



Edition M. P. BELAÏEFF

Alexander Tcherepnin
FIRST NOCTURNE

For Piano

Op. 2 No. 1

HOMMAGE DE L'ÉDITEUR

75 CENTS

Sole Agents: Boosey & Hawkes

FIRST NOCTURNE

Alexander Tcherepnin Op. 2 No. 1

Sostenuto (♩. = 40) **Moderato.** (♩. = 54)

Piano. *p* *m.g.* *m,d* *pp*

marc. *a tempo* *poco rit. pp*

ritardando *p poco a poco* *crescendo e accelerando*

Revised and edited by the composer.

Edition revue et doigtée par le compositeur.

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f *ritardando* *poco a poco*

crescendo *diminuendo e molto ritardando*

a tempo

pp *rit.* *a tempo e sempre animando*

pp *poco a poco* *cresc. molto*

f *sempre cresc. e animando*

First system of a piano score. The right hand plays a series of chords in a steady rhythm. The left hand has a melodic line with some grace notes. The dynamic marking is *più f*. There are two *Red.* markings below the staff.

Second system of a piano score. The right hand continues with chords. The left hand has a more active melodic line. Dynamic markings include *ff*, *cresc. e allargando*, and *poco a poco*. There are two *Red.* markings below the staff.

Third system of a piano score. The right hand has a dense chordal texture. The left hand has a melodic line. Dynamic markings include *stringendo* and *fff*. There are two *Red.* markings below the staff.

Fourth system of a piano score. The right hand has a dense chordal texture. The left hand has a melodic line. There are several *Red.* markings below the staff.

Fifth system of a piano score. The right hand has a dense chordal texture. The left hand has a melodic line. Dynamic markings include *cresc. e allargando*, *sempre rinforzando*, and *molto rit.*. There are several *Red.* markings below the staff.

Sixth system of a piano score. The right hand has a dense chordal texture. The left hand has a melodic line. Dynamic markings include *Sostenuto*, *p*, and *Moderato. (Tempo. I.)*. There are several *Red.* markings below the staff.

rit *a tempo, poco animando*

calando *tranquillo*

più p *p* *pp* *1-3 tr*

tr 2-4 tr tr *sempre dim.*

pp

diminuendo e ritardando molto

sostenuto, rubato *ppp* *p*

8

* *Red.* *