

ВЕСНА СВЯЩЕННА

Частина перша

ПОЦІЛУНОК ЗЕМЛІ

ВСТУП

ВЕСНА СВЯЩЕННА

Часть первая

ПОЦЕЛУЙ ЗЕМЛИ

ВСТУПЛЕНИЕ

Lento $\text{♩} = 50$ tempo rubato
colla parte

Clarinetti (A)

Clarinetto basso (B)

Fagotti

Corni (F)

poco accelerando in tempo

C. Ingl.

Cl. picc (D)

Cl. (A)

Cl. b. (B)

Fag

Cor.

III

Ob

Cl. picc. (D)

Cl. (A)

Cl. b.

II, III, IV

Cor

VI, VII, VIII

V-ni II

V-le

dim.

5

I-II

Fl

III

Fl. c.-a. (G)

Ob.

1 solo

f

Cl. picc. (D)

Cl. (A)

Cl. b.

I un peu en dehors

mp

III, IV

Detailed description: This page of a musical score for Igor Stravinsky's 'Весна священная' (The Rite of Spring) features woodwind and string parts. The top system includes Oboe (Ob), Piccolo Clarinet (Cl. picc. (D)), Clarinet in A (Cl. (A)), Clarinet in B-flat (Cl. b.), Cor Anglais (Cor), Violin II (V-ni II), and Viola (V-le). The bottom system includes Flute (Fl), Flute in C (Fl. c.-a. (G)), Oboe (Ob.), Piccolo Clarinet (Cl. picc. (D)), Clarinet in A (Cl. (A)), Clarinet in B-flat (Cl. b.), and Cor Anglais (Cor). The score contains various musical notations such as dynamics (mp, mf, f, dim, p), articulation (accents, slurs), and performance instructions like '1 un peu en dehors'. Rehearsal marks and fingerings are also present.

7

Picc.
Fl.
Fl. c-a.
(G)
Ob.
C. ingl.
Cl. pcc.
(D)
Cl. (A)
Cl. b.
Fag.
Cor.
V-c. solo

8

Fl.
Fl. c-a.
(G)
C. ingl.
Cl. pcc.
(D)
Cl. (A)
Cl. b.
Fag.
C-fag.
Cor.
C-b. solo

Fl. I

Fl. c-a. (G)

Ob.

Cl. picc. (D)

Cl. (A)

Fag.

C-fag.

C-b. solo

9

10

I solo

mf

5

Cl. II A muta in Cl. II B

1

II

P

Fl. II

Fl. c-a. (G)

Ob.

Cl. picc. (D)

Cl. (B)

11

mf

10

10

10

3

3

3

1

6

3

3

5

5

6

solo

ff

5

III

f

This page of the musical score for 'Весна священная' (The Rite of Spring) by Igor Stravinsky features the following parts and markings:

- Picc.** Piccolo flute part with slurs and accents.
- Fl.** Flute part, including *I frullato* (roll) and *solo (come sopra)* with *mf* dynamic.
- Ob.** Oboe part with *II. III frullato* (roll).
- C. ingl.** English horn part with slurs and accents.
- Cl. picc. (D)** Piccolo clarinet in D part.
- (A) Cl.** Clarinet in A part with *I frullato* (roll).
- (B) Cl.** Clarinet in B part with *III frullato* (roll).
- C-fag.** Bassoon part with slurs and accents.
- Tr-ba picc. (D)** Piccolo trumpet in D part with *con sord* (with mutes) and *mf* dynamic.
- V-c. solo** Violin solo part.
- 6 C-b.** Six cellos part.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte).

11

Picc

Fl.

Fl. c-a (G) *frullato*

Ob.

C. ingl.

Cl. picc. (D)

(A)

Cl. (B)

(B)

Cl. b.

Fag

C-fag

Cor

Tr-ba picc (D)

11

V-no solo *sul G*

V-le *5 V le arco* *glissando sul C* *f*

(pizz)

2 V-c soli

1

2

6 C-b

Музыкальный партитура для симфонического оркестра. Страница содержит следующие инструменты и партии:

- Picc
- Fl
- Fl c a (G)
- Ob
- C ingl
- Cl picc
- (A) Cl
- (B) Cl
- (B) Cl
- Cl b
- Fag
- C fag
- Cor
- Tr ba picc (D)
- V no solo
- V le div
- 2 V-c solt
- 6 C b

Партитура включает ноты, ритмические знаки, динамические обозначения и артикуляционные знаки. Видны различные фактуры, включая быстрые пассажи и длинные ноты.

12 Tempo I ♩ = 50

Cl. (B)

Fag.

C-fag.

V-ni I

C-b.

so

(come sopra)

C-fag II muta in Fag IV

mp

tutti pizz

mf

Cl. picc. (D)

Cl. (A)

Cl. (B)

Cl. b.

Fag.

Cor

V-ni I

6 V-le sole

C-b.

pp

mf

pp

pp

mf

I, II con sord.

p

1 2

p

2.3

p

4.5.6

p

ВЕСНЯНІ
ВОРОЖІННЯ

ВЕСЕННИЕ
ГАДАНИЯ

ТАНЦІ ЧЕПУРУХ

ПЛЯСКИ ЩЕГОЛИХ

13 Tempo giusto $\text{♩} = 50$
I, II, III, IV (I, II senza sord.)

Cor. V. VI, VII, VIII *sf sempre*

V-ni II arco (non div.) *f* *sempre stacc.* *sempre simile*

V-le tutti arco (non div.) *f* *sempre stacc.* *sempre simile*

V-c tutti arco (non div.) *f* *sempre stacc.* *sempre simile*

C-b. tutti arco (non div.) *f* *sempre stacc.* *sempre simile*

14 solo *mf*

C. ingl. *f*

Fag. I *f* II *f*

Cor.

Archi *f come sopra* *f come sopra* *f come sopra* *f come sopra*
pizz. *meno f*

15

Picc.

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cor.

Tr-be (C)

Archi

16

Ob.

C. ingl.

Cl. picc. (D)

(A)

Cl. (B)

(B)

Fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Archi

17

Picc
ff 3 3

Fl
I frullato
ff 6 6

Fl c a (G)
II
ff 6 6

Ob
I II a2
III

C ingl

Cl picc (D)
sim 3 3

(A)
I sim 3 3

Cl (B)
II sim 3 3

(B)
III sim 3 3

Fag
I II

Cor
IV 3 3

Tr ba picc (D)
3 3

Tr be (C)
I II III IV

17

mf sf mf

sf menu f

19

Fag

C fag

Cor

V ni I

V le

V c

C b

f

p sub

p sub

p sub

p sub

20

Fag

C fag

Tr m

V ni I

V le

V c

C b

piu f

piu f

mf

f

p sub

f

p sub

f

p sub

f

p sub

f

p sub

25

C. ingl. *p sub.*

Fag. *p* IV III

Cor. *mp* (mais en dehors) I solo II *p*

2 V-ni soli *p sub.*

V-ni I *p sub.*

V-ni II *col legno mf p sub.*

V-le *p sub.*

V-c. *p sub.*

26

Fl. *p* I solo

Ob. I-II soli

Fag. *p*

Cor.

2 V-ni soli

V-ni I

V-ni II

V-le

V-c.

Ob.
Cl. (B)
Fag.
Tr-be (C)
2 V-ni soli
V-ni I
V-ni II div.
V-le
V-c.

27
Fl.
Fl. c-a. (G)
Cl. (B)
Fag.
Cor.
2 V-ni soli
V-ni I
V-ni II div.
V-le
V-c.

1. II
II. III
I sola
II sola con sord (senza sord)
solo
V solo

mf *f* *mf*

The image displays a page of a musical score for Igor Stravinsky's 'Весна священная' (The Rite of Spring). The score is arranged in two systems. The first system includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Trumpet in C (Tr-be (C)), two Violins solo (2 V-ni soli), Violin I (V-ni I), Violin II divided (V-ni II div.), Viola (V-le), and Violoncello (V-c.). The second system includes parts for Flute (Fl.), Flute in C-alto (Fl. c-a. (G)), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Horn (Cor.), two Violins solo (2 V-ni soli), Violin I (V-ni I), Violin II divided (V-ni II div.), Viola (V-le), and Violoncello (V-c.). The score features various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'I sola', 'II sola con sord (senza sord)', and 'solo'. A measure number '27' is indicated in a box at the beginning of the second system.

28

Fl.

Fl. c.-a.
(G)

Cl. picc.
(Es)

Cl (B)

Cl. b.

Fag

C-fag.

Cor.

Tr-ni

Timp.

2 V-ni soli

V-ni I

V-ni II
div.

V-le

V-c

C-b.

28

Fl. I

Fl. II

Fl. c-a. (G)

Cl. picc. (Es)

Cl. (B)

Cl. b

Fag

C-fag

Tr-be (C)

Tr ni

Timp

V-ni I

V-ni II

V-le div. in 3

3 V-c. soli

V-c. altri

C-b

mf cantabile

mf cantabile

1. II

1. II

Puli 5. 6 7. 8 *f*

marcatiss. e molto arco cantabile

30

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

Cor

Tr-be
(C)

Tr-ni

Timp.

Tr-lo

C. Ant.

V-ni I

V-ni II

V-le
div. in 3

3 V.c. soli

V.c. altri

C-b.

1. II

III

C. ingl. II muta in Ob. IV

Fag. IV muta in C-fag. II

div. in 2

3

30

p sub. e stacc.

p sub

4 sul G pizz. 3

4 sole p sub

tutte altre pizz

p sub

p sub

p sub

p sub

Cl. picc. (Es) *sempre sf* *muta in D*

Cl. (B) *sempre sf*

Cl. b. *sempre sf*

V-ni I div. *cresc.*

V-ni II div. *sf* *meno f* *sf* *cresc.*

4 V-le sole *sf* *meno f* *sf* *sf* *meno f* *sf*

V-le altre *sf* *meno f* *sf* *sf* *meno f* *sf*

3 V-c. soli *meno f* *sf* *sf* *meno f* *sf* *meno f*

V-c. altri *sf* *meno f* *sf* *sf* *meno f* *sf*

C-b *cresc*

Picc. *mf grazioso* **31** *I solo*

Ob. *mf* *III*

C. ingl. *mf* *I*

C-fag. *sf* *a2*

Cor. *sf* *IV*

V-ni *f* *(pizz)* *div.* *nizz.* *div.* *sf* *sf*

V-le *f* *pizz.* *div.* *f*

V-c. *sf* *sf* *tutti pizz*

32

I solo

Picc.

Fl.

Fl. c- a. (G)

Ob. I, II

Ob. III

C. ingl.

Cl. picc. (D)

Cl. (B)

Fag.

C-fag.

Cor. IV

Tr-be (C)

32

V-ni I div.

V-ni II div.

V-le div.

V-c.

34 ^{a2}

Picc. *ff*

Fl. *irullato* *sempre sim.*

Fl. c-a. (G)

Ob. *sff* *sff*

C. ingl. *sff* *sff*

Cl. picc. (D) *sff* *sff*

Cl. (B) *irullato*

Cl. b. *ff*

Fag. ^{a3} *ff*

C-fag. ^{a2} *sff* *sff*

Cor. V. VI. VII. VIII

Tr-ba picc. (D) *f*

Tr-be (C) *f*

Tr-ni *f*

Tube *poco più f* *secco*

Timp. *f*

34

V-ni I div. *f assai*

V-ni II div. *ff*

V-le *f assai* *IV Pos.* *sff* *sff*

V-c. *arco* *div.* *ff* *sim.* *sff* *sff*

C-b. *div.* *ff* *sff* *sff*

35 a2

Picc

Fl

Fl. c-a.
(G)

Ob

C ingl.

Cl. picc.
(D)

Cl (B)

Cl b.

Fag

C-fag

Cor

Tr ba picc.
(D)

Tr be
(C)

Tr-ni

Tube

Timp.

35

V-ni I
div.

V-ni II
div.

V-le

V-c

C-b

38 ^{a2}

Picc.

Fl.

Fl. c.-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni
come sopra

Tube

Timp.

38

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

ГРА ВИКРАДАННЯ

ИГРА УМЫКАНИЯ

37 Presto $\text{♩} = 132$

Picc. f a_2

Fl. I, II a_2 ff

Ob. I ff

Cl. picc. (D) ff *marcato* *sim*

Cor. I, II f

III, IV f

V, VI, VII f

VIII f

Tr-ba picc. (D) f *sola*

Tr-be (C) f

Timp. gr. f

Gr. c. *poco sf*

37 Presto $\text{♩} = 132$

non div. f

non div. f

non div. f

Archi f sf sf

38 Picc. II muta in Fl III 39

Picc. *trem*

Fl. *f*

Fl. c-a (G) *f*

Ob. *f* *sim.* *frullato*

C. ingl. *f* *sim.* *frullato*

Cl. picc. (D) *f* *frullato*

Cl. (B) *f* *frullato*

Cl. b. *f* *frullato*

Fag. *f* *ben tenuto* *III*

Cor. *f* *III* *III, IV* *V, VI, VII*

Tr-be (C) *f* *III secco*

Tr-ni *f* *III solo* *f secco*

Timp. picc. *secco* *f*

Timp. gr. *secco* *f*

38 39 *div.* *div.* *div.*

Archi *sempre f* *pizz.* *(pizz.)* *(arco)*

40

Picc

Fl

Fl c.-a (G)

Ob III IV Ob IV muta in C ungl II

Cl picc (D) muta in Es

Cl (B)

Cor I II a2 soli V bouche

Tr ba picc (D) mf

Tr be (C) I II mf III IV mf

Tr ni I II a2 soli f III

4 V ni soli glissando délicate pizz f

V ni I pizz f

V ni II div pizz f

V le div pizz f

V c p sub cresc

C b pizz f

1. Picc. *a3*

Fl.

Fl. c. a. (G)

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag. *f*

Cor. *1. II a2*

Tr-ba picc. (D) *VIII f secco*

Tr-be (C) *ff*

Timp. picc. *f*

Timp. gr. *f*

V-ni I

V-ni II div. *ff*

V-le div. *ff*

V-c. *2*

C-b. *2 arcco*

42 *crescendo poco a poco*

Picc
Fl.
Fl. c-a.
(G)
Ob.
C. ingl.
Cl. picc.
(Es)
Cl. (B)
Cor.
Tr-be
(C)
4 V-ni soli
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
C-b.

crescendo poco a poco

mf, *p*, *mp*, *f*, *ff*, *pizz.*, *arco*

43

Picc

Fl

Fl e-a (G)

Ob

C ingl

Cl picc (E \flat)

Cl (B)

Fag

Cor

Tr ba picc (D)

Tr be (C)

Tr tu

4 V ni soli

V ni I

V ni II

V le div

V c

43

44

Picc.

Fl. III muta in Picc. II

Ob.

C. ingl.

Cor.

Tr-be (C)

44

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

fff

fff

fff

f

f

f

I solo marc.

p sub. cresc.

p sub. cresc.

p sub.

p sub.

p sub.

mf

mf

mf

arco

ff

47

Picc. *f* Picc. II muta in Fl. III

Fl. *f*

Fl. c-a. (G) *f*

Ob. *f*

C. ingl. *f*

Cl. picc. (Es) *f*

Cl. (B) *f*

Fag. *f*

C-fag. *f*

Cor. *f*

Tr-be (C) *f*

Timp. gr. *f*

non div. *f*

non div. *f*

non div. *f*

f

This page of the musical score for 'Весна священная' (The Rite of Spring) by Igor Stravinsky features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Fl. c. a. (G)** Flute in C (G)
- Ob.** Oboe
- C. ingl.** Clarinet in G
- Cl. picc. (Es)** Clarinet in E-flat
- Cl. (B)** Clarinet in B-flat
- Fag.** Bassoon
- C-fag.** Contrabassoon
- Cor.** Horn
- Tr-be (C)** Trumpet in C
- Tr-ni** Trumpet in D
- Tube** Trombone
- Timp. gr** Timpani
- Gr. c.** Gong
- Archi** Strings

Key performance markings include *secco*, *molto sf*, *sim.*, and *ff*. Specific instrument changes are noted: *Fl. II*, *Cl. III muta in Cl. b. II*, and *I. II. III* for the Horns.

ВЕСНЯНИ ХОРОВОДИ

ВЕШНИЕ ХОРОВОДИ

Tranquillo $\text{♩} = 108$

48 I. II

Fl.

Fl. c-a. (G)

Cl. picc. (Es)

Cl. b.

49 Sostenuto e pesante $\text{♩} = 80$

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag

Cor.

Gr. c.

49 Sostenuto e pesante $\text{♩} = 80$

V-ni I div. in 4

V-ni II

V-le div.

V-c. div.

C-b.

50

Fl.

Fl. c- a.
(G)

Ob.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Gr. c.

50

V-ni I
div. in 4

V-ni II

4 V-le sole

V-le altre

V.c.
div.

C.b.

The image shows a page of a musical score for Igor Stravinsky's 'Весна священная' (The Rite of Spring), page 50. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Flute in C (Fl. c- a. (G)), Oboe (Ob.), Clarinet in E-flat (Cl. picc. (Es)), Clarinet in B (Cl. (B)), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet in C (Gr. c.), Violin I (V-ni I div. in 4), Violin II (V-ni II), 4 Violins solo (4 V-le sole), Violins other (V-le altre), Viola/Celli (V.c. div.), and Cello/Double Bass (C.b.). The score includes various musical notations such as notes, rests, slurs, and dynamics like *mf* and *mp*. There are also performance markings like '1. II', 'III', 'III, IV', and 'VII, VIII'. The page number '50' is printed in a box at the top and bottom of the score area.

51 52

Picc. *f* 3 3 3 3

Fl. Fl III muta in Picc. II

Fl. c-a. (G)

Cl. picc. (Es) *mf* 3 3 3 3

Cl. b.

Fag. II. III

C-fag.

Cor. I. II III. IV

Gr. c.

51 52

V-ni II *mf* tutte arco div.

4 V-le sole *f* e molto cantab. *mf* pizz. tutte arco div.

V-le altre *f* e molto cantab. *mf* pizz. tutte arco div.

V-c. div.

C-b.

This page contains the orchestral score for the first system of 'Весна священная' (The Rite of Spring) by Igor Stravinsky. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Fl. c-a. (G)
- Ob.
- C. ingl.
- Cl. picc. (Es)
- Cl. (B)
- Cl. b.
- Fag. (with first and second endings marked 1. II and 2. II)
- C-fag.
- Cor.
- Tr-be picc. (D)
- Tr-be (C)
- Tr-ni (with glissando markings)
- Tube
- Timp. gr.
- Gr. c.
- T-t.
- Archi (with 'unis. arco pizz.' and 'più ff' markings)

The score features complex rhythmic patterns, including frequent accents and dynamic markings such as *ff* (fortissimo) and *più ff*. The woodwinds and strings play a prominent role in the texture, with the strings using a combination of arco and pizzicato techniques.

55

Picc.

Fl.

Fl. c-a (G)

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be (C)

Tr-ni

Tube

Timp.

Gr. c.

Archi

55

This image displays a page of a musical score for Igor Stravinsky's 'Весна священная' (The Rite of Spring). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Fl. c-a. (G), Ob., Cl. picc (Es), Cl. (B), Cl. b., Fag., C-fag., Cor., Tr-be (C), Tr-ni, Tube, Timp., Gr. c., and Archi. The woodwind and string parts are heavily marked with dynamics such as *sf* (sforzando) and *f* (forte), and include various articulations like accents and slurs. The woodwinds (Picc., Fl., Ob., Cl. picc, Cl. (B), Cl. b., Fag., C-fag.) play complex, rhythmic patterns. The strings (Archi) provide a dense, textured accompaniment. The percussion (Timp., Gr. c., Tube) has a more sparse, punctuated role. The overall texture is dense and rhythmic, characteristic of Stravinsky's style.

56 *Tranquillo* $\text{♩} = 108$

Picc. *sf*

Fl. *p*

Fl. c-a. (G) *sf* *p* *solo*

Ob. *sf* *p* *solo* Ob. IV muta in C. ingl. II

Cl. picc. (Es) *sf* *p* (in Re)

Cl. (B) *sf* *p*

Cl. b. *sf*

Fag. *sf*

C-fag. *sf*

Cor.

Tr-be (C) *sf*

Tr-ni *sf*

Tube *sf*

Timp. *sf*

56 *Tranquillo* $\text{♩} = 108$

Archi *sf*

ГРА ДВОХ МІСТ

ИГРА ДВУХ ГОРОДОВ

57 Molto allegro $\text{♩} = 166$

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor

Tr-be
(C)

Tr-ni

Tube

Timp. picc.

Timp. gr.

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

1. II-III

1. II

III

a2

soli

f

a2

marc.

marc.

marc.

marc.

I con sord

11. III

mf

a2

ff

ben ten

marcatiss.

ff

assai

assai

pizz.

div. arco

f

arco

f

arco

ff

pizz.

ff

ff

ff

ff

58

Picc.

Fl

Fl c-a.
(G)

Ob.

C ingl.

Cl. picc
(D)

Cl. (B)

Cl. b.

C-fag

C-fag

Cor

Tr-be
(C)

Tr-ni

Tube

Timp. gr

58

V-ni I
div.

V-ni II
div.

V-le

V-c

C-b

59

Fl. *f détachez*

Fl. c-a. (G) *f détachez*

C. ingl. *f*

Cl. picc. (D) *f détachez*

Cl. (B) *f détachez*

Cor. *I. II a2*

III. IV a2

V. VI a2

VII. VIII a2

Tube *I sola*

Timp. picc.

Timp. gr.

59

div. pizz. f

div pizz f

Archi *f*

Fl. *sim.* **60** *mf* *cantab.*

Fl. c-a. (G) *sim.* *mf* *cantab.*

Ob. *mp*

C. ingl. *sim.* *mp*

Cl. picc. (D) *sim.* *mp*

Cl. (B) *sim.* *mp* Cl. III muta in Cl. b. II

Tr-be (C) *mp* *1 (sord.)*

Tuba *1*

Timp. gr.

Archi *sim.* **60**

82

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ti

82 cresc. (per tutto quat.)

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.
div.

C-b.

Woodwind section:
Picc. (Piccolo)
Fl. (Flute)
Fl. c-a. (G) (Flute in C)
Ob. (Oboe)
Cl. picc. (D) (Clarinet in D)
Cl. (B) (Clarinet in B)
Cl. b. (Clarinet in Bb)
C-fag. (C Bassoon)

Brass section:
Cor. (Cornet)
Tr-ba picc. (D) (Trumpet in D)
Tr-be (C) (Trumpet in C)
Tr-ni (Trumpet in Bb)

String section (Archi):
div. (divisi)
non div. (non divisi)
unis (unison)
sempre sff (sempre fortissimo)

Performance markings include *ff*, *sff*, *sf*, *f*, *ten.*, *sim.*, and *1. 11*.

The image displays a page of a musical score for Igor Stravinsky's 'Весна священная' (The Rite of Spring). The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side of the page:

- Fl.** (Flute): Two staves, both marked with *crescendo* and *frullato*. The first staff has a dynamic marking of *f* and a '6' below it. The second staff also has a dynamic marking of *f* and a '6' below it.
- Fl. c-a. (G)** (Flute in C): One staff, marked with *frullato* and *f*, with a '6' below it.
- Cl. b.** (Clarinets in B-flat): One staff, marked with *a2*.
- C-fag.** (C Bassoon): One staff, marked with *a2*.
- Cor.** (Cor Anglais): Four staves, each marked with *ben len.* (benignamente).
- Tr-ba picc. (D)** (Trumpet in D): One staff, marked with *sf* (sforzando).
- Tr-be (C)** (Trumpet in C): Two staves, each marked with *sf*.
- Tr-ni** (Trumpet in F): Two staves, each marked with *sf*.
- Archi** (Strings): Multiple staves at the bottom of the page, with some marked with *crescendo* and *div.* (divisi).

The score includes various musical notations such as dynamics (*f*, *sf*), articulation (*frullato*), and performance instructions (*ben len.*, *crescendo*, *div.*). The woodwind parts feature complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support and accents. The string parts are characterized by rhythmic patterns and some divided passages.

This page of the musical score for 'Весна священная' (The Rite of Spring) by Igor Stravinsky features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Fl. c-a. (G)** Flute in C
- Ob.** Oboe
- C. ingl.** Clarinet in G
- Cl. picc. (D)** Clarinet in D
- Cl. (B)** Clarinet in B
- Cl. b.** Clarinet in B-flat
- Fag.** Bassoon
- C-fag.** Contrabassoon
- Cor.** Horn
- Tr-ba picc. (D)** Trumpet in D
- Tr-be (C)** Trumpet in C
- Tr-ni** Trumpet in B
- Archi** Strings

The score includes various performance instructions such as *ff*, *fff*, *sf*, *f*, *pizz.*, *non div.*, and *simile*. It also contains specific performance notes for the horns: *Cor. VII, VIII muta in Tube tenori (B)* and *trem.* for the trumpets. The woodwinds and strings play complex rhythmic patterns, with the strings featuring a prominent, driving bass line.

64

Picc. *a2*

Fl.

Fl. in A. (C)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b. *a2*

Fag.

C-fag. *a2*

Cor. III, IV *ff* *come sopra*

Tr-ba picc. (D) *trem.* *p* *tr.* *molto*

Tr-be (C) *p* *molto*

Tr-ni *ff*

Tube Tenori (B) *ff* *a2*

Tube bassi *a2* *mf molto pesante*

Archi *arco* *f* *arco* *f* *arco* *f*

85

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cor.

tenori (B)
a2

Tube
bassi
a2

Gr. c.
secco
mf

V-ni
I
II

V-le

V-c.

85

85

66

Picc. *ff* *frullato* Picc II muta in Fl. III

Fl.

Fl. c-a.
G

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr ni

Tuba

Gr. c.

V-ni I

V-ni II

V-le

66

ХІД
НАЙСТАРІШОГО-
НАЙМУДРІШОГО

ШЕСТВИЕ
СТАРЕЙШЕГО-
МУДРЕЙШЕГО

Ob 67 68 I II *sempre poco sf*

Fag III *mf*

C fag II *stacc* p I II *mf*

Cor *mf*

Tube t (B) _{a2} b _{a2}

Timp p

Gr c

T t

Archl 67 68 *div*

3 V c soli *stacc* *tutti div* *div*

Detailed description: This is a page of a musical score for 'The Rite of Spring' by Igor Stravinsky. It contains two sections: 'The Procession of the Ancients' (ХІД НАЙСТАРІШОГО-НАЙМУДРІШОГО) and 'The Dance of the Old Men' (ШЕСТВИЕ СТАРЕЙШЕГО-МУДРЕЙШЕГО). The score is for a full orchestra and includes parts for Oboe (Ob), Bassoon (Fag), Contrabassoon (C fag), Cor Anglais (Cor), Trumpet (Tube), Tympani (Timp), Gong (Gr c), Tom-tom (T t), and Strings (Archl). The page shows measures 67 and 68. The Oboe part has a first ending (I II) starting at measure 68 with the instruction 'sempre poco sf'. The Bassoon and Contrabassoon parts have various dynamics and articulations like 'mf', 'stacc', and 'p'. The strings have a '3 V c soli stacc' instruction in measure 67 and 'tutti div' and 'div' instructions in measure 68. The score is written in a complex, rhythmic style characteristic of Stravinsky's 'The Rite of Spring'.

Ob

Fag

C fag

Cor

Tube

Timp

Gr c

T t

Archi

68

69

Detailed description: This is a page of a musical score for Igor Stravinsky's 'Весна священная' (The Rite of Spring). The page contains measures 68 through 72. The instruments listed on the left are Oboe (Ob), Flute (Fag), Clarinet in F (C fag), Cor Anglais (Cor), Trombone (Tuba), Timpani (Timp), Gong/Cymbal (Gr c), Triangle (T t), and Strings (Archi). The Oboe part starts with a first ending bracket over measures 68-69. The Flute and Clarinet parts have a consistent rhythmic pattern. The Cor Anglais part features long, sustained notes with slurs. The Trombone part has a melodic line with a first ending bracket over measures 68-69. The Timpani part has a simple rhythmic pattern. The Gong/Cymbal part has a rhythmic pattern of eighth notes. The Triangle part has a rhythmic pattern of eighth notes. The String part has a complex rhythmic pattern with many slurs and accents.

Score for various instruments and vocal parts:

- Picc
- Fl
- Fl $\text{C} \rightarrow \text{A}$ (G)
- Ob
- C ingl
- Cl picc (D)
- Cl (B)
- Cl b
- Fag
- C fag
- Cor
- Tr ba picc (D)
- Tr be (C)
- Tr ni
- Tube
- Timp
- Gr c
- T t
- L ne rape Guero
- Archi

Lyrics for the vocal part:

sul p nt o no al seg
arc
sul pon ro al segno

71 G.P.

Picc.

Fl.

Fl. c-a. (G)

Ob. I, III a2 II, IV a2

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. I, III II, IV v. VI

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tuba 1 (B) a2 2 b a2 Tuba T II muta in Cor VIII

Timp.

Gr. c.

T-t.

Una tape Giuero

71 G.P.

lunga

This page of the musical score for 'Весна священная' (The Rite of Spring) by Igor Stravinsky features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Fl c-a. (G)** Flute in C-alto (G)
- Ob.** Oboe
- C ingl.** Clarinet in G
- Cl. picc. (D)** Clarinet in D (piccolo)
- Cl. (B)** Clarinet in B
- Cl. b** Clarinet in B-flat
- Fag.** Bassoon
- C-fag.** Contrabassoon
- Cor.** Horns (I, II, III, IV, V, VI, VII, VIII)
- Tr-ba picc. (D)** Trumpet in D (piccolo)
- Tr-be (C)** Trumpet in C
- Tr-ni** Trombone
- Timp.** Timpani
- Gr. c.** Gong/Cymbal
- T-L.** Triangle
- Archi** Strings

The score includes various musical notations such as dynamics (*sf marc.*, *molto*, *sf p*), articulation (*gliss.*), and performance instructions like *marcato*. It also features multi-measure rests (5, 6, 7) and complex rhythmic patterns.

76

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C ingl.

Cl. picc. (D)

Cl (B) *a2*

Cl b *a2*

Fag *a2*

C-fag *a2*

Cor *1. III a2*
II. V a2 marc.
VI. VIII a2 stacc.
f

Tr-ba picc. (D) *marc.*

Tr-be (C) *marc.*

Tr-ni *marc.*

Timp.

Gr. c. *p sub sf p*

76

Archl.

The image displays a page of a musical score for Igor Stravinsky's 'Весна священная' (The Rite of Spring). The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Fl. c-a (G), Ob., C. Ingl., Cl. picc. (D), Cl. (B), Cl. b., Fag., C-fag., Cor., Tr-ba picc. (D), Tr-be (C), Tr-ni, Timp., Gr. c., T-t., and Archi. The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include 'III solo (cuivres)', 'V solo (cuivres)', 'IV', 'VI. VIII', 'L. III a2', 'II. V a2', and 'f assai'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 77 is visible at the bottom right.

74

Picc

Fl

Fl c-a (G)

Ob

C ingl

Cl picc (D)

Cl (B)

Cl b

Fag

C fag

Cor

Tr be (C)

Tr m

Timp

Gr c

Archi

74

1 III a2
II V a2 sol ()

VI VIII a2
f assor

1 II

sf p

Musical score for measures 64-73. The score includes parts for Cl. b., Cor (VI, VIII), Tr-be (C), Timp, Gr. c, V-ni II, V-le, and V-c. The Cor part has a *mf* dynamic. The Tr-be part has a *IV sola* marking. The V-le part has a *poco cresc* marking. The V-ni II part has a *déclaté* marking and a *mf* dynamic. The V-c part has a *mf* dynamic.

Musical score for measures 74-83. The score includes parts for Cl. (B), Cl. b., Cor, Tr-be (C), Timp, Gr. c, V-ni II, V-le, V-c, and C-b. A box containing the number 78 is located above the Cl. (B) staff. The Cl. (B) part has a *1. II #2* marking. The Cl. b. part has a *#2* marking. The Cor part has *II* and *IV* markings. The Tr-be (C) part has a *IV* marking. The V-le part has a *mf* dynamic. The V-c part has a *p* dynamic. The C-b part has a *p* dynamic.

77

Cl. (B) I. II a2

Cl. b. a2

Fag. I. II

Cor. I II III IV V VI. VIII

Tr-be (C) III. IV II mf

Timp.

Gr. c.

77

Archi

The image displays a page of a musical score for Igor Stravinsky's 'Весна священная' (The Rite of Spring). The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Cl. (B), Cl. b., Fag., Cor. (I, II, III, IV, V, VI, VIII), Tr-be (C), Timp., Gr. c., and Archi. The woodwind section (Cl. (B), Cl. b., Fag., Cor.) features complex rhythmic patterns with many triplets and slurs. The brass section (Tr-be (C)) has a more rhythmic, repetitive pattern. The percussion (Timp., Gr. c.) provides a steady, rhythmic accompaniment. The string section (Archi) plays a dense, rhythmic texture with many slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc' and 'f'. The key signature is one flat (B-flat), and the time signature is 3/4. The page number '83' is visible in the bottom right corner.

78

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Tube basse

Timp.

Gr. c.

78

Archi

Picc.

Fl.

Fl. c. a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube
tenore (B) 1
basse

Timp.

Gr. c.

Archl

musical notation