

WERNER HEIDER

GLIMPSES OF NIGHT
NACHTSTÜCKE

FÜR HOHE STIMME
KLAVIER UND ORCHESTER

NACH WORTEN VON
FRANK MARSHALL DAVIS

STUDIENPARTITUR

Aufführungsrecht vorbehalten · Eigentum des Verlegers

HENRY LITOLFF'S VERLAG / C. F. PETERS

FRANKFURT · LONDON · NEW YORK

BESETZUNG

Flöte (auch Picc.-Flöte)

Oboe

Klarinette in B

Fagott

Horn in C

Trompete in B

Posaune

Pauken

Glockenspiel

Vibraphon

Triangel

Kleine Trommel

Große Trommel

Holzblock

Becken (hoch, tief)

Bongos (hoch, tief)

Harfe

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Für das Schlagzeug sind mindestens zwei Spieler
erforderlich

Deutsche Übersetzung des Gesangstextes
siehe letzte Seite

Aufführungsdauer ca. 14 Minuten

Für Carla Henius

GLIMPSES OF NIGHT NACHTSTÜCKE

für hohe Stimme, Klavier und Orchester

Nach Worten von Frank Marshall Davis

$\frac{4}{4}$ quasi Rezitativ
♩ = 72

I

Werner Heider, 1958

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flöte (Flute), Oboe, Klarinette in B (Clarinet in B), Fagott (Bassoon), Horn in F (French Horn), Trompete in B (Trumpet in B), Posaune (Tuba), Harfe (Harp), Klavier-Solo (Piano Solo), Schlagzeug (Drum) with I and II parts, Violine (Violin) with I and II parts, Viola, Violoncello (Cello), and Kontrabaß (Double Bass). The piano solo part begins with a $\frac{4}{4}$ time signature and a tempo marking of pp . The score includes various musical notations such as rests, notes, slurs, and triplets. A 'Ped.' (pedal) marking with an asterisk is present at the end of the piano solo section.

4

Fl. $\frac{3}{4}$ $\frac{4}{4}$ *8va* *ff espr.*

Hr. (F) *f espr.*

Trp. (B) *con sord.* *f*

Pos. *con sord.* *f*

Hrf. *sfz*

Klav. *sempre pp* $\frac{3}{4}$ $\frac{4}{4}$ *pp* *f sub.* *8va* *Ped.*

Viol. I $\frac{3}{4}$ *ff espr.*

Viol. II *ff espr.*

Vla. *f*

Vc. *f*

Kb. *f*

Fl. *Flzg.*

Ob.

Kl. (B) *Flzg.*

Fg.

Hr. (F)

Hrf.

Klav. *mp* *p* *Ped.* *Ped.*

Schlagzeug

I Vibr.

Bck. hoch

Trgl.

II Holz-bl.

Bongos

I Viol. *pizz.* *arco*

II Viol. *pizz.* *arco*

Vla.

Vc.

Kb.

15

Ob.

Kl. (B)

Klav.

Schlagzeug

I Pk. I (F)

II Holzbl.

kl. Tr.

Viol. I

Viol. II

Vla.

Vc.

Kb.

molto *f*

poco *f*

p leggiero

ppp

ppp

ppp

p *molto* *f*

p *molto* *f*

pizz. *arco* *p*

div. *pizz.* *f*

pizz. *f*

gliss.

18

Fl.

Ob.

Kl. (B)

Klav.

Viol. I

Viol. II

Vla.

Vc.

Kb.

ad lib.

pp

mp

f

p

pizz. div.

arco

pp

mp

f

p

pizz. div.

arco

pp

mp

f

pizz.

arco

pp

pp

pp

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Trp. (B)

Pos.

Hrf.

Klav.

Schlagwerk I

Pk. II (B)

Trgl.

Bong.

Beck. (tief)

Viol. I

Viol. II

Vla.

Vc.

offen

mf

mf

mf

f

p

mp

ppp

mp

mp

mf

f

f

f

f

arco

mp

mf

mp

mf

8va

R sub.

26

Fl. *gr^{va}* *mezzo* *f*

Ob. *mezzo* *f*

Kl. (B) *mezzo* *f*

Fg. *mezzo* *f*

Hr. (F) *mezzo* *f*

Trp. (B) *mf*

Pos. *mf*

Klav. *p*

Schlagzeug

I Pk. I *sfz*

II Pk. II *sfz*

Bong. *sfz*

gr.Tr. *sfz*

Viol. I *gr^{va}* *mezzo* *div.* *f*

Viol. II *mezzo* *div.* *f*

Vla. *mezzo* *div.* *f*

Vc. *mezzo* *div.* *f*

Kb. *f*

**) „mezzo“ bedeutet: normale Lautstärke zwischen mp und mf*

32

Fl. *ff*

Ob. *ff*

Kl.(B) *ff*

Hrf. *f*

Klav. *pp* *ff secco*

Pk. I II *mf*

Viol. II *ff*

Vla. *ff*

Vc. *ff* div.

Kb. *ff* div.

2
4

35

Fl.

Trp.(B)

Pos.

Hrf.

Klav.

Pk.

Viol. I

Viol. II

Vla.

Vc.

Kb.

2/4

4/4

f

con sord.

f

8va

8va

ff

pizz. div.

pizz. div.

pizz.

58

8va - - - - -

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Trp. (B)

Pos.

Hrf.

Klav.

p subito

sempre p

8va - - - - -
Ped. *

Viol. I

Viol. II

Vla.

Vc.

arco
non div.

non div.

II

Bewegt ♩ = (mindestens) 112

Sopran
(Tenor)

Klavier
(Orchester
tacet)

The first system of the score shows the vocal line (Soprano/Tenor) and the piano accompaniment. The piano part includes dynamic markings such as *mp*, *p*, *mf*, and *mp*, along with various ornaments like trills (*tr*) and grace notes. The tempo is marked as *Bewegt* with a quarter note equal to at least 112 beats per minute.

5 etwas gedrängt

mezzo *

Ea - ger - ly ——— eagerly like a wo-man hur-ry - ing

The second system continues the vocal and piano parts. The piano accompaniment features complex rhythmic patterns and dynamic markings including *p*, *mp*, and *p*. The vocal line is marked with *mezzo ** and includes the lyrics "Ea - ger - ly ——— eagerly like a wo-man hur-ry - ing".

9

to her lo - - ver like a wo-man hur-ry-ing to her lo - ver

The third system shows the continuation of the vocal and piano parts. The piano accompaniment includes dynamic markings like *mp*, *p*, and *p*. The vocal line includes the lyrics "to her lo - - ver like a wo-man hur-ry-ing to her lo - ver".

(* *mezzo* bedeutet: normale Lautstärke zwischen *mp* und *mf*)

Ped. + + +

12 $\text{♩} = 108$ $\text{♩} = 104$

p *3* *4* *4* *p*

night co - mes to the room of the world and lies yiel -

gva *pp* *p* *pp* *p*

Ped. (auf jedem Akkord wechseln bis Takt 22)

15 *mp* *3*

- - ding and con - - tent a - gainst the cool

gva

19 *p* *3* *gva* *mp* *p*

round face of the moon

22

3 3 3 (1.) (2.)
rit.

8va
p *mp*

26 $\text{♩} = 100$

(quasi parlando) (non parl.) (vibrato)

p *pp*

a - gainst — the cool round face of the moon. _____

8va
p Ped.

30

secco

sempre p *pp*

3

*

attacca

III

3/4 Ruhig fließend (♩ = ca. 56)

Flöte *ohne Vibr.* *mp*

Oboe *pp* *ohne Vibr.* *mp*

Klarinette in B *pp* *ohne Vibr.* *mp*

Fagott *ohne Vibr.* *mf*

Horn in F *ohne Vibr.* *mf* *ohne Vibr.* *mp*

Trompete in B *offen* *pp* *ohne Vibr.* *mp* *ohne Vibr.* *mp*

Posaune *ohne Vibr.* *offen* *mp*

Klavier

Schlagzeug { I II

Violine I *1. Solo* *pp* *ohne Vibr.* *mp* *pizz.* *arco* *mf*

Violine II *1. Solo* *ohne Vibr.* *mp* *mf*

Viola *1. Solo* *ohne Vibr.* *pp* *mp* *mf*

Violoncello *1. Solo* *ohne Vibr.* *p* *mp* *mf*

Kontrabaß

Musical score for orchestral instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl. (B)), Bassoon (Fg.), Horn (Hr. (F)), Trumpet (Trp. (B)), Violin (Viol. I and II), Viola (Vla.), and Cello (Vc.). The score is marked with dynamics such as *f*, *mp*, *mf*, and *p*. It features various musical notations including triplets, slurs, and accents. A rehearsal mark '6' is present at the beginning of the Flute staff.

12

2/4 *leggero* ♩ = ♩ (♩ = 56)

Fl. *normal* *p*

Ob. *pp* *normal*

Kl. (B) *normal* *mp*

Fg. *normal* *mp*

Hr. (F) *pp* *normal*

Trp. (B)

Klav. *pp* *p* (*p*)

Vla. *pp* *normal* *Tutti* *mp*

Vc. *pp* *normal*

18

Fl. *mp*

Ob. *mp*

Kl. (B) *mp*

Fg. *mp*

Hr. (F) *con sord.* *mp*

Trp. (B) *con sord.* *mp*

Klav. *mf* *p* *mp* *(p)* *sfz* *sfz*

Schlag. I *mp*

Viol. I *normal Tutti* *mp* *f* *sfz* *mp*

Viol. II *normal Tutti* *mp* *f* *sfz* *mp*

Vla. *Tutti* *mp* *mp*

Vc. *mp* *mp*

24

Fl. *mp*

Ob. *f*

Kl.(B) *mp*

Fg. *mp*

Hr.(F) *mp*

Trp.(B) *f*

Pos. *offen mp*

Klav. *mp mf mp*

Schlagz. II kl.Tr. *mp*

Viol. I *mp*

Viol. II *f mp*

Vla. *mp*

Vc. *mp*

29

Fl. *mp*

Ob. *f*

Kl. (B) *mp*

Fg. *mp*

Hr. (F) *mp*

Trp. (B) *f*

Pos. *mp*

Klav. *mf mp*

Schlagz. II *mp*

Viol. I *f mp mp*

Viol. II *mp f*

Vla. *mp*

Vc. *mp*

34

Fl. *f* *mp*

Ob. *mp* *mp*

Kl. (B) *mp*

Fg. *mp*

Hr. (F) *mp*

Trp. (B) *mp* *mp*

Klav. *(mp)* *sfz* *(mp)* *p* *mf*

Schlagz. I
Pk. *mp*

Viol. I *mp* *sfz* *f* *mp*

Viol. II *mp* *sfz* *f* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

40

Fl. *p*

Ob. *ohne Vibr.*
pp

Kl. (B) *mp*

Fg. *mp*
ohne Vibr.
pp

Hr. (F) *ohne Vibr.*
p
ohne Bewegung
d = d (♩ = 56)

Klav. *p*
(p)

Schlgggl. II Beck (tief) *pp*

Viol. I *1. Solo*
ohne Bewegung
d = d (♩ = 56)
Flag.
p

Viol. II *1. Solo*
p

Vla. *mp*
pp

Vc. *pp*

3
4

25

Musical score for measures 47-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.(B)), Bassoon (Fg.), Horn in F (Hr.(F)), Trumpet in B-flat (Trp.(B)), Percussion (Schlagzeugen II), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello (Vc.).

Measure 47: Flute (Fl.) and Clarinet in B-flat (Kl.(B)) play a melodic line starting with a *p* dynamic. Oboe (Ob.) and Bassoon (Fg.) play a sustained chord. Horn in F (Hr.(F)) and Trumpet in B-flat (Trp.(B)) are silent. Percussion (Schlagzeugen II) includes Trgl. (Tom-tom) and Beck (hoch/tief) (Cymbals). Violin I (Viol. I) and Violin II (Viol. II) play a sustained chord. Viola (Vla.) and Violoncello (Vc.) play a sustained chord.

Measure 48: Flute (Fl.) and Clarinet in B-flat (Kl.(B)) continue their melodic line. Oboe (Ob.) and Bassoon (Fg.) play a sustained chord. Horn in F (Hr.(F)) and Trumpet in B-flat (Trp.(B)) are silent. Percussion (Schlagzeugen II) includes Trgl. (Tom-tom) and Beck (hoch/tief) (Cymbals). Violin I (Viol. I) and Violin II (Viol. II) play a sustained chord. Viola (Vla.) and Violoncello (Vc.) play a sustained chord.

Measure 49: Flute (Fl.) and Clarinet in B-flat (Kl.(B)) continue their melodic line. Oboe (Ob.) and Bassoon (Fg.) play a sustained chord. Horn in F (Hr.(F)) and Trumpet in B-flat (Trp.(B)) are silent. Percussion (Schlagzeugen II) includes Trgl. (Tom-tom) and Beck (hoch/tief) (Cymbals). Violin I (Viol. I) and Violin II (Viol. II) play a sustained chord. Viola (Vla.) and Violoncello (Vc.) play a sustained chord.

Measure 50: Flute (Fl.) and Clarinet in B-flat (Kl.(B)) continue their melodic line. Oboe (Ob.) and Bassoon (Fg.) play a sustained chord. Horn in F (Hr.(F)) and Trumpet in B-flat (Trp.(B)) are silent. Percussion (Schlagzeugen II) includes Trgl. (Tom-tom) and Beck (hoch/tief) (Cymbals). Violin I (Viol. I) and Violin II (Viol. II) play a sustained chord. Viola (Vla.) and Violoncello (Vc.) play a sustained chord.

52

Fl. *mp*

Ob. *mp* *ppp*

Kl. (B) *mp* *pp*

Fg. *mp*

Hr. (F) *mp*

Trp. (B) *p* *pp*

Pos. *mp*

Schlagzeug II

Beck. *pp*

Bongo *pp*

Viol. I *p* *mp* *pp* *arco*

Viol. II *p* *mp*

Vla. *mp* *p*

Vc. *mp* *p*

IV

5
4 Ruhig ♩=52-56

Sopran (Tenor)

Violine I
f espr.

Violine II
f espr.

Viola
f espr.

Violoncello
f espr.

Kontrabaß
f espr.

Violine I
f espr.

Violine II
f espr.

Viola
f espr.

Violoncello
f espr.

Kontrabaß
f espr.

10

Sopran (Tenor)

between earth and sky cree - ping — in win - dows and doors, daubing the enti - re neighborhood with

Viol. I

arco *p espr.*

Viol. II

arco

Vla.

arco

Vc.

Kb.

Viol. I

Viol. II

Vla.

Vc.

Kb.

Sopran (Tenor)
purple pain cre - - - - - eping in windows and doors daubing the entire neighborhood with purple paint.

Viol. I
f (pizz.) *mf* *mf* *Tutti* *arco* *Flag.*

Viol. II
f (pizz.) *mf* *mf* *Tutti* *arco* *pizz.*

Vla.
f *p subito* *mf* *mf* *Tutti* *arco*

Vc.
mf *mf* *Tutti* *arco*

Kb.
mf *mf* *Tutti*

Measures 73-81. The score features a vocal line with lyrics and a string ensemble. The strings play a rhythmic pattern of eighth notes, often in triplets. The key signature has one flat (B-flat). The time signature is 6/4. Dynamics range from *f* to *mf*. Performance instructions include *pizz.*, *arco*, *Tutti*, and *Flag.* (flageolet).

19

Sopran
(Tenor)

mother cloth in hand — following after.

(p) 3

(gva)

Viol. I

Viol. II

Vla.

Vc.

Kb.

(gva)

Viol. I

Viol. II

Vla.

Vc.

Kb.

attacca

V

4/4 leicht und geschwind
♩ = 132-144

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B *con sord.*

Posaune *con sord.*

Klavier

4/4 leicht und geschwind
♩ = 132-144

Schlagzeug

I (Vibraphon)

II (kl. Trommel)

III (gr. Trommel)

IV (Bongo)

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Fl. *p*

Ob. *f* *p*

Kl. (B) *p*

Fg. *p*

Hr. (F) *p*

Trp. (B) *p*

Pos. *p*

Klav. *mezzo* *mp (aber deutlich vernehmbar)* *Sim.*

Schlagzeug II: Bong. *sfz* *p*

Viol. I *div.* *p* *pizz.*

Viol. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Kb. *p*

Musical score for orchestra and strings, measures 8-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in B-flat (Trp. (B)), Trombone (Pos.), Piano (Klav.), Percussion II (Schlagz. II), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various dynamics such as *sfz*, *p*, *f*, and *div.*, along with performance instructions like *arco* and *div.*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. A rehearsal mark '8' is present at the beginning of the first staff.

12

Fl. *sfz*

Ob. *sfz*

Kl. (B) *sfz*

Fg. *sfz*

Hr. (F) *sfz*

Trp. (B) *sfz*

Pos. *sfz*

Klav. *sfz f* *tr* *mp* *p*

Schlagzeug I
 II
 Beck. *mf* *(mit Stöcken, nicht am Beckenrand)* *mf*

Viol. I *sfz*

Viol. II *sfz*

Vla. *sfz*

Vc. *sfz* *1. Solo* *f espr.*

Kb. *sfz*

18

Klav.

sempre p

23

Klav.

p
pp

29

Kl. (B)

Klav.

Schlg/Bong II

Viol. I

Viol. II

Vla.

p
p
pp
pp
f
p
p
p

33

Kl. (B) *sempre p*

Klav. *sfs*

Schlagbong. II *p*

Viol. I *sempre p*

Viol. II *sempre p*

Vla. *sempre p*

36

Kl. (B)

Klav. *pp al Fine senza Ped.*

Schlagbong. II *p*

Viol. I

Viol. II

Vla.

40

Klav.

VI

Allegretto grazioso

♩ = 112-120

Musical score for measures 1-8 of the first system. The score includes parts for Soprano (Tenor), Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Trompete in B, and Posaune. The tempo is *Allegretto grazioso* with a metronome marking of ♩ = 112-120. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4, then 3/4, 4/4, and finally 6/8. Dynamics include *mp.*, *mf*, *p*, *pp*, and *weich*. The Flöte part includes the instruction "Peddling".

Musical score for measures 9-12 of the second system. The Soprano (Tenor) part includes the lyrics "(gesprochen)" and "peddling from door to door". The vocal line has a fermata over the word "summen" in measure 10. The instrumental parts continue with dynamics like *pp*, *mp*, and *p*. The time signature changes from 6/8 to 3/4.

*) *summen* wenn Mikrofön
 a ohne Mikrofön

11 (normal)

Sopr. (Tenor) (a) Pedd - ling from door to door,

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Pos.

4/4 3/4

mf *pp* *p* *mf* *pp* *mp espr.* *p* *mf* *pp* *pp*

10

Sopr. (Tenor) peddling from door to door night sells sells black bags of peppermint

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Trp. (B)

Pos.

3/4 6/4 3/4

mf *mp* *mf* *pp* *mp* *mf* *pp* *pp* *mp* *mf* *pp* *pp* *mp* *mf* *p* *mp*

21 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Sopr. (Tenor) *mf* stars black bags of peppermint stars *mp* hea - *mf*

Fl. *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *p* *mf*

Kl. (B) *mf* *mf* *p* *mf*

Fg. *mf* *mf* *p* *mf*

Hr. (F) *mf* *p* *mf*

Trp. (B) *mf* *p* *mf*

Pos. *mf* *p* *mf*

25 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Sopr. (Tenor) — ping cones of vanilla moon *mp* un til his wares — are gone

Fl. *mf* *mf*

Ob. *p* *mf* *mf*

Kl. (B) *p* *mf* *mf*

Fg. *mf* *pp*

Hr. (F) *p* *mf* *p* *pp*

Trp. (B) *p* *p* *pp*

Pos. *p* *p* *pp*

30

Sopr. (Ten.) *mf*
his wares are gone

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Kl. (B) *mp* *mf* *mf*

Fg. *p* *mf* *mf*

Hr. (F) *p* *pp* *pp*

Trp. (B) *pp* *pp* *pp*

Pos. *p* *pp* *pp*

34

Sopr. (Ten.) *mp*
then shuff - - les - - home - ward
mp *(gesprochen)*
jingling the gray coins

Fl. *p* *p* *mf* *mf*

Ob. *p* *p* *mf* *pp*

Kl. (B) *p* *p* *mf* *pp*

Fg. *p* *p* *mf* *pp*

Hr. (F) *mf* *mf* *mf*

Trp. (B) *mf* *mf* *mf*

Pos. *mf* *mf* *mf*

38 (gesungen) *mp* *mp* *mp*

Sopr. (Ten.) jing - ling - the gray coins of _____ day

Fl. *pp*

Ob. *p*

Kl. (B) *mp* *pp*

Fg. *mp* *pp*

Hr. (F) *mp* *pp*

Pos. *pp*

43 *mf*

Sopr. (Ten.) _____ break.

Fl. *pp*

Kl. (B) *pp*

Fg. *pp*

Hr. (F) *pp*

Trp. (B) *pp*

Pos. *pp*

VII

5
4 REMINISZENZ
 sehr ruhig ♩ = ca. 54

Flöte nimmt Piccolo

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Harfe

5
4 sehr ruhig ♩ = ca. 54

Klavier

Schlagzeug II

5
4 sehr ruhig ♩ = ca. 54

Violine I

Violine II

Viola

Violoncello

Kontrabaß

5

Klav.

Viol. I

Viol. II

Vla. Tutti pizz. *p*

Vc.

8

Fl. Picc. *pp* Picc. nimmt Fl.

Ob. *pp*

Kl. (B) *pp* *p*

Fg. *p*

Hr. (F) *p*

Trp. (B) *p*

Pos. *p*

Klav. *p*

Vla. arco div. *trem.* *pp* *trem.*

Vc. Tutti arco div. *pp* *trem.* 1. Solo *p*

Kb. *pp* *div.* *trem.* 1. Solo *mp*

11

Fl.

p

Fg.

p

pp

Hr. (F)

pp

Pos.

offen

pp

Hrf.

pp

Schlagz II Holzblock II

pp

Viol. II

1. Solo

arco col legno

p

Vla.

div.

mf

2. Solo

col legno

p

Vc.

(1. Solo)

col legno

p

Kb.

(1. Solo)

pizz.

mp

arco

p

col legno

p

4/4

4/4

4/4

VIII

4/4 Mäßig bewegt $\text{♩} = 66-72$

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Harfe

Klavier

Schlagzeug

Glockenspiel

I

Vibraphon

Sopran (Tenor)

Mäßig bewegt $\text{♩} = 66-72$

Night's

night's

Violine

I

II

Viola

Violoncello

Kontrabaß

5

Sopr. (Ten.)

brITTLE song, night's

(langsam)

Glsp.

I Vibr.

Pk.

pp

Trgl.

Bong. (hoch) (tief)

p

9

Sopr. (Ten.)

song

3/4 4/4

Hrf.

p

Glsp.

I Vibr.

mp

Beck. (hoch) (tief)

p

Bong. (hoch) (tief)

p

Trgl.

kl.Tr.

Holzbl.

pp

13 *mezza voce*
p

Sopr. (Ten.)
sli - ver... thin, thin — shatters in - to a

Hrf. *p* *pp* *pp*

Gls. *p* *pp*

Vibr. *pp*

Pk. *pp*

Trgl. *ppp* *pp*

Holzbl. *p*

Bong. *p* *pp* *pp*

Beck. *ppp* *pp*

gr.Tr. *p*

17

Sopr. (Ten.) *p espr.* *poco a poco cresc.*
 billion frag - ments. Night's _____

Hrf.

Vibr.

Glock.

Pk.

Trgl.

kl. Tr.

gr. Tr.

Beck.

Bong.

Holzbl.

Trgl.

mf *mf* *mf* *pp* *pp*

(mit Besen)

21

Sopr. (Ten.) *mezza voce*
p subito
pp
 — brittle — song — shatters into a billion of fragments, sliver-

Hrf. *p* *p*

Vibr. *p*

Glck. *p*

Pk. *p*

kl. Tr.

Beck. *hoch* *p* *p*
tief *p* *p*

Bong.

Holzbl. *pp*

Trgl.

27

Fl.

Ob.

Kl. (B)

Fg.

Klav.

S I Pk.

h. Bck.

t.

II Bong.

tief

Sopr. (Ten.)

Vla.

Vc.

Kb.

viel bewegter
♩ = 88

viel bewegter
♩ = 88

pp

p

(gesprochen) pp - 3

(gesungen) ff

f

tr

mf

trem.

thin of quiet shadows At the blarity,

3/4 Flz. *mf*

Ob. *mf*

Kl. (B) Flz. *mf*

Hr. (F) *mp*

Trp. (B) con sord. 3 *mp* offen

Pos. con sord. 3 *mp* offen

Klav. *mf* 8va

Schl. I [Pk.] *mp*

6enz II [kl.Tr.] *mp*

Sopr. (Ten.) *f*
of a morning sun, a mor - ning

Viol. I *mf* pizz. arco *f* pizz. arco

Viol. II *mf* pizz. arco *f* pizz. arco

Vla. *mf* pizz. arco *f* pizz. arco

Vc. *f* pizz. arco *mp*

37

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

Fg. *mf*

Hr. (F) *mf*

Trp. (B) *mf*

Pos. *mf*

Klav. *mf* *tr* *ff*

Schlagzeug I (Pk.) *mp*

Schlagzeug II (kl.Tr.) *mp*

Schlagzeug II (gr.Tr.) *mf*

Sopr. (Ten.) *ff*
— sun, sun. —

Viol. I *mf* *div.* *f*

Viol. II *mf* *div.* *f*

Vla. *mf* *div.* *f*

Vc. *mf* *div.* *f*

Kb. *mf* *f*