



Two Songs

By
Marion Bauer

Roses
Breathe in the Night

High Voice



.60 net

Night in the Woods

Medium Voice



.60 net

New York
G. Schirmer
Boston

Albert Schirmer



Roses Breathe in the Night

Margaret Widdemer*

Marion Bauer

Gracefully ♩ = 54

Voice

p
Ros - es breathe in the night _____ Down the

Piano

pp

poco rit. *p a tempo*
path _____ to my lov - er. Tall and fair is my

a tempo
poco rit. *p*

stent.
lov - er, Ard - ent and young is he.

colla voce

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p

Wood - folk, wild till the night, _____

poco rit. *a tempo*

p

Fauns _____ in the wood - land cov-er, _____ Hide me not from my

largam. *Prubato*

lov - er, Be - tween the woods and the

largam. *p*

Allegro ♩ = 104

sotto voce

sea! Breath of wind in the

pp mormorando

night, Like the touch of my lov - er-

Far, still far is my lov - er, Has he for - got - ten

poco rit.

Tempo I^o *mf*

me? Far, sweet stars, glit-ter

cantabile *poco rit.* *a tempo*

p *p*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'me?' followed by a quarter rest, then a quarter note 'Far,' and a quarter note 'sweet'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Performance markings include 'Tempo I^o', 'mf', 'cantabile', 'poco rit.', 'a tempo', and 'p'.

bright, Show the way to my lov - er,

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'bright,' followed by a quarter rest, then a quarter note 'Show the', a quarter note 'way', a quarter note 'to my', and a quarter note 'lov - er,'. The piano accompaniment continues with the same eighth-note pattern. The system concludes with a fermata over the final note.

Toward the lips of my lov - er Be-tween the

P rubato

largam.

Ad *

Detailed description: This system contains the final two measures. The vocal line has a half note 'Toward', a quarter note 'the lips', a quarter note 'of my', a quarter note 'lov - er', and a quarter note 'Be-tween the'. The piano accompaniment features a more spacious, 'rubato' feel. Performance markings include 'P rubato', 'largam.', and 'Ad' with an asterisk.

Tempo II^o

poco meno mosso

woods and the sea! Close, ah, close in the

p *pp* *poco meno mosso*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The first measure is in 3/4 time, and the second measure changes to 4/4 time. The piano accompaniment is in the same key signature and starts with a 3/4 time signature, changing to 4/4 in the second measure. Dynamics include piano (*p*) and pianissimo (*pp*). The tempo is marked *poco meno mosso*.

night Press the lips _____ of _____ my

rit. *rit.*

Detailed description: This system contains the next two measures. The vocal line continues with a treble clef. The piano accompaniment continues with a treble and bass clef. A *rit.* (ritardando) marking appears above the vocal line in the second measure and below the piano accompaniment in the second measure.

lov - - - er!

pp *ppp*

Detailed description: This system contains the final two measures. The vocal line has a long note for 'lov' and a final note for 'er!'. The piano accompaniment features a long melodic line in the treble clef and a bass line in the bass clef. Dynamics include pianissimo (*pp*) and pianississimo (*ppp*). The system ends with a double bar line and a fermata over the final notes.