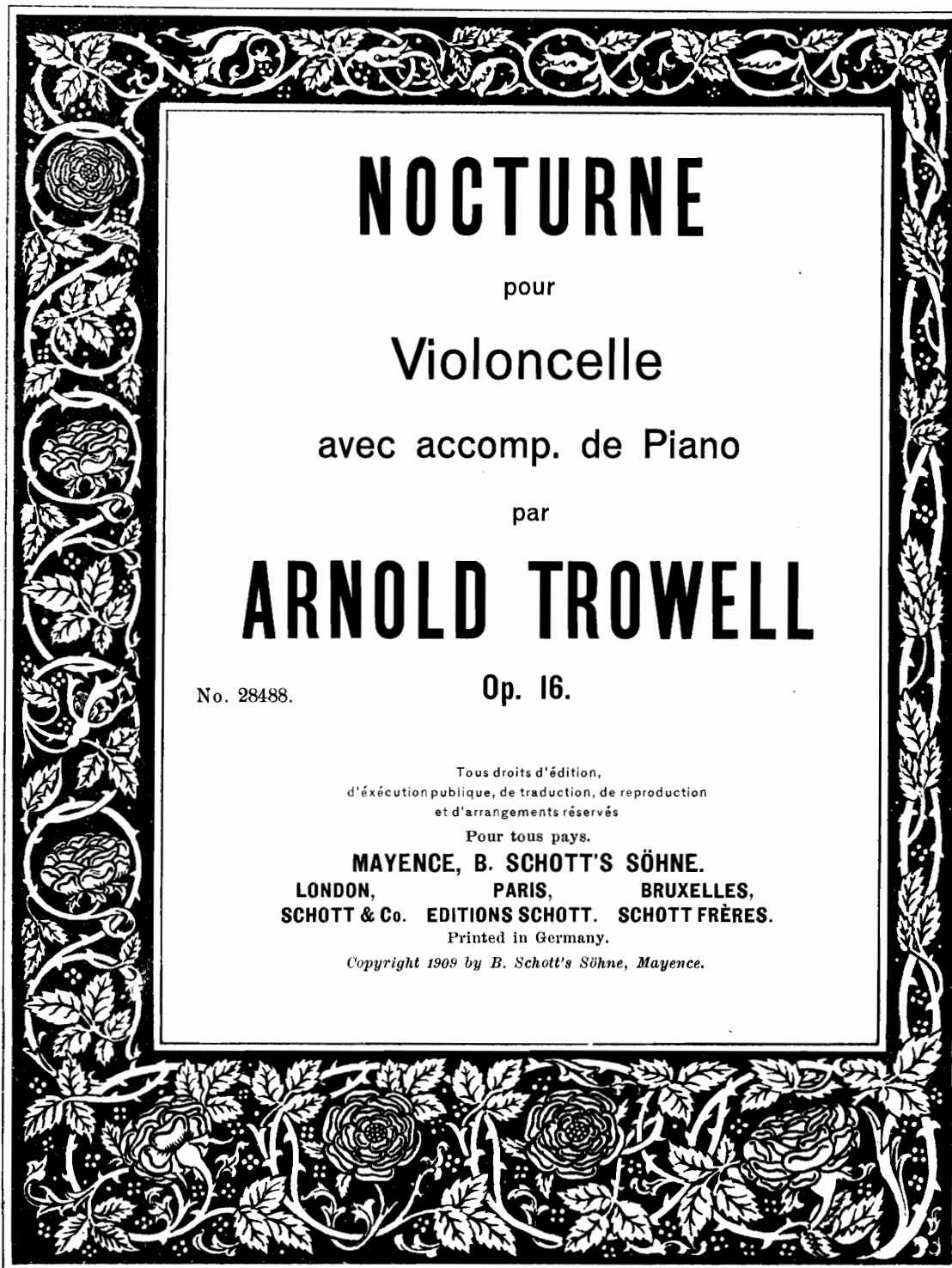


CLOSED
SHELF
N.
293
T/6

à BORIS HAMBOURG.

106777



NOCTURNE

pour

Violoncelle

avec accomp. de Piano

par

ARNOLD TROWELL

No. 28488. Op. 16.

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Pour tous pays.

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ANDANTE RELIGIOSO.

Hugo Becker. Op: 2.

VIOLONCELL.

Pianoforte
oder
Harmonium.

The first system of music consists of two staves. The upper staff is for the Violoncell (Cello) in bass clef, with a key signature of one sharp (F#) and a common time signature (C). It begins with a *dolce* marking and a first fingering (1) over a half note. The lower staff is for the Pianoforte or Harmonium, with a treble clef and a common time signature. It features a *dolce* marking and a series of chords and single notes.

The second system continues the musical piece. The cello staff shows a first ending (1^{mo}) and a second ending (2^{do}) with a *mf* marking. The piano/harmonium staff also includes first and second endings, with a repeat sign before the second ending.

The third system concludes the piece. The cello staff has a *mf* marking. The piano/harmonium staff features a *mf* marking and ends with a final chord.

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VIOLONCELLO.

NOCTURNE.

Arnold Trowell, Op.16.

NOCTURNE.

Arnold Trowell, Op.16.

VIOLONCELLO.

Andante.

p dolce

cresc.

p

poco cresc.

The musical score is written for Violoncello in 12/8 time, key of D major. It consists of six staves of music. The tempo is marked 'Andante.' and the dynamics range from 'p dolce' to 'poco cresc.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Poco animato

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Starts with a 5-fingered chord. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of two sharps. Includes fingerings 2, 1, and *gliss. 2*. Dynamics include *cresc.*

Musical staff 3: Treble clef, key signature of two sharps. Includes a treble clef change and dynamics *f*, *p*, and *cresc.*

Musical staff 4: Treble clef, key signature of two sharps. Includes fingerings 2, 3, 2, 1, 4, 3, 1 and dynamics *ff*. Roman numerals II and III are present.

Musical staff 5: Bass clef, key signature of two sharps. Includes fingerings 4, 1, 2, 2, 3, 1, 2, 3, 0 and dynamics *ad lib. dim.*

Musical staff 6: Treble clef, key signature of two sharps. Dynamics include *molto espress.* and *pp dolce*.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the melodic line.

Musical staff 8: Treble clef, key signature of two sharps. Includes a 3-fingered chord and dynamics *dim.*

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DOUZE

MORCEAUX FACILES

pour

VIOLONCELLE

avec accomp. de PIANO

par

ARNOLD TROWELL

Op. 20, 1^{ère} Série

- 1. Berceuse M.
- 2. Mazurka „
- 3. Sérénade „
- 4. Élégie „
- 5. Barcarolle „
- 6. Caprice „

Op. 22, 2^{me} Série

- 1. Gondoliera M.
- 2. Menuet „
- 3. Souvenir „
- 4. Valse „
- 5. Chanson triste „
- 6. Tarentelle „

Du même Auteur :

Op. 16. Nocturne M.

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Pour tous Pays

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„Paquerette“

Robert Oehme, Op. 10.

Fragend, sehnsüchtig. M.M. $\text{♩} = 72$.

Violoncello.

PIANO.

Domandando passionatamente.

p cresc. p

p cresc. p

cresc.

cresc.

mf f dim. p

mf f dim. p

un poco più mosso. p cresc. molto espr. f

un poco più mosso. p cresc. molto espr. f

Vol. I.

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OF TWELVE PIECES FOR

VIOLONCELLO AND PIANO.

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STERN	Mélodie Romantique
* NEVIN	Narcissus
GILLET	Madrigal
* WAGNER	Dreams

* = Transcriptions.

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