

Erstes Quartett

in 5 Sätzen.

Egon Wellesz, Op. 14.

I. Violine II.

Lento. (♩ = 69)

5

pespress.

10

fespress.

15

mf

Poco agitato.

20

ff

ritard.

25

a tempo

Bratsche

pp

dolente

30

pp

p

fespress.

35

pp

espress.

40

Bratsche

p

pespress.

45

1 Viol. I

ritenuto

f

50

pp

a tempo

pespress. dolce

60

ritard.

poco accel.

ff

ff

65

mf

dimin.

70

Adagissimo.

ten. ten. ten. ten. a tempo

ppp

ff

pesante

fff

Violine II.

II. $(\text{♩} = 104)$ 5 *(allmählich ins Haupt-Tempo)*
 Allegro moderato. *Sehr ruhig beginnen* poco a poco stringendo - 10

10 *p*
 15 *pp*
 20 *mf cresc.*
 25 *ff*
 30 *mf*
 35 *f*
 40 *pp*
 45 *pp*
 50 *mf*
 55 *marc.*
 60 *dim.*
 65 *f*
 70 *mf*
 75 *p*
 80 *1*
 85 *mf*
 90 *mf*
 95 *dim.*
 100 *p*
 105 *pp*

Violine II.

110 *pp*

1 115 2 3 4 5

6 120 7 *rit.* 8 *a tempo scharf rhythmisiert* 125 *mf* *cresc.*

130

135 *ff* 140 *ff* 145 *p*

150 155

160 165 *pp*

170 *mf*

175 180

185 190

195 *rit.* ($\text{♩} = 100$) 200 *pp* *ppp*

205 *pp* *ritard.* *a tempo* 210 *ritard.* 1

Violine II.

215 *a tempo*
scharf rhythmisiert

pp 220

225 230

p 235 *f* *ff* *fff* 245

240 *p*

250 *p* 1 2 3 4 1

255 *f* 2 3 4

260 *rit.* *a tempo* 265 *p*

270 *pp* 275 *mf* *cresc.*

280 *ff* *dim.*

285 *mf* *f* 290 *pp*

295

300 *ff* *dimin.* 305 *mf*

Violine II.

310 *f* *dim.* 315

320 *p marc.* *mf* *f* 325

330 *ff* *f* *mf* 335

340 *p* *pp* *pp* *rit.* *Langsam.* 345

350 *ppp* *sf* *pp* *ppp* 356

III.

Animato. (♩ = 144)

Bratsche

5 *pp*

10 15

20 25

30 *p stacc.* *pp*

35 *Bratsche* 40

45 50 *ff* *p*

55 *Cello* 60

Violine II.

Musical score for Violine II, measures 65-160. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo is marked *a tempo* starting at measure 100. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each line: 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160. There are also first and second endings marked with '1' and '2' at measures 135 and 145 respectively. The piece concludes with a fermata at the end of measure 160.

Violine II.

165 *pp* *ff*

170 Viol. I 175 *rit.*

Tempo di Musette. (♩ = 76)
mit Dämpfer

180 *p dolce espress.*

185 190

195 *pizz.* *f* 1 arco 200

205 *ritard.* *dolcissimo*

210 215

220 *pp* *dolce espress.*

225

230 235 *pizz.* *f*

senza sord. arco *ritard.* 240

Animato. Bratsche 245

Violine II.

250 *pp* 255

260 265

270 *p stacc.* 285 *pp*

275 280 *Bratsche* 285

290 *ff* *p*

295 300 *Cello*

305 *ff* 310 *f* *p*

315

320 325 330

335 *p* *rit.* 340 *pp* 345

a tempo 350 355

360

365 *stacc.*

Violine II.

370 Più Presto.
Bratsche

375 *pp* *f*

380 *fff* *accel.*

385 *fff*

390 *fff*

IV.
Andante poco sostenuto. (♩=76)

p

5

10 *pp*

15 *p*

20 *cresc.* *f* *dim.*

25 *ff* *f* *ff*

30 *pp* *cresc.*

35 *pp*

40 Viol. I

45 *p*

(gew.)

pp Griffbrett

50 *ppp*

55 *cresc.* *mf* *ppp*

57 *ppp*

Violine II.

V.

Allegro energico. (♩=108)

5 (♩=120)

accel. 2

ff *f*

10 *p*

15 *cresc.* *ff*

20

25 *accel.*

30 *Tempo I.*

35 *ff*

35 *spiccato* (♩=104)

1 2 3 4

40 *pp*

5

45 *ff* *ff* *ff* 50 *ff*

55

60 *ritard.* 1

65 *accel.*

70 *p*

75

ff Strich für Strich

Violine II.

80

85 *ff accel.*

90 *riten.* *f* *ff* *pp* *pp* (♩ = 98)

95

100 *accel.* *spiccato*

105

110

115 *ff* *rit.* *espress. molto* *(ten.) ritard. (ten.) (ten.)*

120 *a tempo* *f* *p* *rit.*

125 *ff* *f* *fff* *a tempo* *Tempo I. Viol. I.*

130

135

140 *pp* *accel. poco a poco* *f* *staccatissimo* *p*

145

150 *ff* *cresc.*

156 *Tempo I.* *ff* *fff* *ff* *f* *pizz.* *f*