

QUATUOR.

2^e Violon.

I.

LOUIS THIRION. (Op.10.)

Très Modéré. ♩ = 63.

p

augmentez un peu

f *p*

1 *cédez un peu* *un peu plus animé* ♩ = 84. *p et soutenu*

pp et très léger

p

pp

2^e Violon.

2

p

mf

animez et augmentez la force

élargissez

3

1^{er} mouvement. ♩ = 63

f

dim.

très calme

p

2^e mouvement. ♩ = 84

p

4 Plus vite. ♩ = 112

p et léger

p tranquillement

en dehors

p

f

p et léger

augmentez

f

diminuez

6 2^e mouvement. ♩ = 84

rall.

2^e Violon.

f animez graduellement et augmentez la force

un peu plus fort

animez et augmentez

Violoncelle

p augmentez et animez *f* *élargissez*

ff

II.

Assez vif. ♩ = 138.

1 *p*

pizz. *mf*

f

arco *p*

f *pizz.* *arco* *p*

f *pizz.* *arco* *p*

9 *f* *pizz.* *p*

2^e Violon.

The musical score for the 2nd Violin part consists of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with an *arco* instruction and a forte (*f*) dynamic.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic.
- Staff 3:** Continues with a mezzo-forte (*mf*) dynamic.
- Staff 4:** Includes a first finger (*1*) marking and a mezzo-forte (*mf*) dynamic.
- Staff 5:** Continues with a mezzo-forte (*mf*) dynamic.
- Staff 6:** Marked with the number **10** and a piano (*p*) dynamic.
- Staff 7:** Includes a triplet (*3*) and a piano (*p*) dynamic.
- Staff 8:** Includes a triplet (*3*) and a pianissimo (*pp*) dynamic.
- Staff 9:** Marked with the number **11** and a pianissimo (*pp*) dynamic.
- Staff 10:** Continues with a piano (*p*) dynamic.
- Staff 11:** Features a pizzicato (*pizz.*) instruction followed by an *arco* instruction.

The musical score is written for the 2nd Violin part. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *mf* dynamic. The second staff contains a double bar line with the number 12 above it, followed by a *f* dynamic. The third staff features a *ff* dynamic. The fourth and fifth staves continue with a *f* dynamic. The sixth and seventh staves also maintain a *f* dynamic. The eighth and ninth staves are marked with a *f* dynamic. The tenth staff begins with a *p* dynamic, followed by a *f* dynamic. The score concludes with a *p* dynamic in the final staff.

più f

en ralentissant

p

14

Au Mouvt Sourdine très soutenu

p

p

pp

pizz.

1

III.

Adagio. ♩ = 126.

pp

Violoncelle

pp

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with slurs and a dynamic marking of *f* (forte).

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and a dynamic marking of *p* (piano). A measure number **15** is written above the staff. A section labeled *1^{er} Viol.* (1st Violin) is indicated to the right, with a dynamic marking of *pp* (pianissimo) below it.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with slurs.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and a dynamic marking of *p* (piano).

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and a dynamic marking of *p* (piano). The instruction *en dehors* (out of the staff) is written below the staff.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte). A measure number **1** is written above the staff.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and a dynamic marking of *p* (piano). A measure number **16** is written above the staff.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line with slurs.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and dynamic markings of *p* (piano), *mf en dehors* (mezzo-forte out of the staff), and *mf* (mezzo-forte).

Musical staff 10: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and dynamic markings of *ff* (fortissimo).

17

sfz *ppp*

ralentissez un peu Au Mouvement.

p

18

pp *p* *f*

ff *f* *p*

19

p un peu plus lent

pp *ppp*

IV.

Très animé et véhément.

f

rit. 20 Au Mouvement.

mf *p*

p en dehors

p

mf

mf

mf

f

retenu pizz.

mf

21

Au Mouvement.

arco

22

f au talon

ff

ff

ralentissez

23

Au Mouvement, mais sans rigueur.

pp

cédez un peu

Au Mouvement.

24

p en dehors

pressez un peu

Au Mouvement.

p

pressez et augmentez

25 *Au Mouvement.*

ff

mf

pressez et augmentez

ff

revenez au mouvement et diminuez

26

2

3
pp *expressif* *pp*

27
pp *p* *p*

mf

mf

ralentissez

28 *Au Mouvement.*
p

p

ralenti *Au Mouvement.*
mf

29
p *f*

ff

ff

ff

30

p

au talon

p mais en dehors

au talon

f

p

31

p

ff

p

32 *Au Mouvement. d: d*

pizz.

p

arco en animant jusqu'à la fin.

ff

V