

# TRIO

POUR

PIANO, VIOLON et VIOLONCELLE

LOUIS THIRION

Op. 11

## I

Impétueusement (♩ = 60) VIOLONCELLE

The musical score for the Violoncelle part of the Trio, Op. 11, I, by Louis Thirion, is written in 3/4 time. The tempo is marked 'Impétueusement' with a quarter note equal to 60 beats per minute. The piece begins with a forte (f) dynamic. The first staff shows a melodic line starting on a bass clef with a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The dynamics range from forte (f) to fortissimo (ff) and mezzo-forte (mf). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence.



7 V.<sup>on</sup> *p*

5 *pp*

6 *p léger*

Animez et augmentez par degrés

*mf*

7 *ff*

Detailed description: This page of a cello score contains measures 5 through 7. It is divided into three systems. The first system (measures 5-6) features a bass clef and a key signature of one flat. It includes a dynamic marking of *pp* and contains several slurred sixteenth-note passages with fingering numbers 1, 2, 3, 4, and 5. The second system (measures 6-7) changes to a key signature of two sharps and includes a dynamic marking of *p léger*. It features a slurred sixteenth-note exercise with fingering 1, 2, 1, 2, #, #. The third system (measures 7-8) returns to the one-flat key signature and includes a dynamic marking of *ff*. It contains a slurred sixteenth-note exercise with fingering 1, 2, 3, 4, 3, 2, 1, 2, #, #. The instruction 'Animez et augmentez par degrés' is placed above the second system. The page number '3' is in the top right corner, and the publisher's code 'J. 6347. H.' is at the bottom center.





# II

Pas trop vite (♩ = 168)

(♩ = ♪) Les doubles croches ont toujours la même valeur.



19

First system of musical notation for measures 19-20. It consists of two staves. The first staff begins with a dynamic marking of *f* and a *p* marking later. The second staff includes fingerings (3, 4, 1, 2, 4) and a *pizz.* marking.

20

Second system of musical notation for measures 20-21. It consists of two staves. The first staff includes a *pizz.* marking and fingerings (3, 4). The second staff includes a *mf* dynamic marking and a *arco* marking. The first staff of this system also includes a *pizz.* marking and fingerings (3, 4).

21

Third system of musical notation for measures 21-22. It consists of two staves. The first staff includes a *f* dynamic marking and a *mf* marking. The second staff includes a *mf* marking and fingerings (2, 2).



16 *p* *pizz.*

arco *mf*

*f*

*mf* *p*

22 *f* Cédez Au mouv!

*f*

23 *p* Cédez un peu Au mouv! Un peu ralenti *v<sup>on</sup>*

Au mouv! *pp* Encore un peu plus ralenti *v<sup>on</sup>* *pp*

Au mouv! *ppp* *pizz.*

# III

Lent (♩ = 76)

Musical score for Violoncelle, III, starting at measure 24. The score is in G major (one sharp) and 2/4 time. It features a cello part and a double bass part. The tempo is "Lent" (♩ = 76). The score includes various dynamics such as *p*, *pp*, *mf*, and *cresc.*, along with fingering numbers and articulation marks like "V" and "3° Corde".

Measure 24: *p* 3° Corde. *cresc.*

Measure 25: *pp*, *pp*, *mf*, *pp*, *mf*, *cresc.*

26 *p en dehors*

*mf*

27 *f* *pp p en dehors*

*mf*

*p* *pp* *Un peu ralenti*

28 *Mouvt de commencement*  
*Mettez la Sourdine* *p* *cresc.*

*f*

*p* *pp*

*pp*

*ppp*

# IV

Joyeusement animé (♩ = 126)

1

*cresc.*

*f* *mf* *pizz.*

29 *arco* *p* *p* *f*

2<sup>e</sup> Corde.

*ff* *f* *mf* *p expressif*

30 *pp*

This page of a cello score contains measures 31 through 33. It features three systems of staves. The first system (measures 31-32) includes a vocal line with the lyrics "Cédez un peu" and "Au mouv!". The second system (measures 32-33) contains a piano accompaniment with various dynamics and techniques like pizzicato and arco. The third system (measures 33-34) features a melodic line with trills and a light piano dynamic. Fingerings and bowings are indicated throughout the score.

Measures 31-32: *f*, *p*, *pp*, *Cédez un peu*, *Au mouv!*, *31*, *pizz.*, *mf*

Measures 32-33: *Piano*, *mf*, *ppp*, *arco*, *f*, *tr*, *tr*, *tr*, *tr*, *tr*

Measures 33-34: *33*, *p léger*, *mf*, *f*, *mf*

pp

p

f

ff

Elargissez

34

Au mouvt

p

1

cresc.

f

mf

pizz.

f

mf

f

p

p

35

arco

f

2° Corde

36

*mf expressif*

*p* *ff*

*ff*

37 Au mouv<sup>t</sup> mais en pressant

*pressez* *p* *ff*

*en pressant toujours* *f*

*f*

38 Premier mouv<sup>t</sup>  
Sans presser  
pizz.

*ff* *f*

*f* *arco*

*ff*

*ff*

*ff*