MILKO KELEMEN

FÜNF ESSAYS

FÜR STREICHORCHESTER

STUDIENPARTITUR

Aufführungsrecht vorbehalten · Eigentum des Verlegers

HENRY LITOLFF'S VERLAG / C. F. PETERS

FRANKFURT · LONDON · NEW YORK

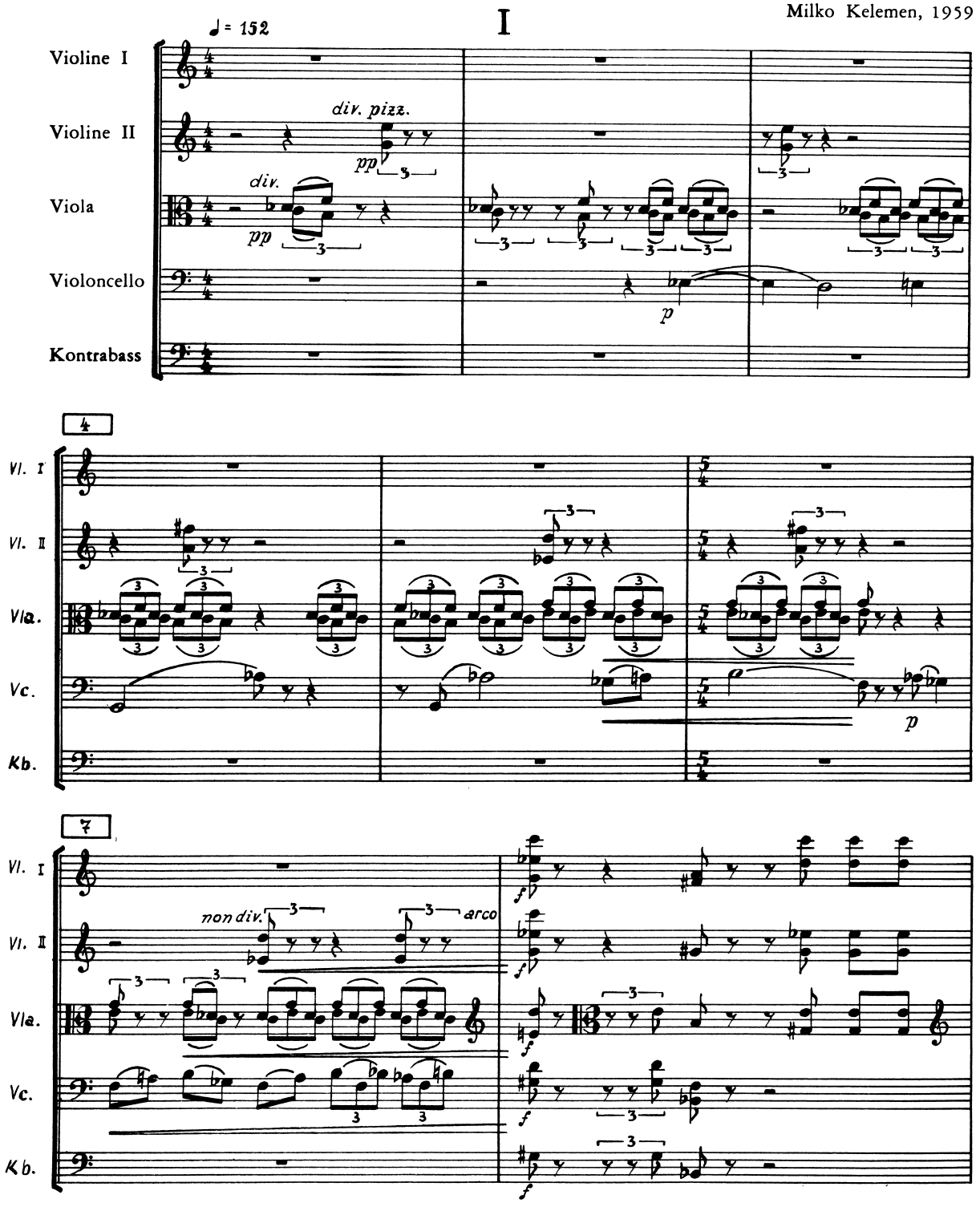
Für Rudolf Baumgartner und die „Festival Strings", Luzern

FÜNF ESSAYS

für Streichorchester

I

Milko Kelemen, 1959



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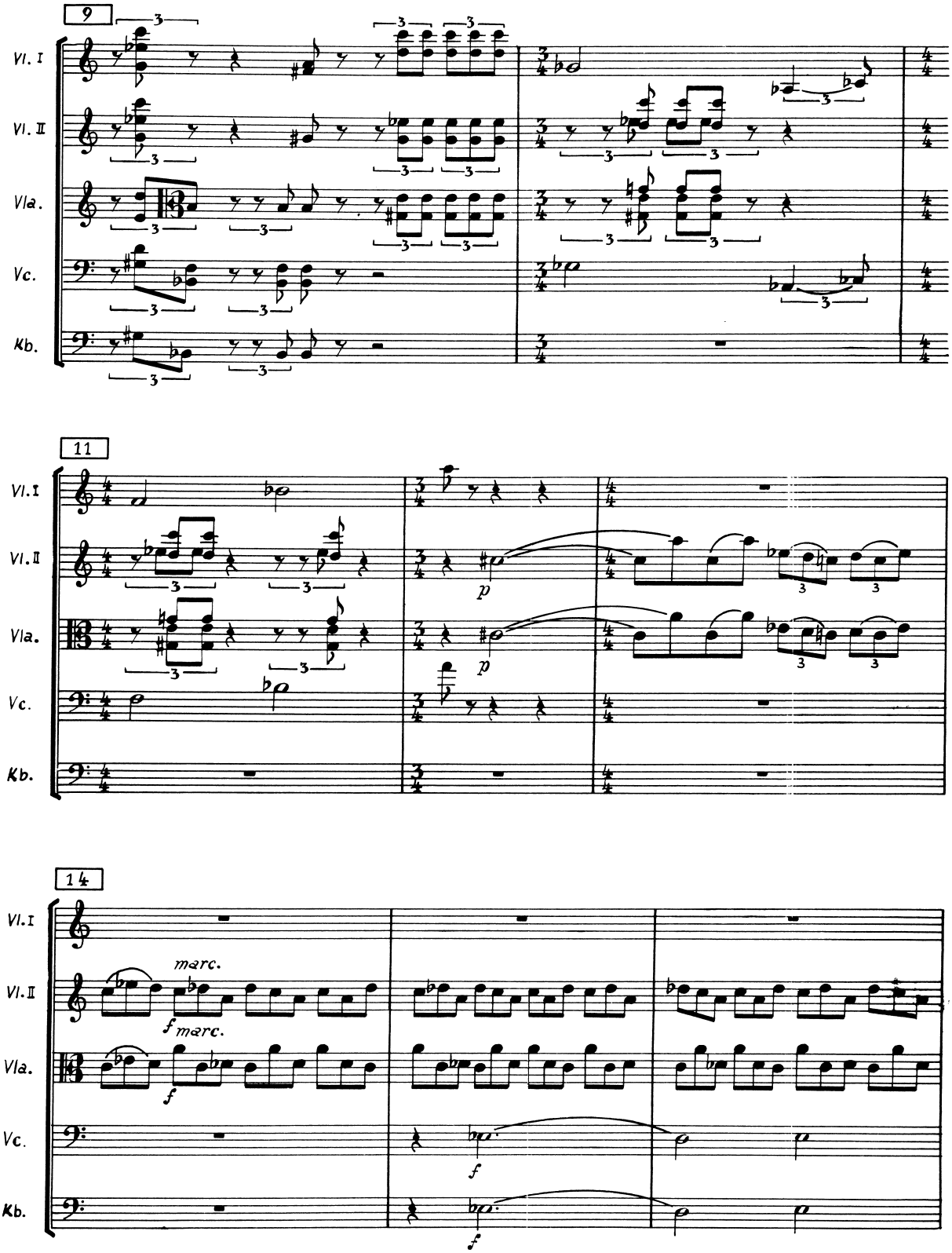
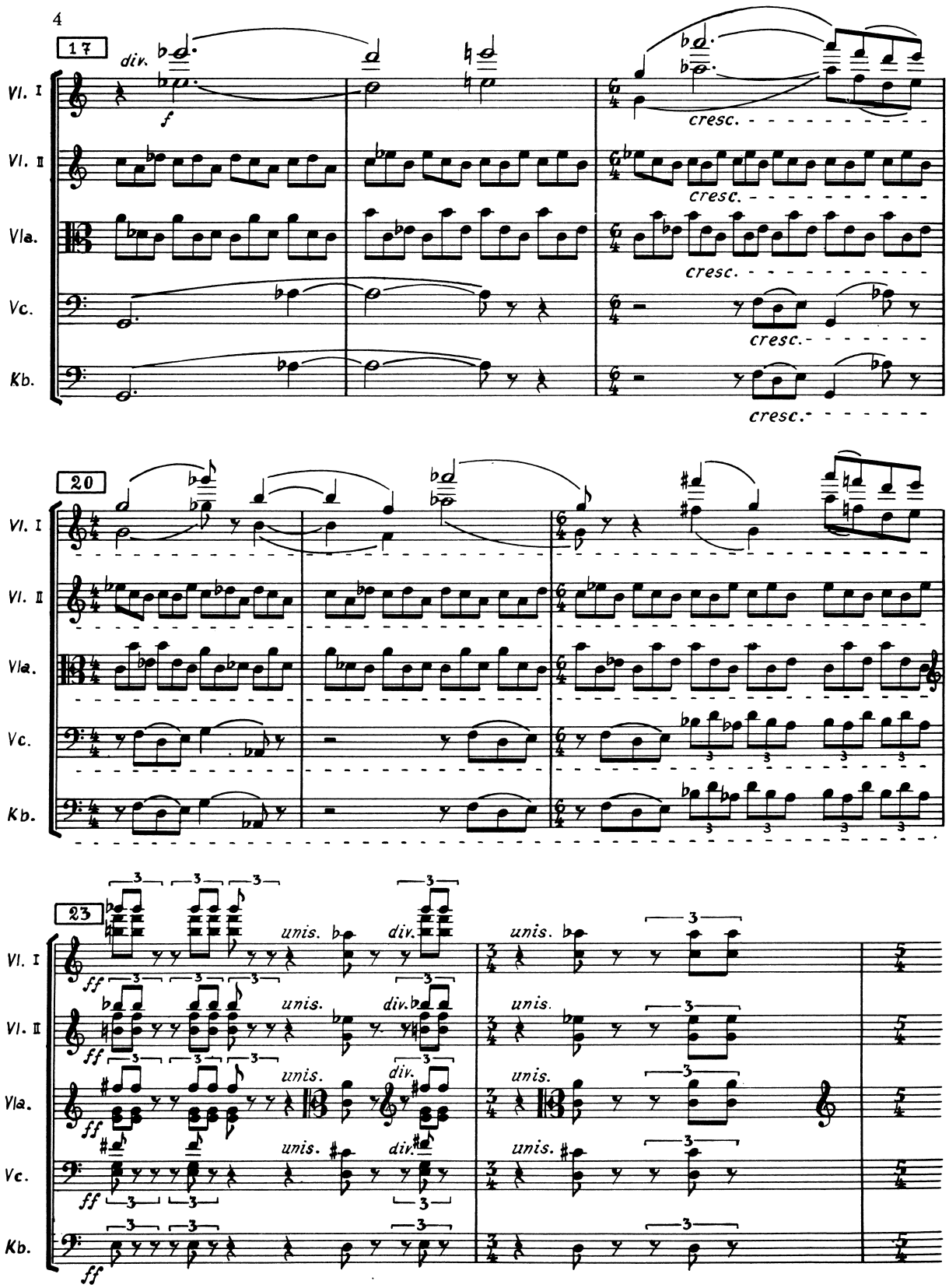
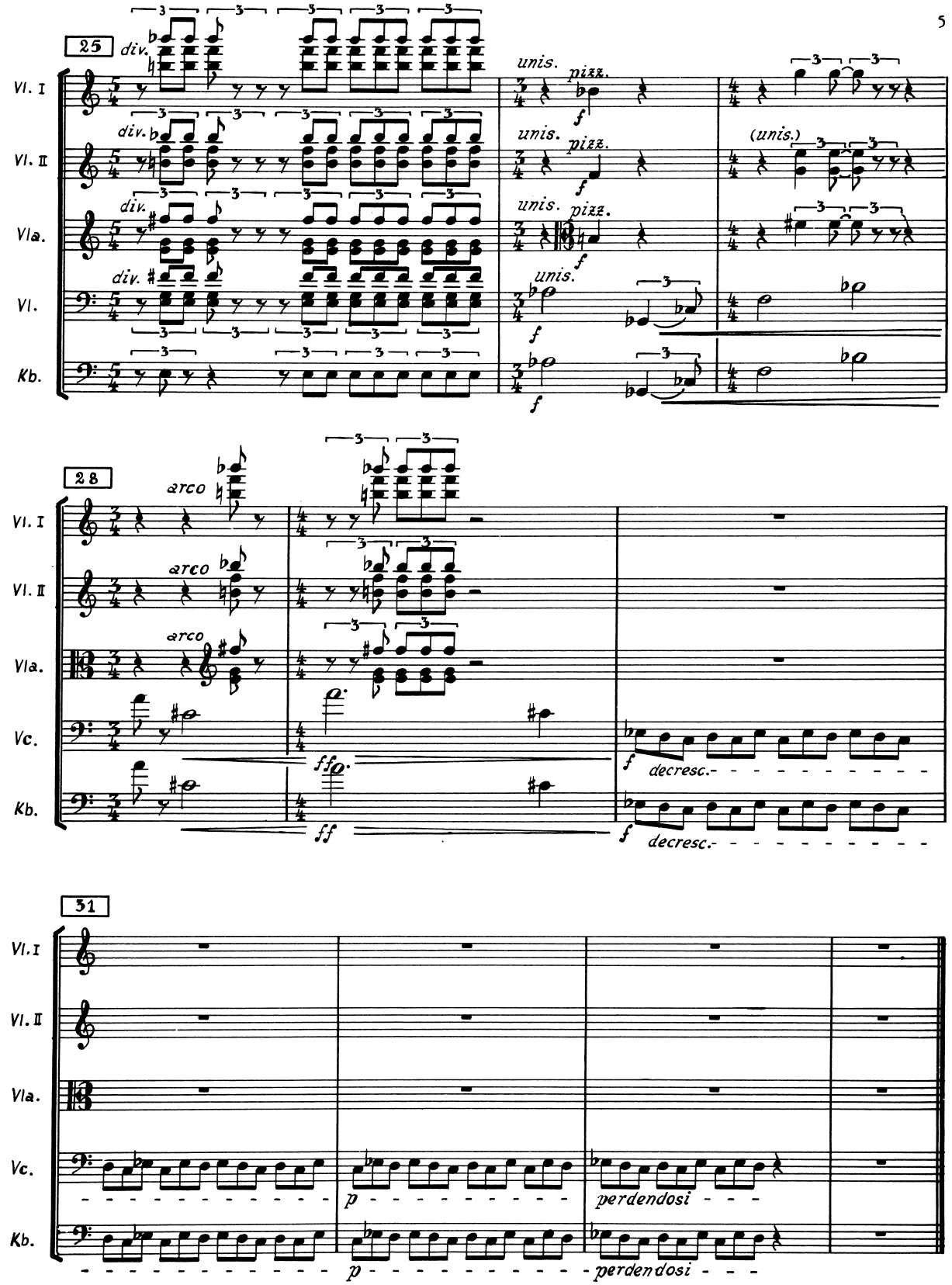
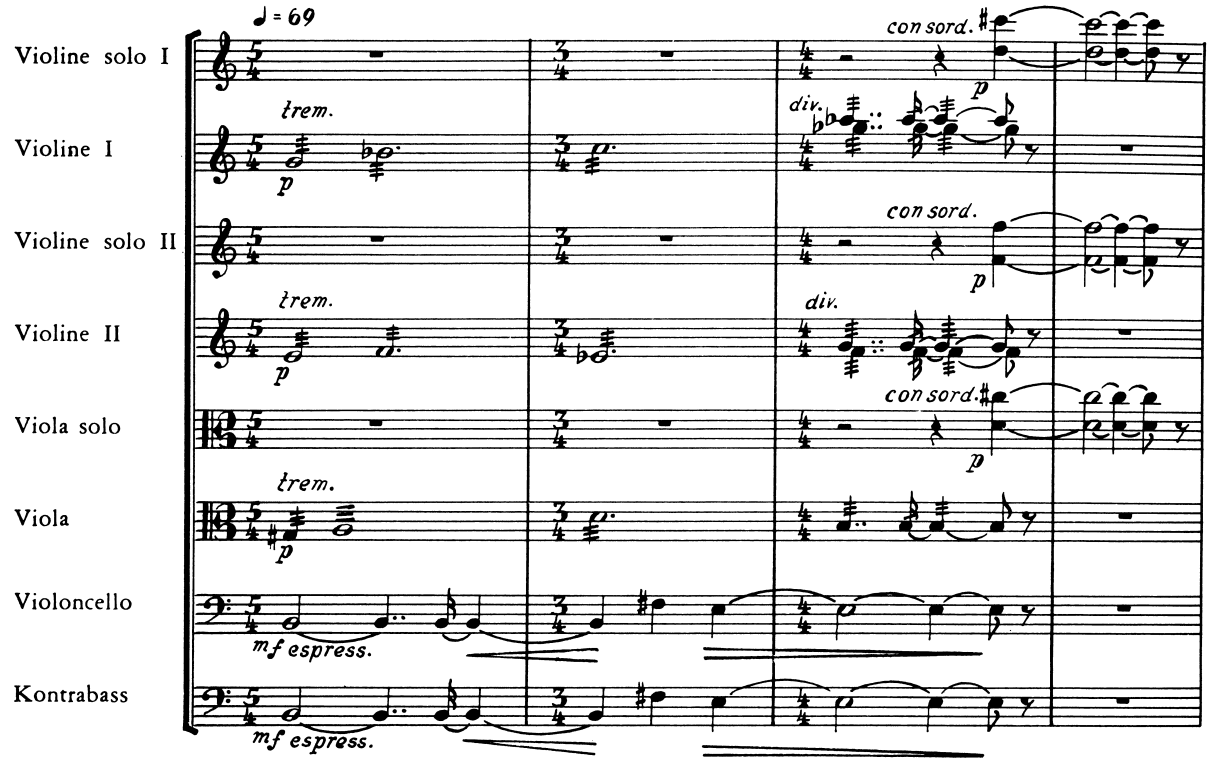
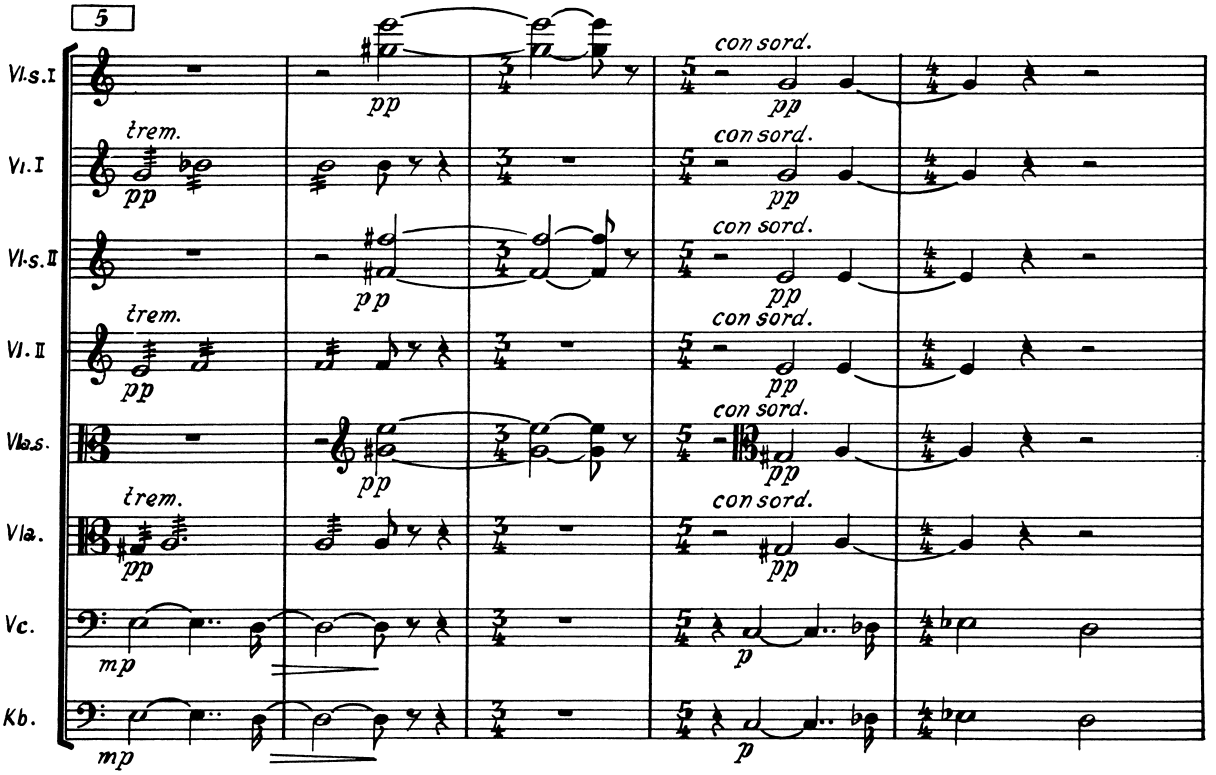

9
Vl. I
Vl. II
Vla.
Vc.
Kb.
11
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
p
14
Vl. I
Vl. II
Vla.
Vc.
Kb.
marc.
f
marc.
f
f
f

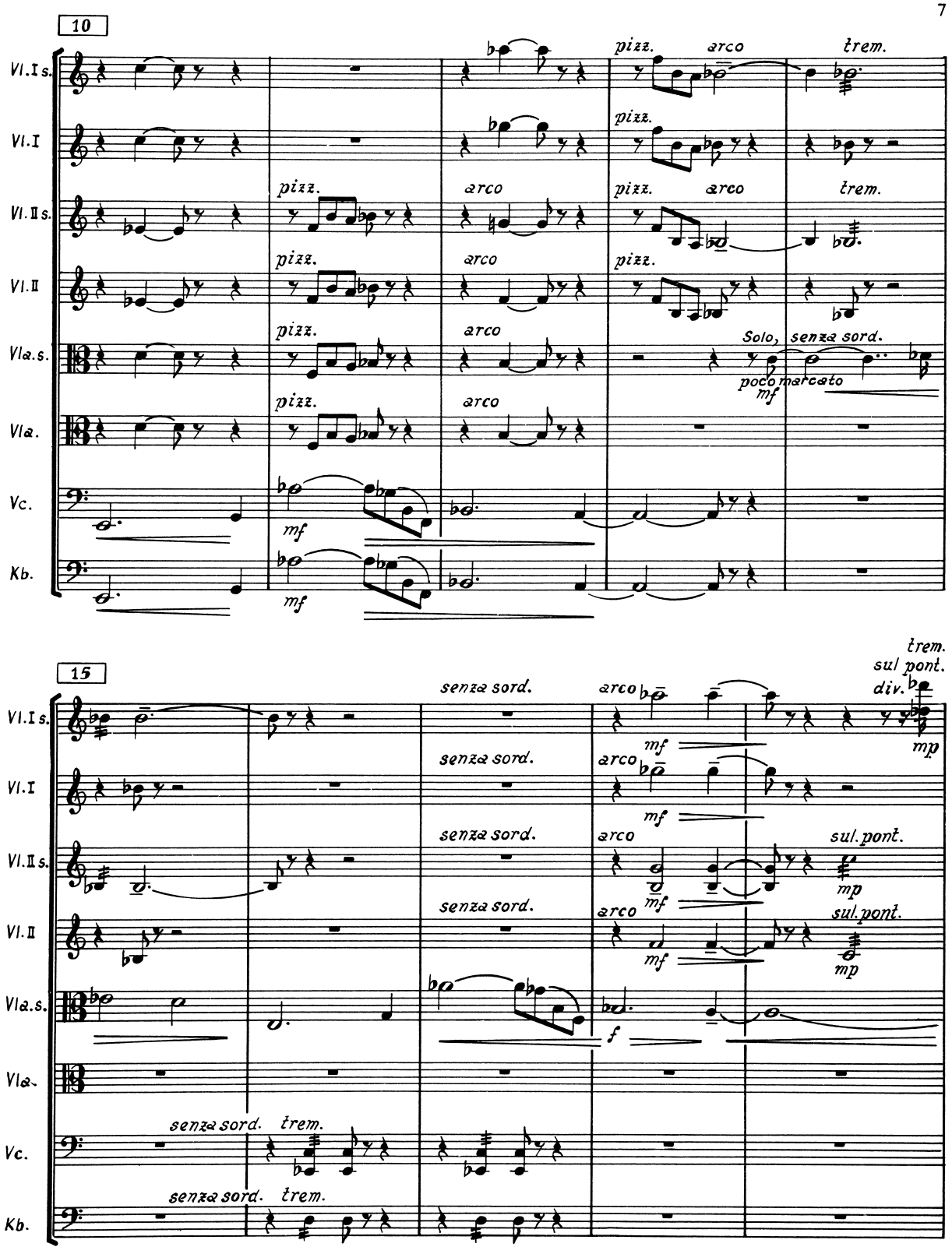

17
div.
f
cresc.
20
23
unis.
div.
ff
Vl. I
Vl. II
Vla.
Vc.
Kb.

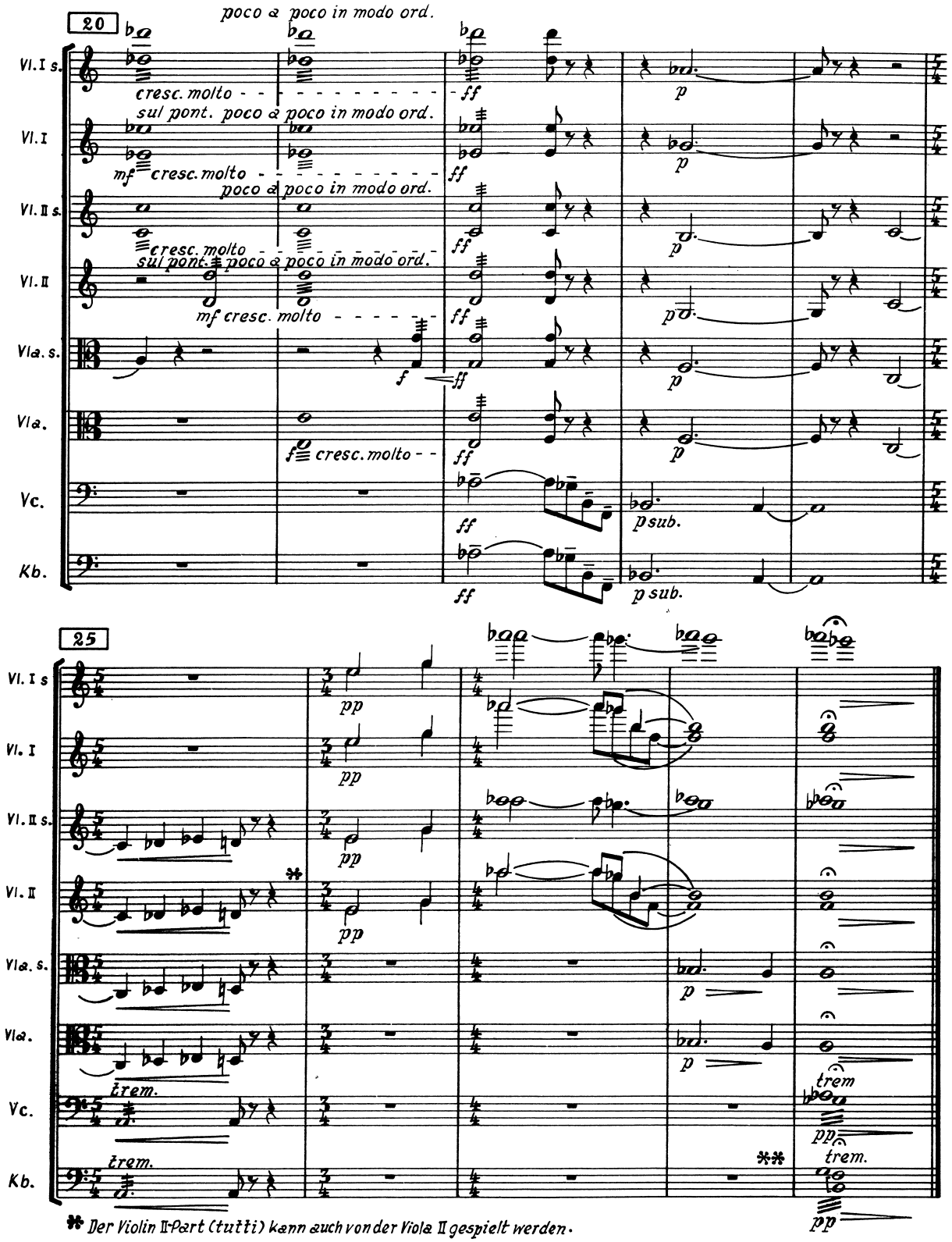

25
Vl. I
Vl. II
Vla.
Vl.
Kb.
div.
unis.
pizz.
(unis.)
28
arco
Vc.
decresc.
31
perdendosi

II


♩ = 69
Violine solo I
Violine I
Violine solo II
Violine II
Viola solo
Viola
Violoncello
Kontrabass
trem.
p
mf espress.
con sord.
div.


5
Vl.s.I
Vl.I
Vl.s.II
Vl.II
Vla.s.
Vla.
Vc.
Kb.
trem.
pp
mp
p
con sord.

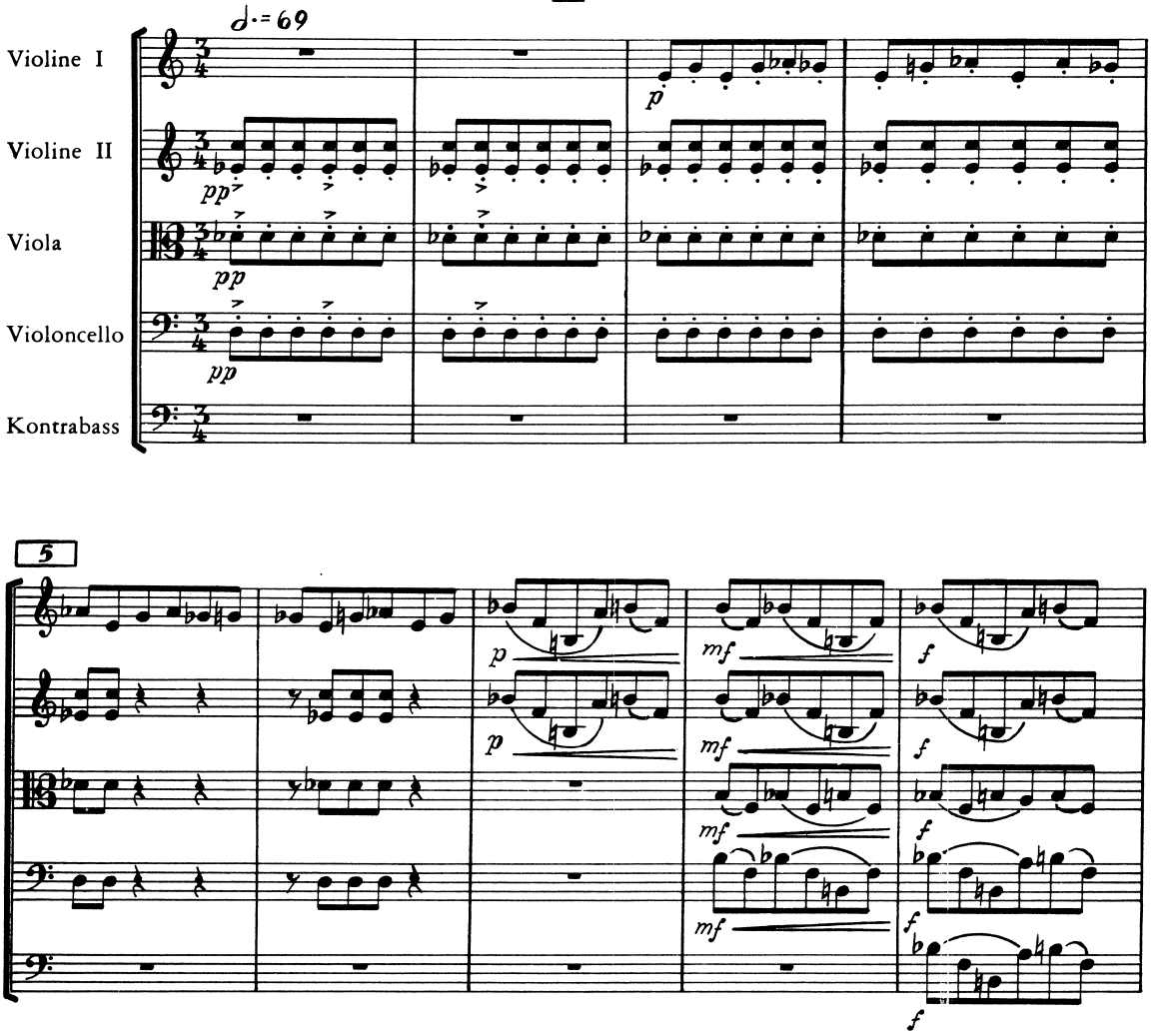

10
Vl.I s.
Vl.I
Vl.II s.
Vl.II
Vla.s.
Vla.
Vc.
Kb.
pizz.
arco
trem.
Solo, senza sord.
poco marcato
mf
15
senza sord.
sul pont.
div.
mp
f
trem.

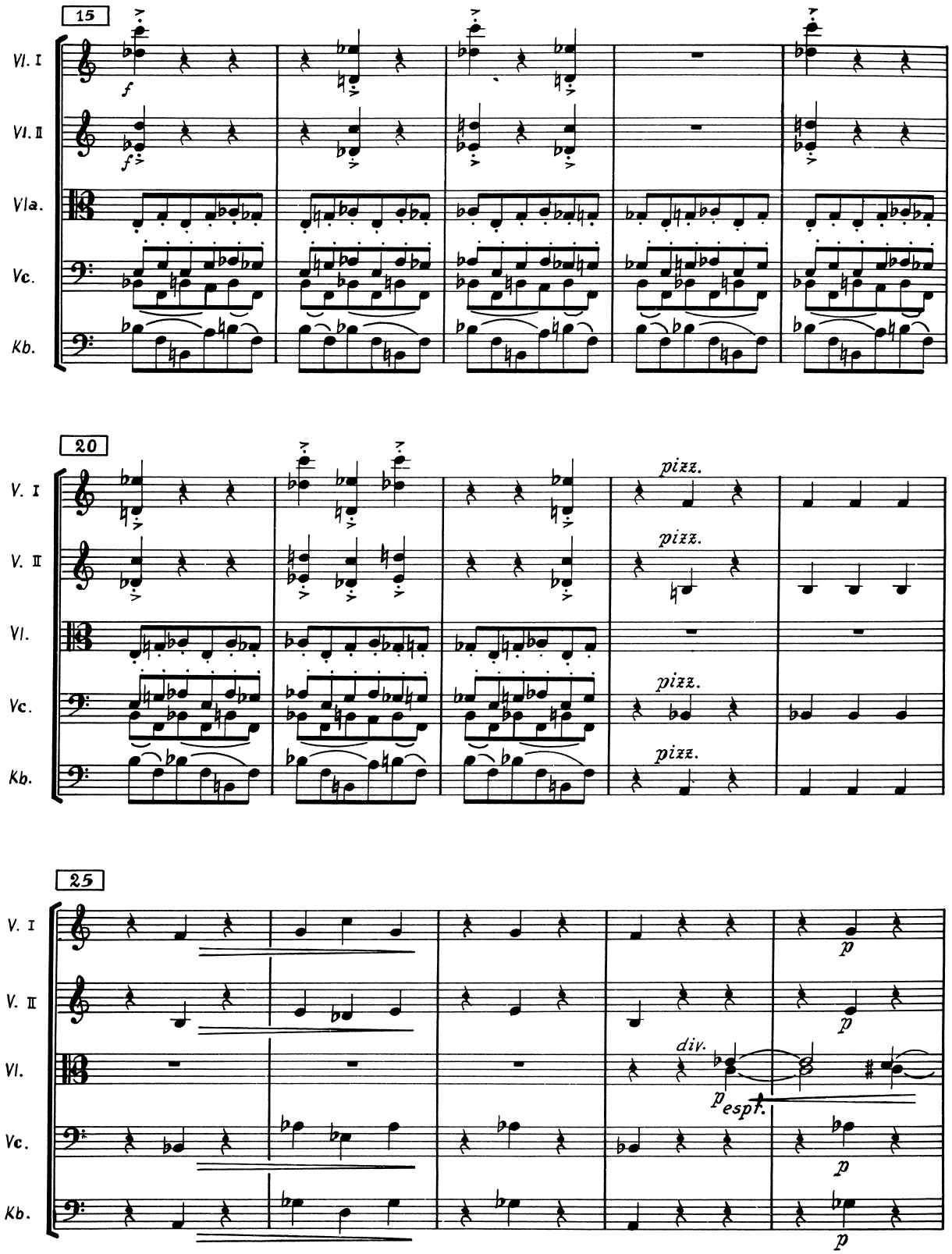


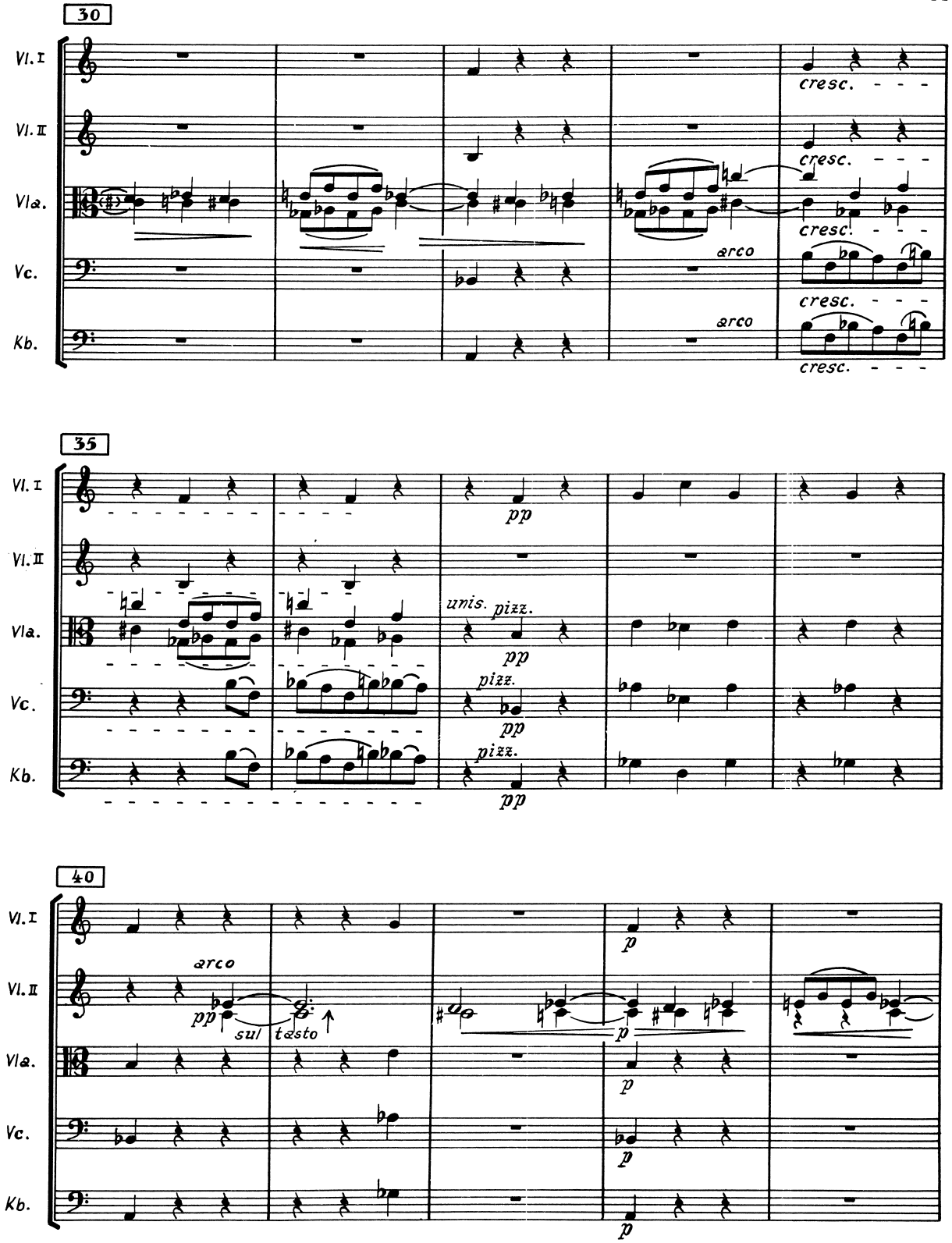
* Der Violin II-Part (tutti) kann auch von der Viola II gespielt werden.

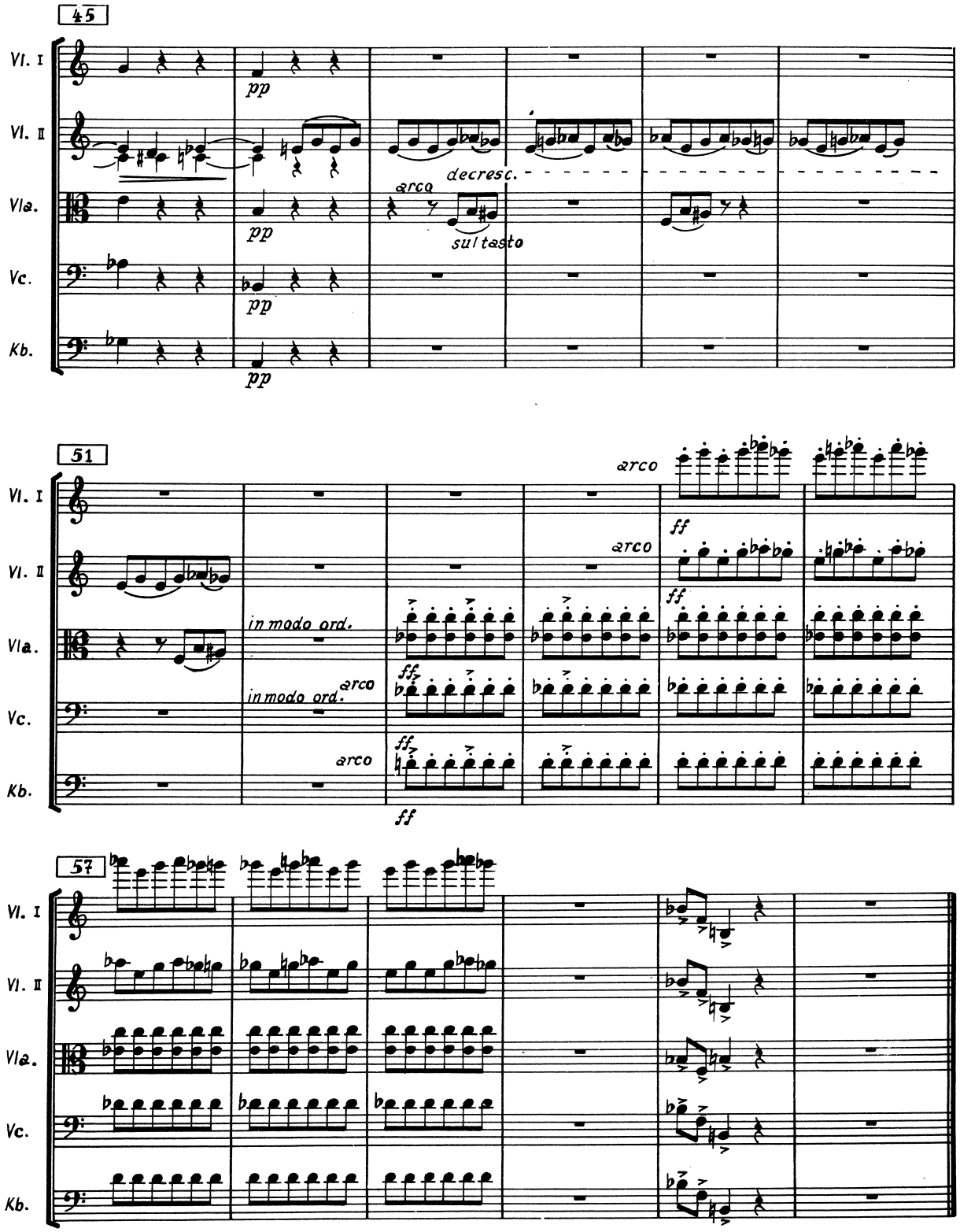
** Falls nur ein Kontrabass vorhanden, kann das Gauch von einem Violoncello gespielt werden.

III

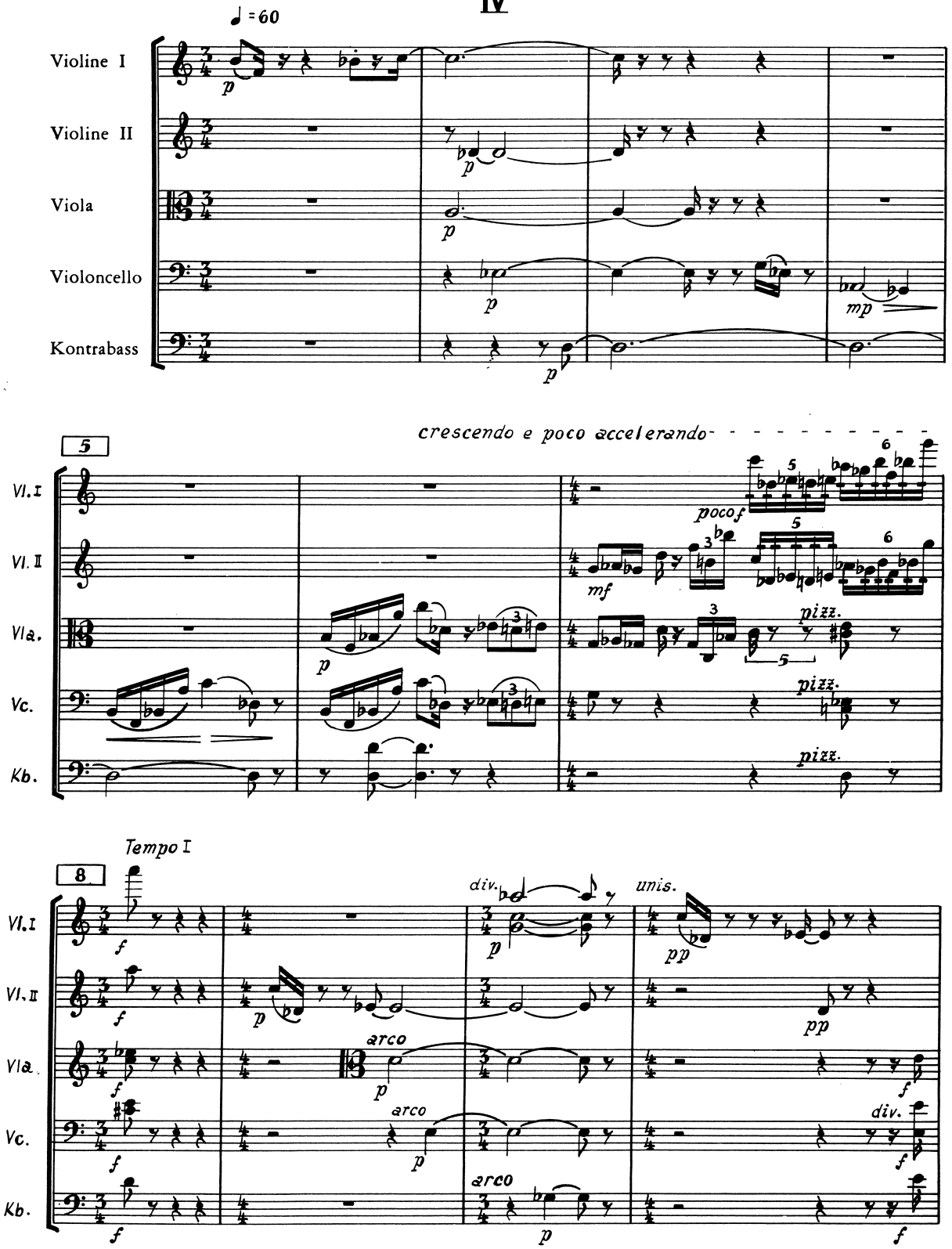

♩. = 69
Violine I
Violine II
Viola
Violoncello
Kontrabass
pp
p
5
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
f
10
marc.
div.

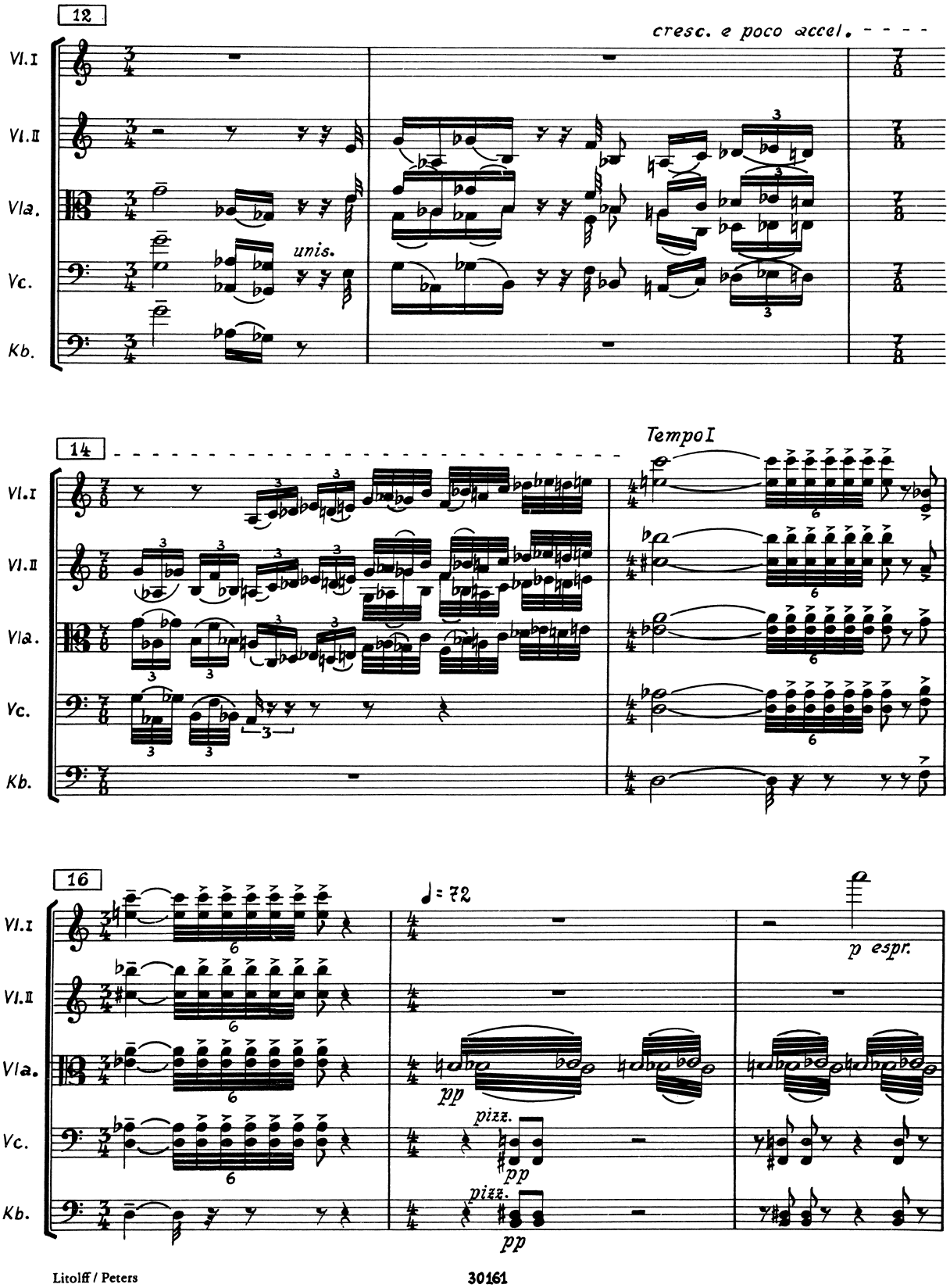

15
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
f
20
V. I
V. II
Vl.
Vc.
Kb.
pizz.
pizz.
pizz.
pizz.
25
V. I
V. II
Vl.
Vc.
Kb.
p
p
div.
p espr.
p
p

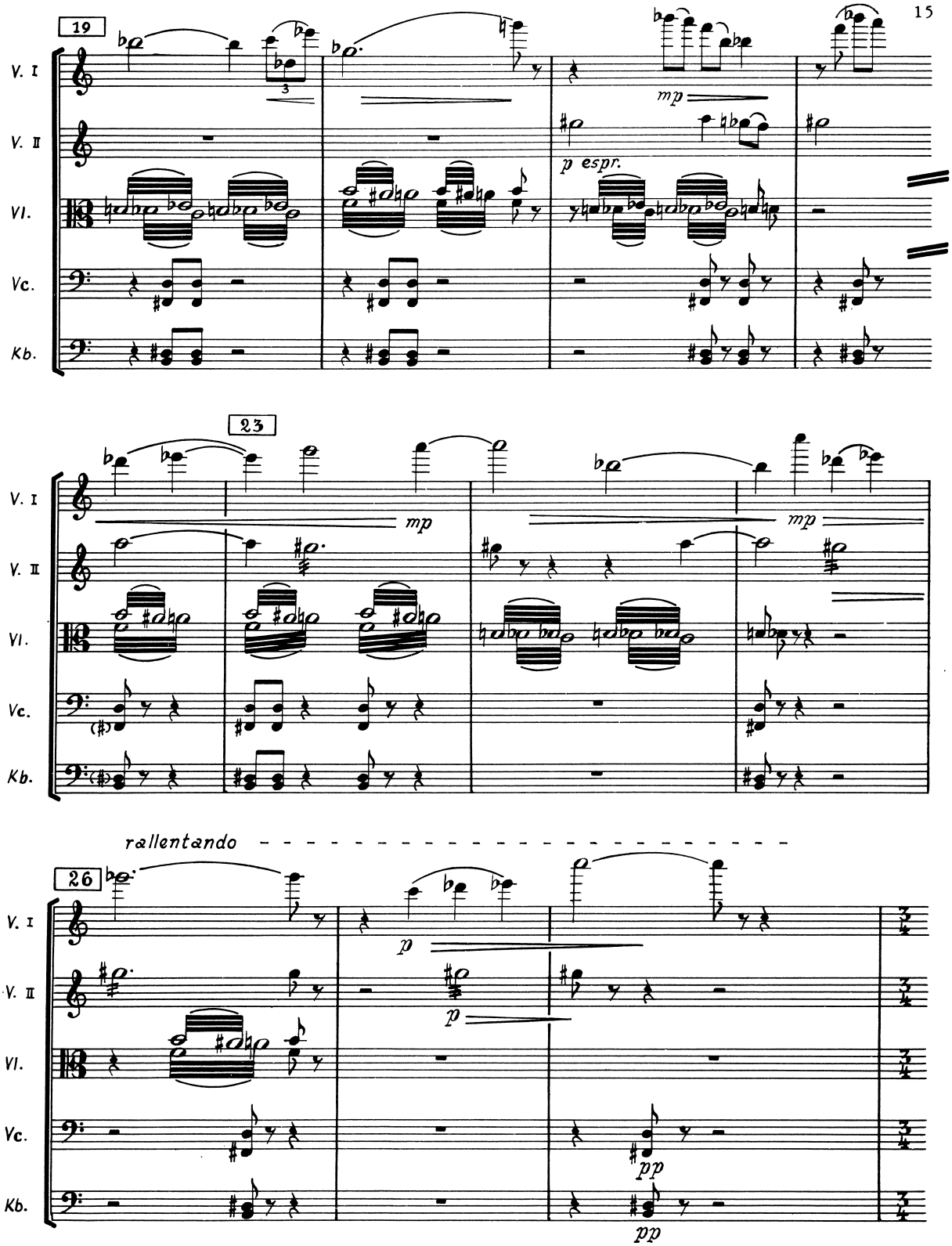

30
Vl. I
Vl. II
Vla.
Vc.
Kb.
cresc.
arco
35
pp
unis.
pizz.
40
arco
pp
sul
tasto
p

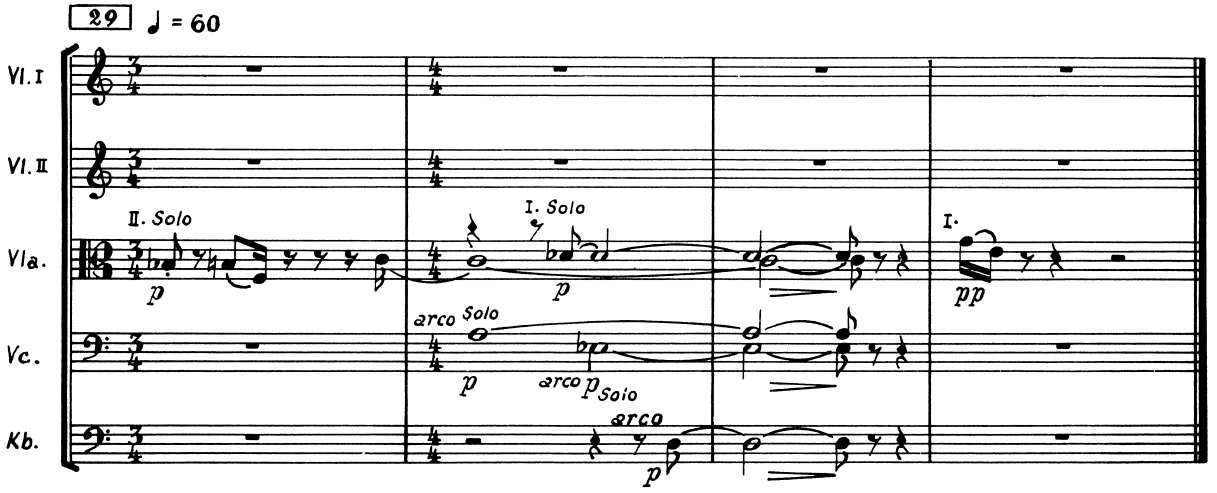

45
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
decresc.
arco
sul tasto
51
arco
ff
in modo ord.
57

IV

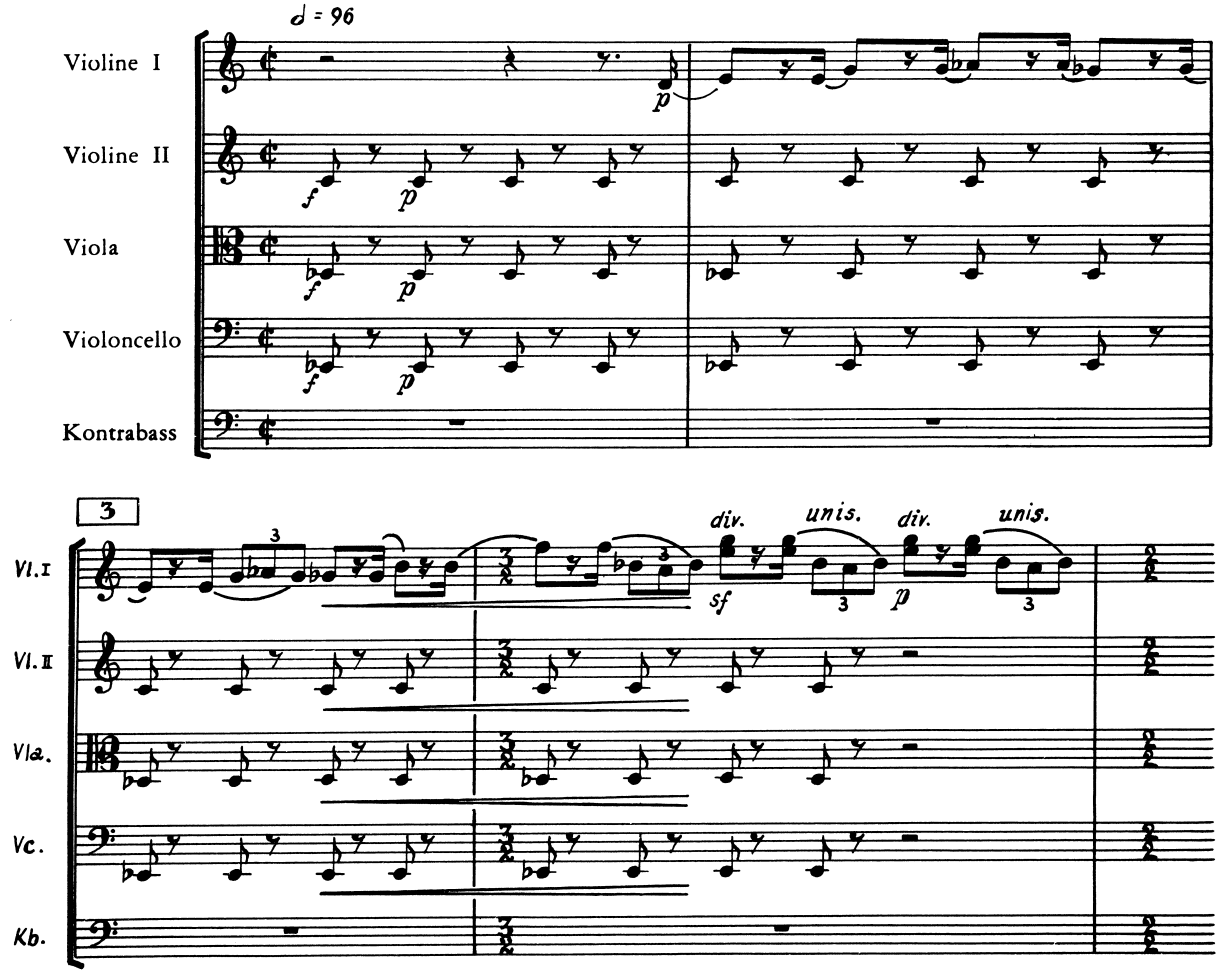

♩ = 60
Violine I
Violine II
Viola
Violoncello
Kontrabass
p
mp
5
crescendo e poco accelerando
Vl. I
Vl. II
Vla.
Vc.
Kb.
poco f
mf
pizz.
Tempo I
8
arco
div.
unis.
pp
f

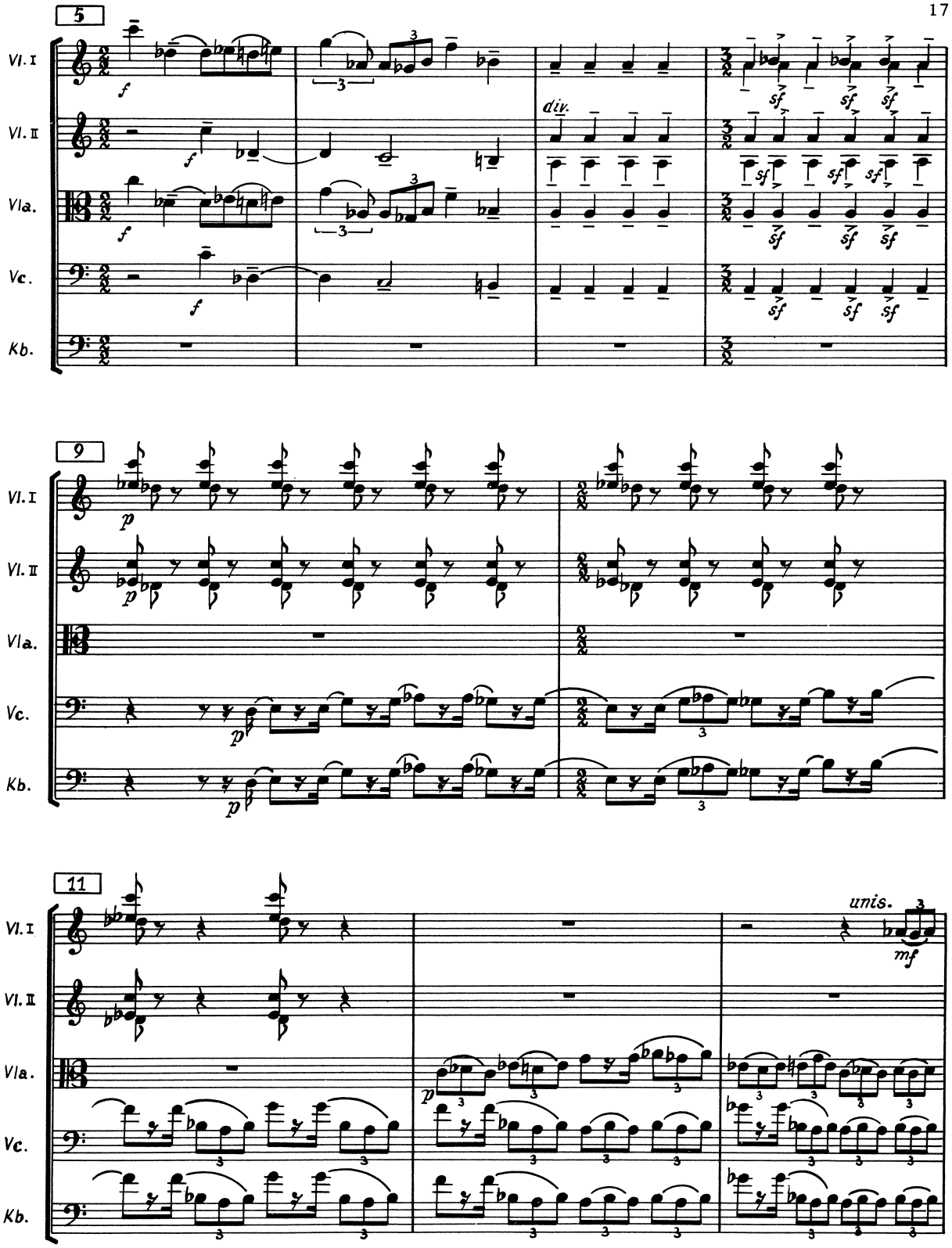

12
cresc. e poco accel.
Vl.I
Vl.II
Vla.
Vc.
Kb.
unis.
14
Tempo I
16
♩= 72
pp
pizz.
p espr.


19
V. I
V. II
VI.
Vc.
Kb.
mp
p espr.
23
mp
mp
rallentando
26
p
p
pp
pp


29
♩ = 60
Vl. I
Vl. II
Vla.
Vc.
Kb.
II. Solo
I. Solo
I.
arco Solo
arco
Solo
arco

V


♩ = 96
Violine I
Violine II
Viola
Violoncello
Kontrabass
3
Vl. I
Vl. II
Vla.
Vc.
Kb.
div.
unis.
div.
unis.
sf



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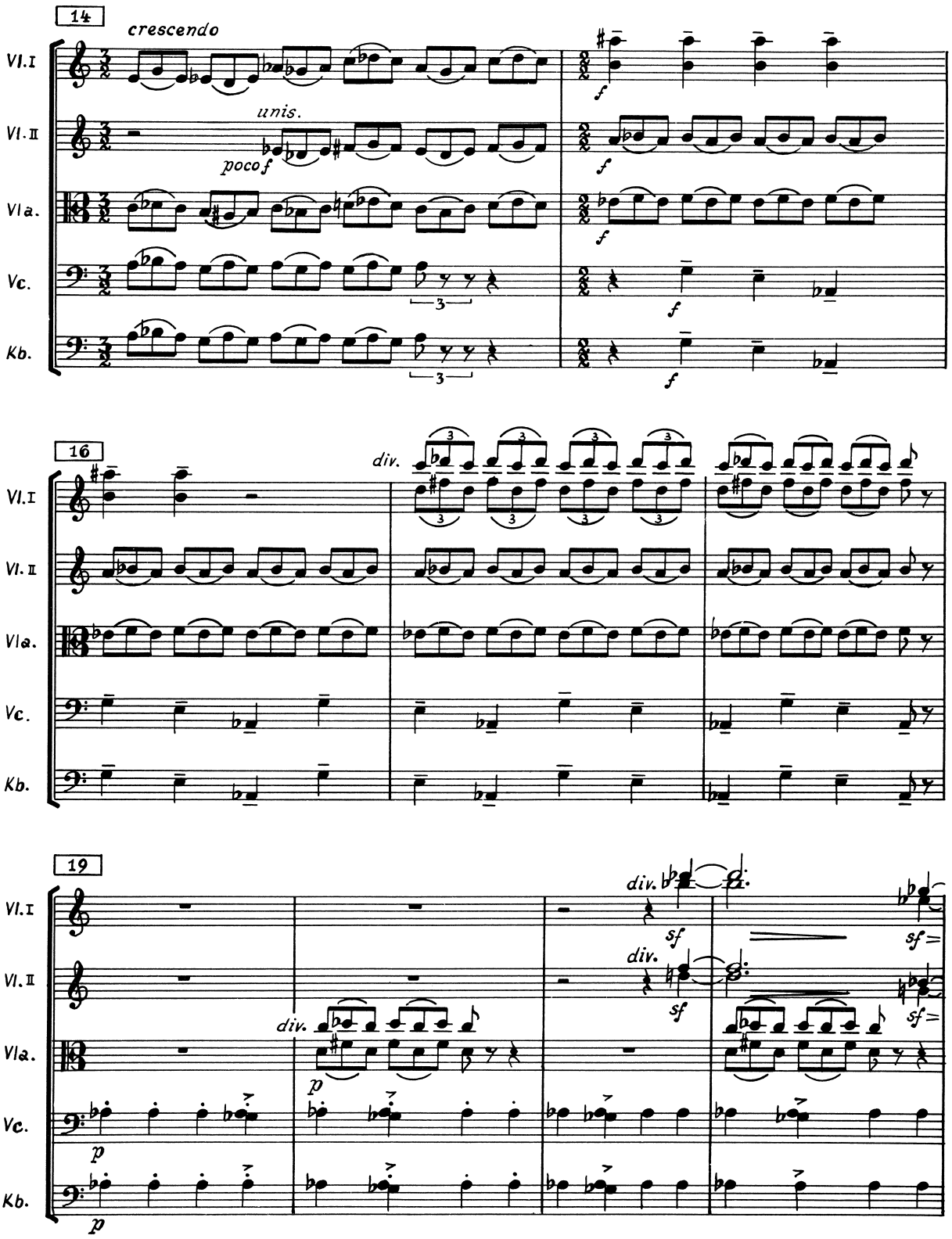
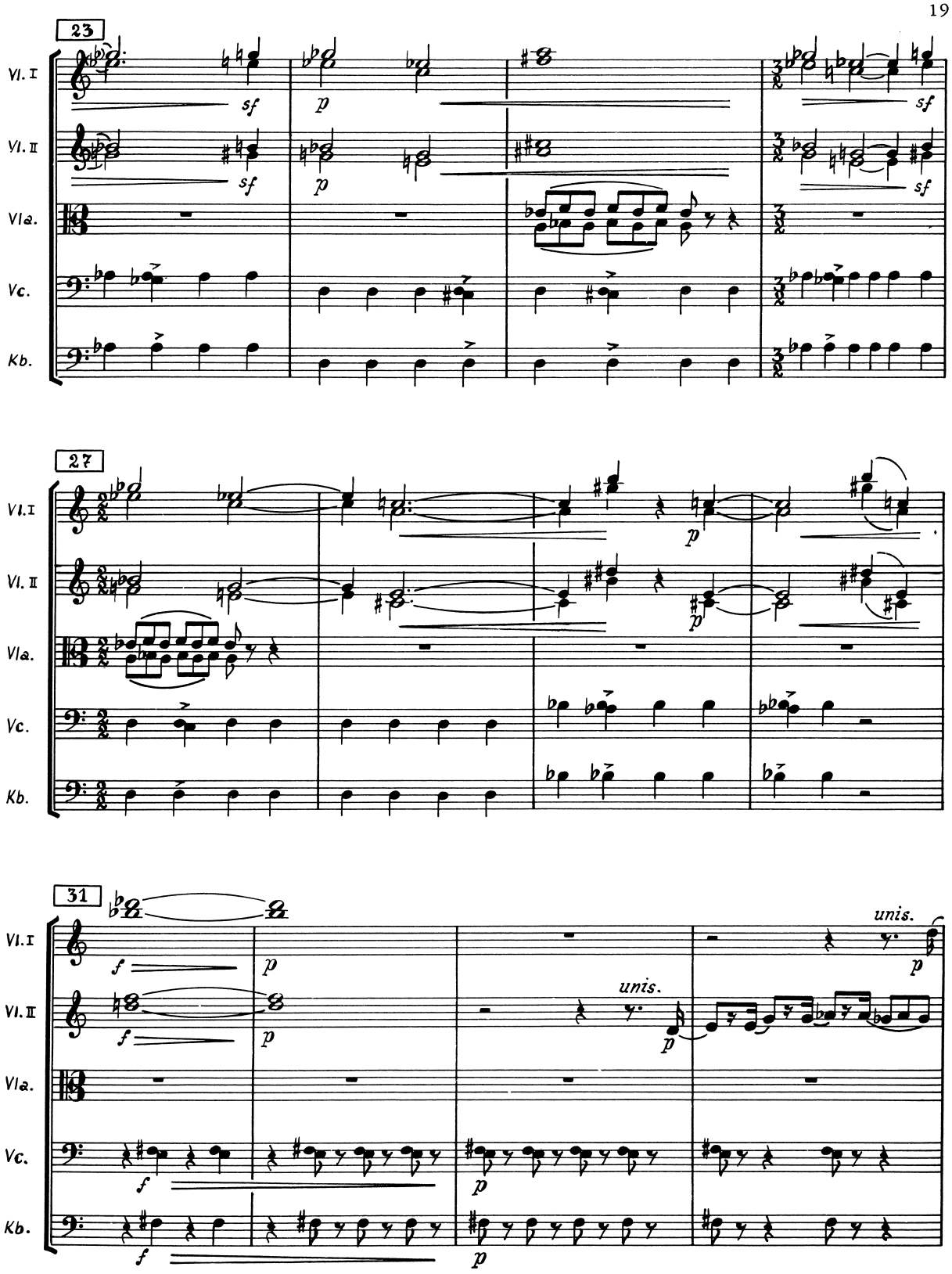
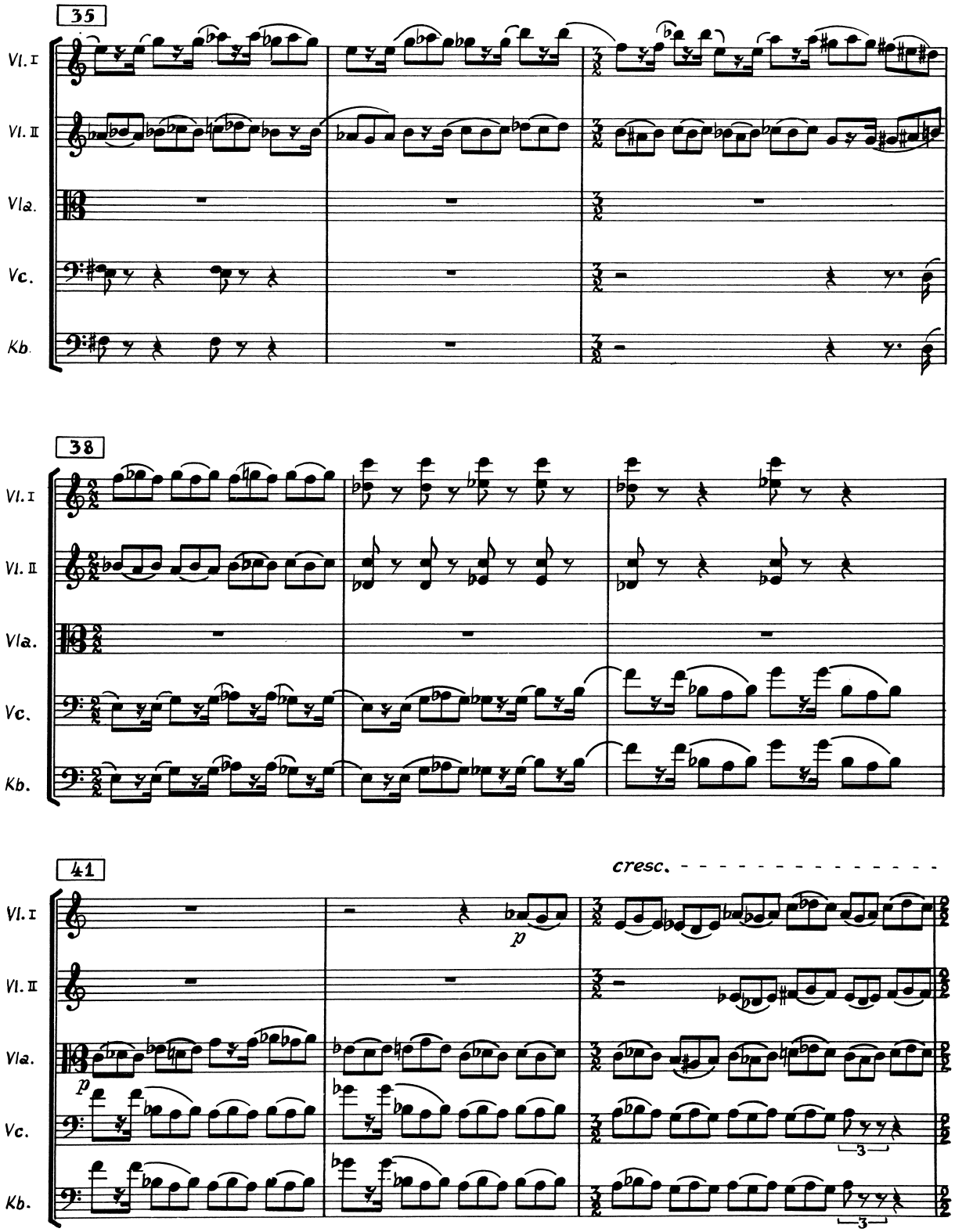
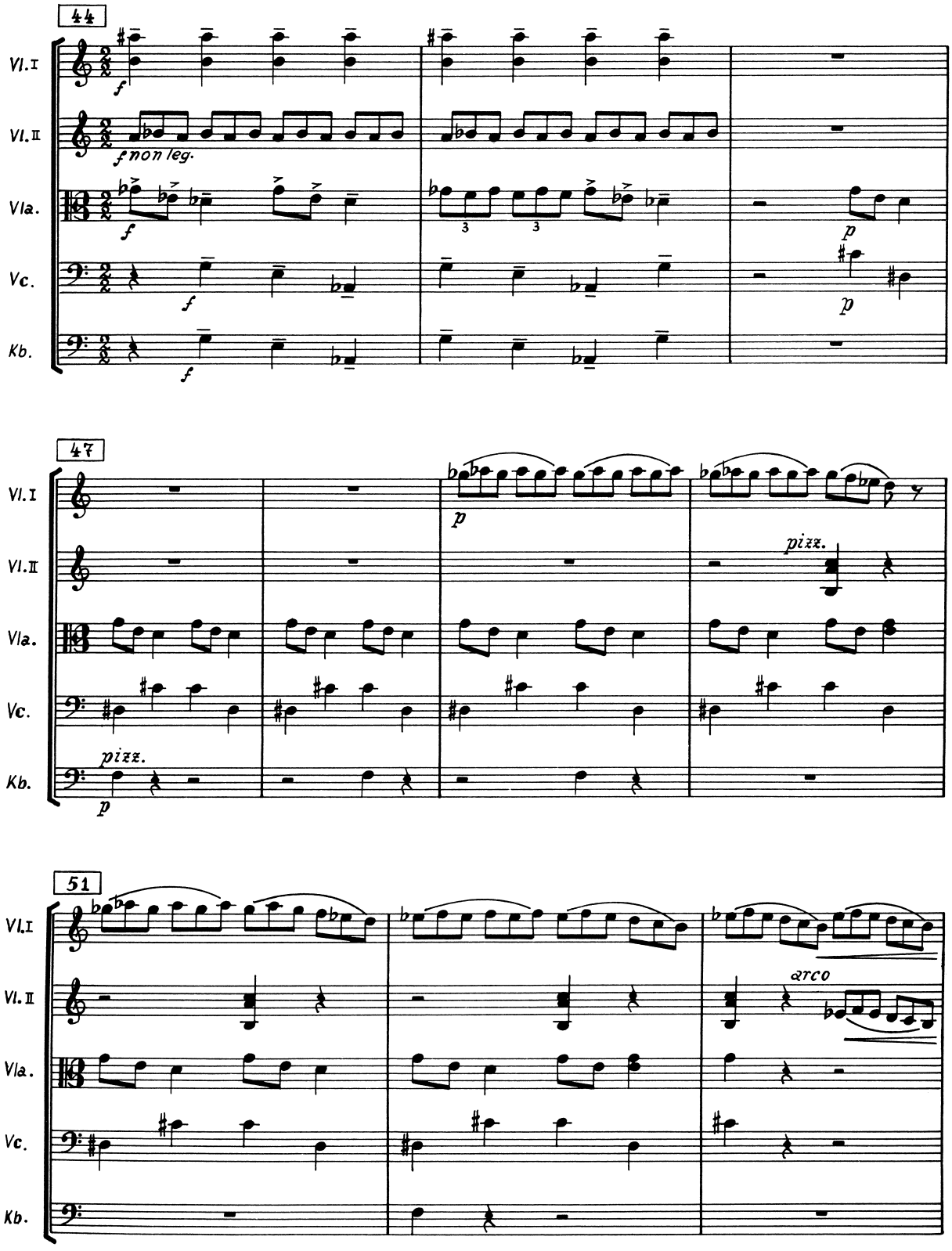
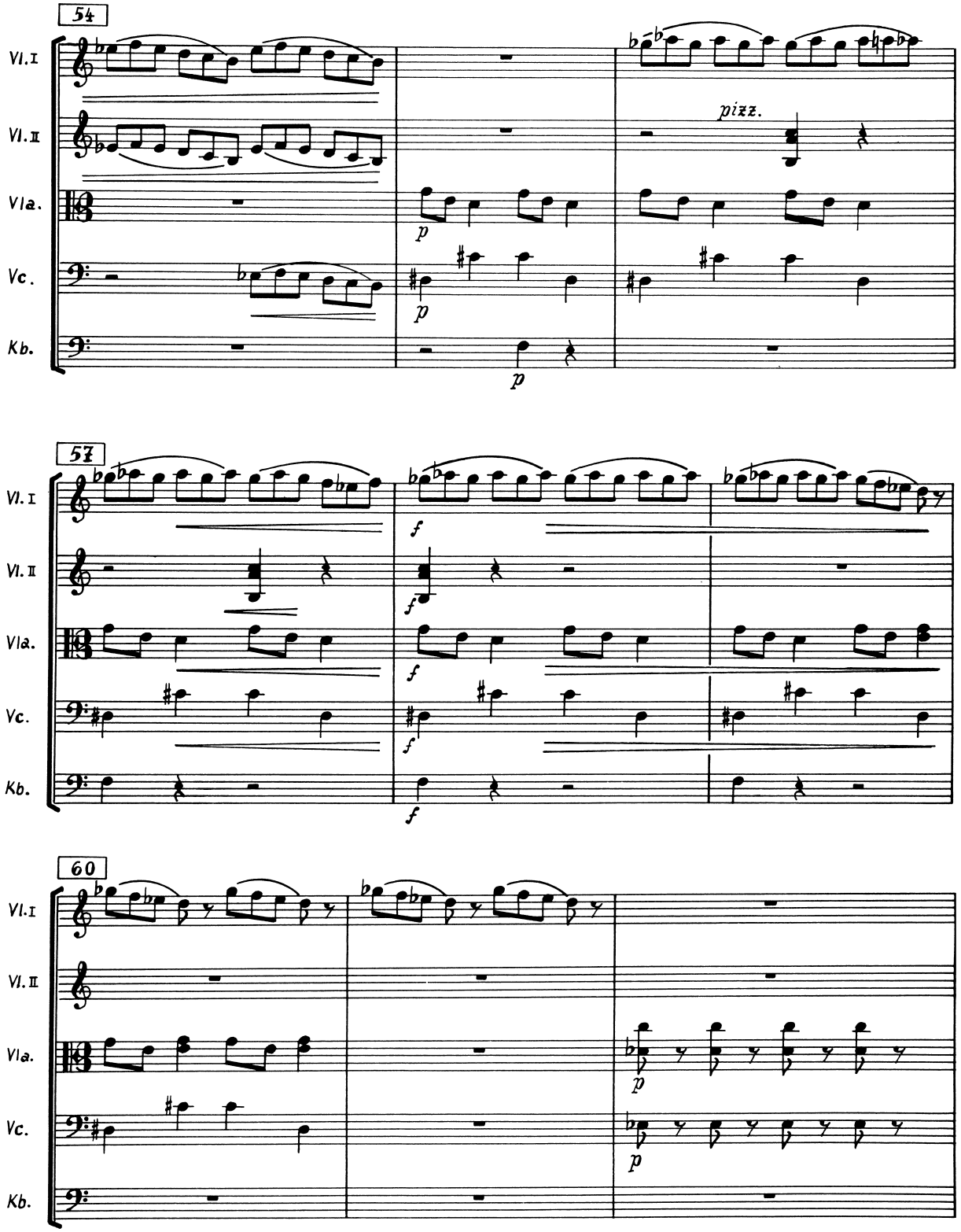
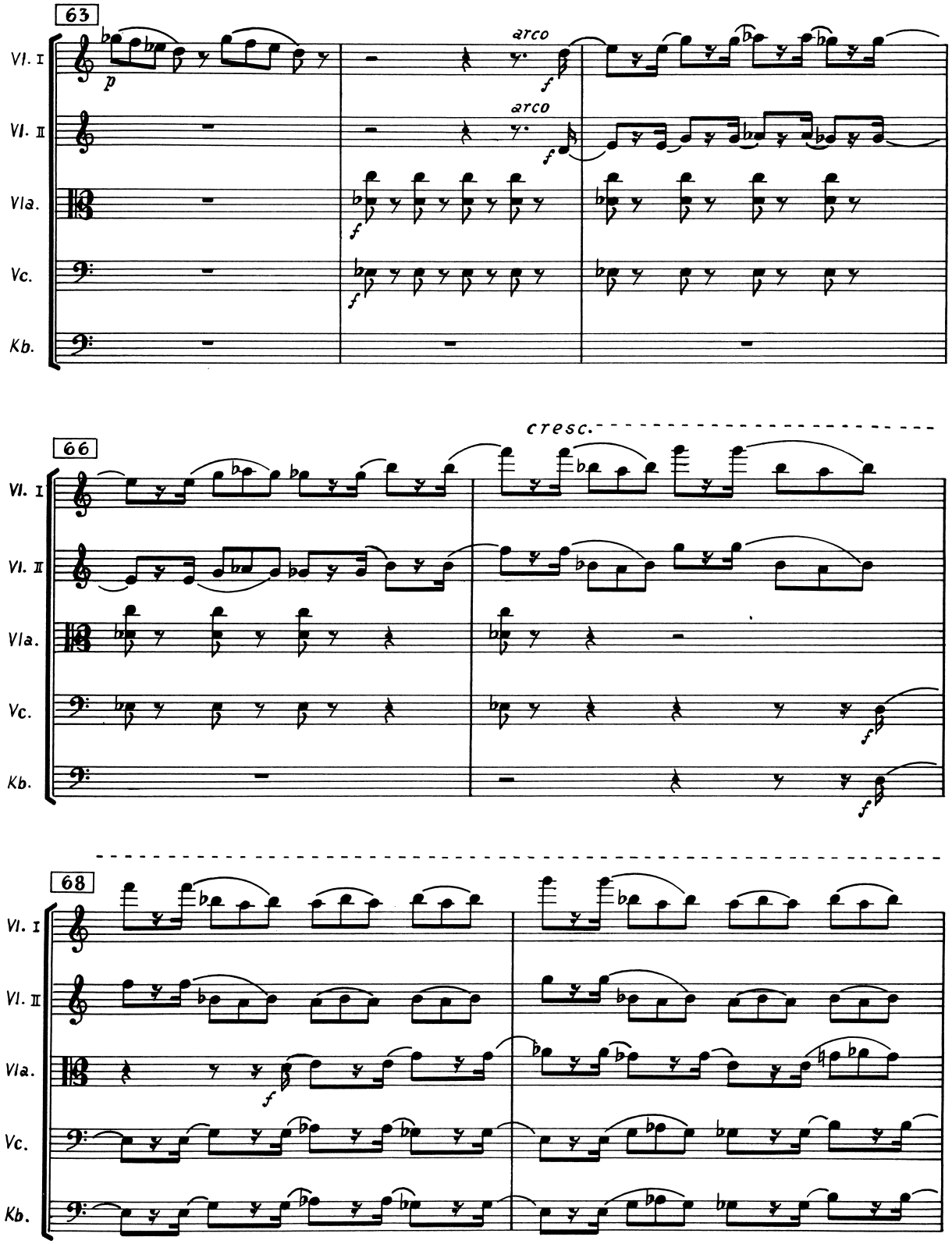

14
crescendo
Vl.I
Vl.II
unis.
poco f
Vla.
Vc.
Kb.
f
3
16
div.
19
sf
p

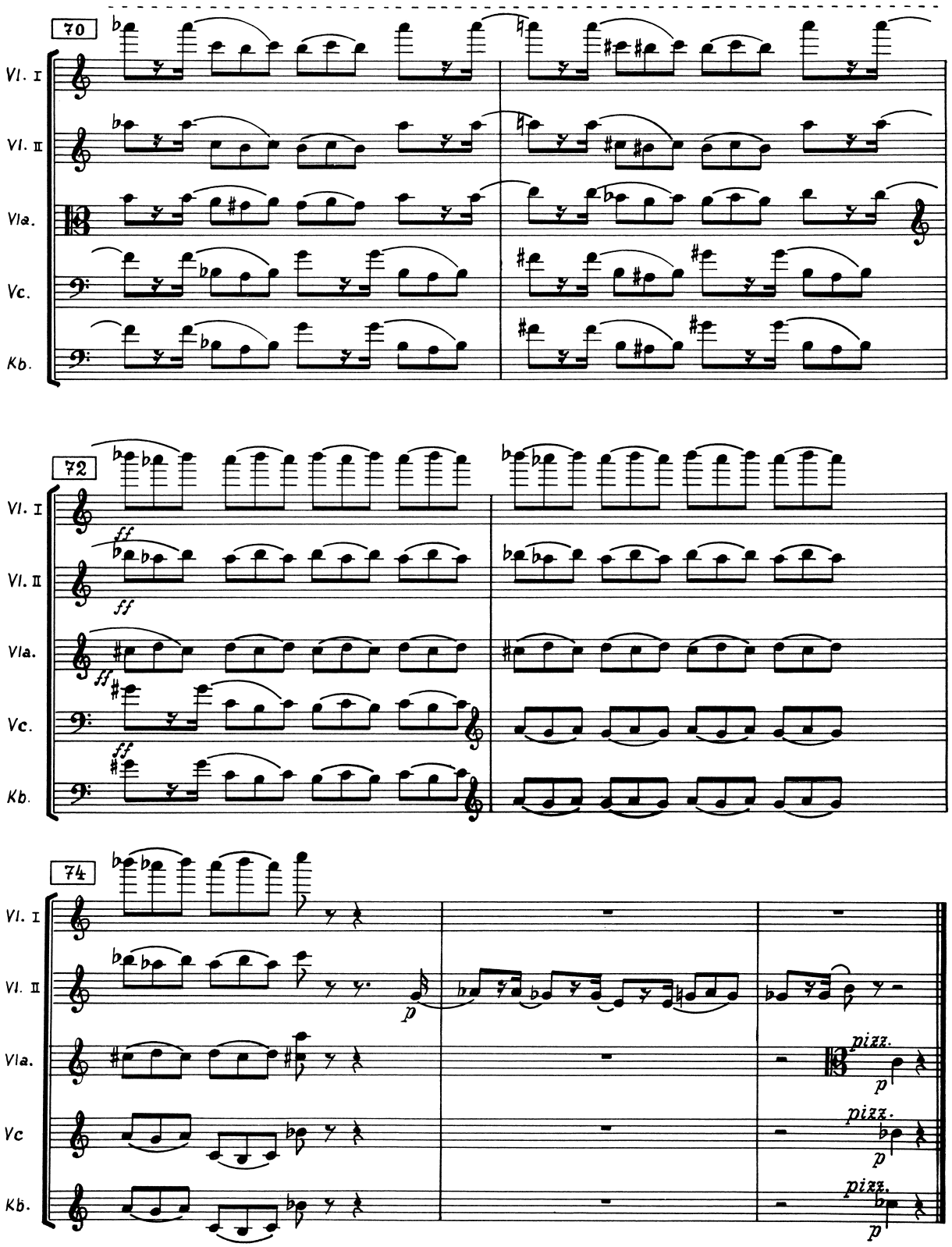

23
Vl. I
Vl. II
Vla.
Vc.
Kb.
sf
p
27
31
f
unis.


35
Vl. I
Vl. II
Vla.
Vc.
Kb.
38
Vl. I
Vl. II
Vla.
Vc.
Kb.
41
cresc.
p
p
3
3
Vl. I
Vl. II
Vla.
Vc.
Kb.


44
Vl.I
Vl.II
Vla.
Vc.
Kb.
f
f non leg.
p
47
pizz.
51
arco


54
Vl.I
Vl.II
Vla.
Vc.
Kb.
pizz.
p
57
f
60


63
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
arco
f
arco
f
f
f
66
cresc.
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
f
68
Vl. I
Vl. II
Vla.
Vc.
Kb.
f


70
Vl. I
Vl. II
Vla.
Vc.
Kb.
72
ff
74
p
pizz.