MEINER FRAU.

Der Abend.

Ein Cyclus von 4 Impressionen

1909 - 1910.

EIGENTUM DER VERLEGER.
RÓZSAVÖLGYI & CO.
KAIS. U. KÖN. HOFMUSIKALIEN HANDLUNG
BUDAPEST UND LEIPZIG
LONDON, BEI BREITKOPF u. HÄRTEL
RÖDER C.G. LEIPZIG-BUDAPEST.
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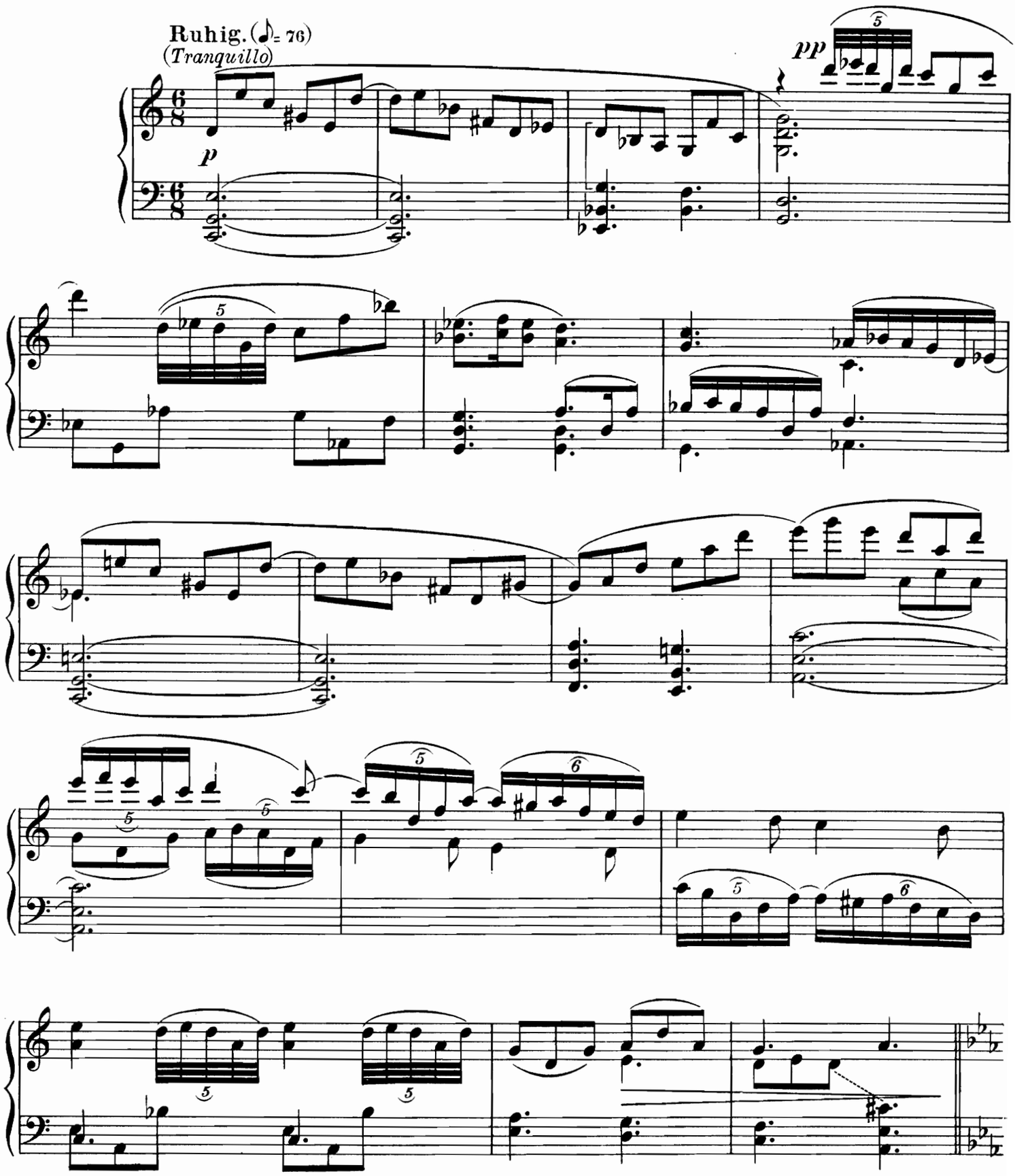
In die Universal-Edition aufgenommen

1. „Pastorale“.
2. „Angelus“.
3. „Dämmerstunde“.
4. „Wind auf der Heide“.

R. & Co 3442

I.

Egon Wellesz.



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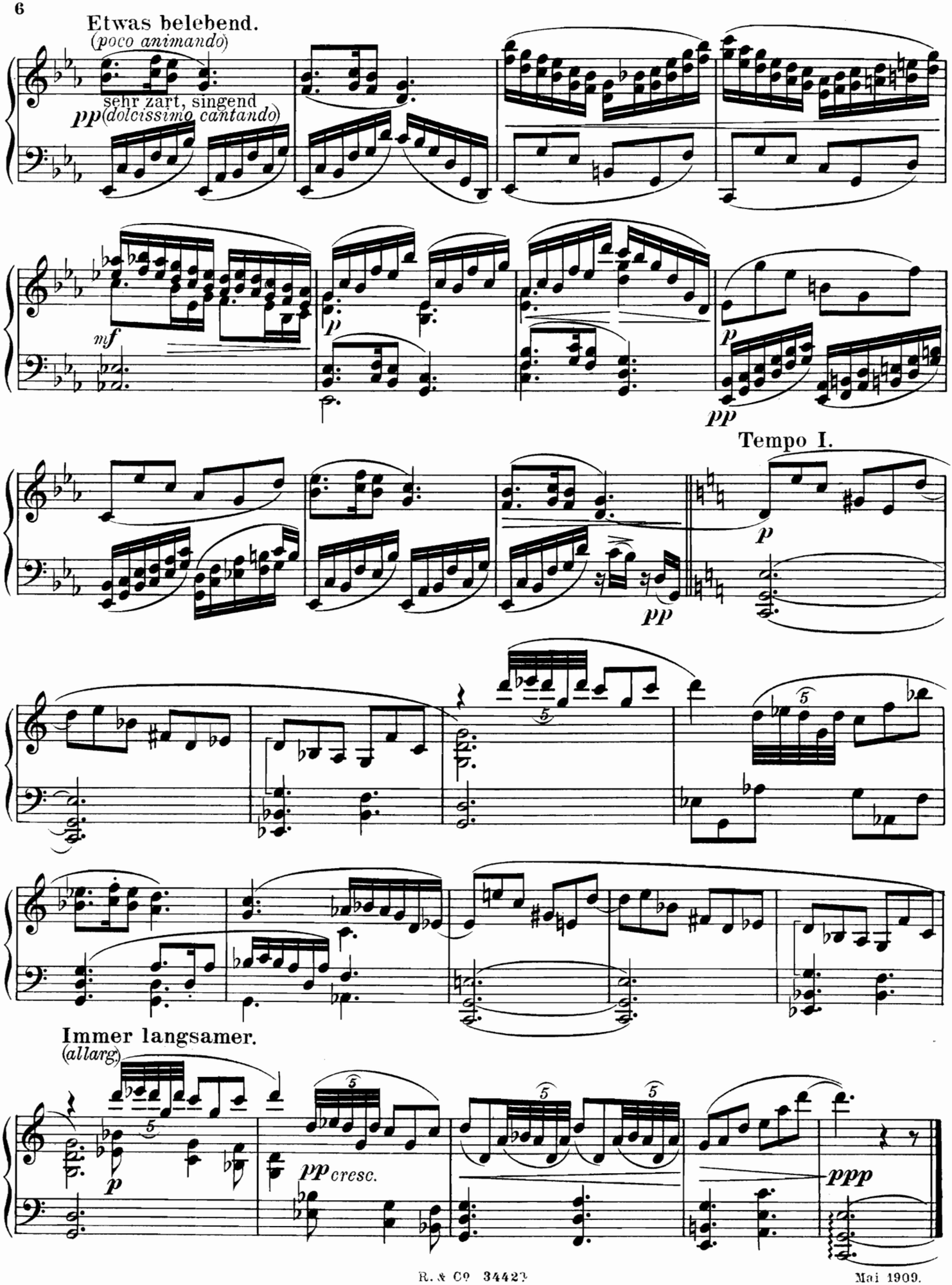
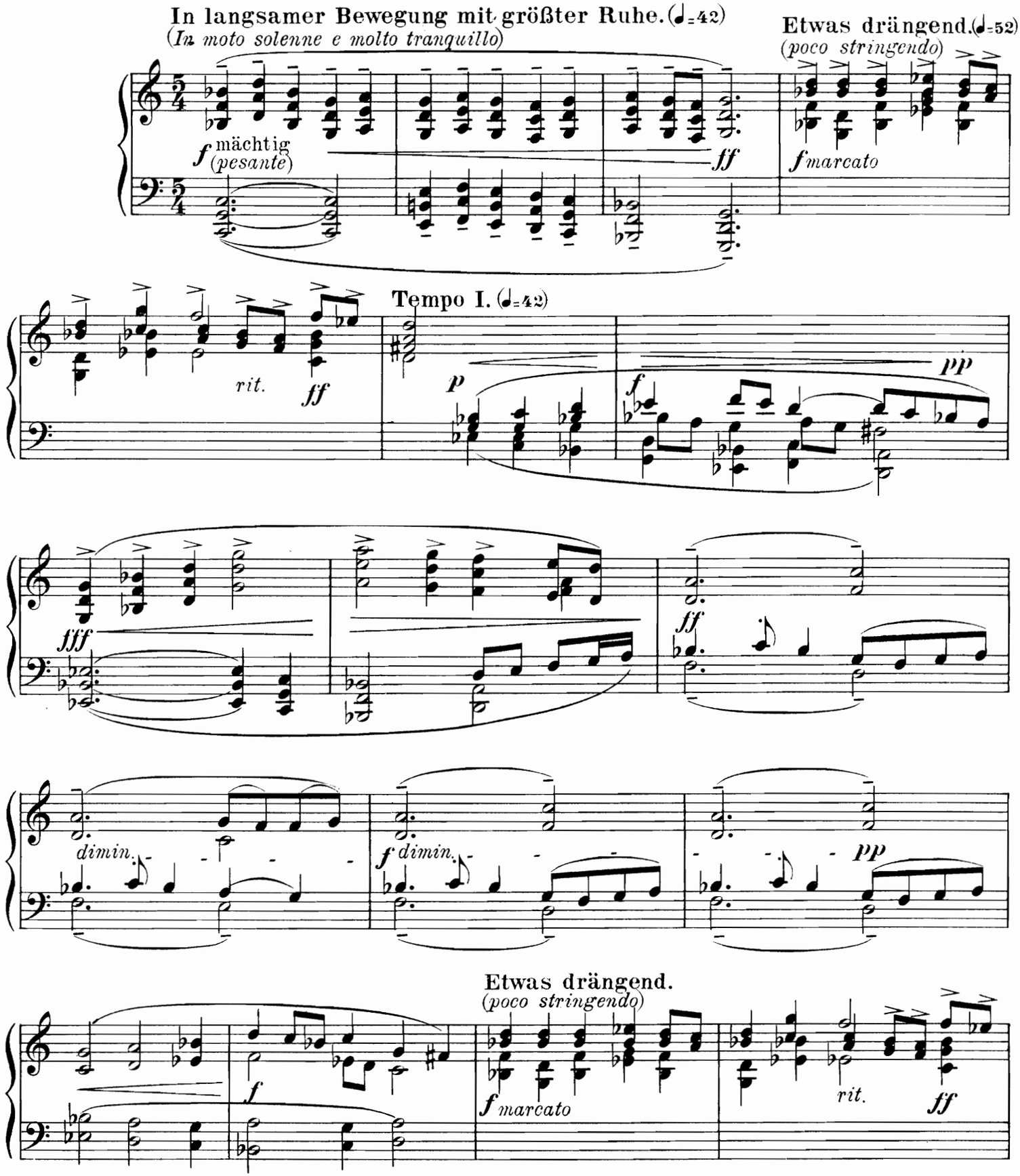

Etwas belebend.
(poco animando)
sehr zart, singend
pp (dolcissimo cantando)
mf
p
pp
Tempo I.
p
pp
Immer langsamer.
(allarg.)
p
pp cresc.
ppp

II.

Egon Wellesz.



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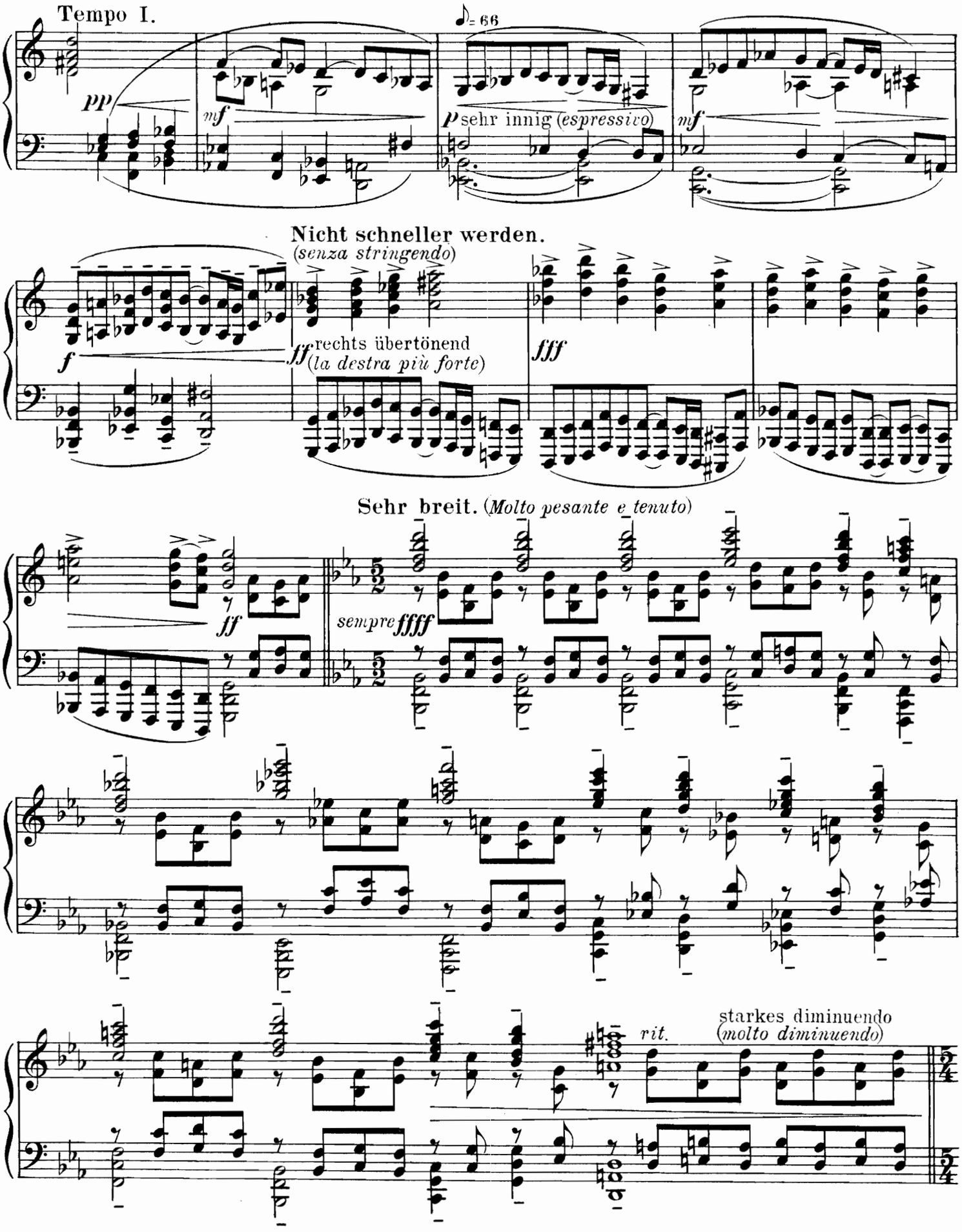
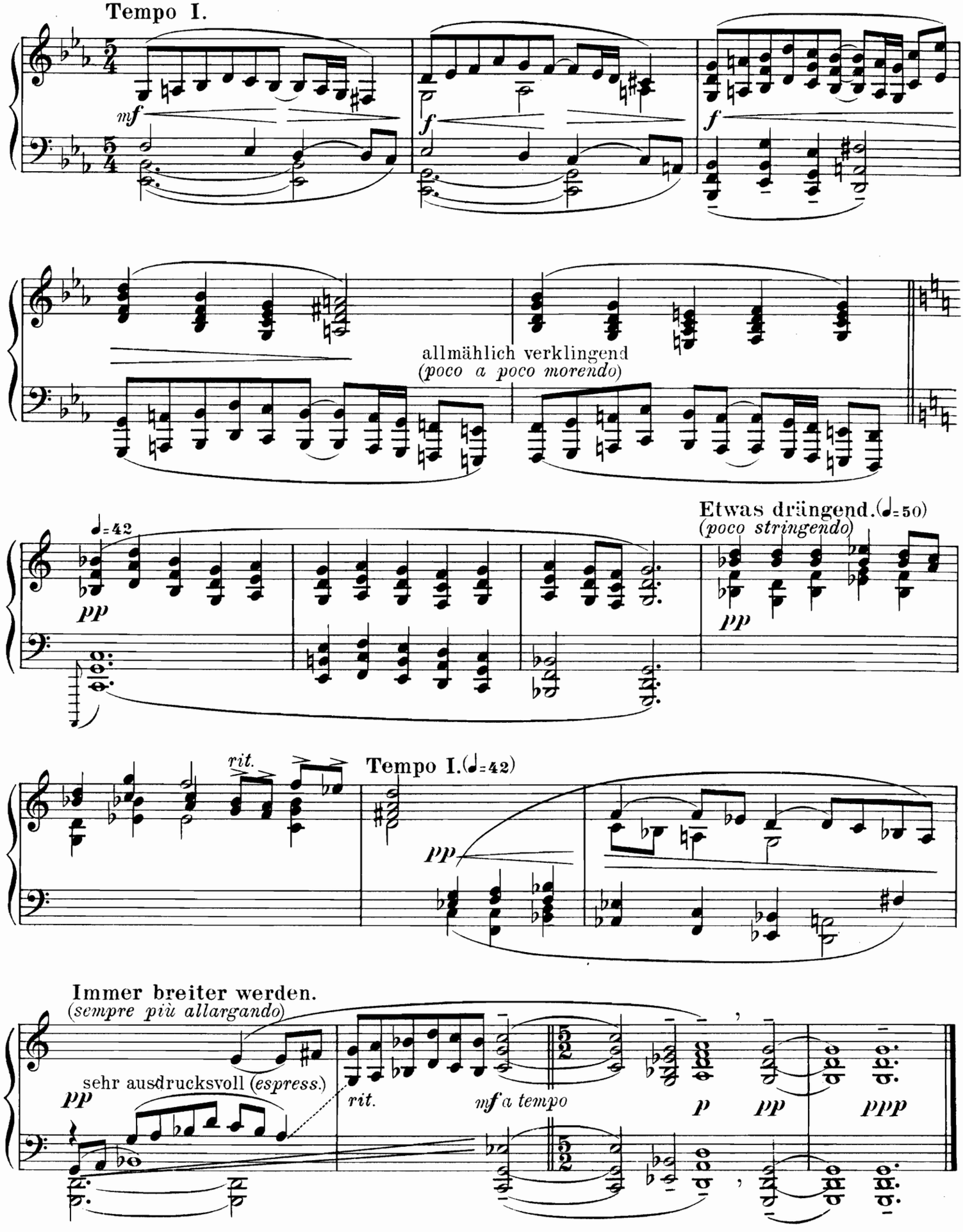
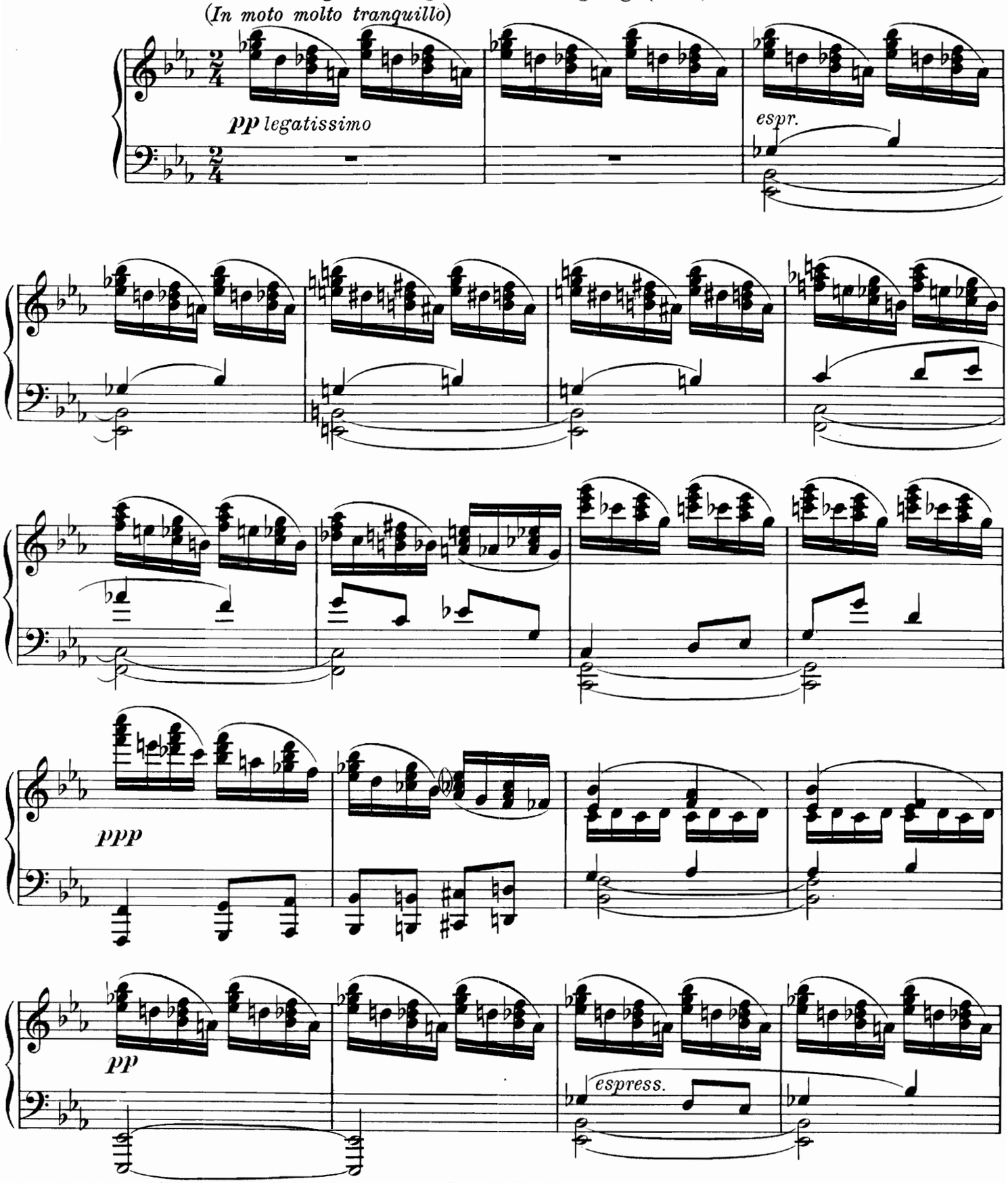

Tempo I.
pp
mf
♪= 66
p sehr innig (espressivo)
mf
Nicht schneller werden.
(senza stringendo)
f
ff rechts übertönend
(la destra più forte)
fff
Sehr breit. (Molto pesante e tenuto)
ff
sempre ffff
rit.
starkes diminuendo
(molto diminuendo)


Tempo I.
mf
f
f
allmählich verklingend
(poco a poco morendo)
♩=42
pp
Etwas drängend. (♩=50)
(poco stringendo)
pp
rit.
Tempo I. (♩=42)
pp
Immer breiter werden.
(sempre più allargando)
sehr ausdrucksvoll (espress.)
pp
rit.
mf a tempo
p
pp
ppp

III.

Egon Wellesz.

Sehr ruhig. In langsamer Bewegung. (♪ = 60)
(*In moto molto tranquillo*)



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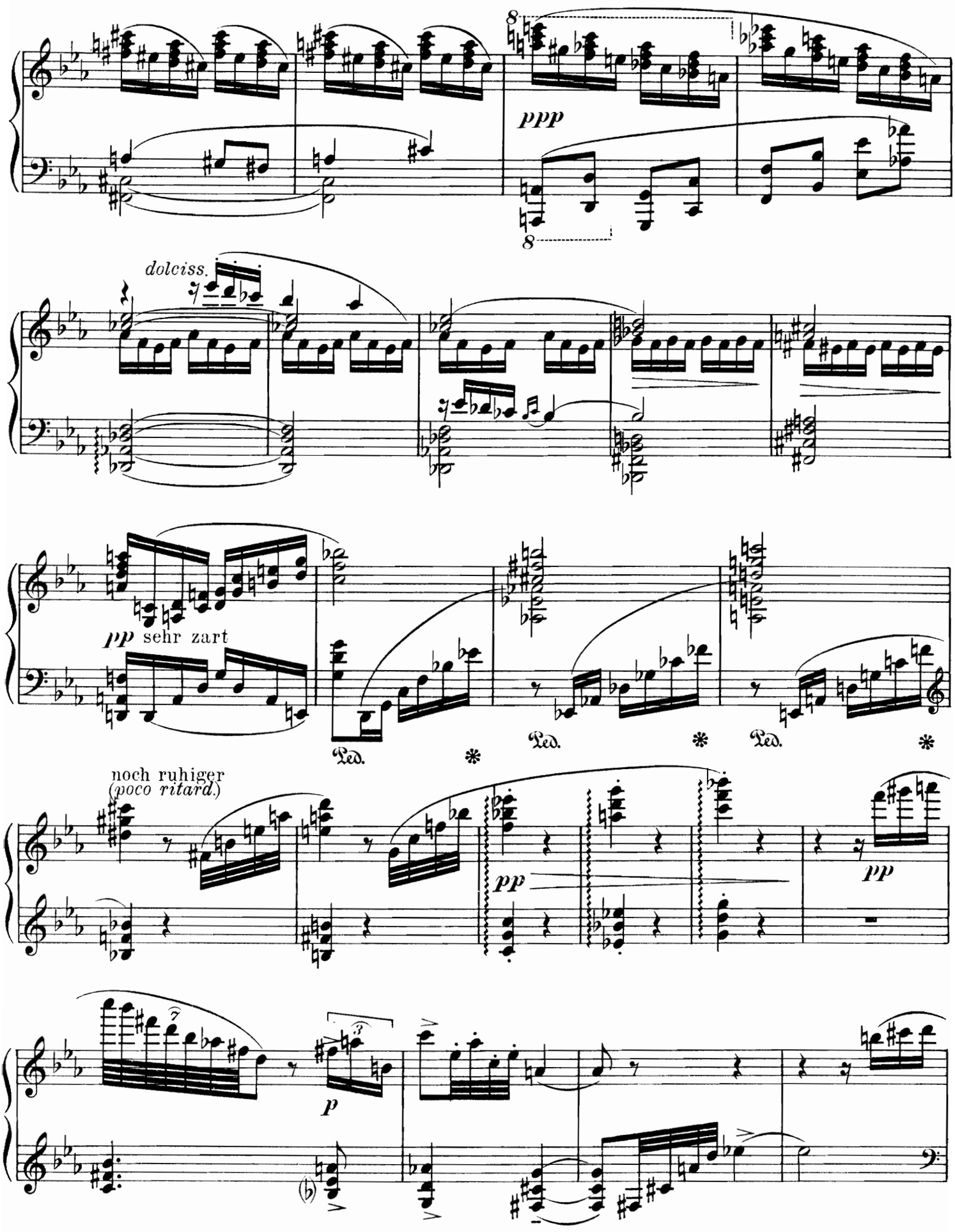
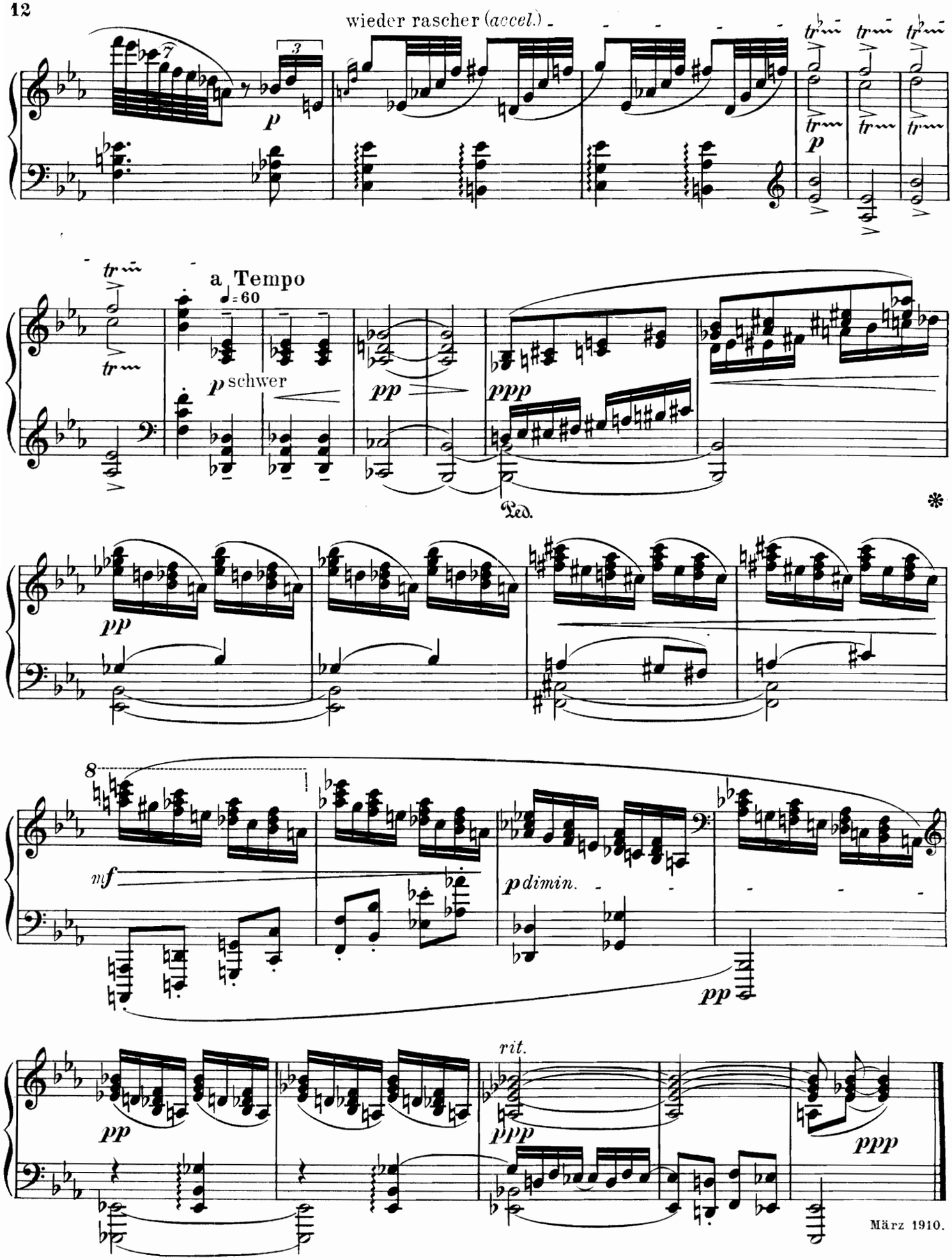

ppp
dolciss.
pp sehr zart
Ped.
Ped.
Ped.
noch ruhiger
(poco ritard.)
pp
pp
p

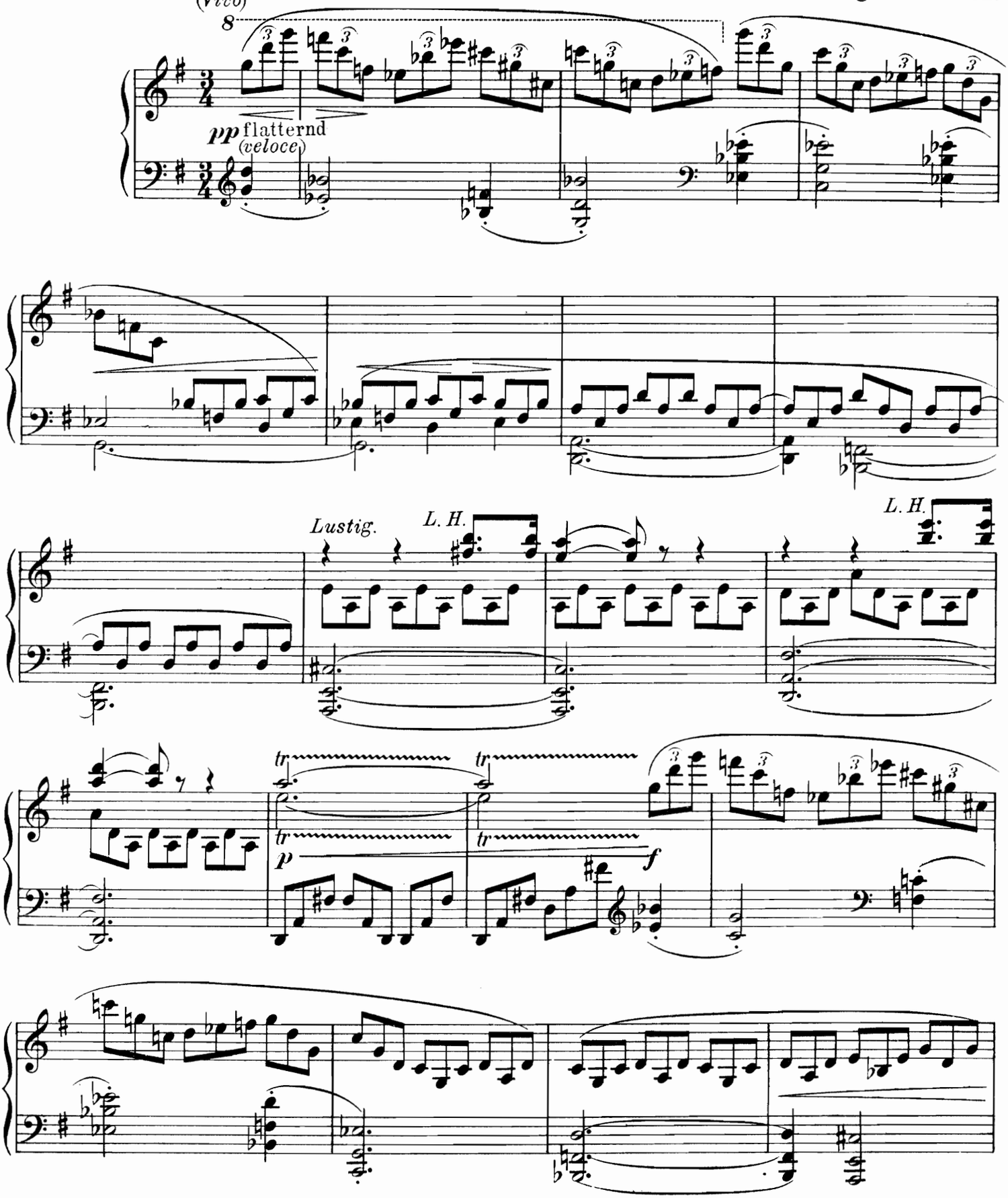

wieder rascher (accel.)
p
a Tempo
♩= 60
p schwer
pp
ppp
Ped.
*
pp
8
mf
p dimin.
pp
rit.
ppp
ppp

März 1910.

IV.

Lebhaft, voller Unruhe. (♩=138)
(*Vivo*)

Egon Wellesz.



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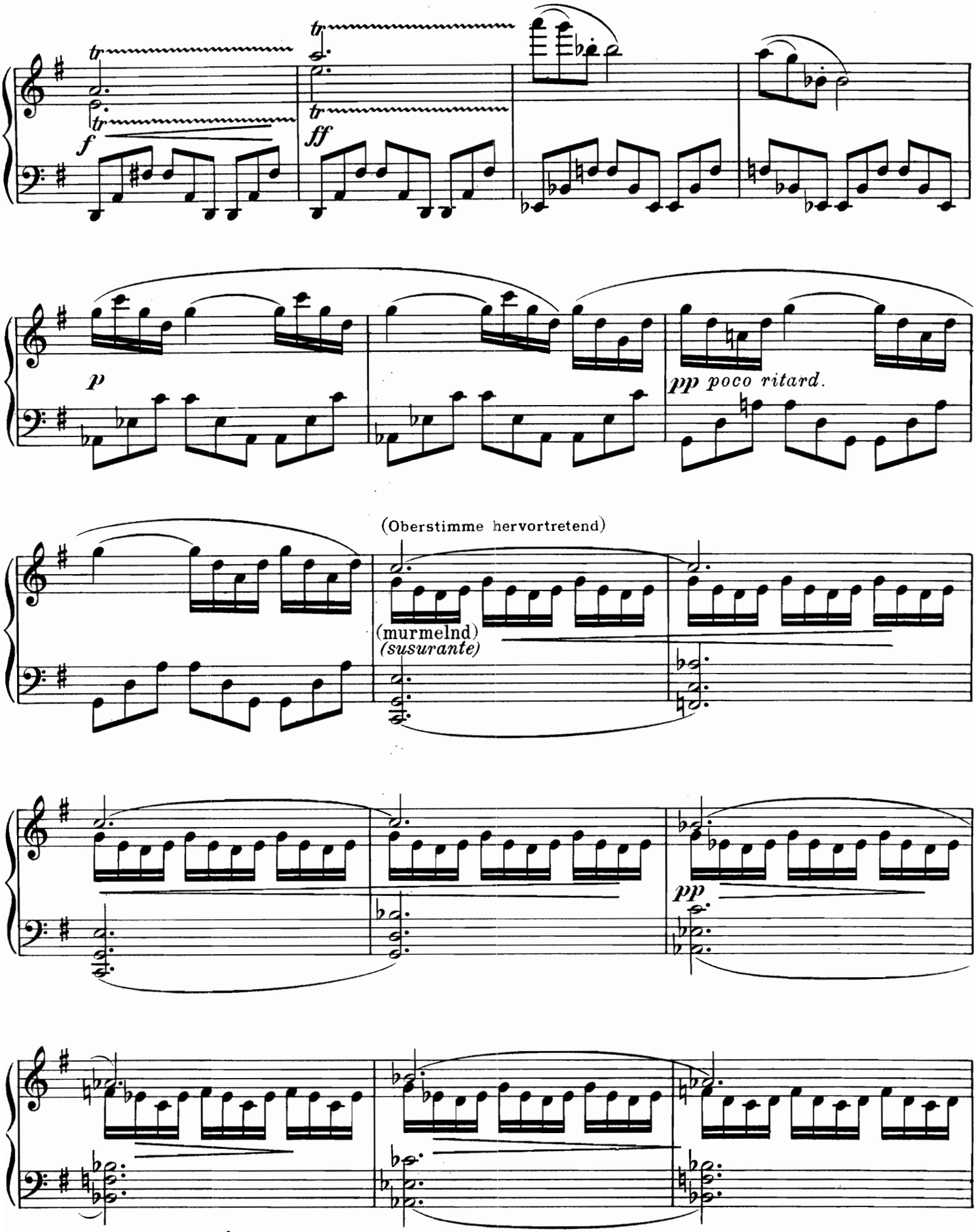
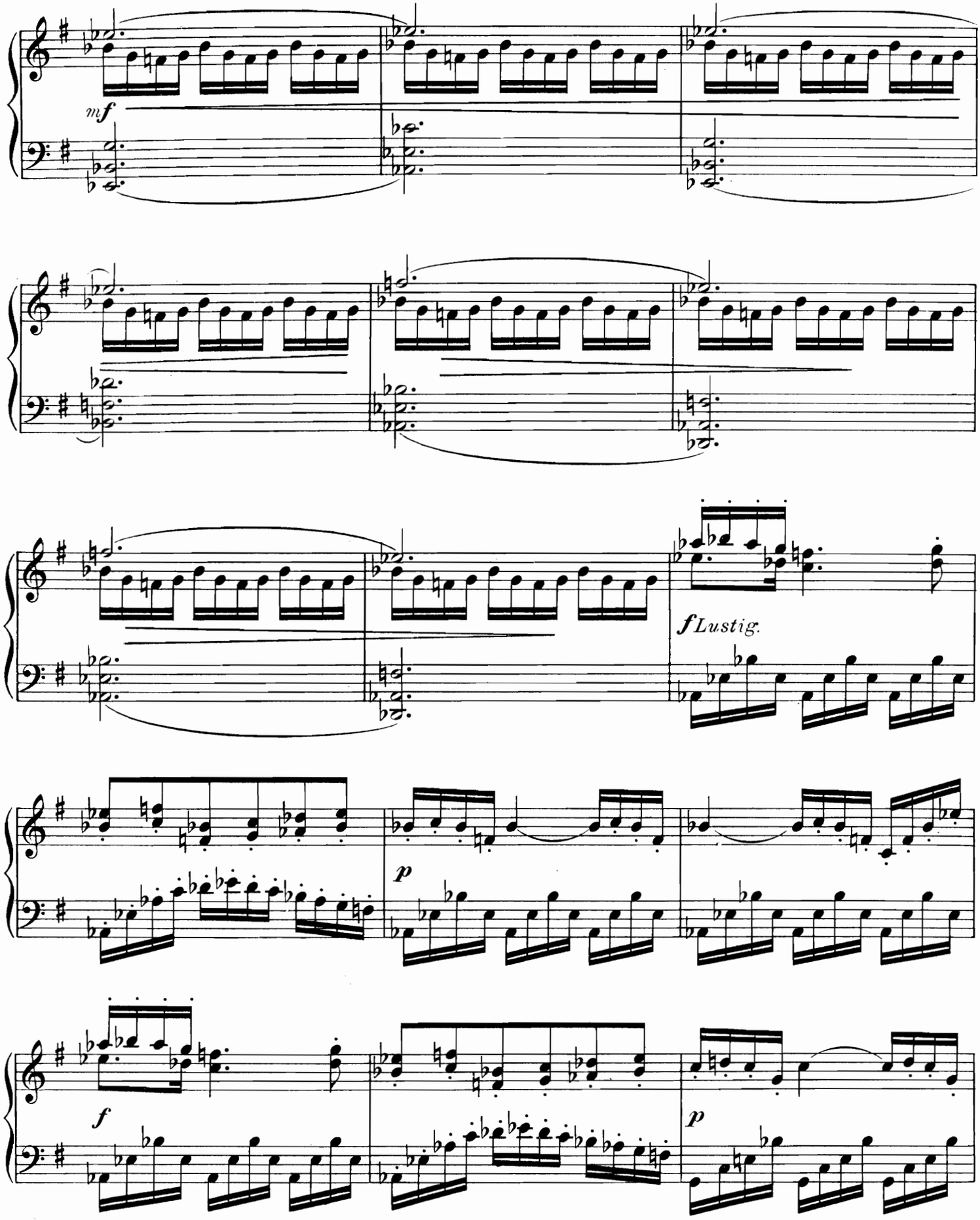
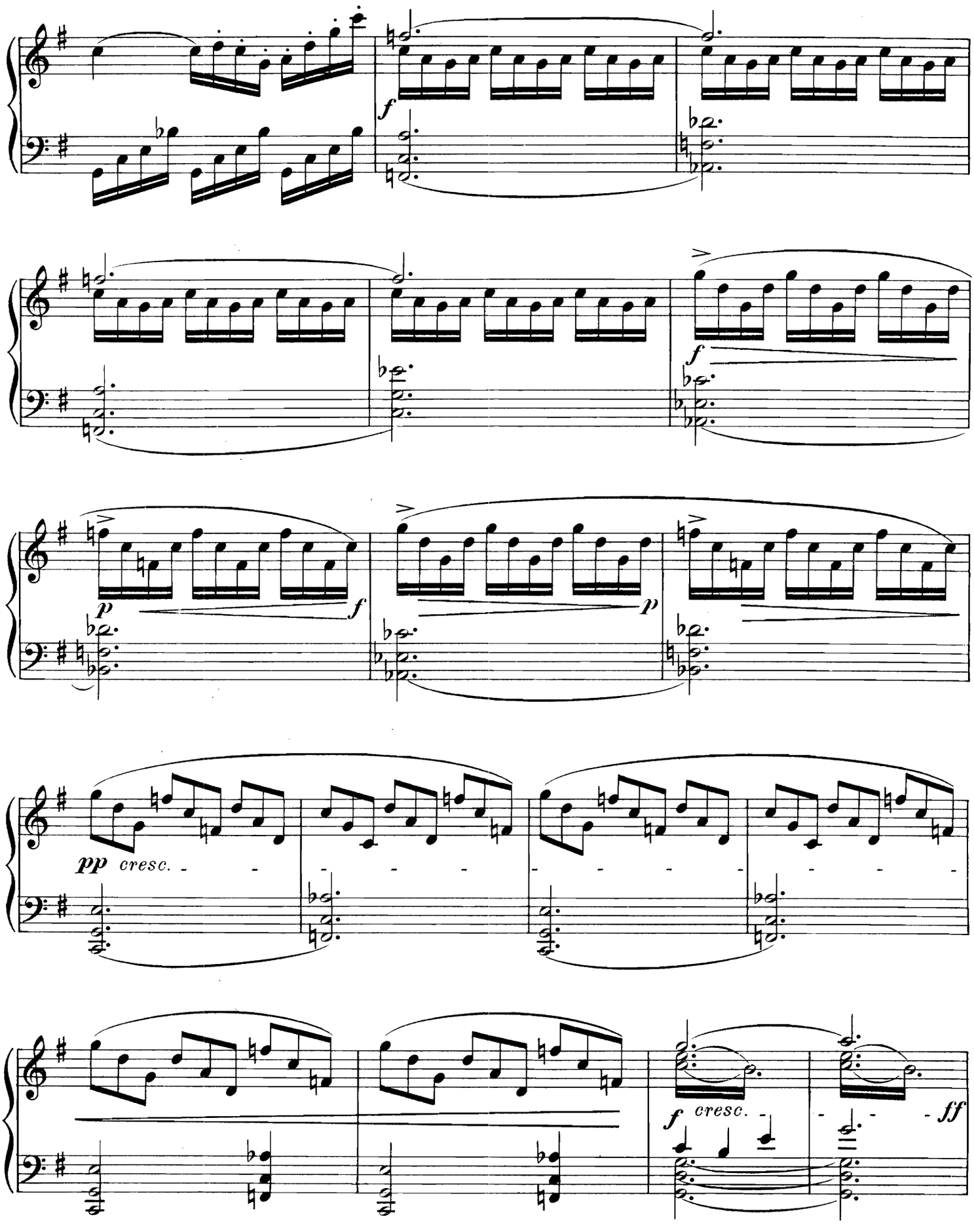
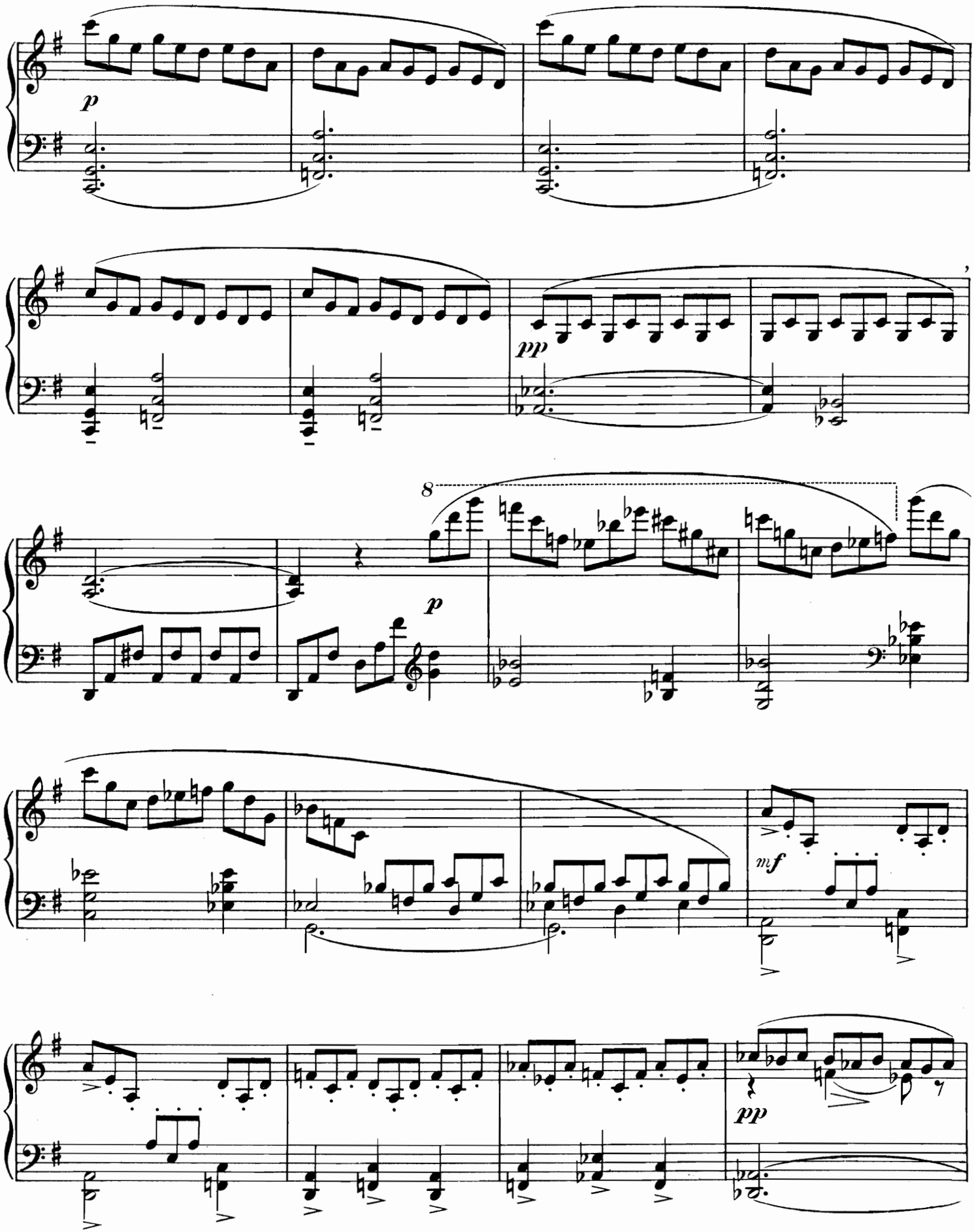
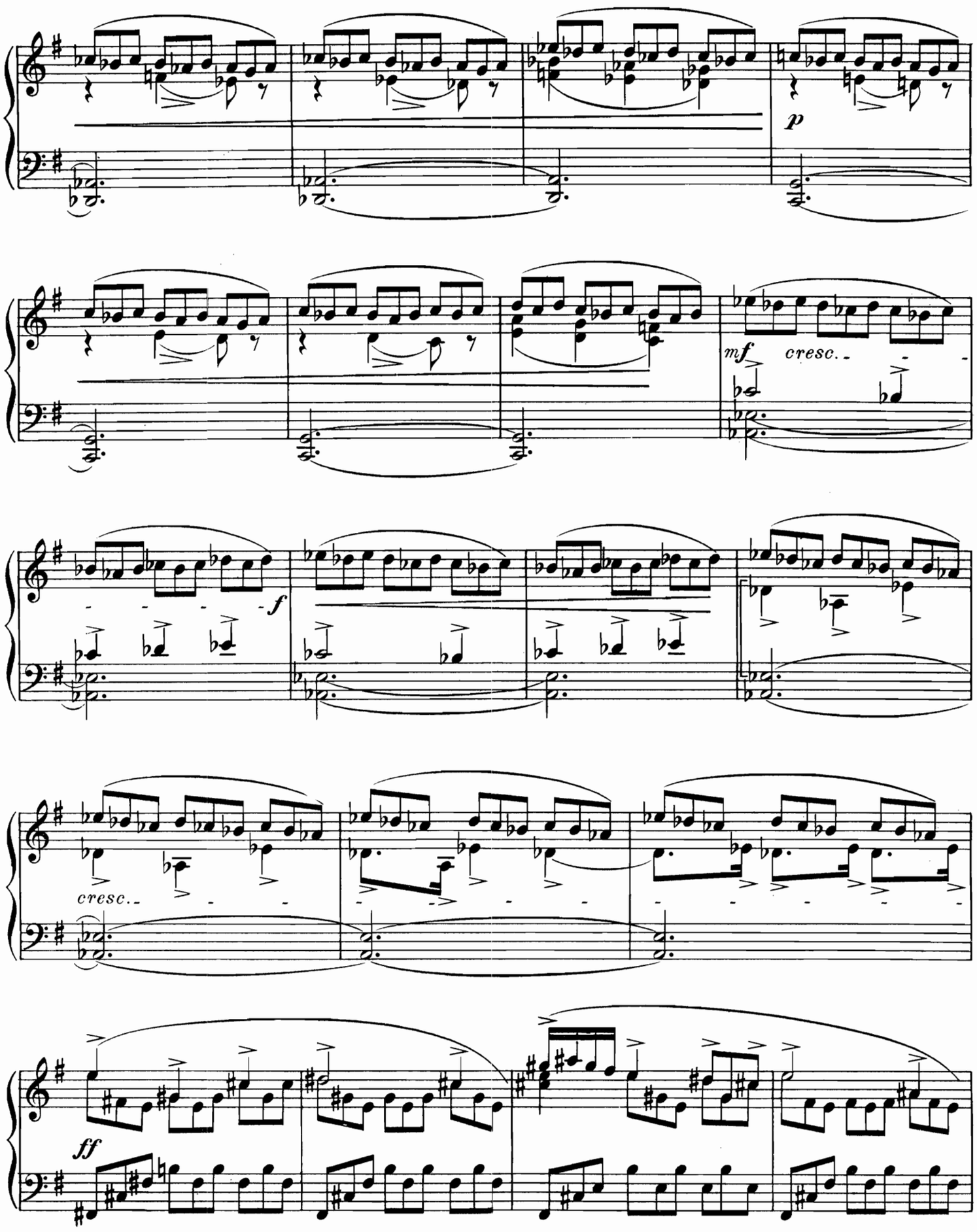
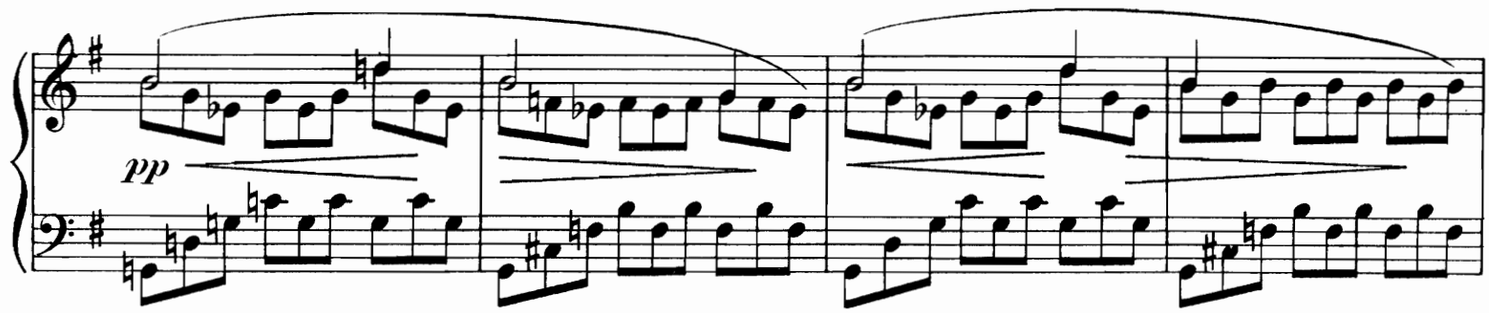

tr
f
ff
p
pp poco ritard.
(Oberstimme hervortretend)
(murmelnd)
(susurante)
pp


mf
f Lustig.
p
f
p

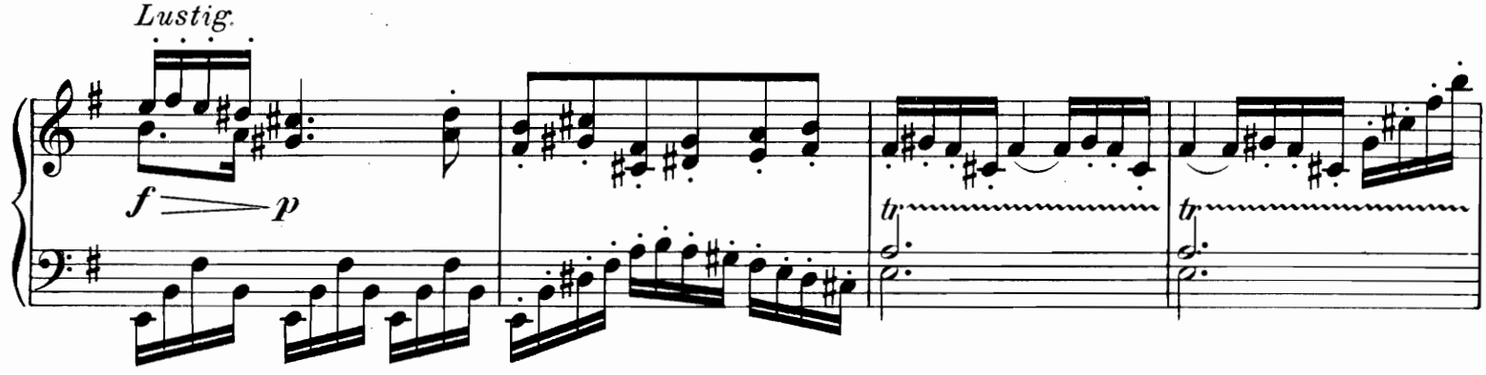

f
f
p
f
p
pp cresc.
f cresc.
ff

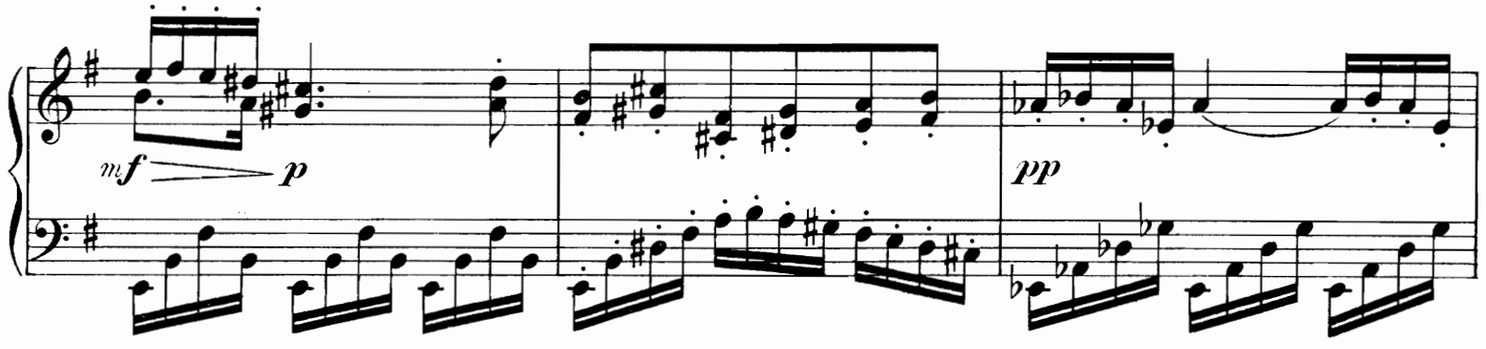

p
pp
8
p
mf
pp


p
mf
cresc.
f
cresc.
ff

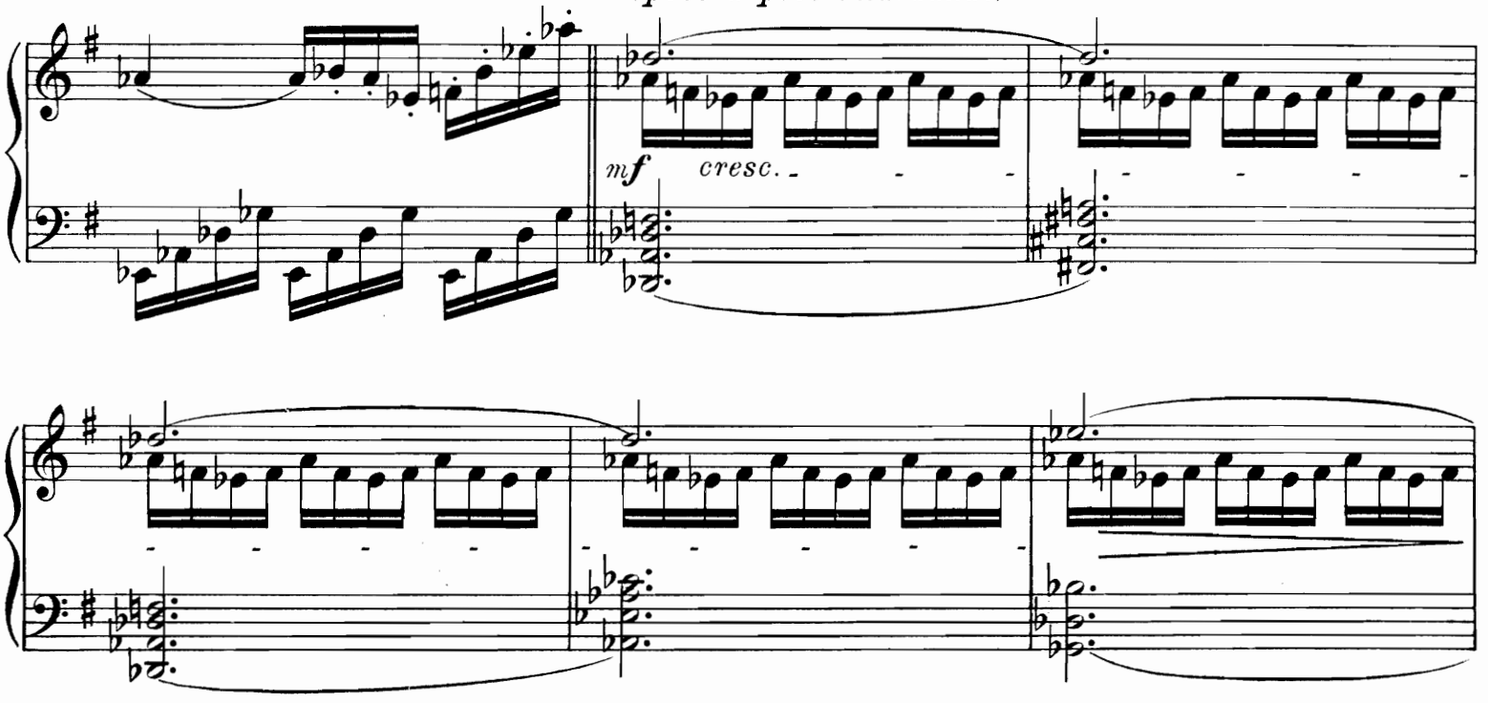


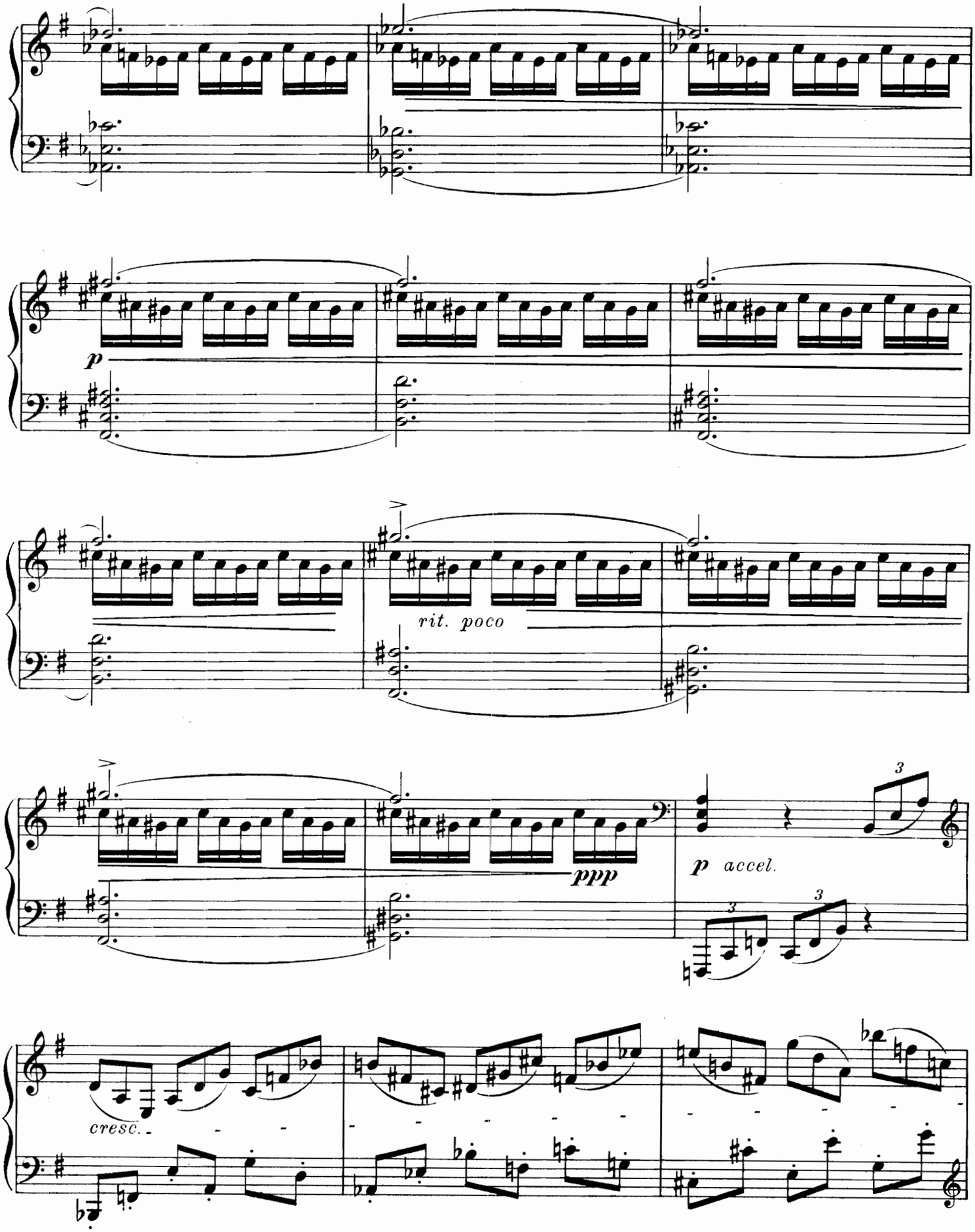
Lustig.

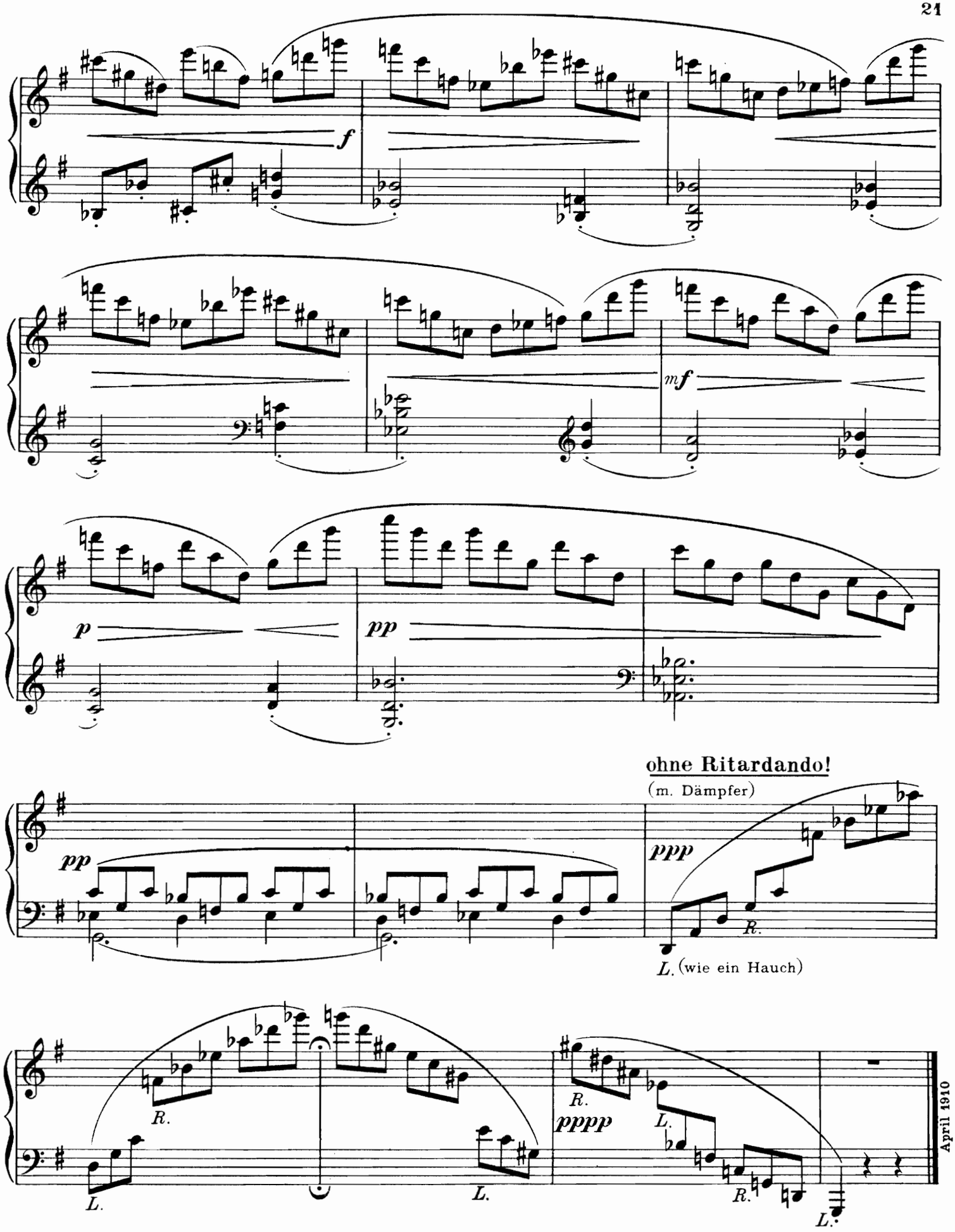




Von hier an allmählich ritardando.
(poco a poco ritardando)




p
rit. poco
ppp
p accel.
3
3
3
cresc.


f
mf
p
pp
pp
ohne Ritardando!
(m. Dämpfer)
ppp
R.
L. (wie ein Hauch)
R.
L.
L.
R.
pppp
L.
R.
L.

April 1910

Page Spécimen

À ma soeur.

Melodie.

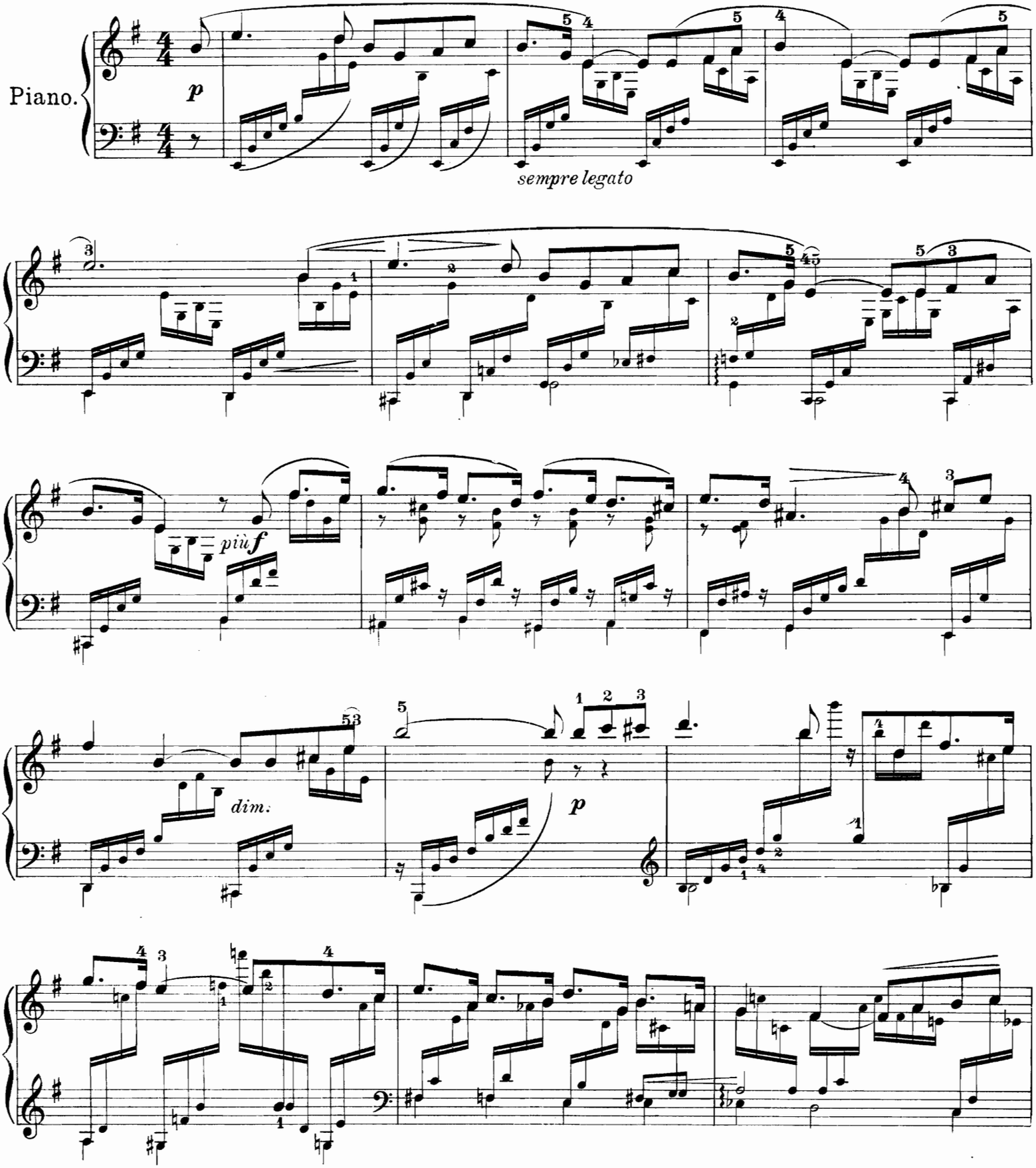
Page Spécimen

Droit d'exécution réservé.

Ossip Gabrilowitsch, Op. 8. Nº 1.

rev. von O. Zapff.

Andantino malinconico.



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