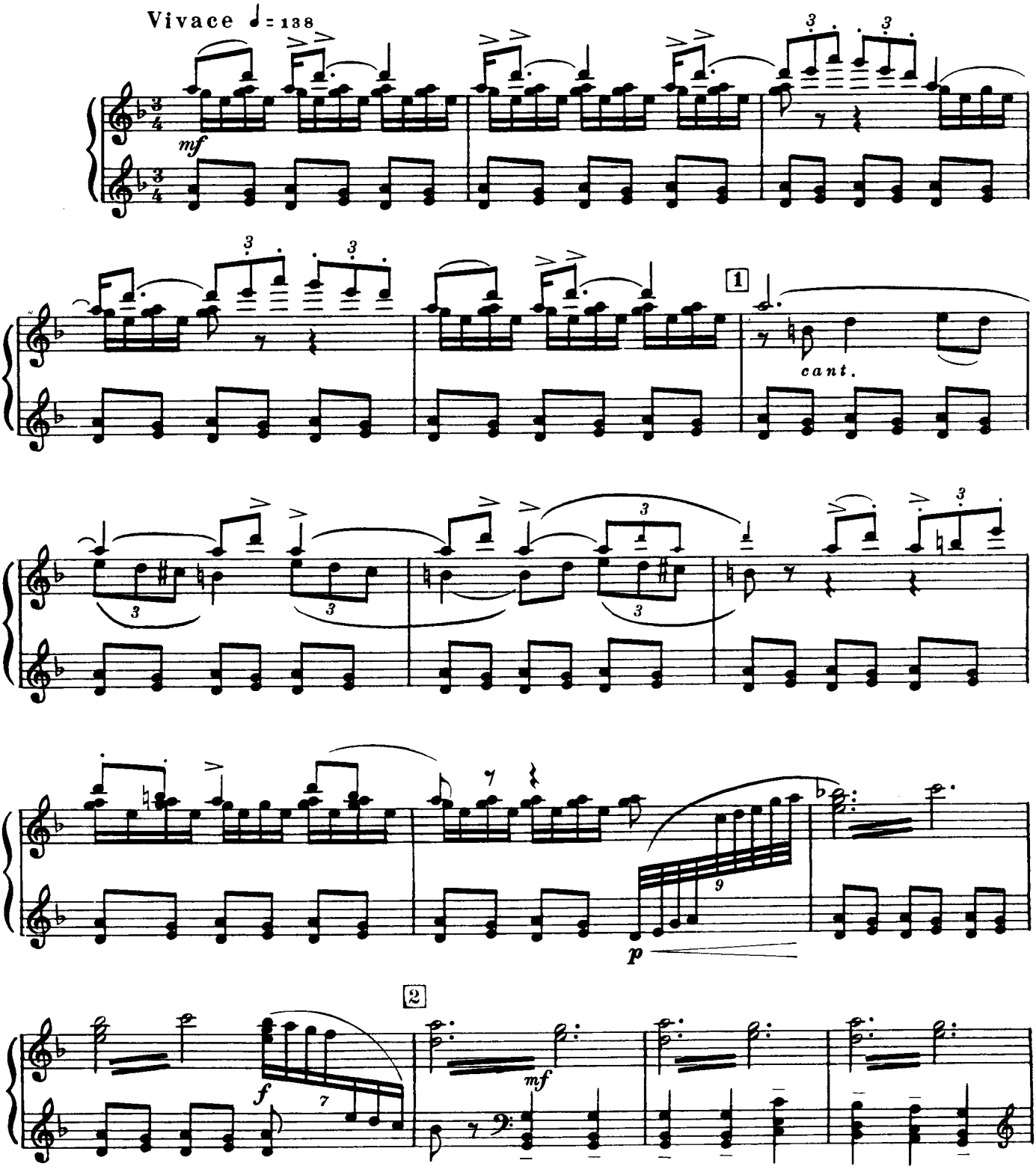
PETRUSHKA

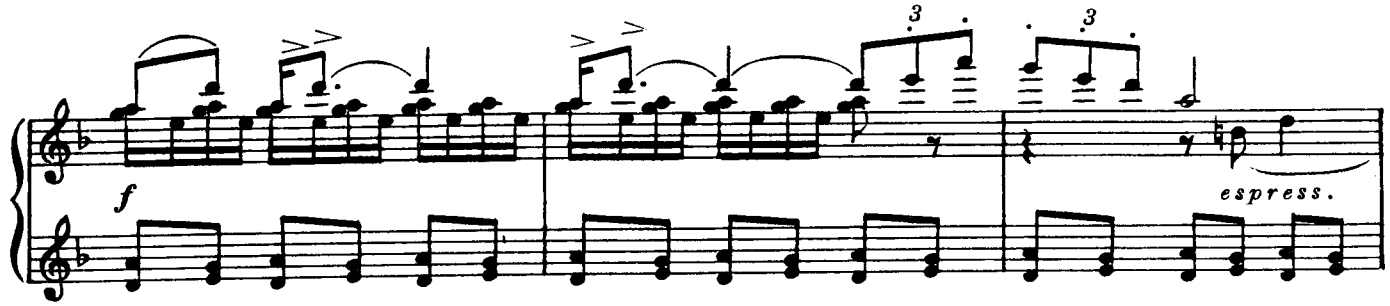
for solo piano

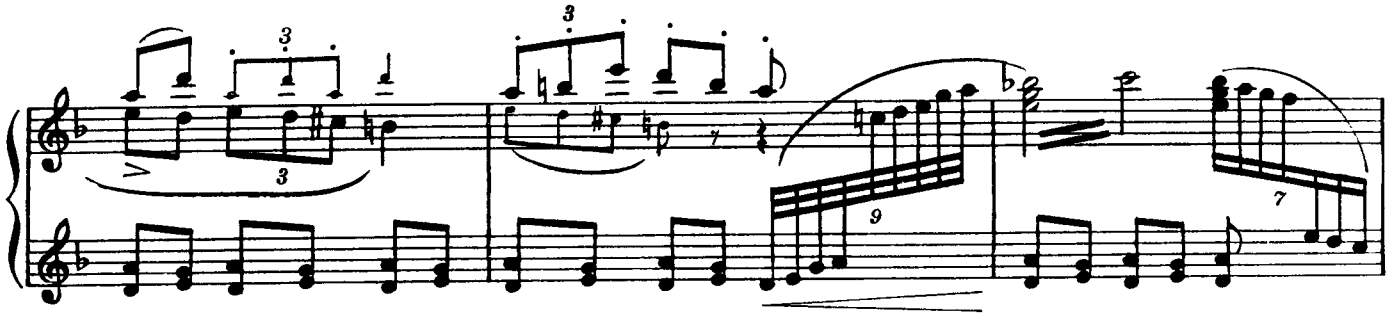
First Tableau

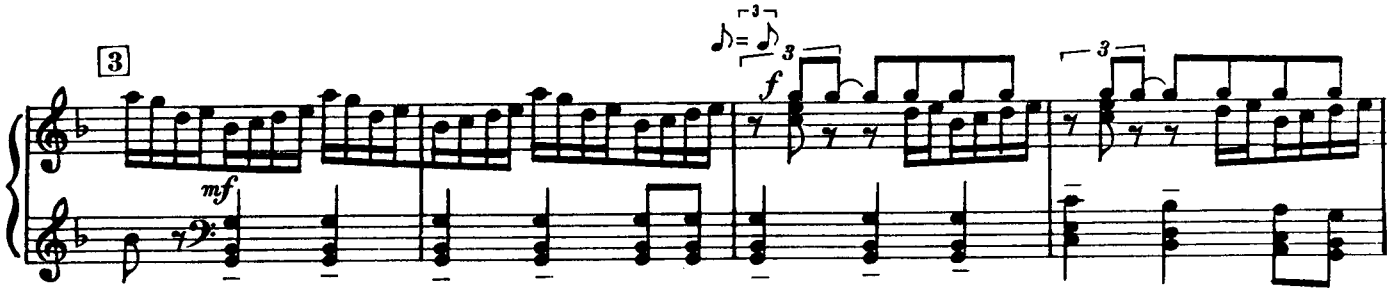
The Shrovetide Fair

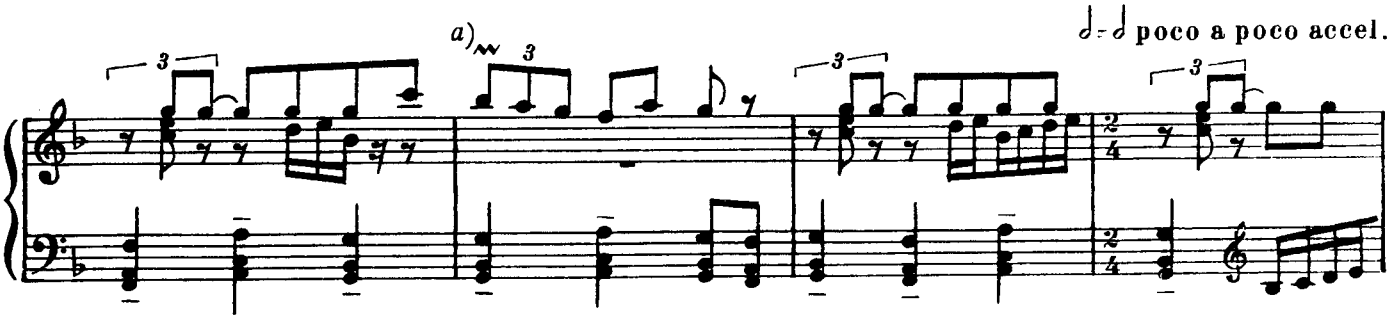
Igor Stravinsky
(1882-1971)



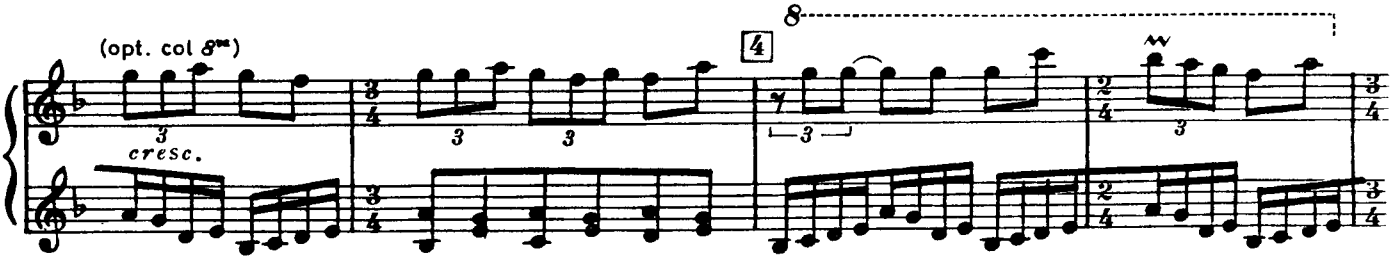


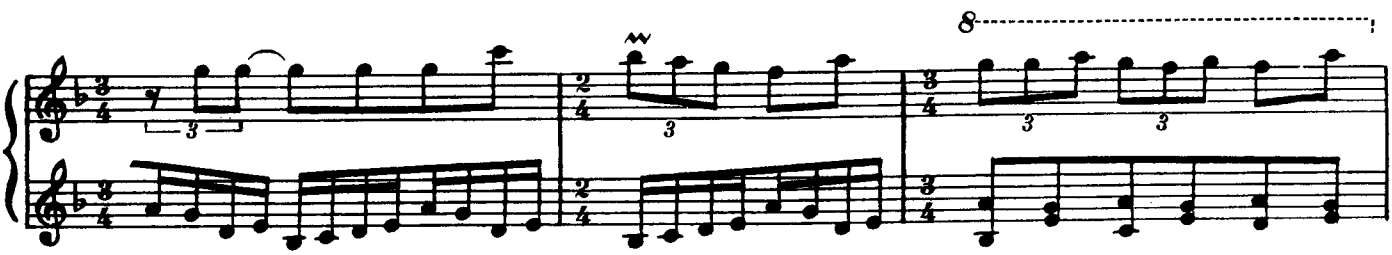


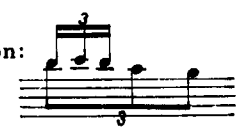
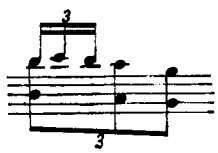




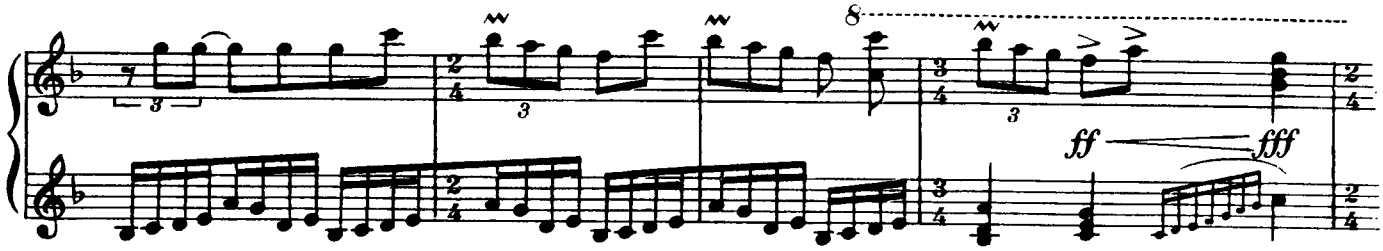
CURTAIN



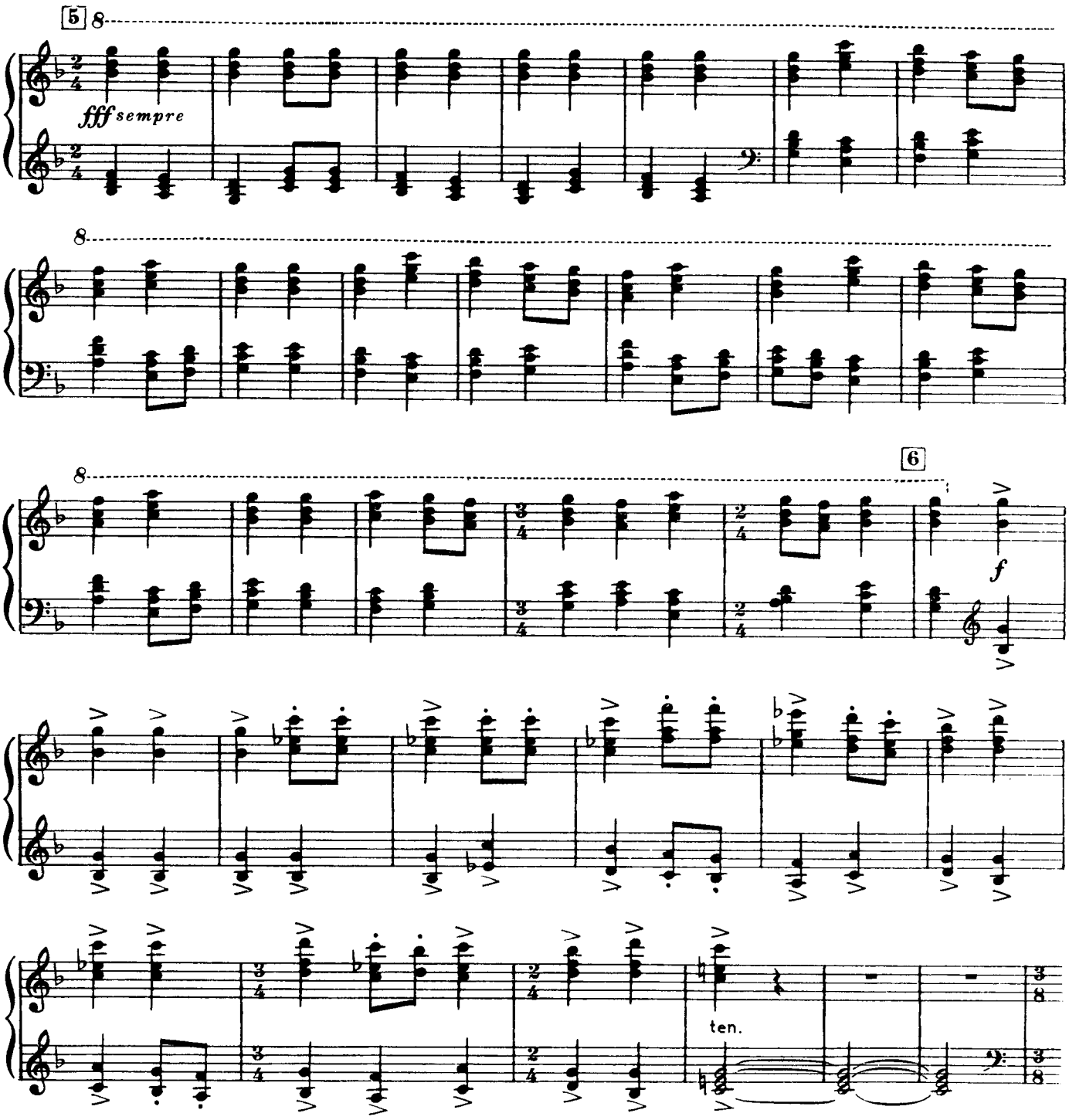


Execution:  with octaves: 

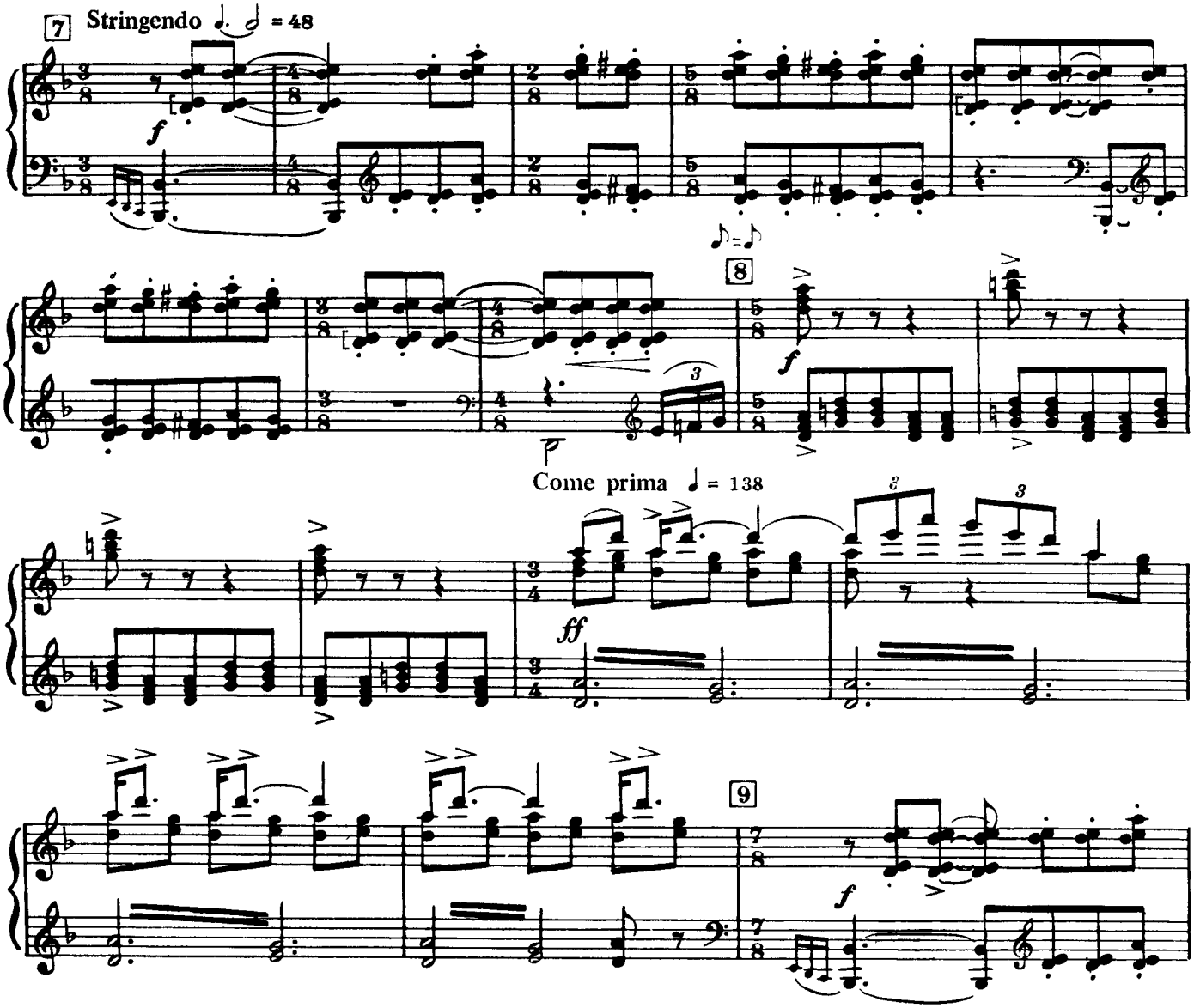
SPECIAL CURTAIN



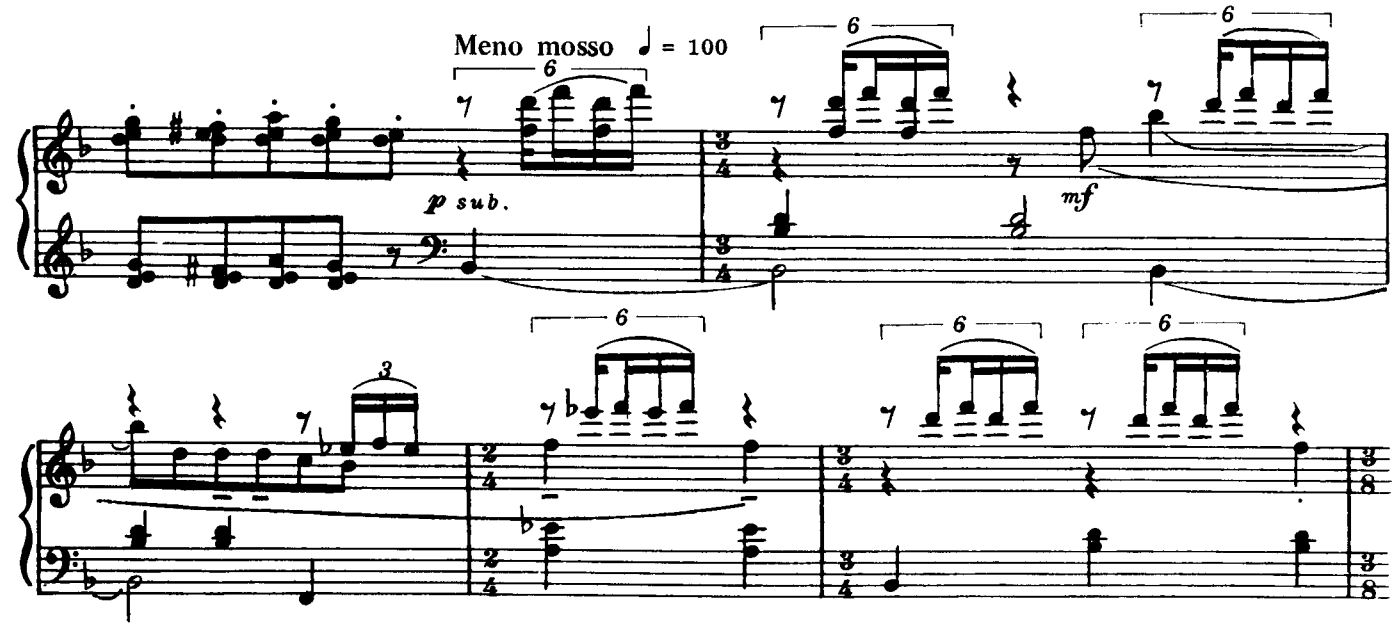
A group of drunken revelers passes, dancing.

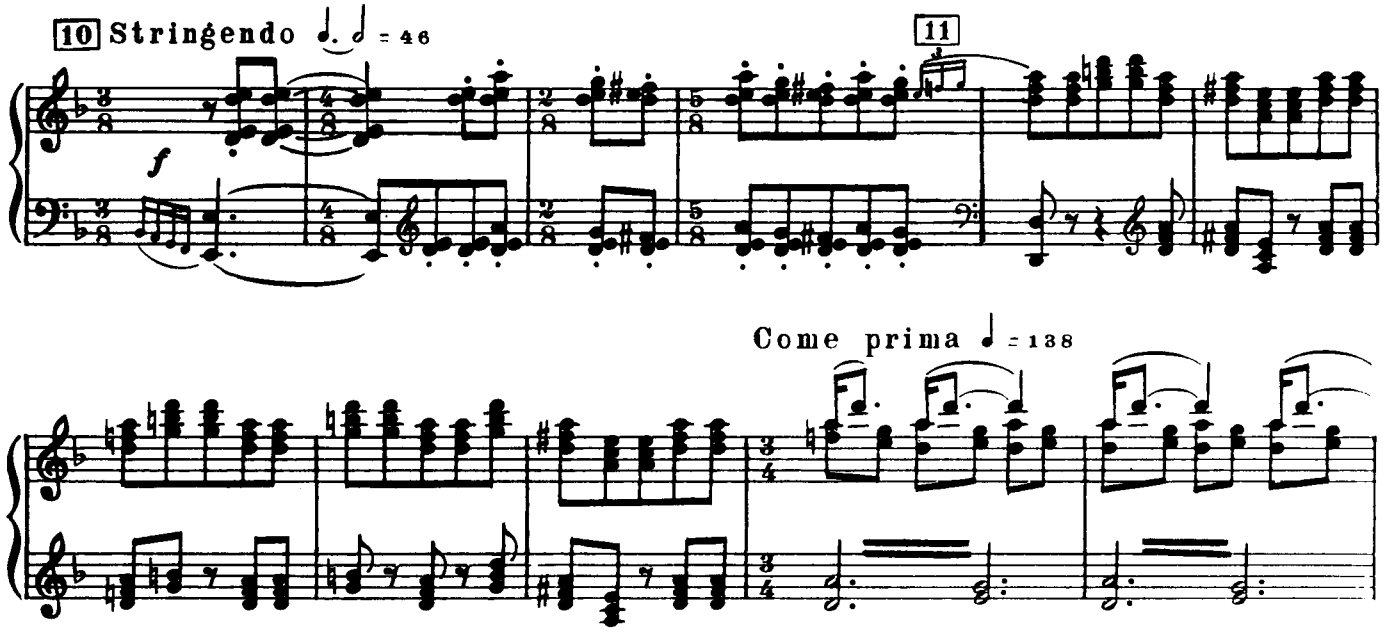


The Master of Ceremonies entertains the crowd from his booth above.

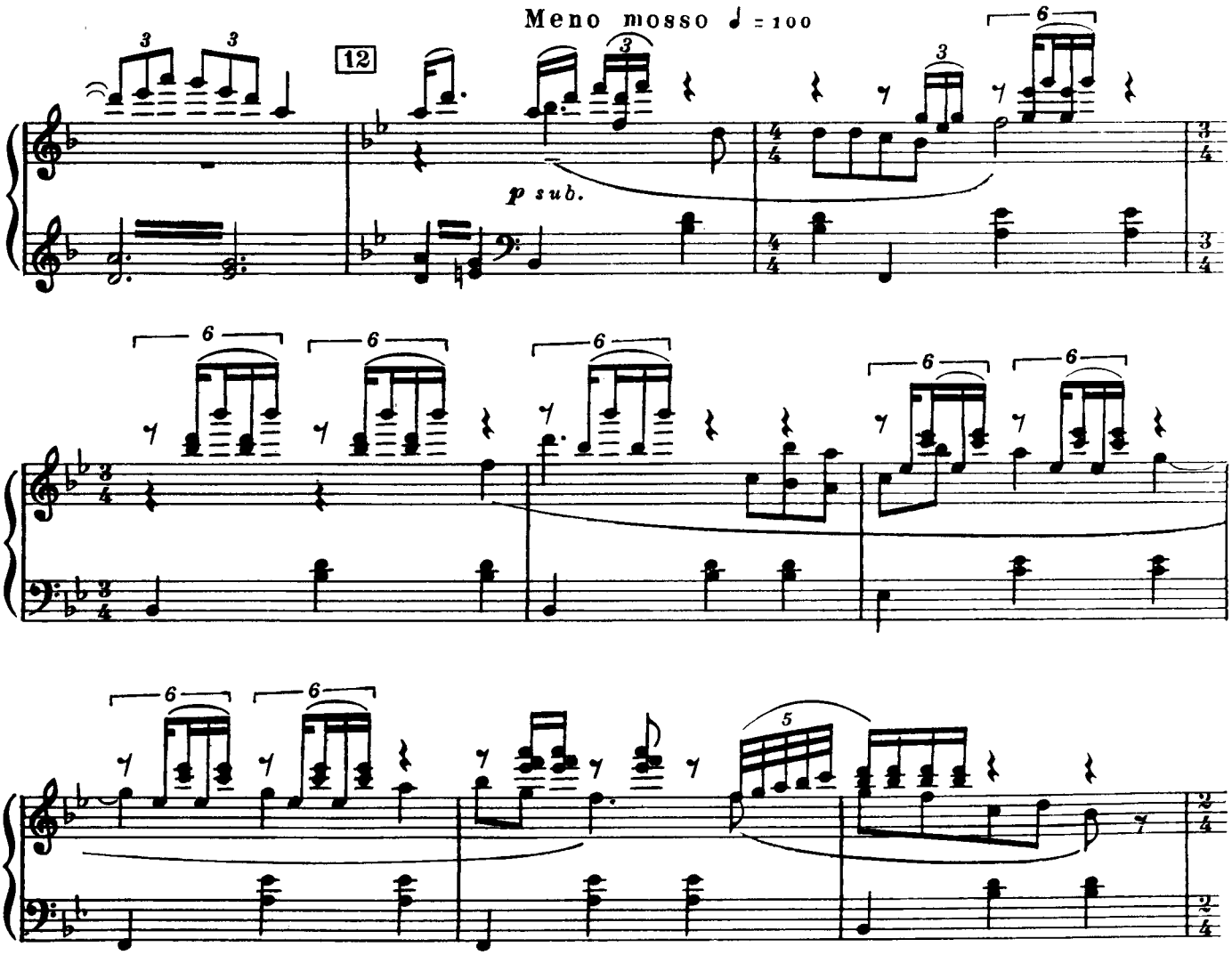


An organ grinder appears in the crowd with a [woman] dancer.

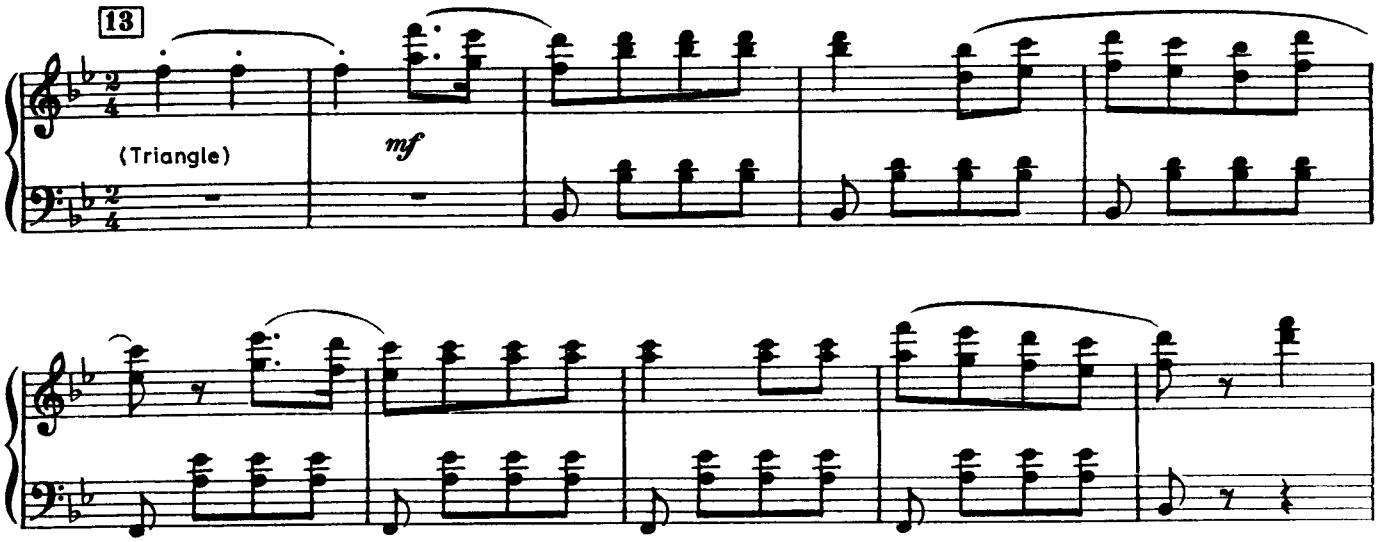




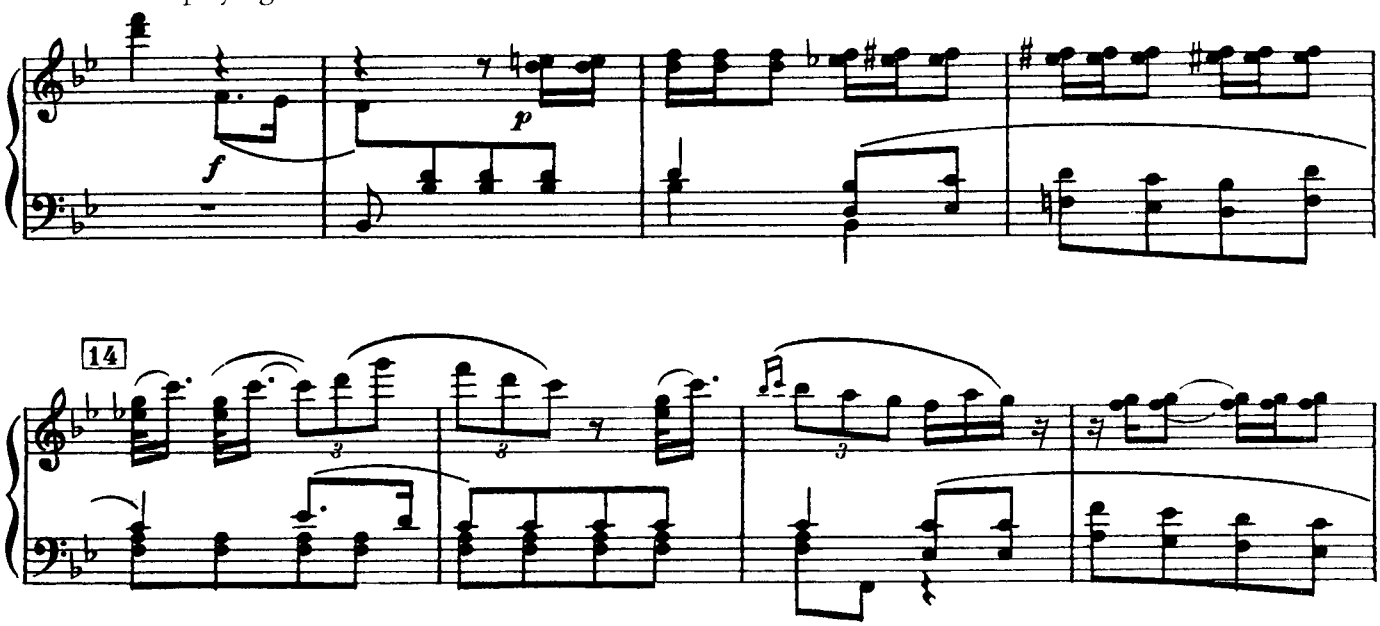
The organ grinder begins to play.



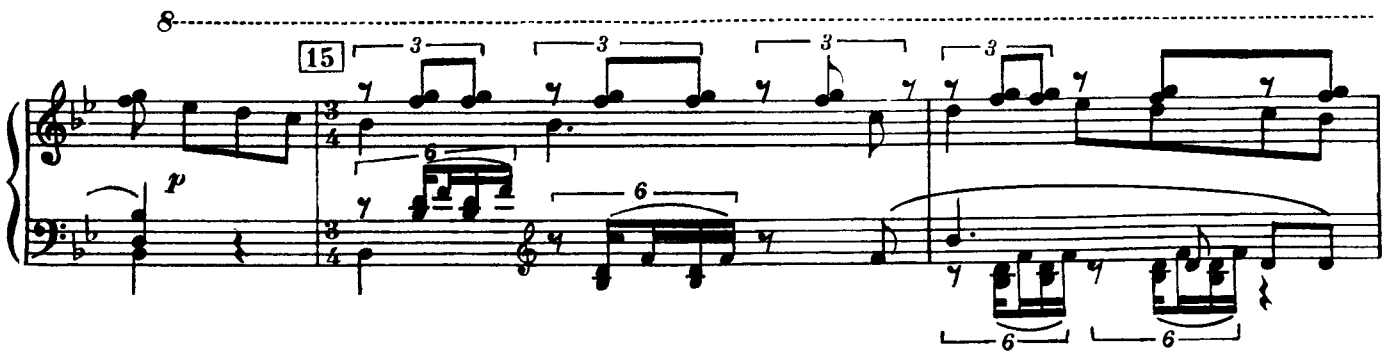
The dancer dances, beating time on the triangle.

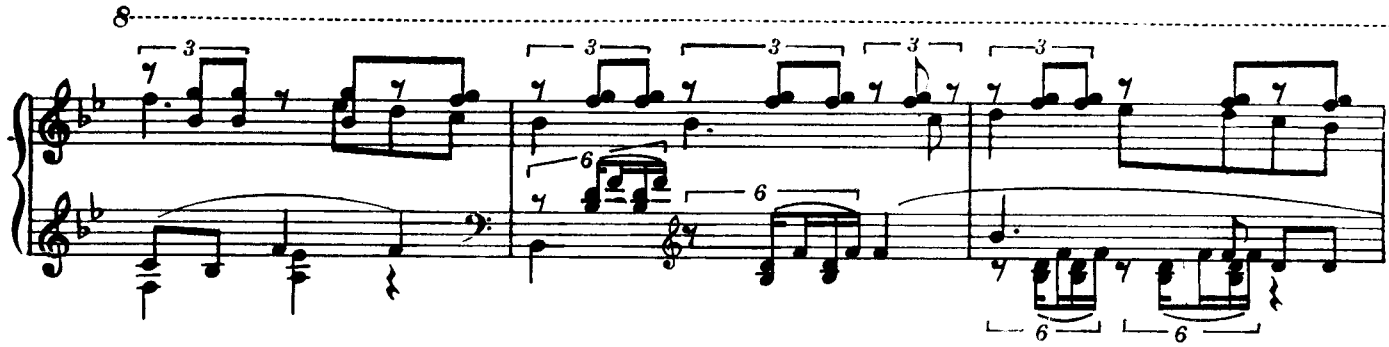


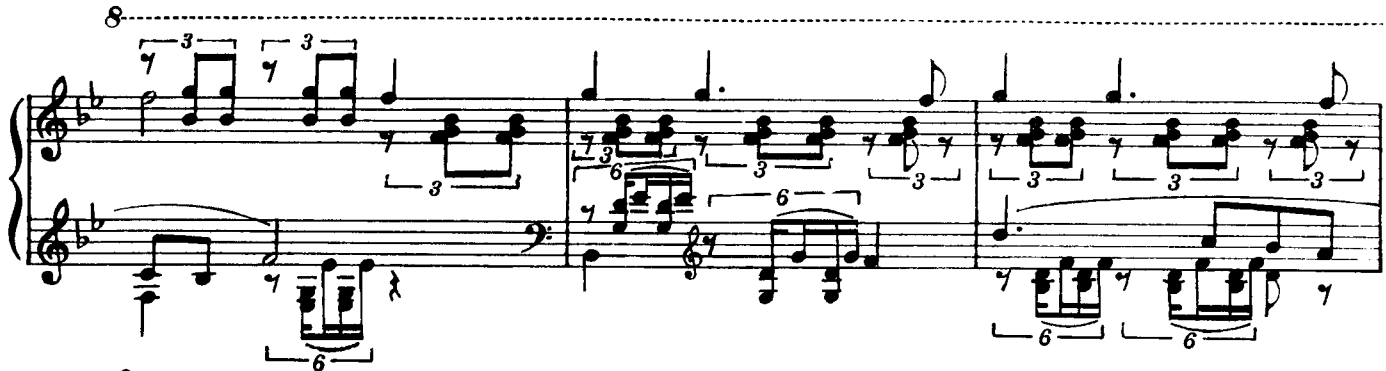
The organ grinder continues to rotate the crank with one hand while playing a cornet with the other.

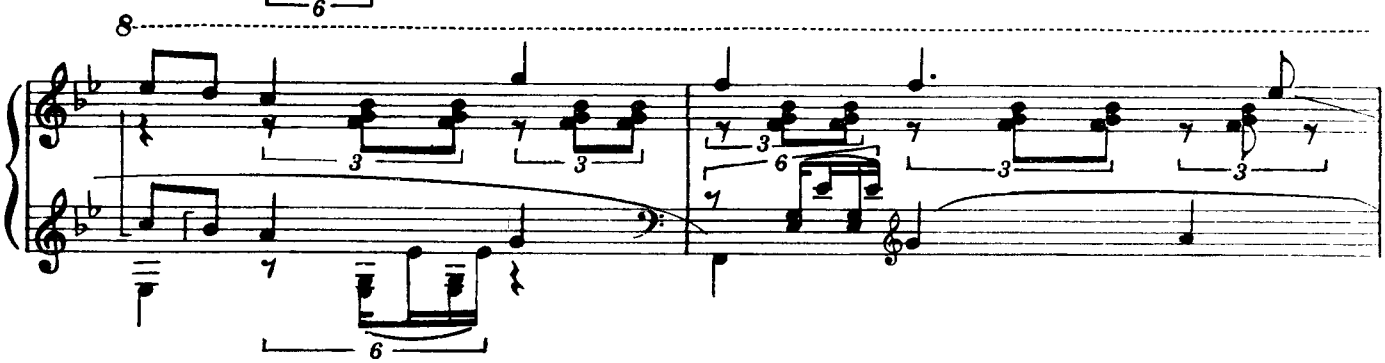


At the other end of the stage a music box plays, another [woman] dancer dancing around it.

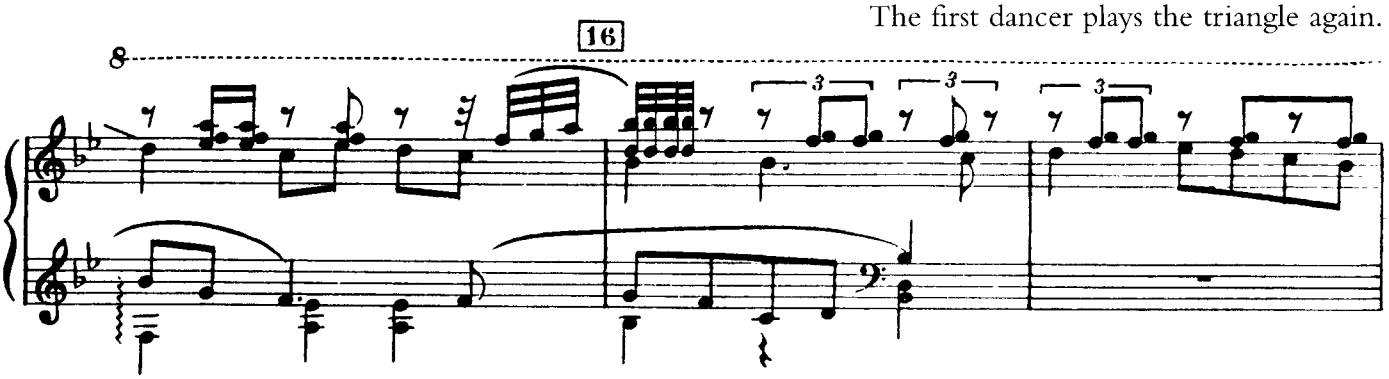


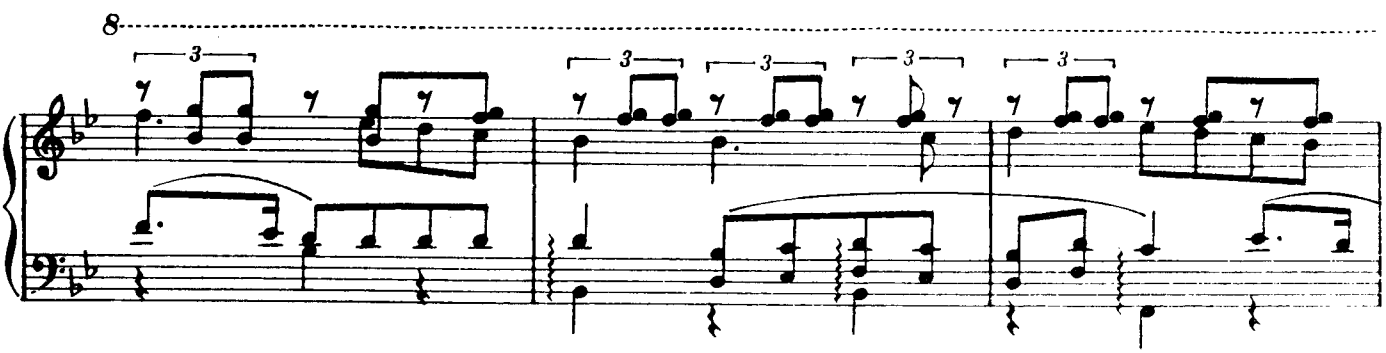


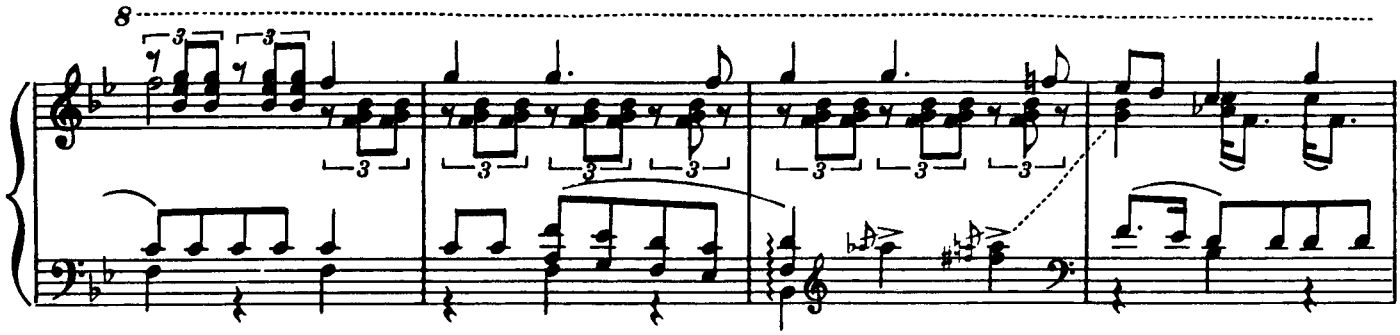




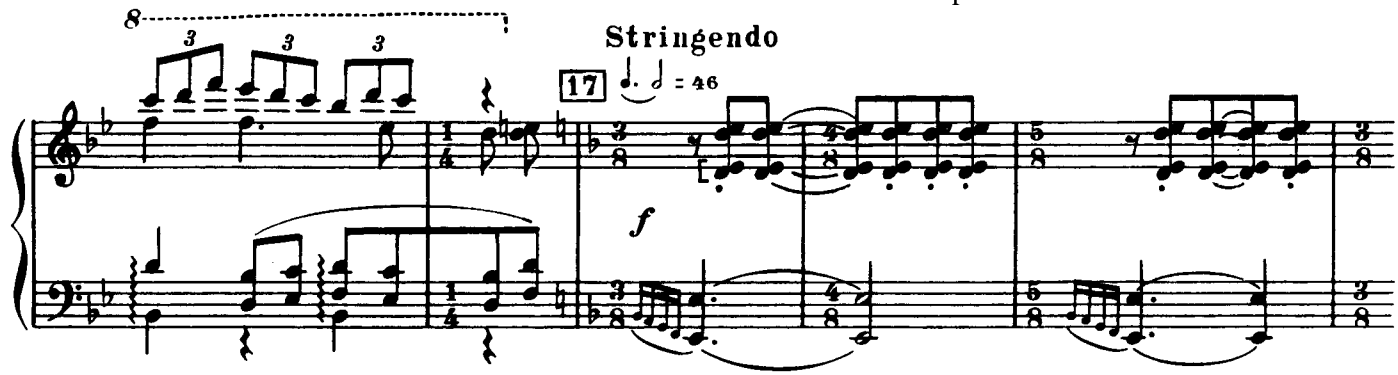
The first dancer plays the triangle again.

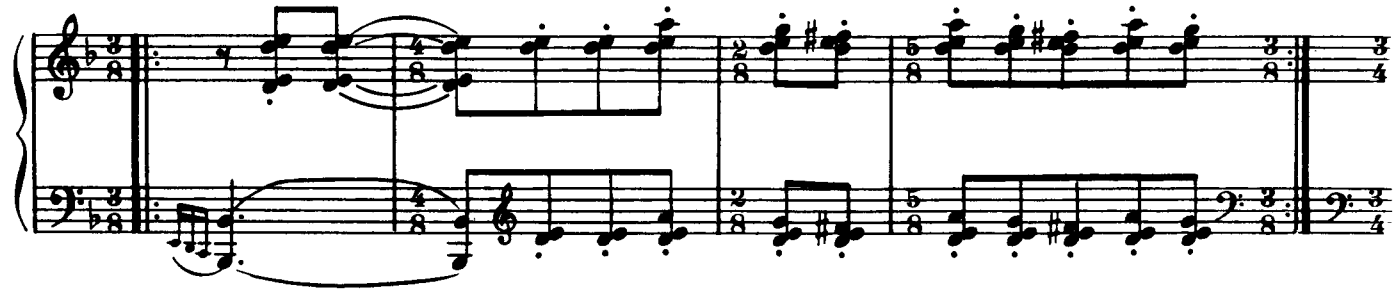


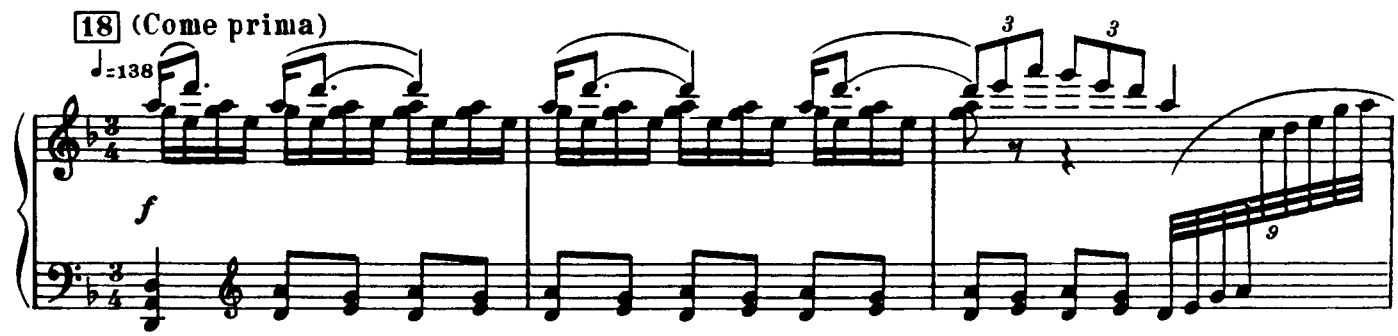


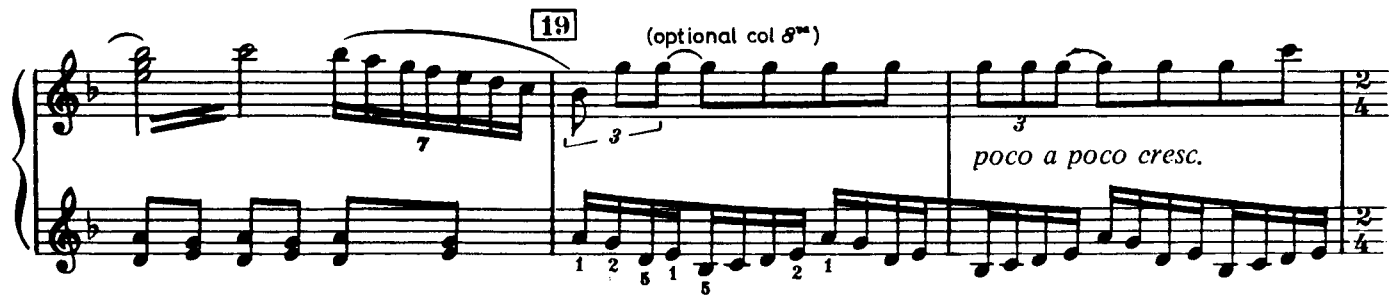


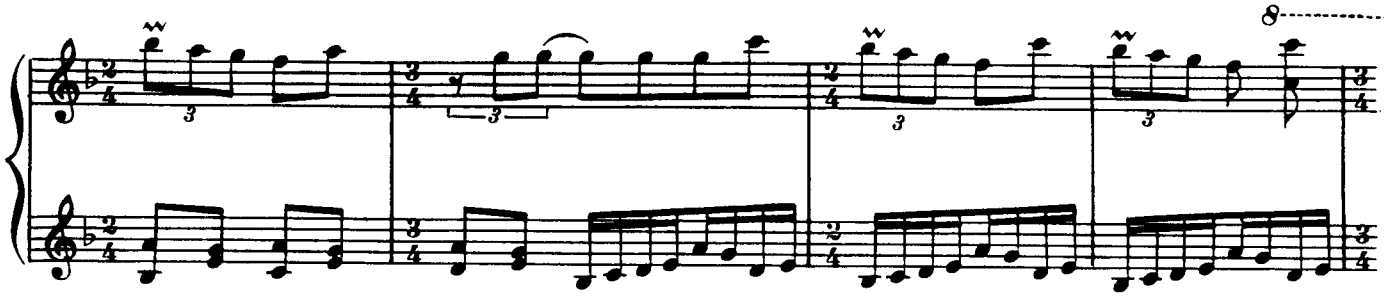
The organ and the music box stop playing; the Master of Ceremonies resumes his pitch.



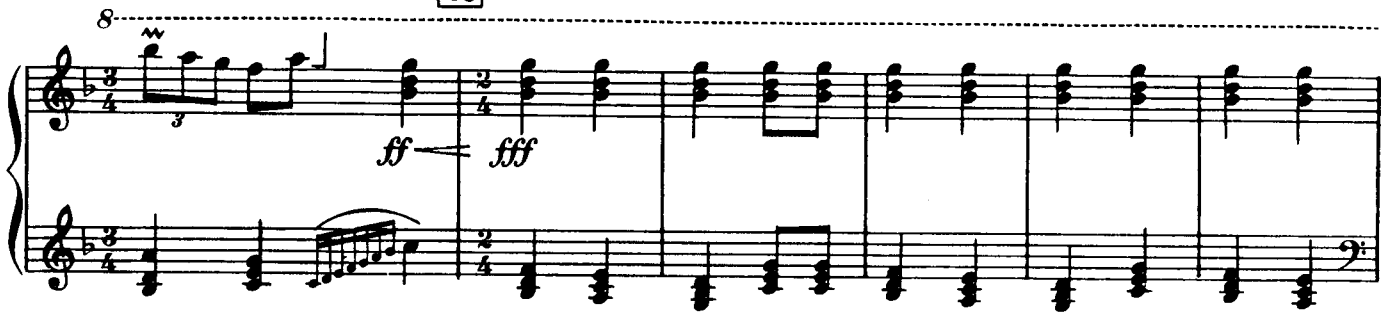


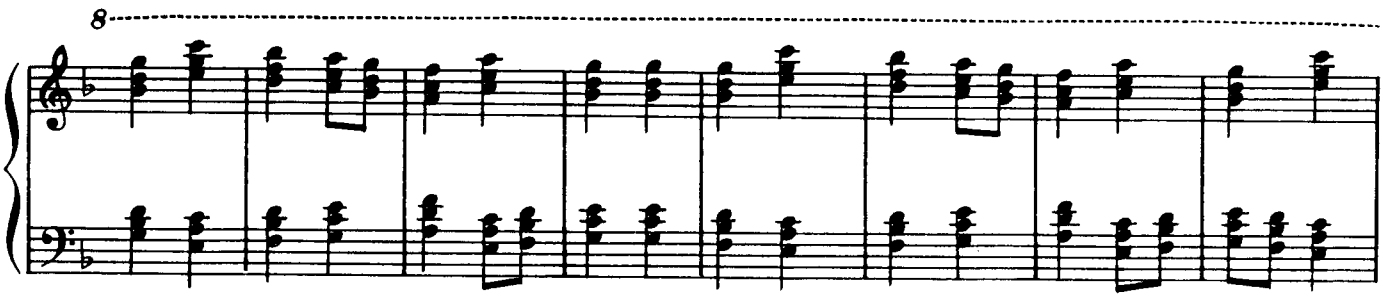


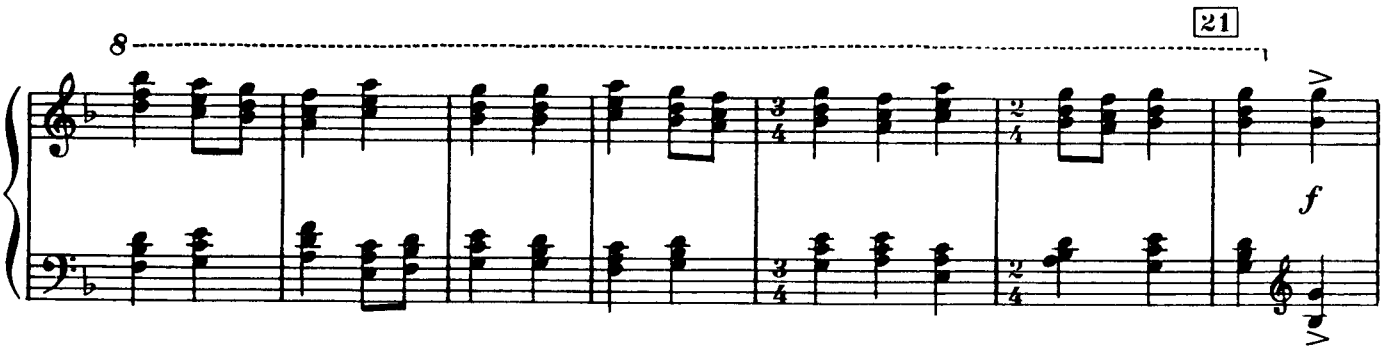


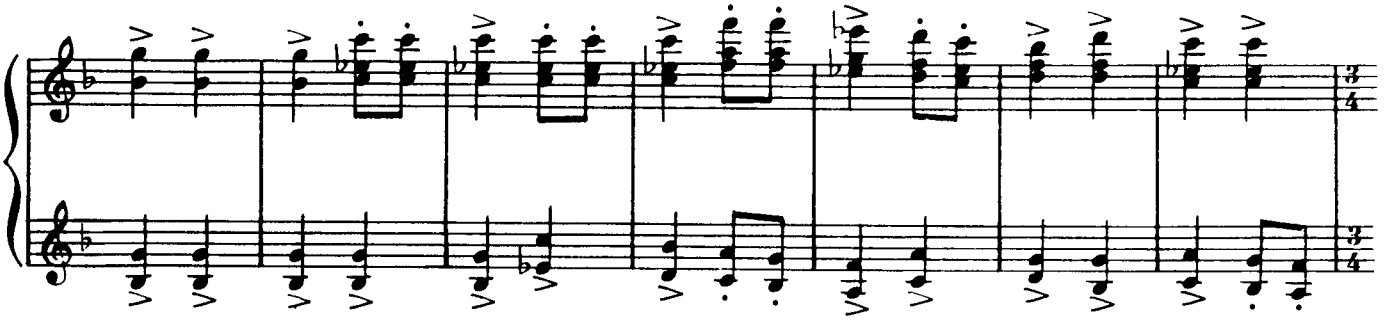


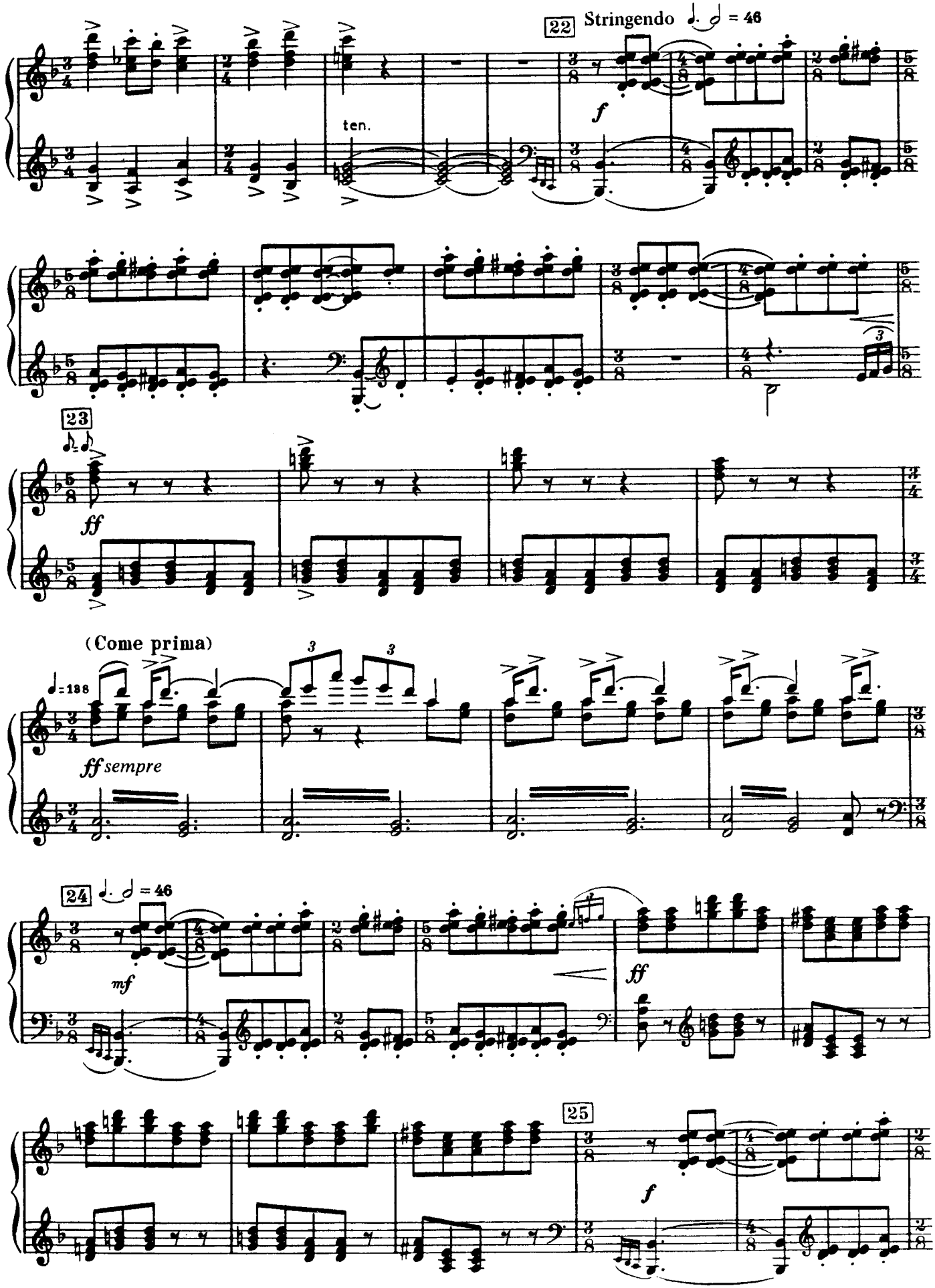
20 The merry group returns.

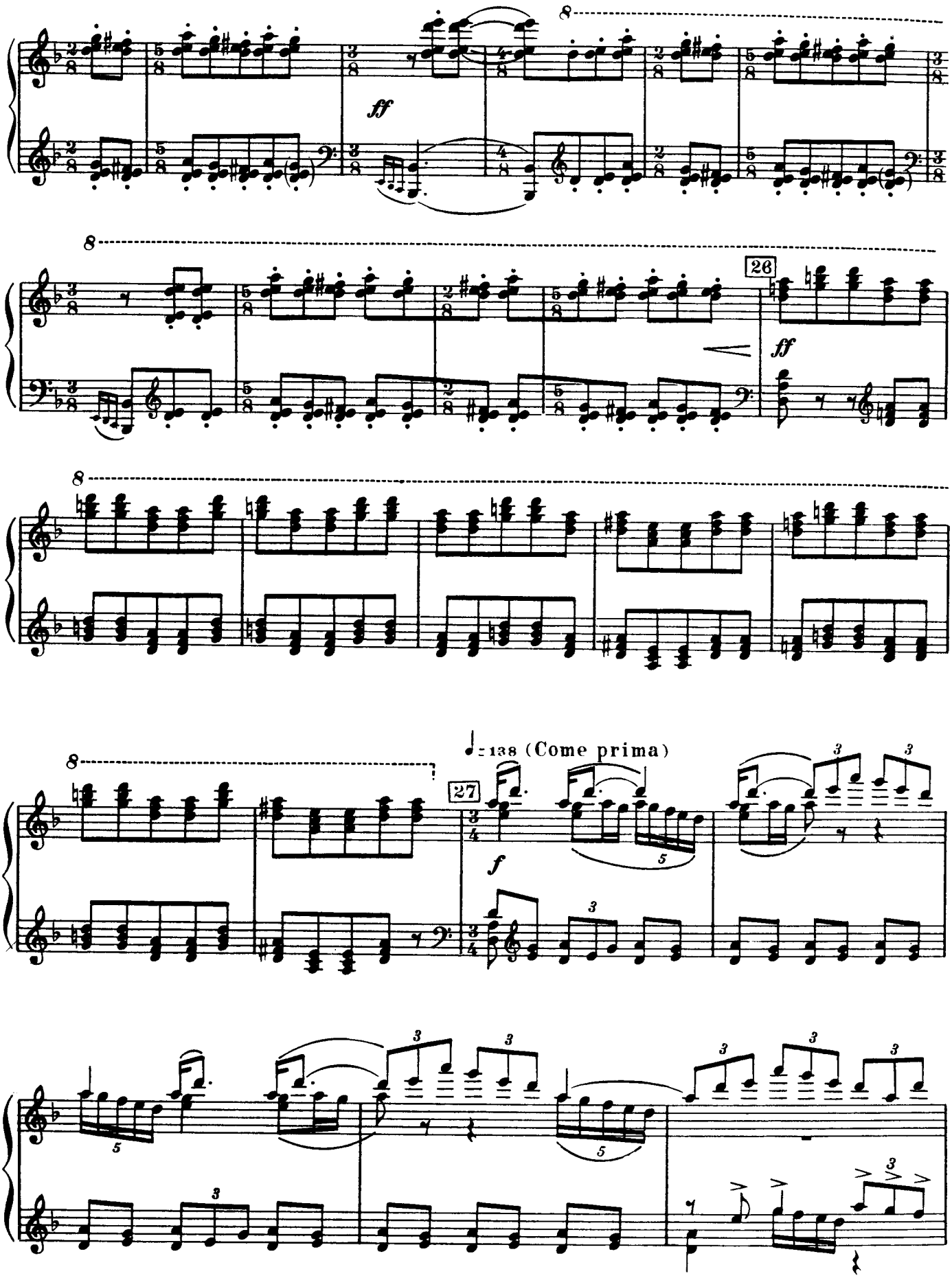


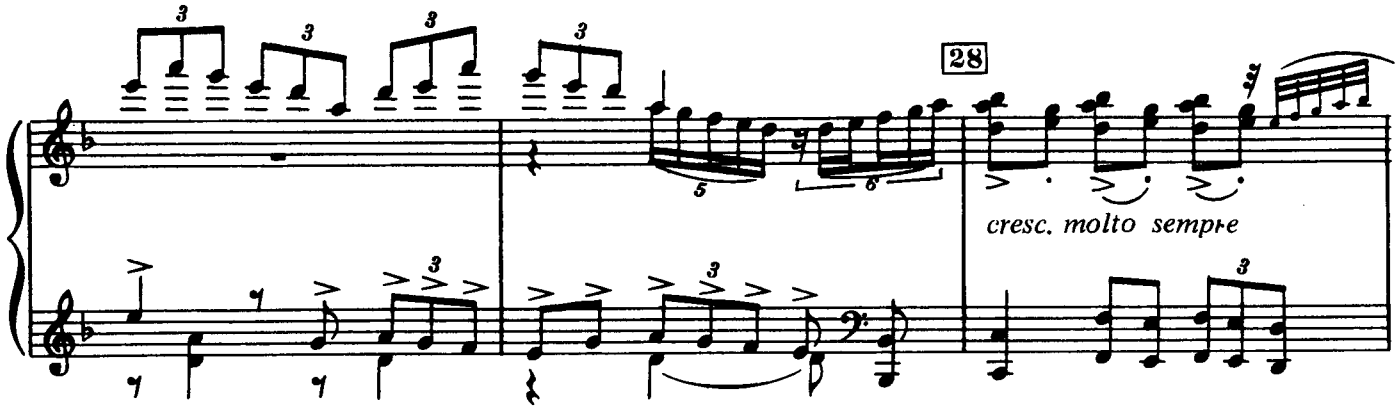




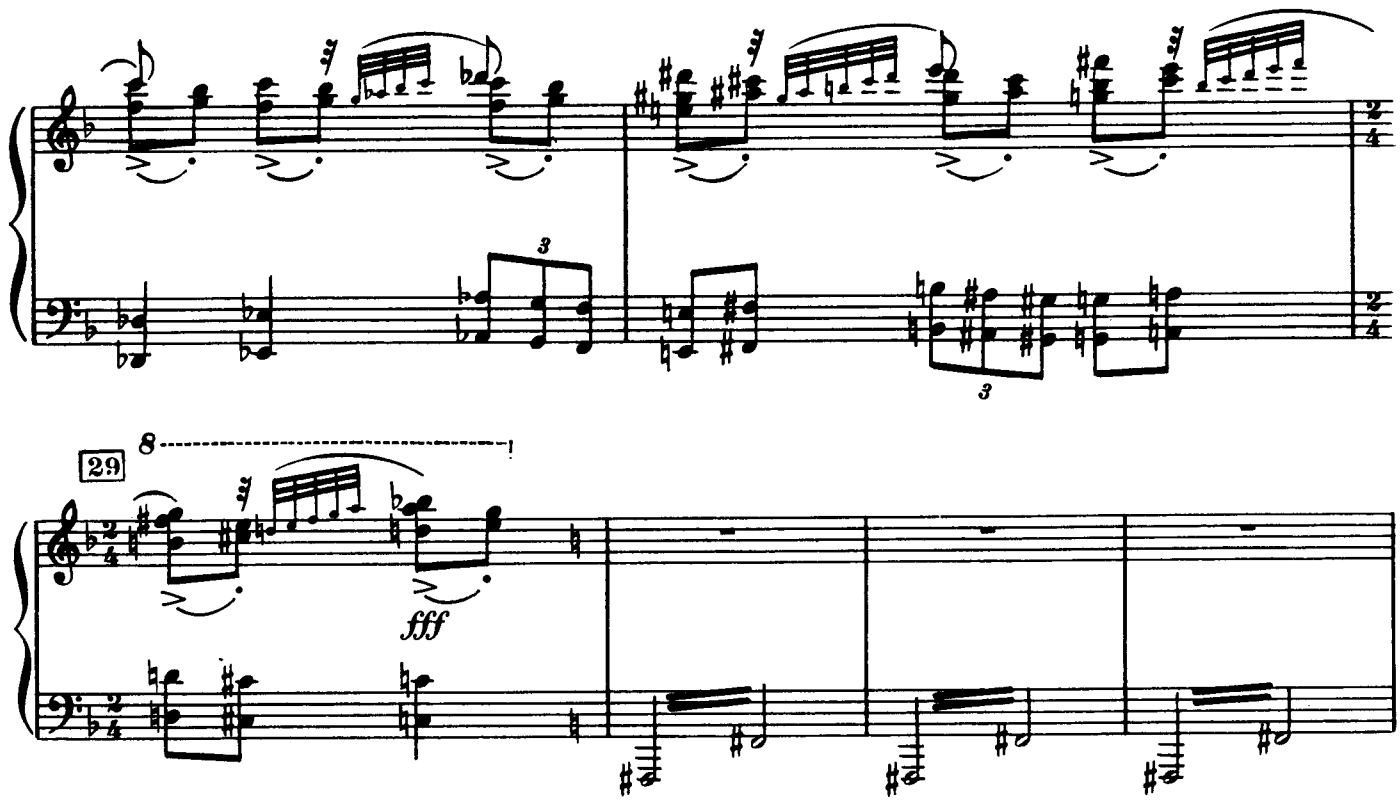



22
Stringendo
= 46
ten.
f
23
ff
(Come prima)
= 188
ff sempre
24
= 46
mf
ff
25
f

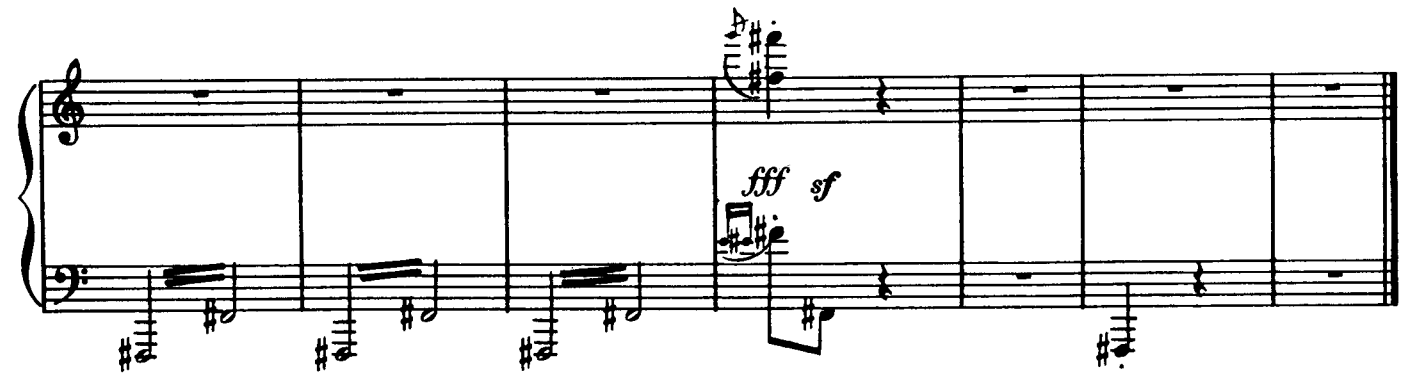

8
ff
26
ff
8
8
♩= 138 (Come prima)
27
f



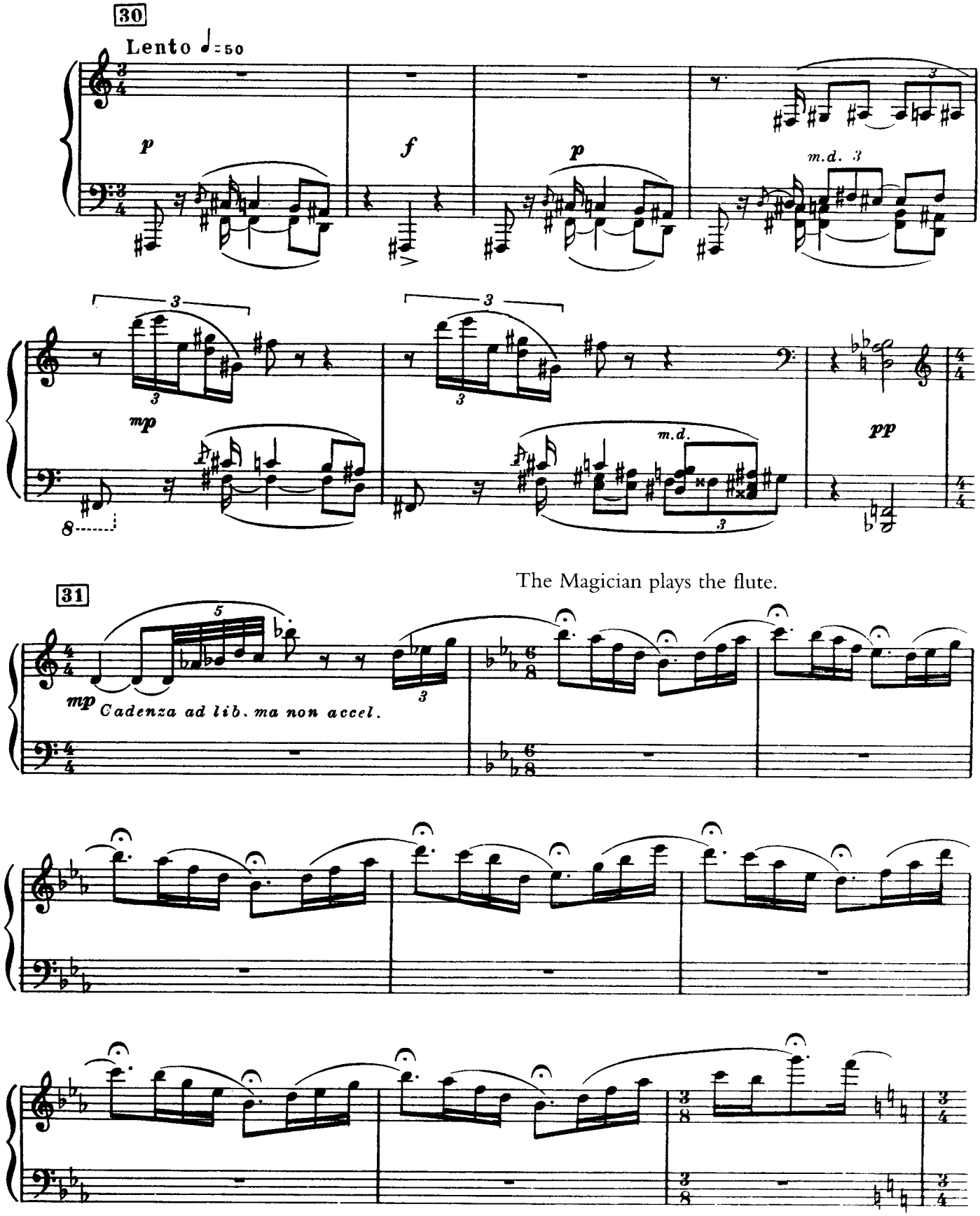
Two drummers, stepping up in front of the little theater,
attract the attention of the crowd by their drumrolls.



From the little theater appears the Old Magician

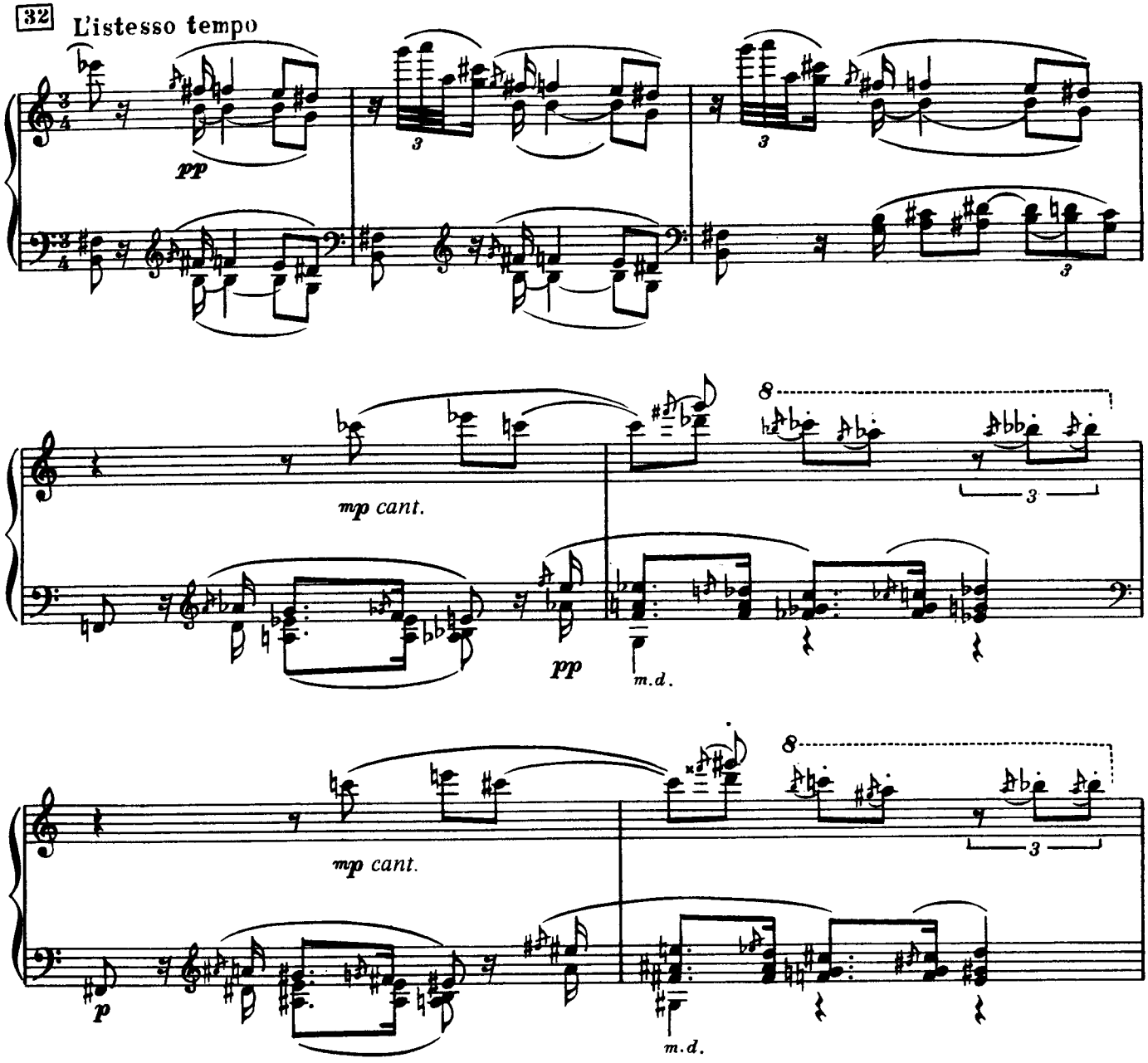


THE MAGIC TRICK

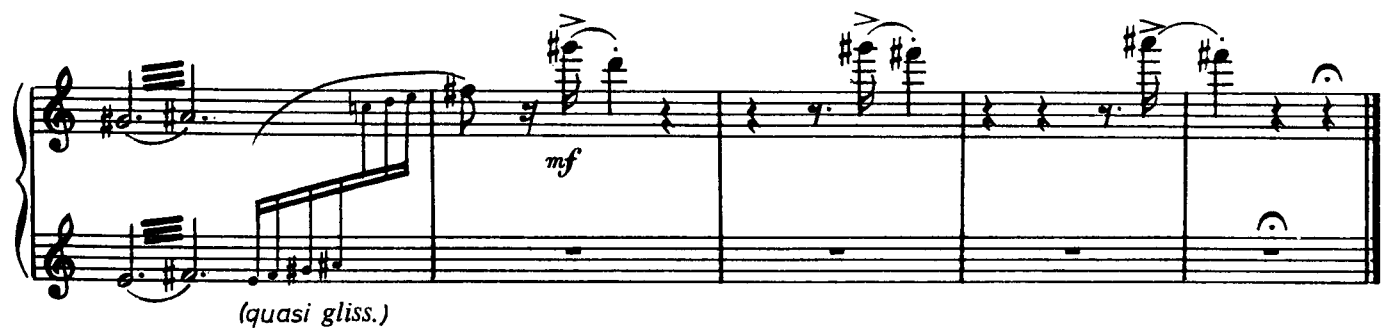


The Magician plays the flute.

The curtain of the little theater opens and the crowd sees three puppets:
Petrushka (Guignol), the Moor, and the Ballerina.

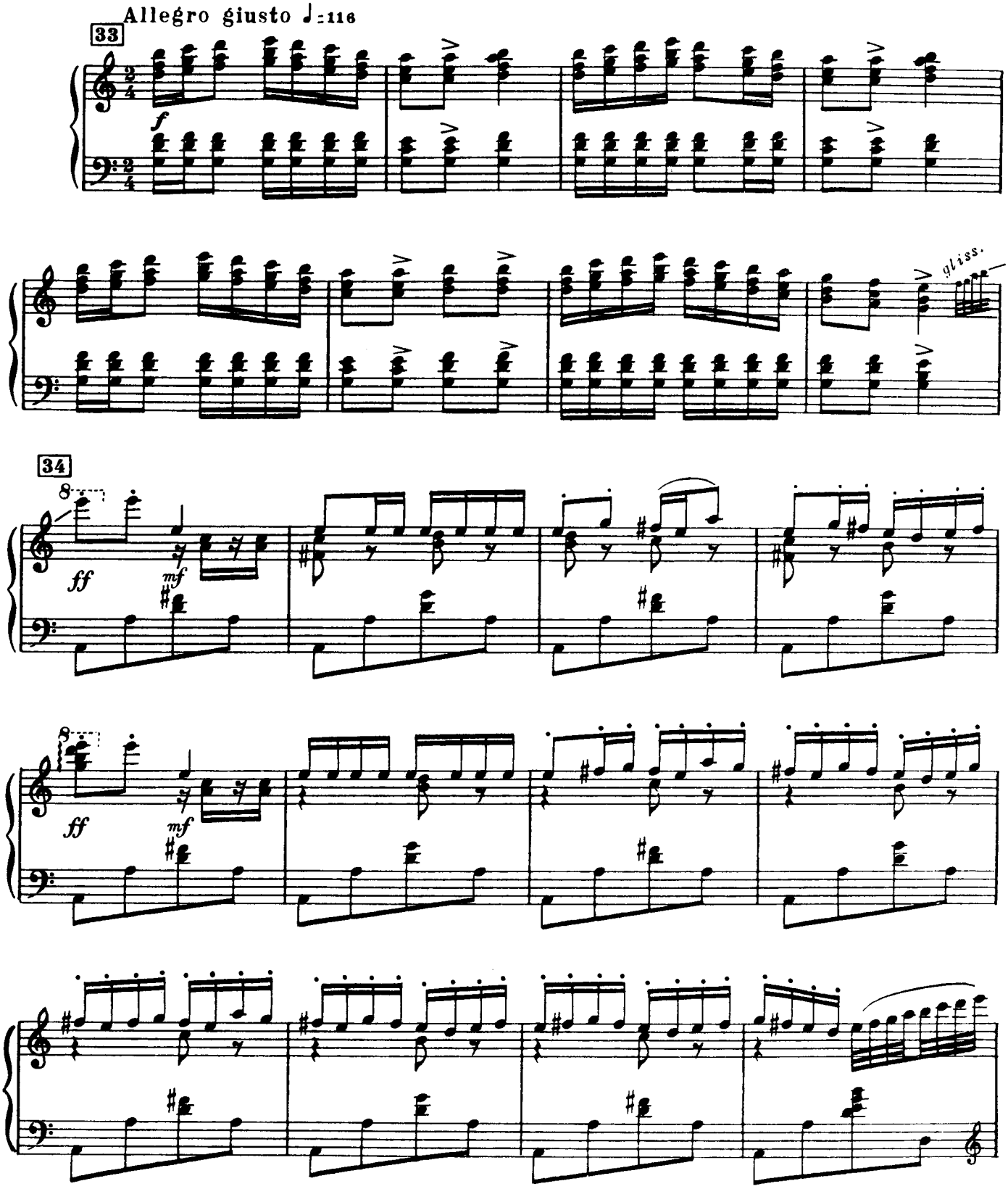


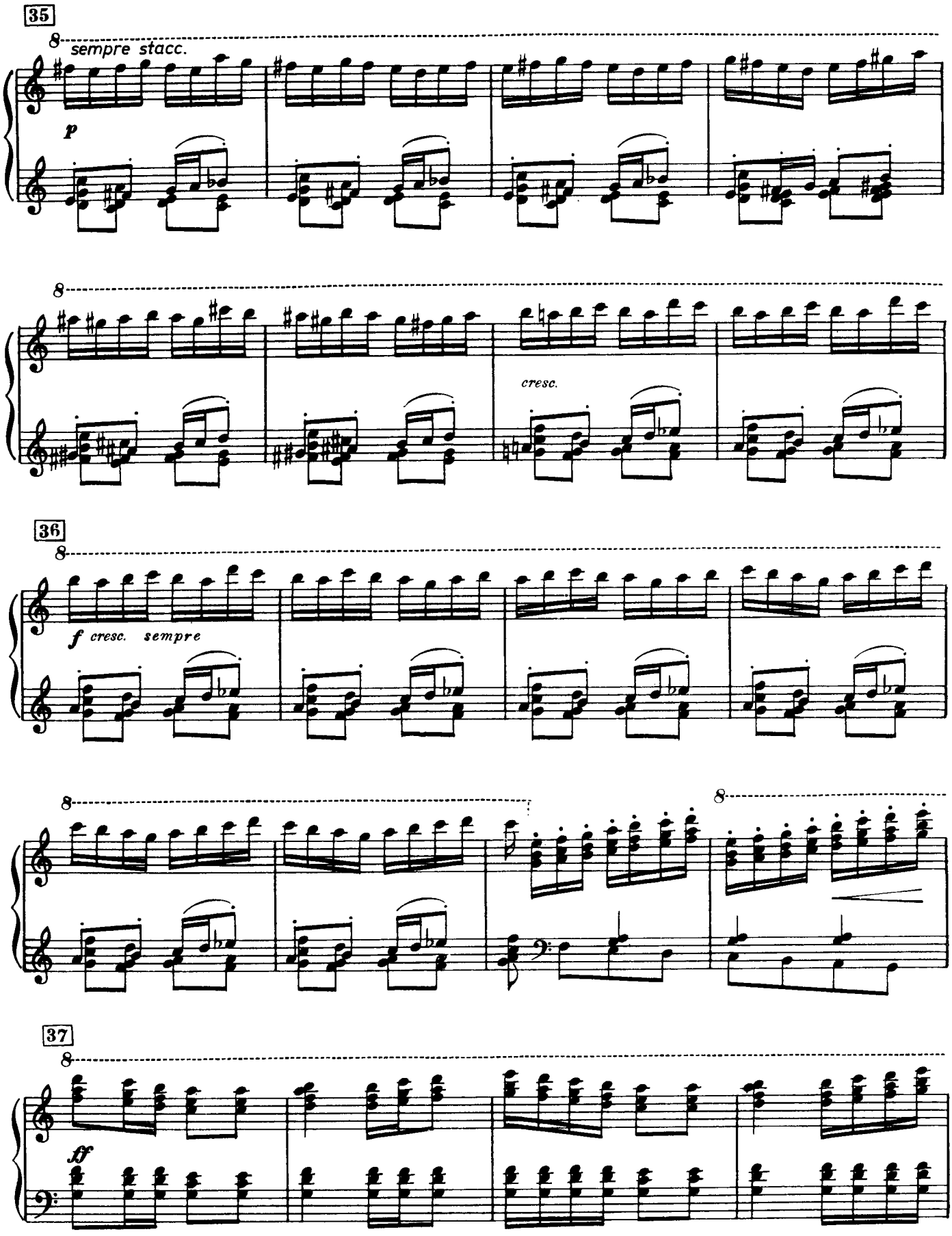
The Magician brings them to life by touching them lightly with his flute.

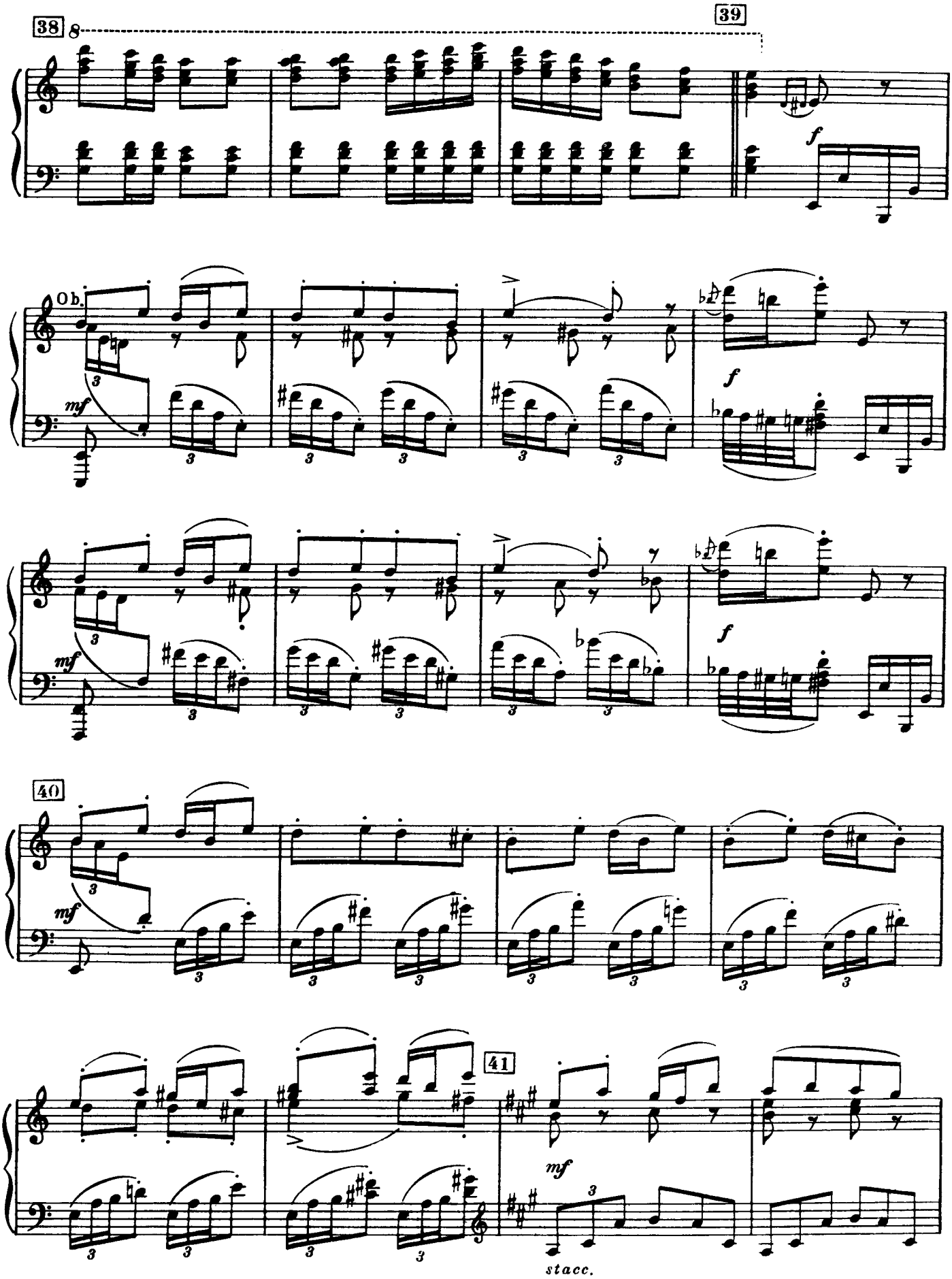


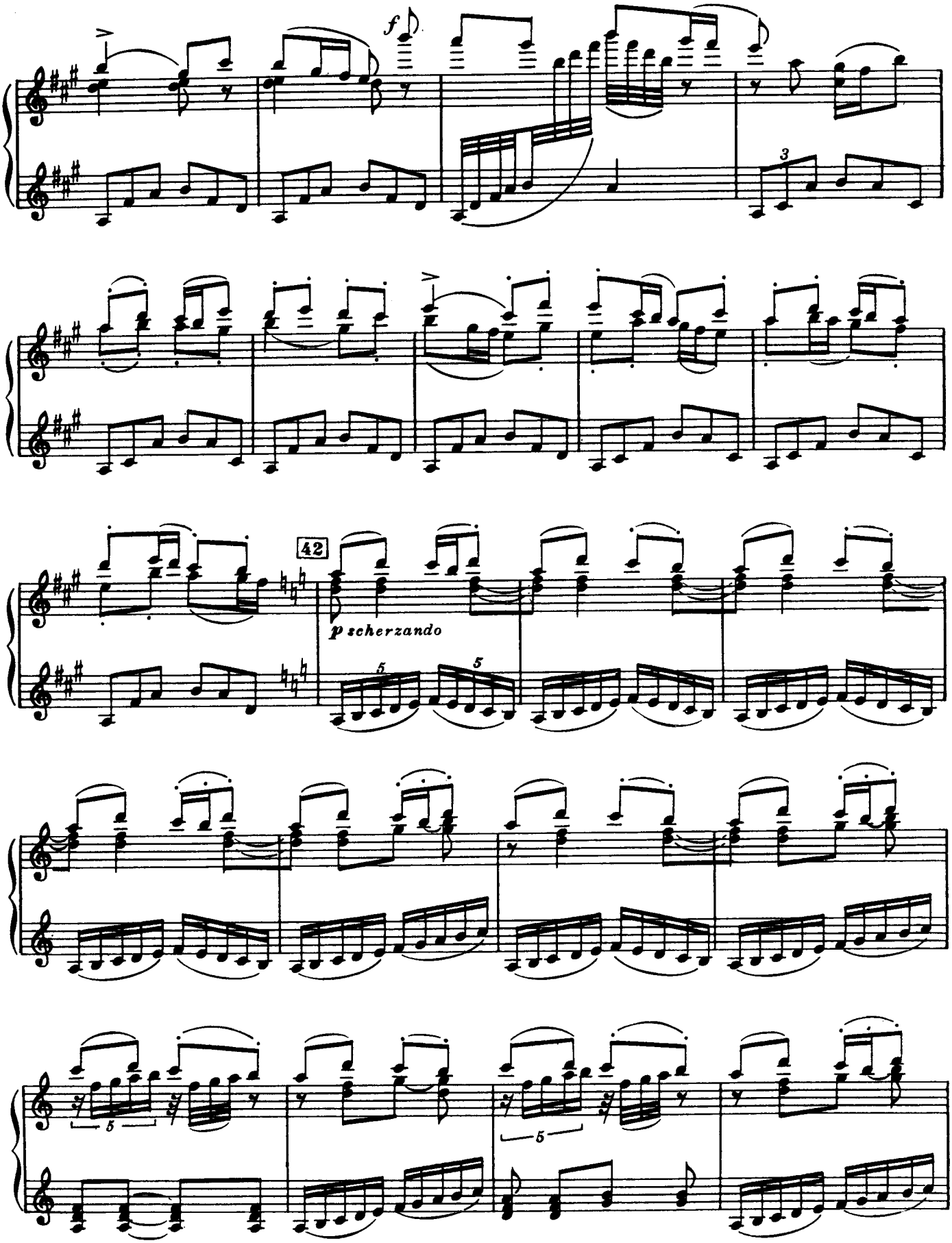
RUSSIAN DANCE

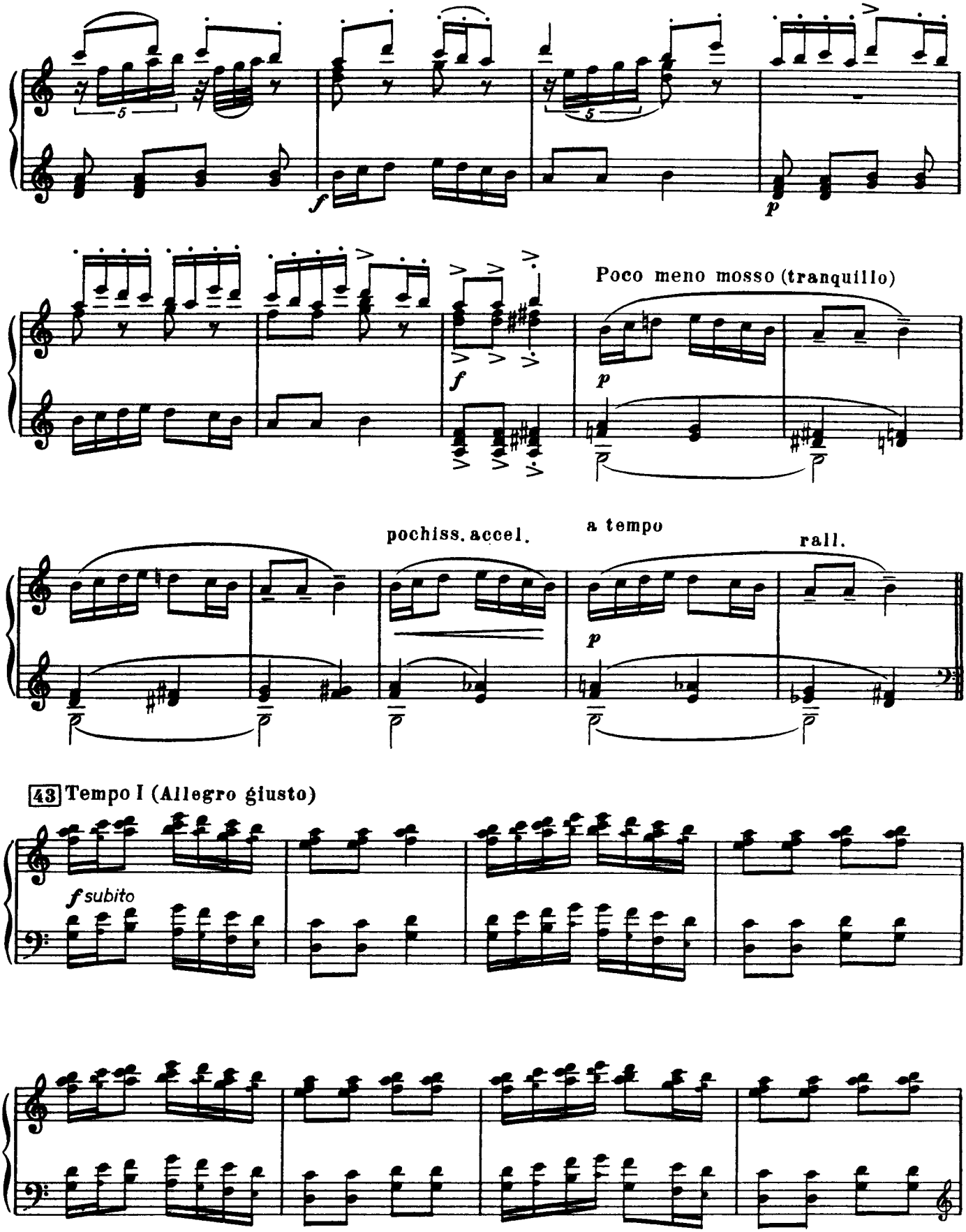
Petrushka, the Moor, and the Ballerina suddenly begin to dance, to the great astonishment of the crowd.

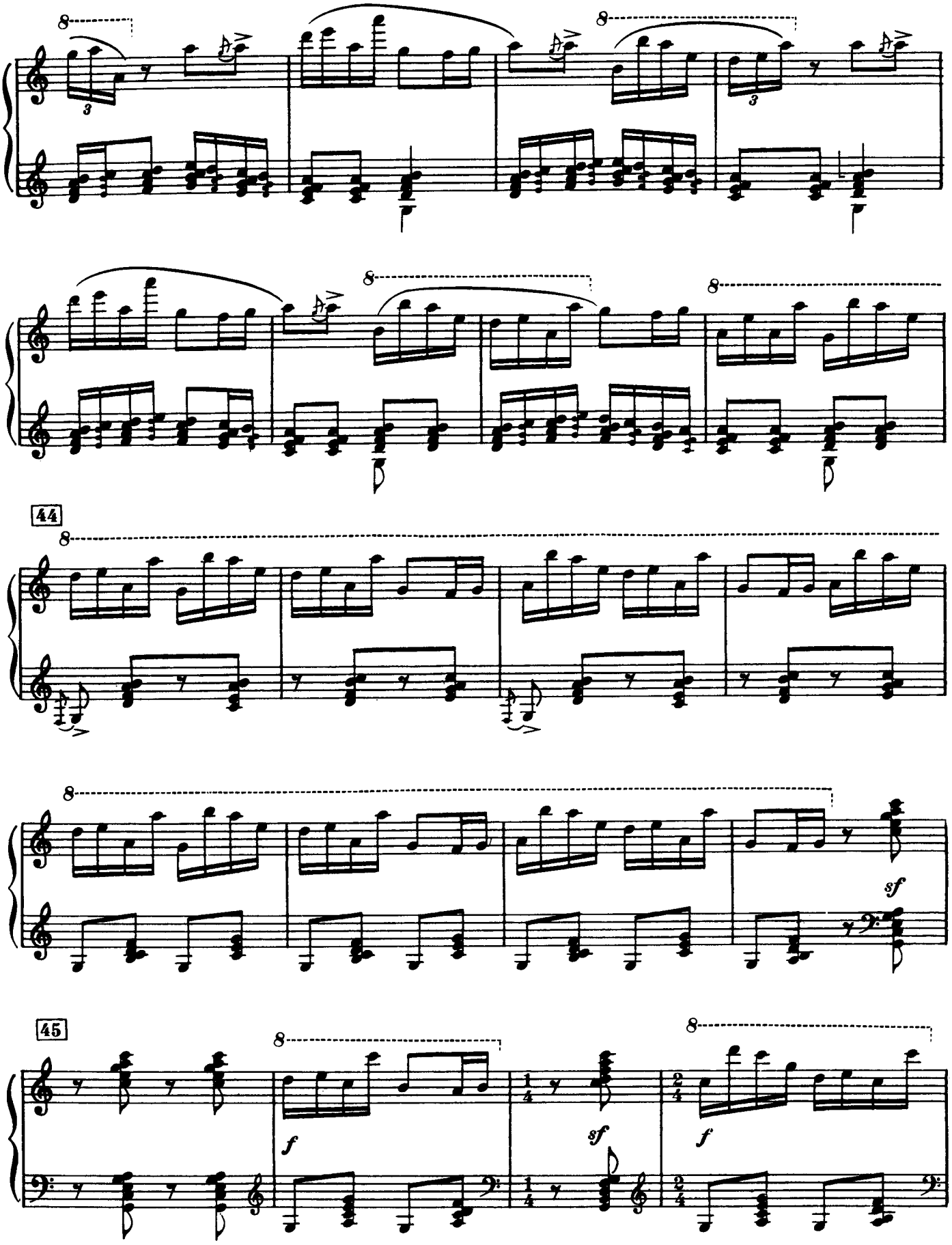


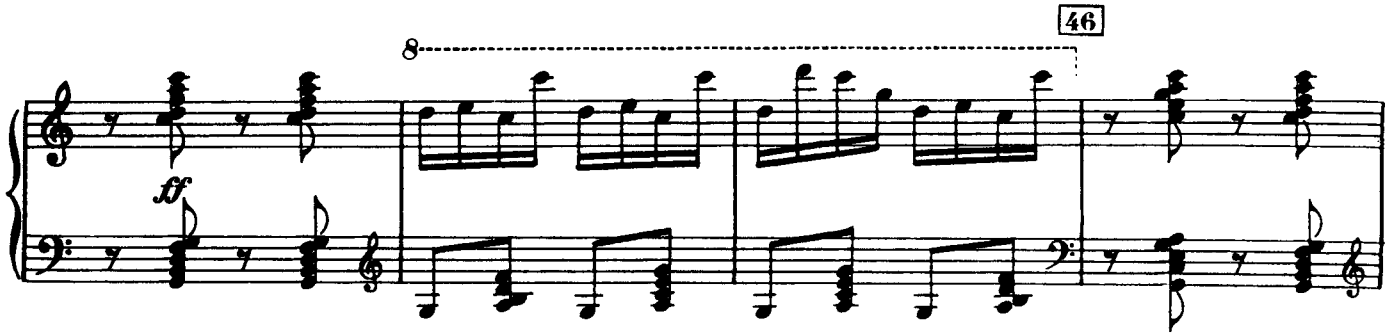

35
8
sempre stacc.
p
8
cresc.
36
8
f cresc. sempre
8
8
37
8
ff

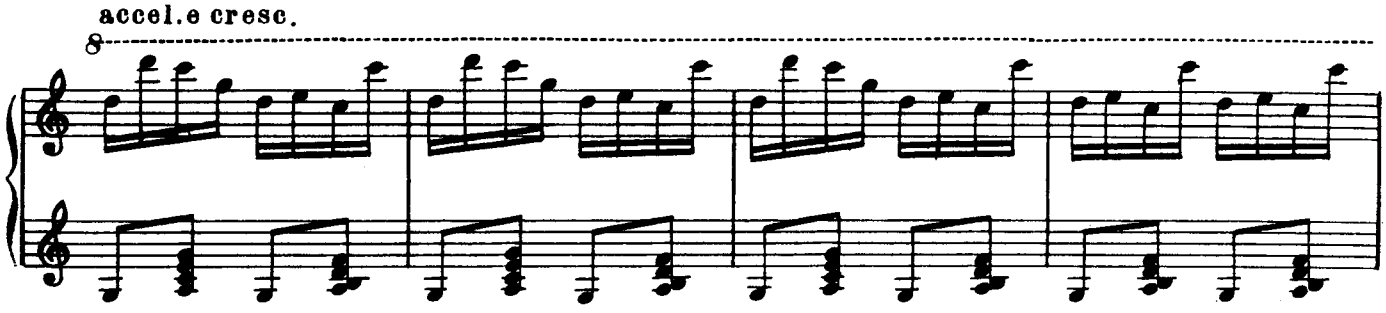

38
8
39
f
Ob.
mf
f
mf
f
40
mf
41
mf
stacc.

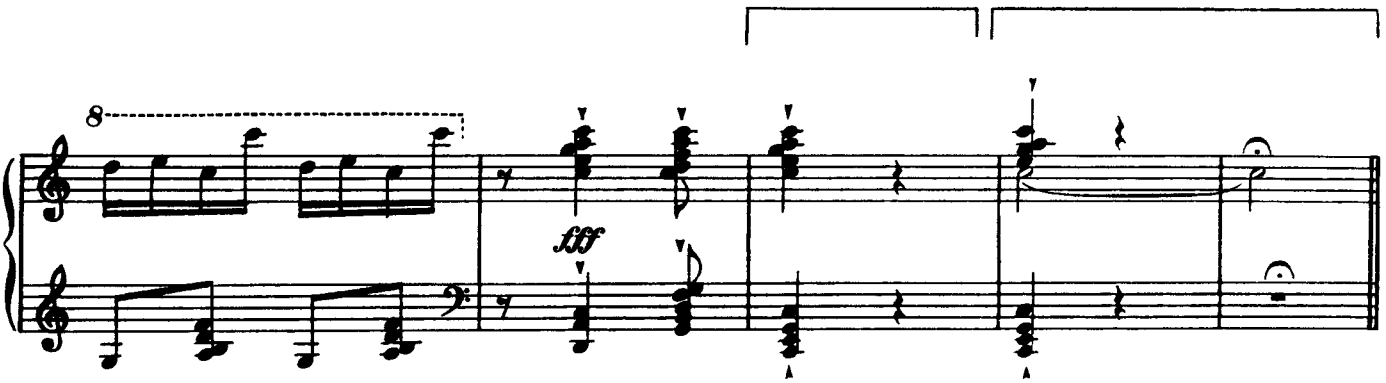

f
42
p scherzando


f
p
Poco meno mosso (tranquillo)
f
p
pochiss. accel.
a tempo
rall.
p
43 Tempo I (Allegro giusto)
f subito

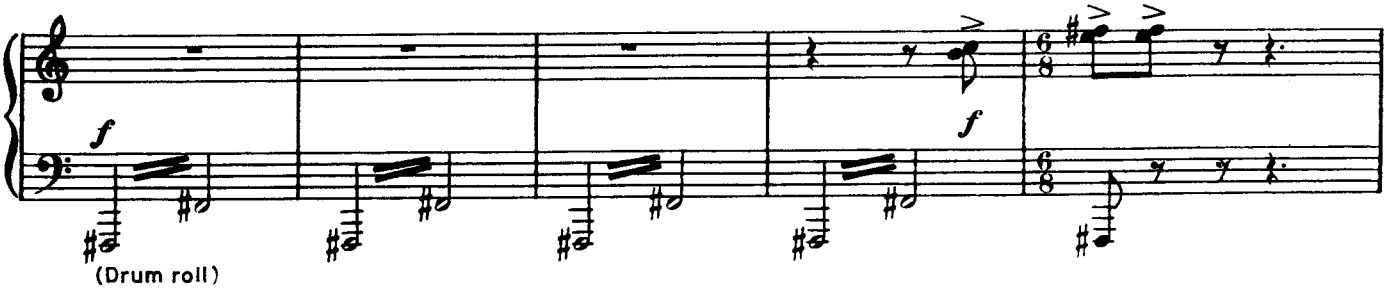

44
45
sf
f
sf
f



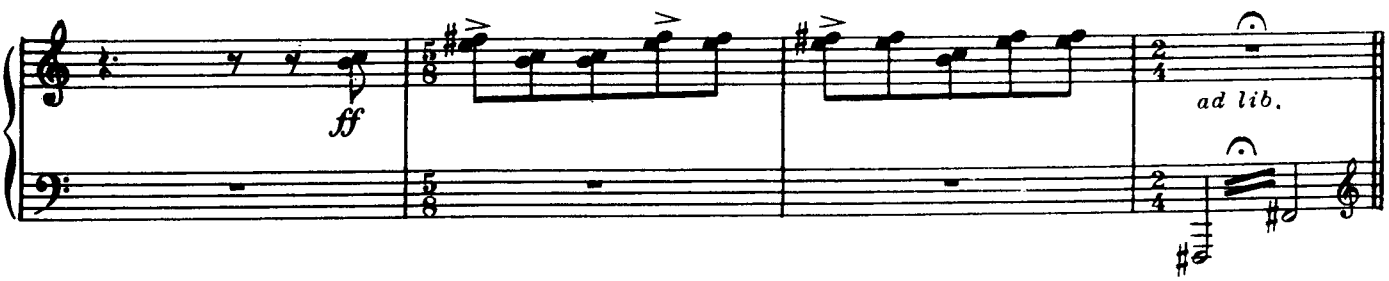




47 BLACKOUT; THE CURTAIN FALLS

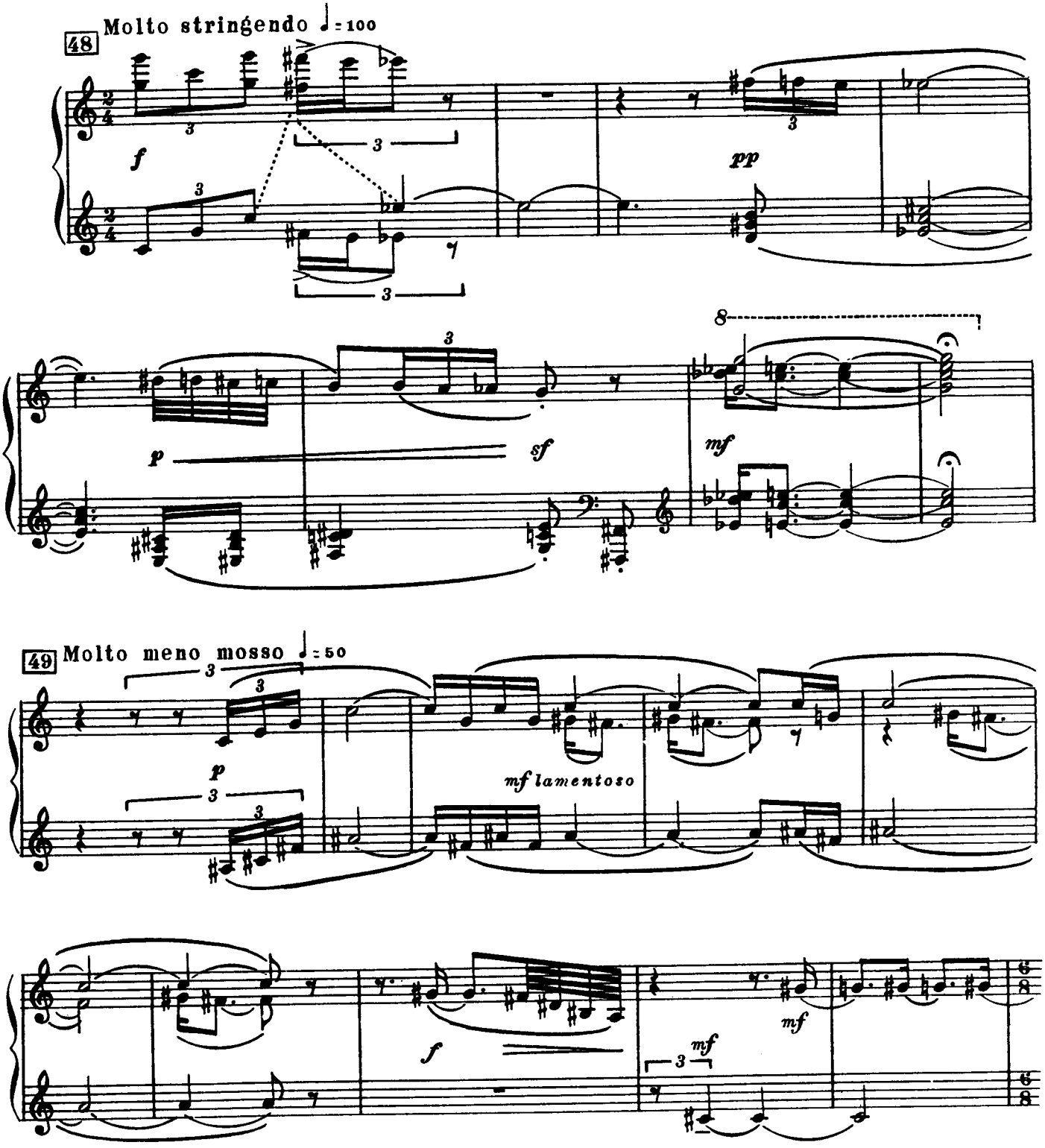


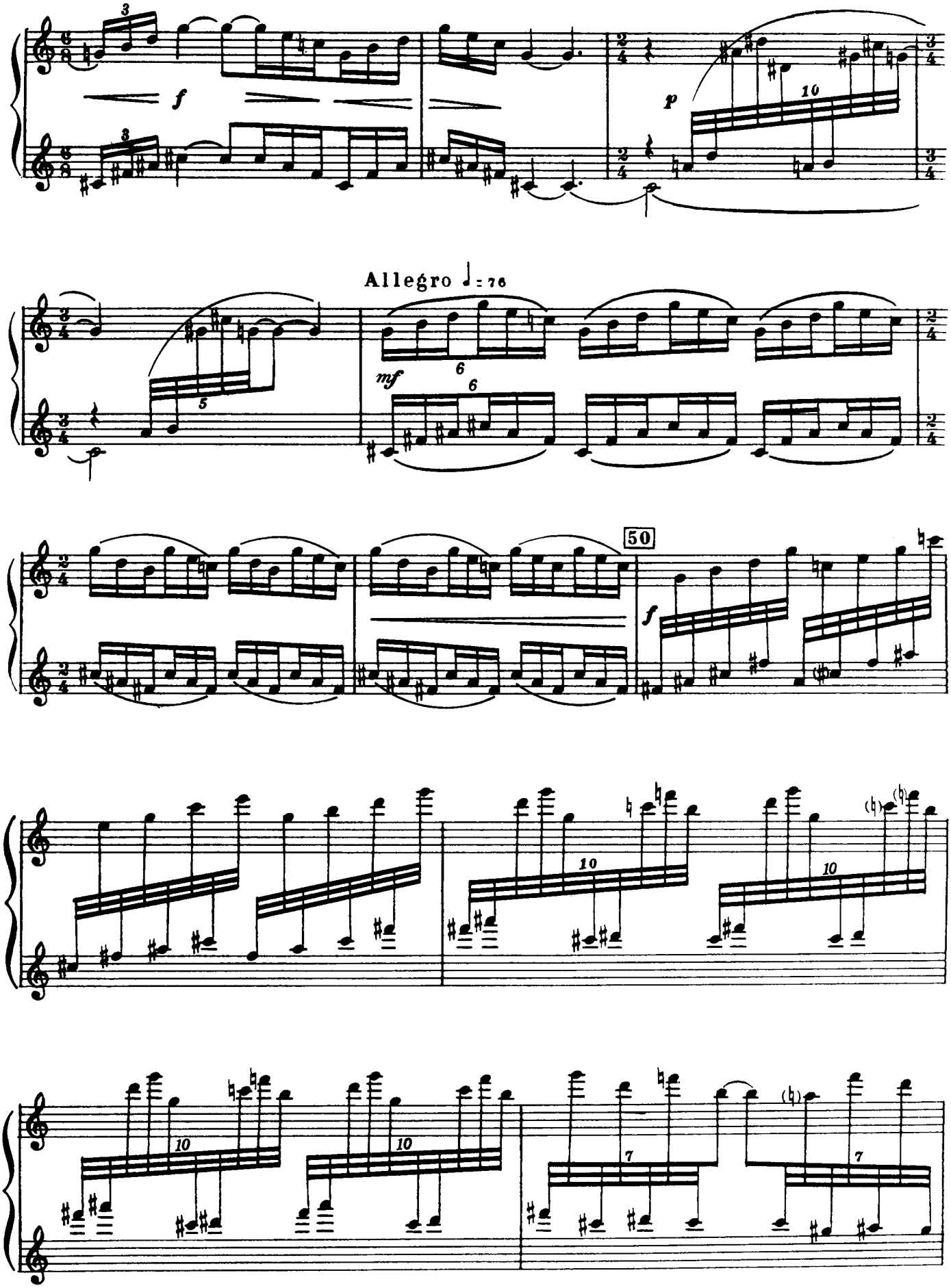
CURTAIN

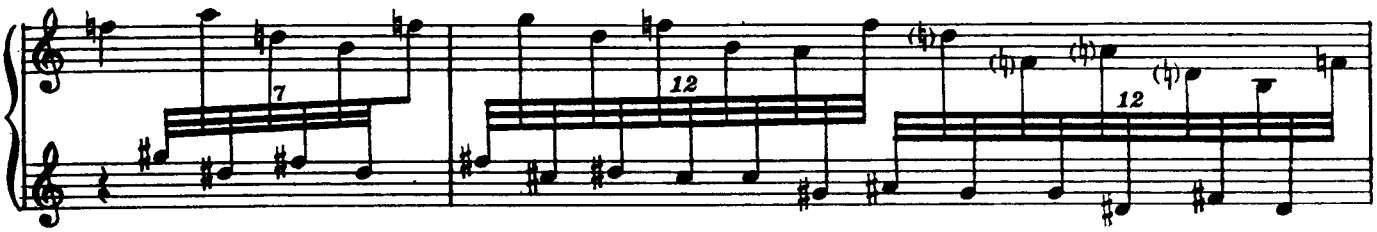


Second Tableau
PETRUSHKA'S ROOM

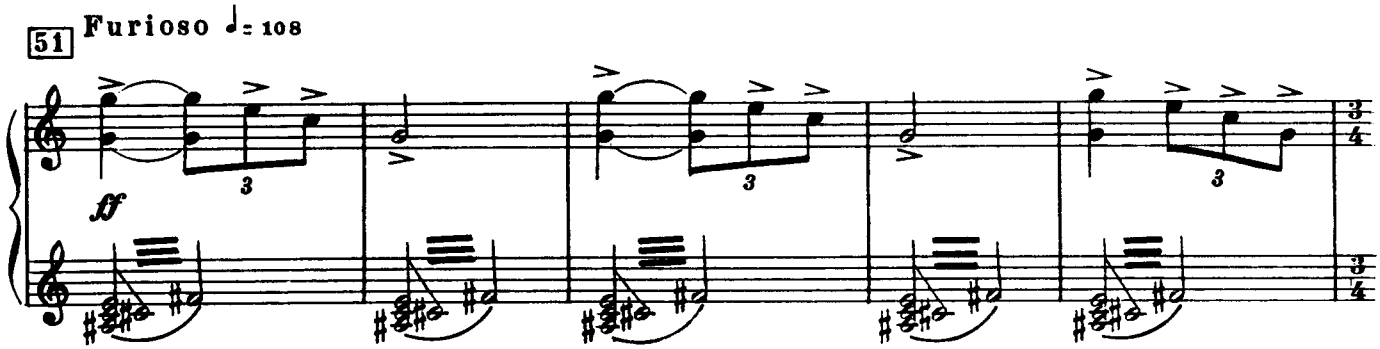
As the curtain rises, the door to Petrushka's room opens suddenly; a foot kicks him onstage; Petrushka falls and the door closes again behind him.

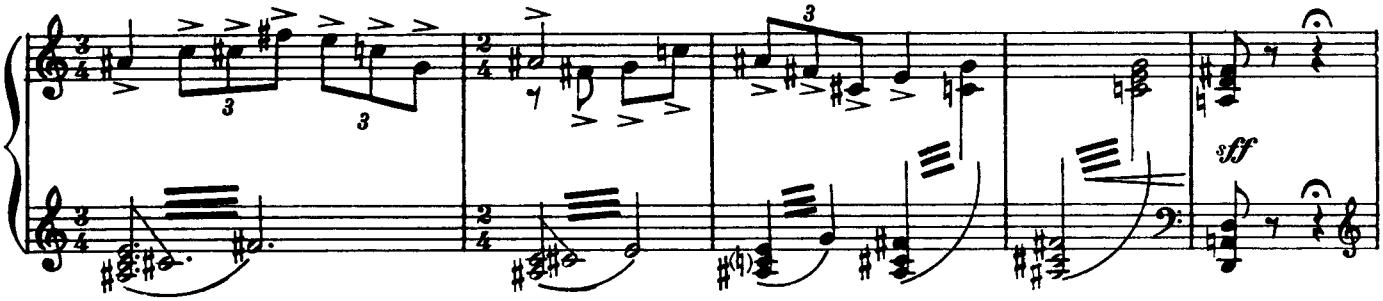


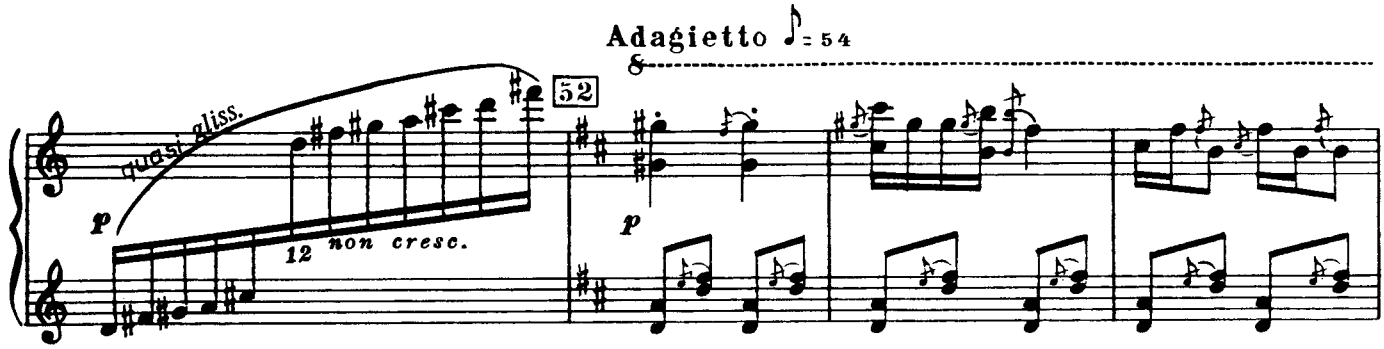

f
p
Allegro ♩= 76
mf
50
f

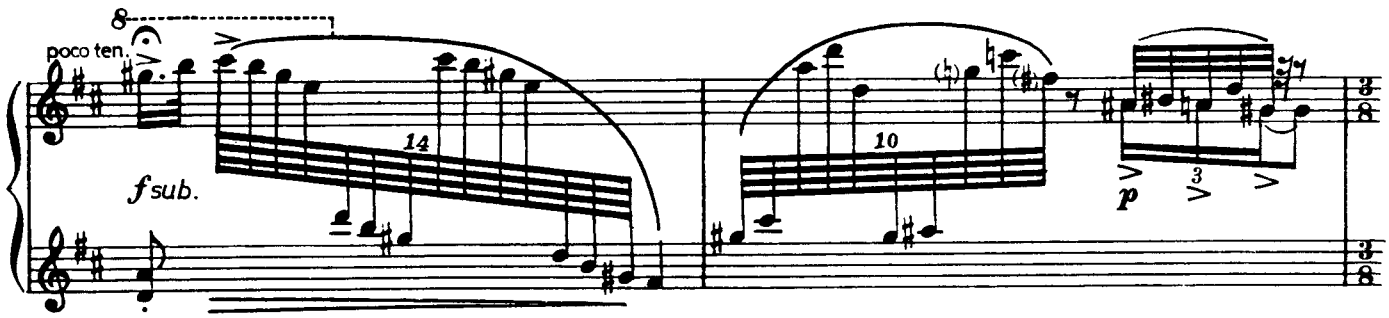


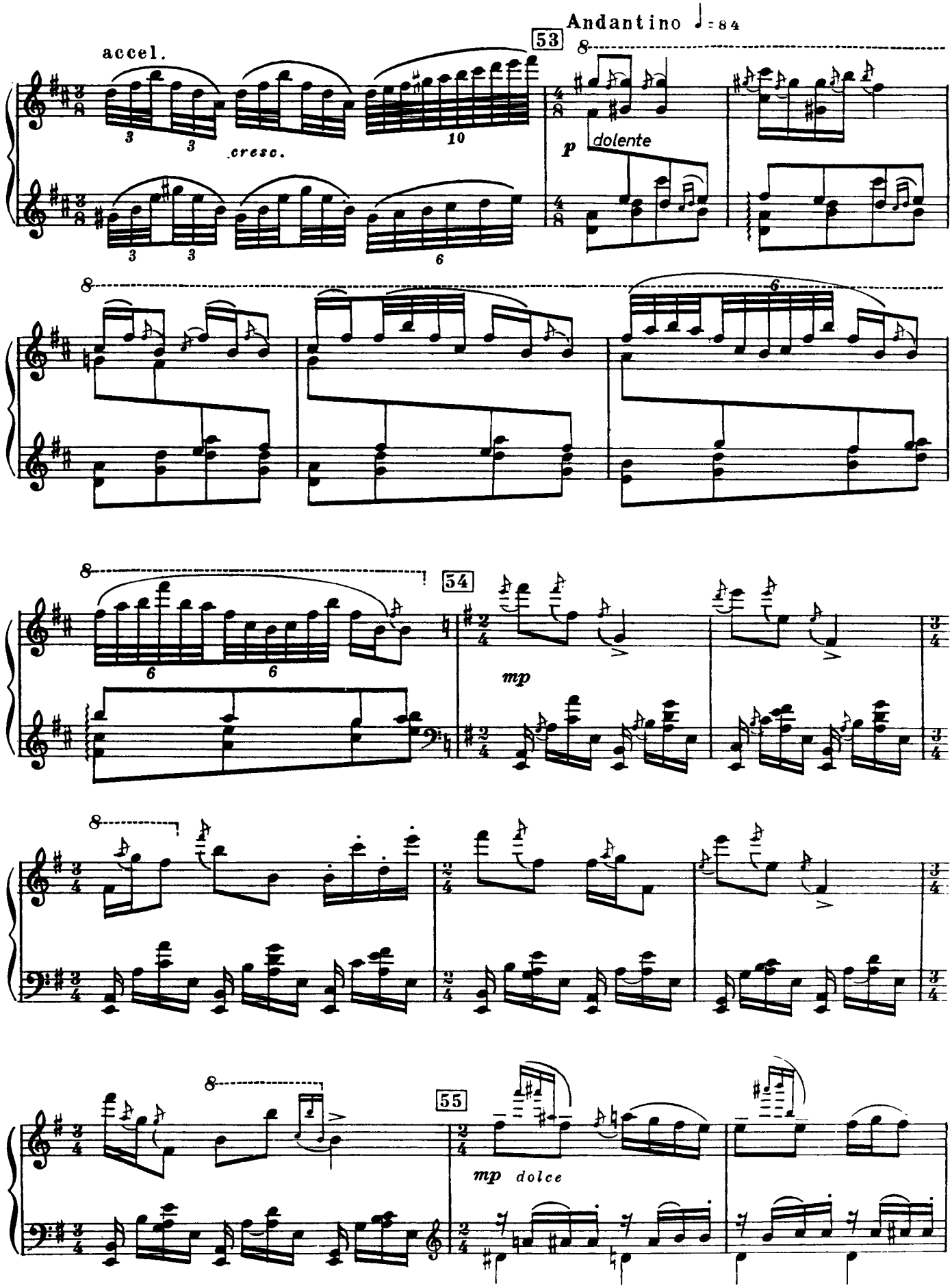
Petrushka's curses

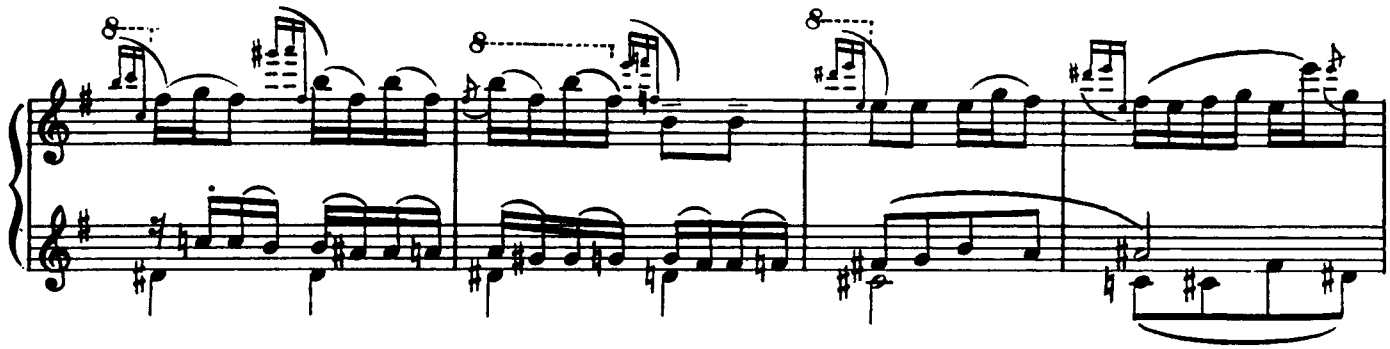




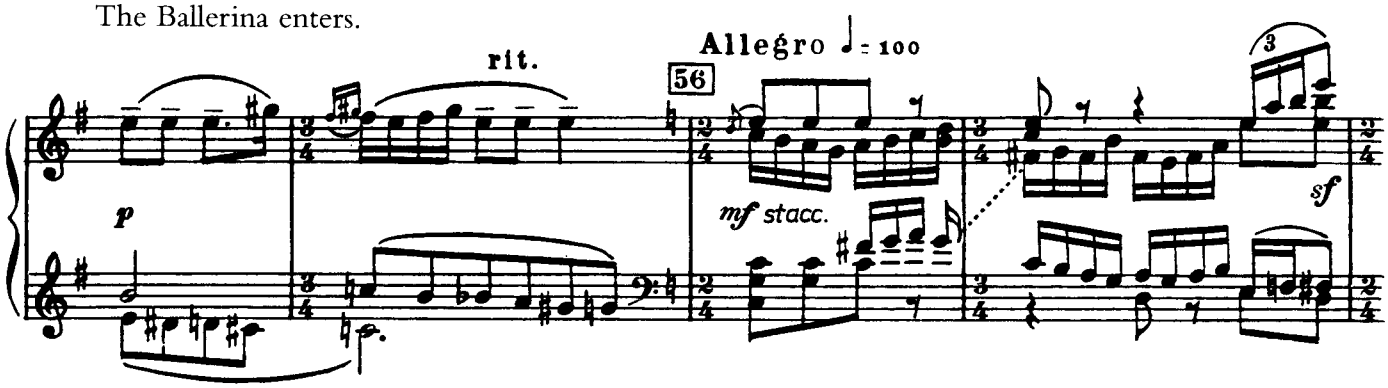


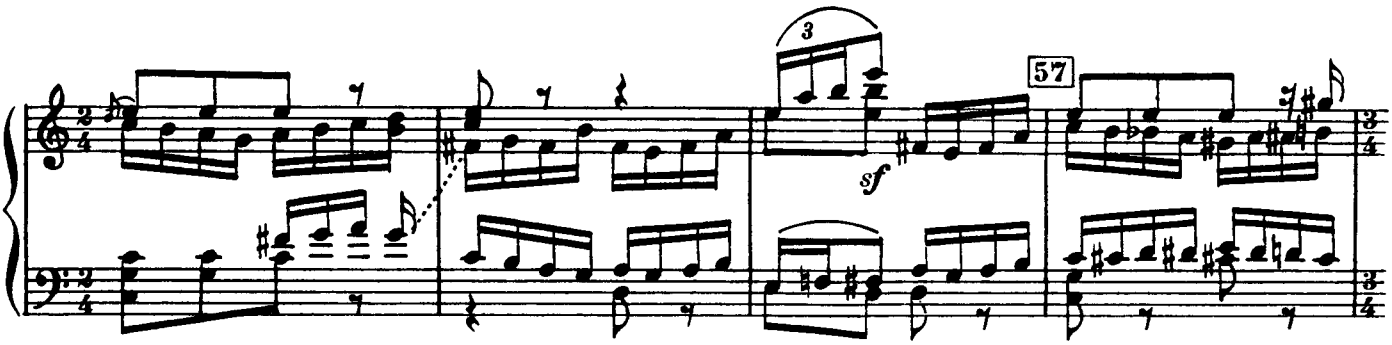


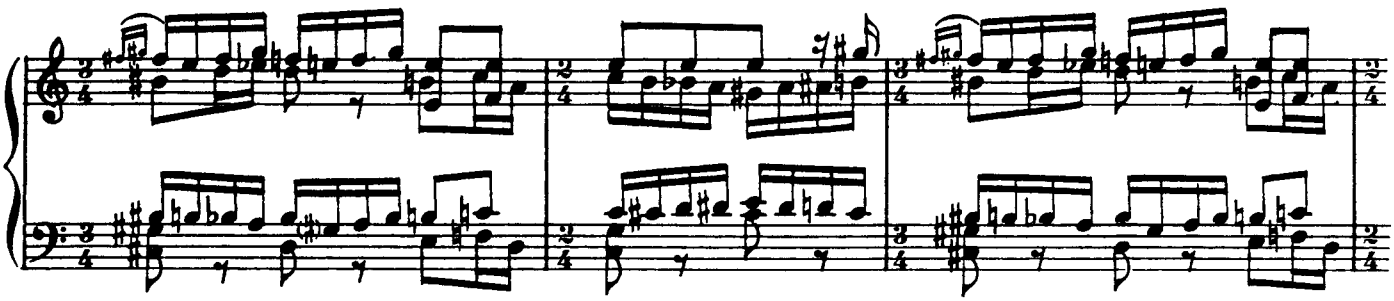

Andantino ♩= 84
accel.
53
cresc.
p
dolente
54
mp
55
mp dolce

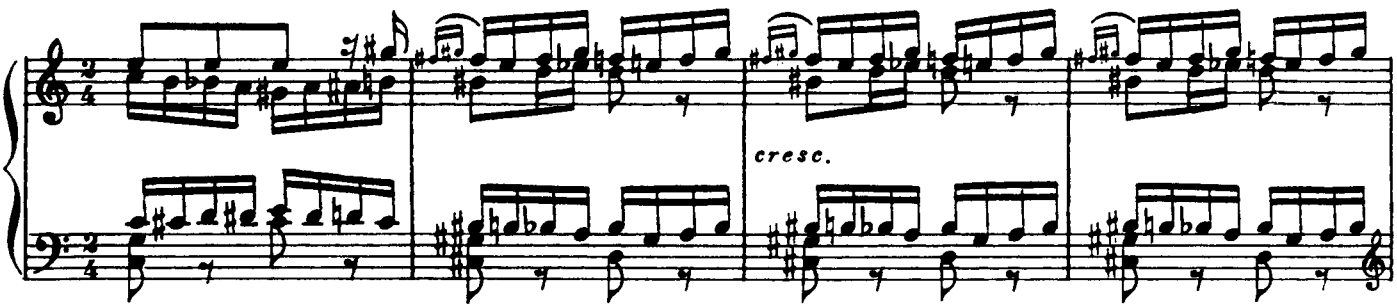


The Ballerina enters.

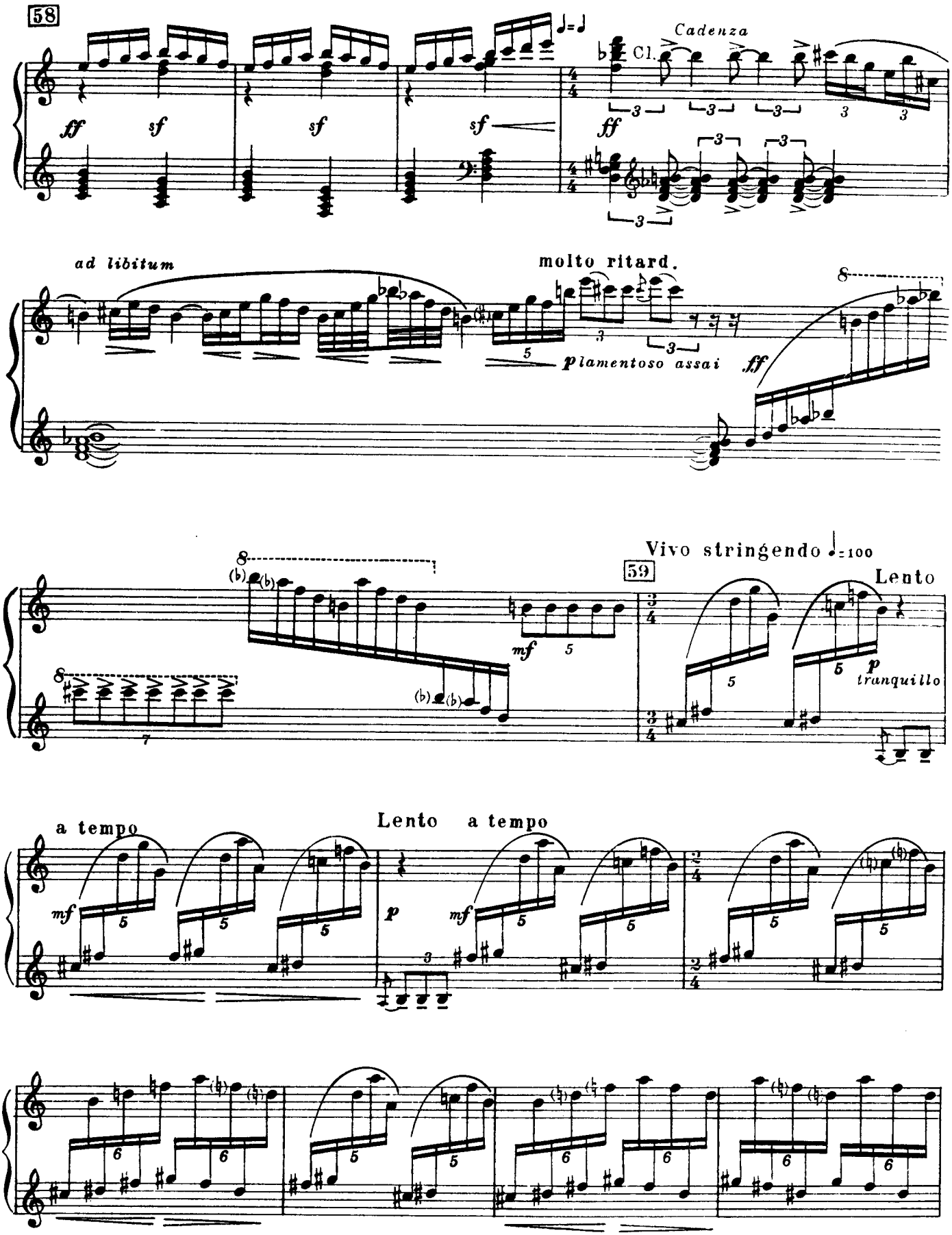


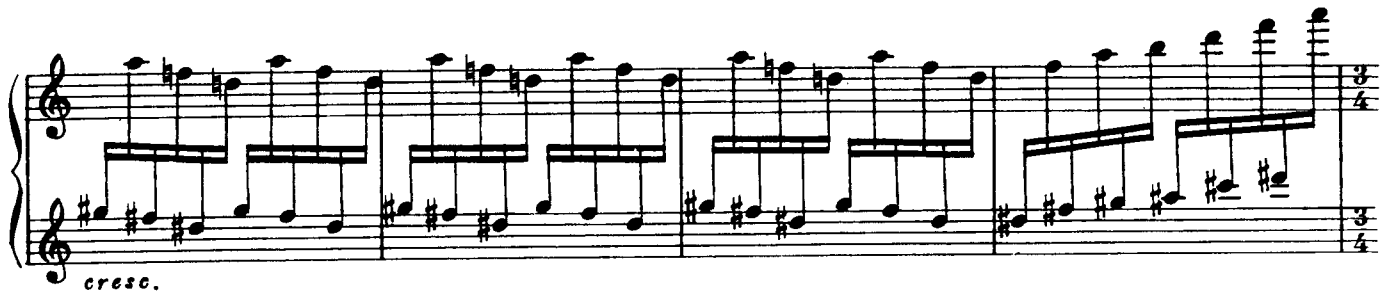




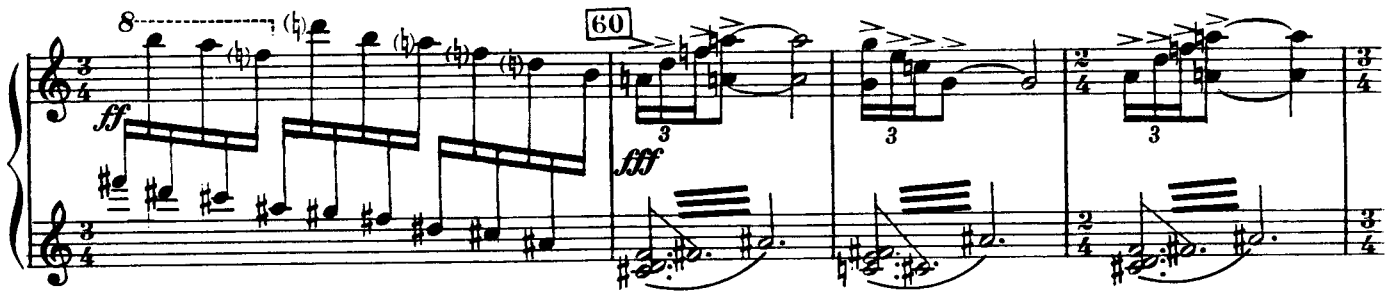


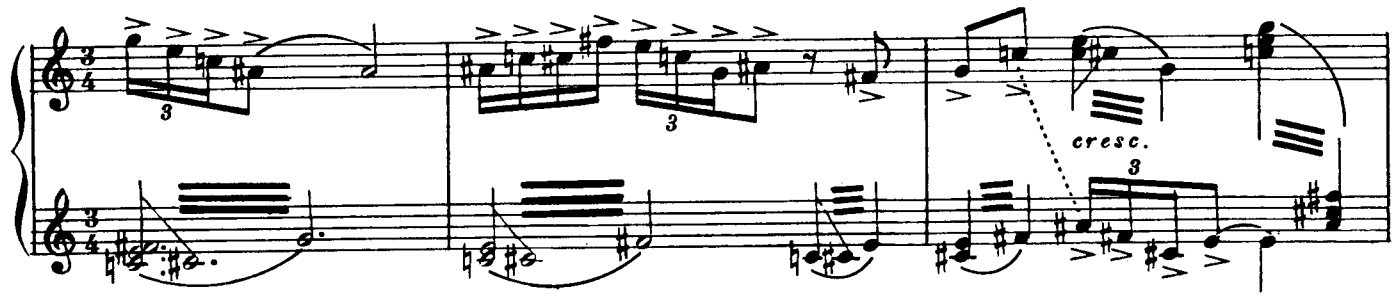
The Ballerina leaves.

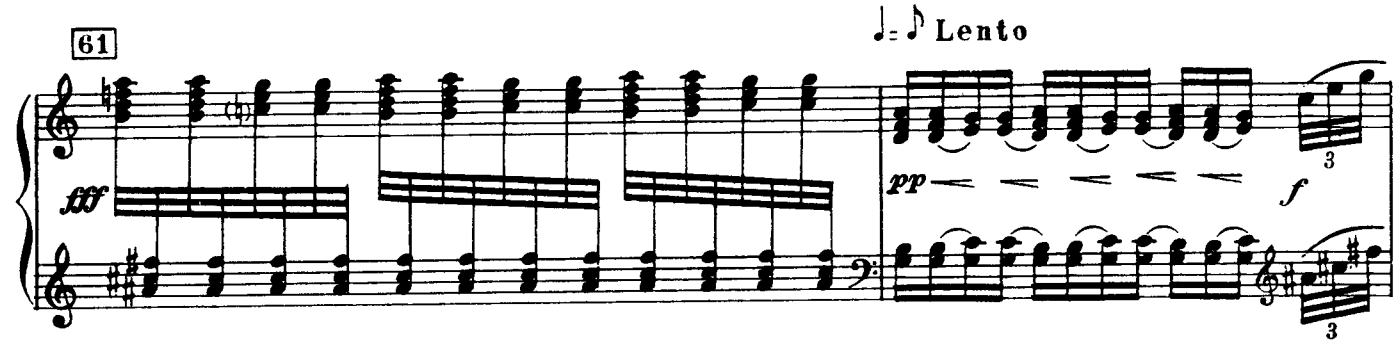


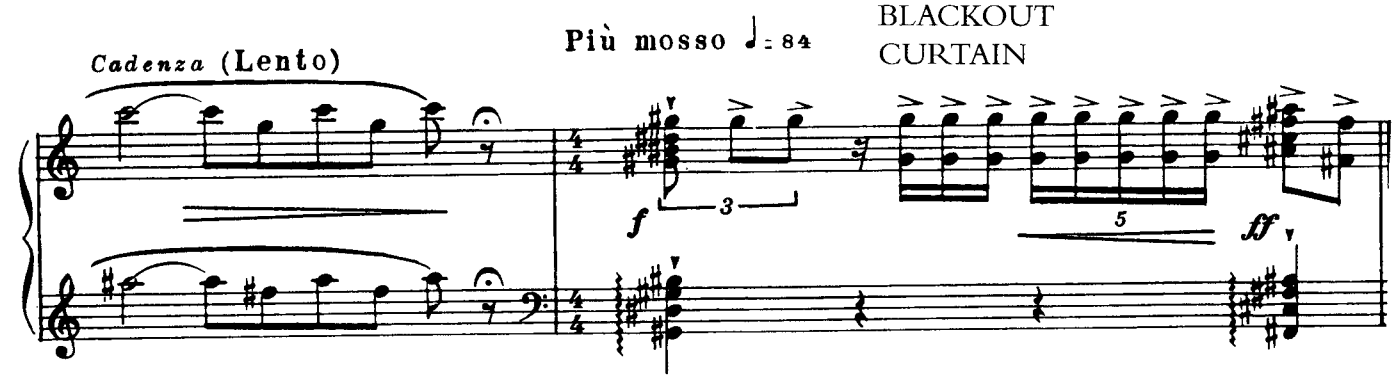


Petrushka's despair



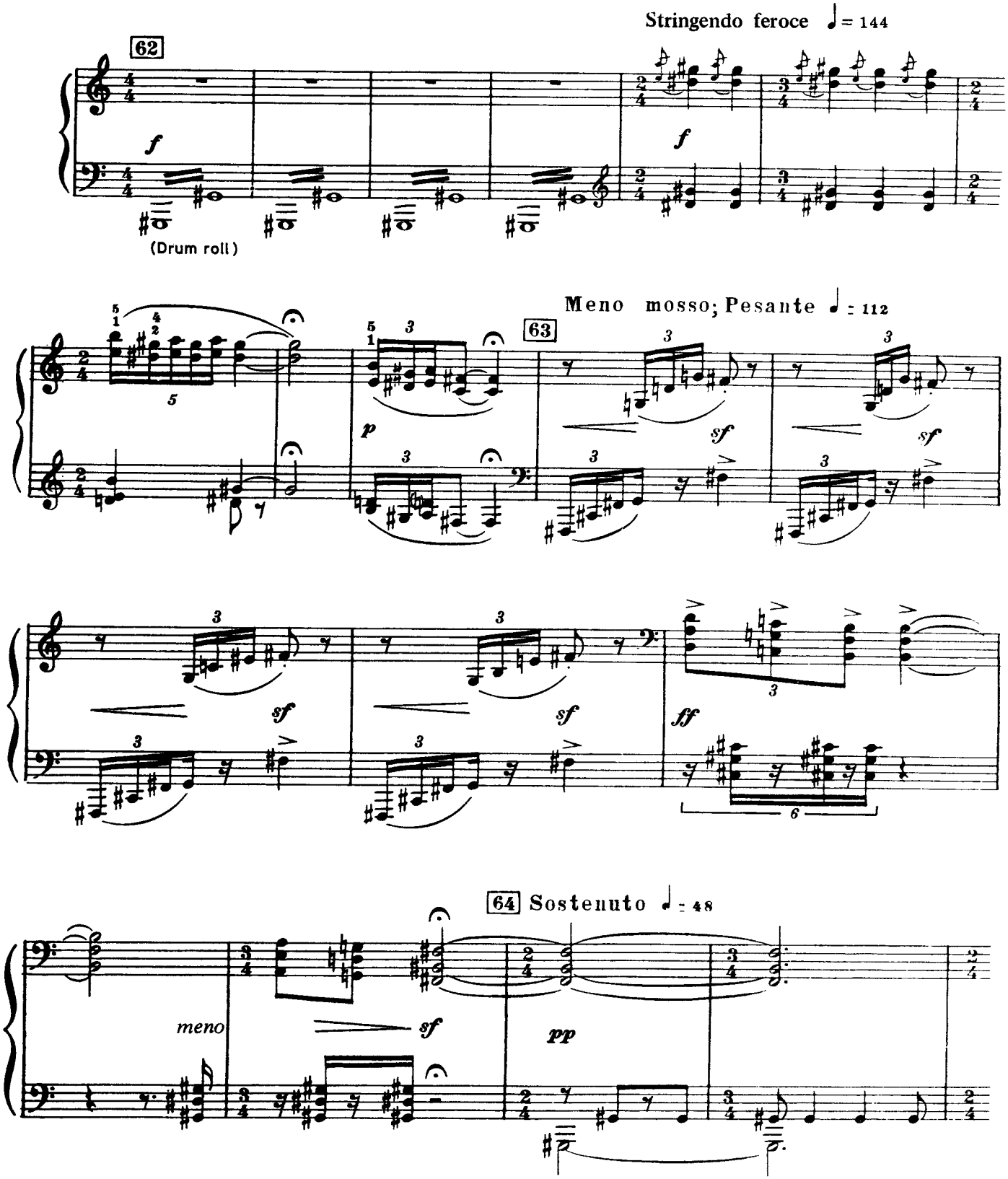




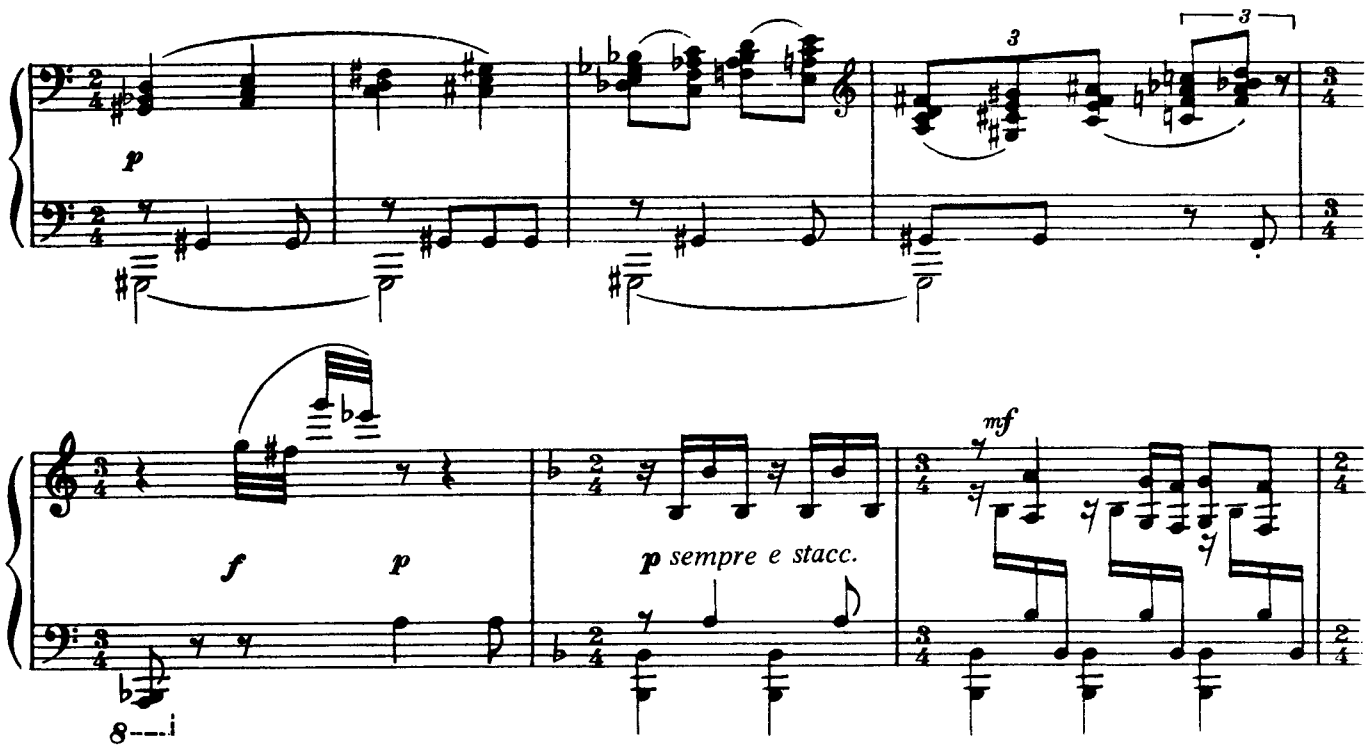


BLACKOUT
CURTAIN

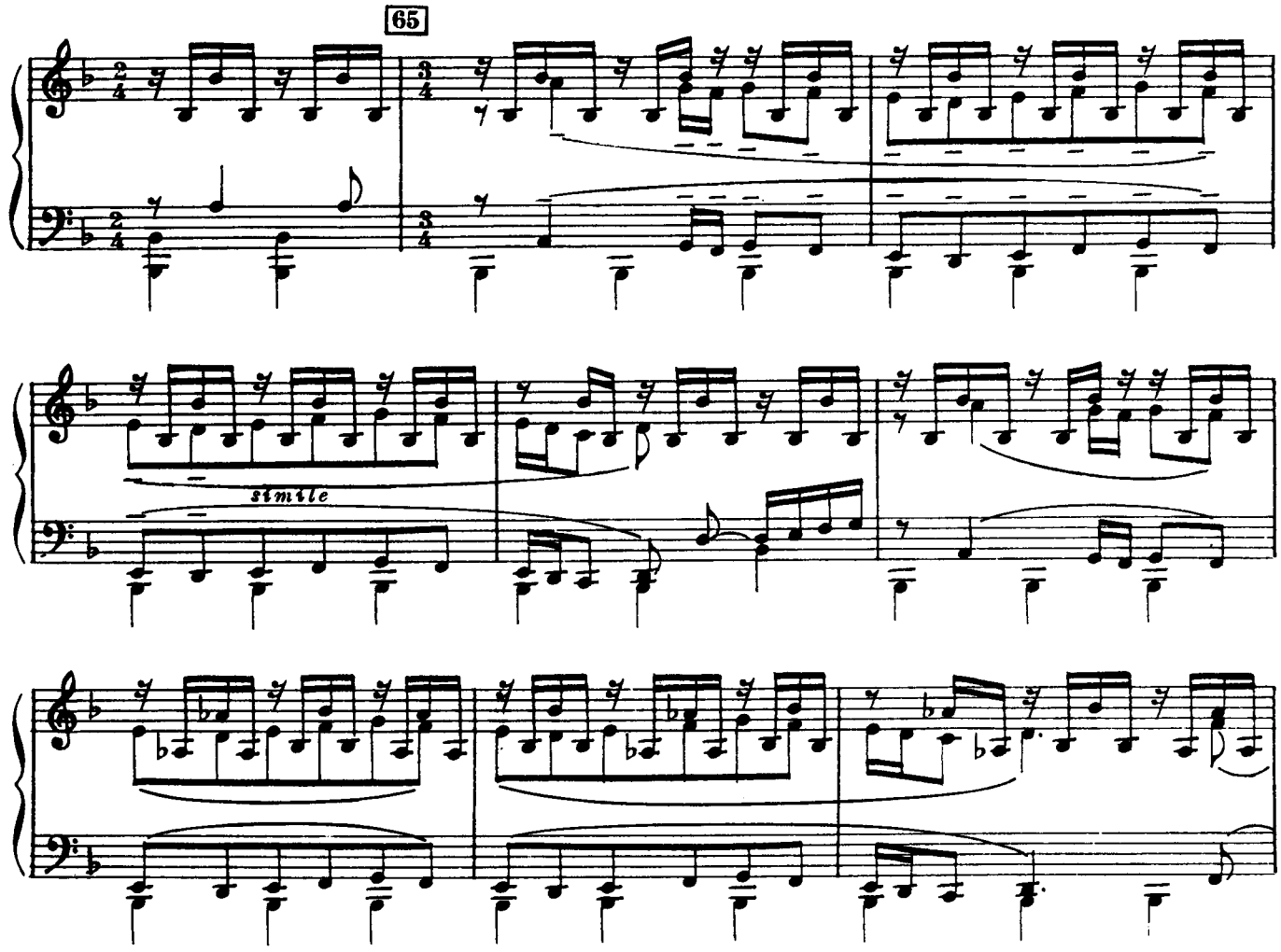
Third Tableau
THE MOOR'S ROOM

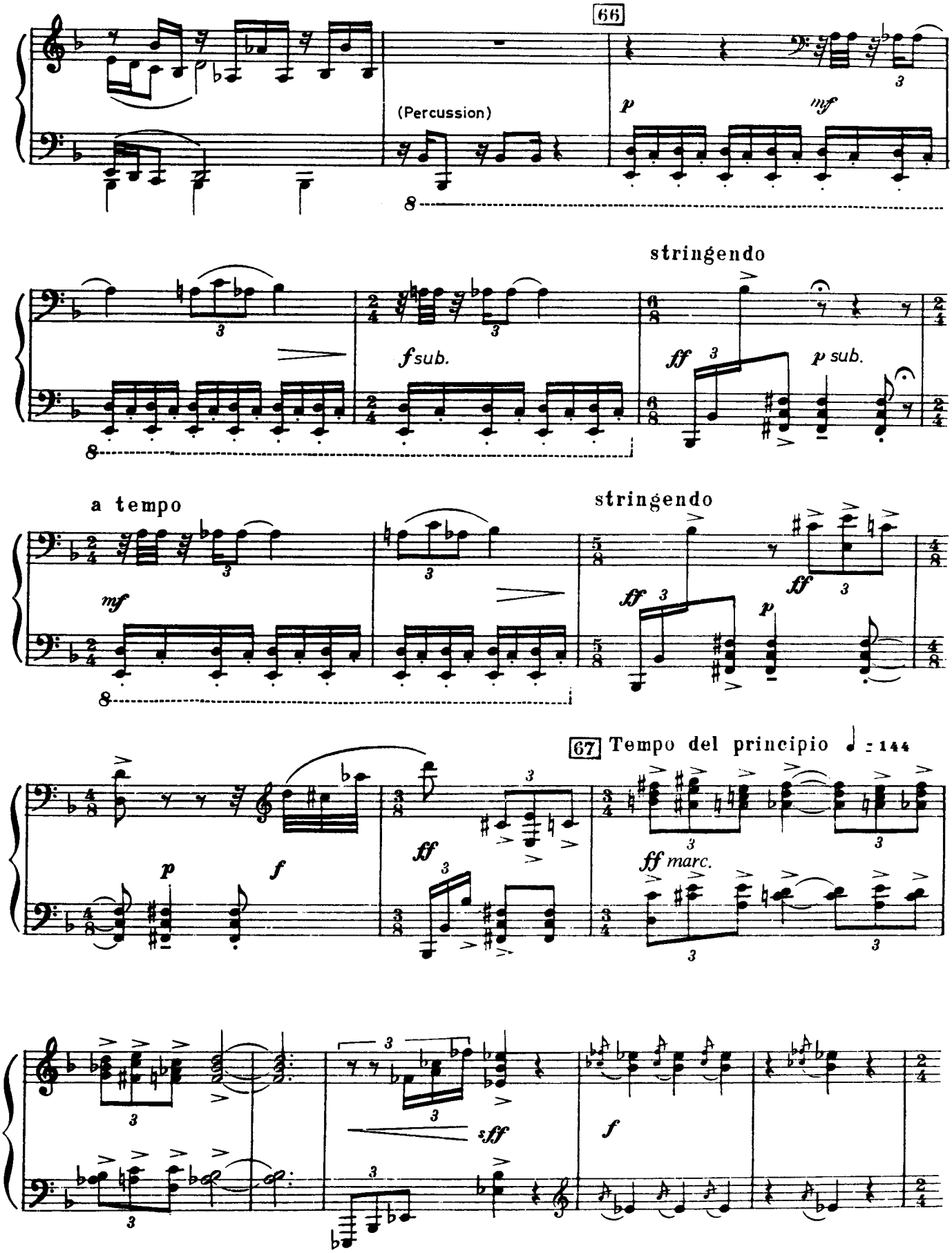


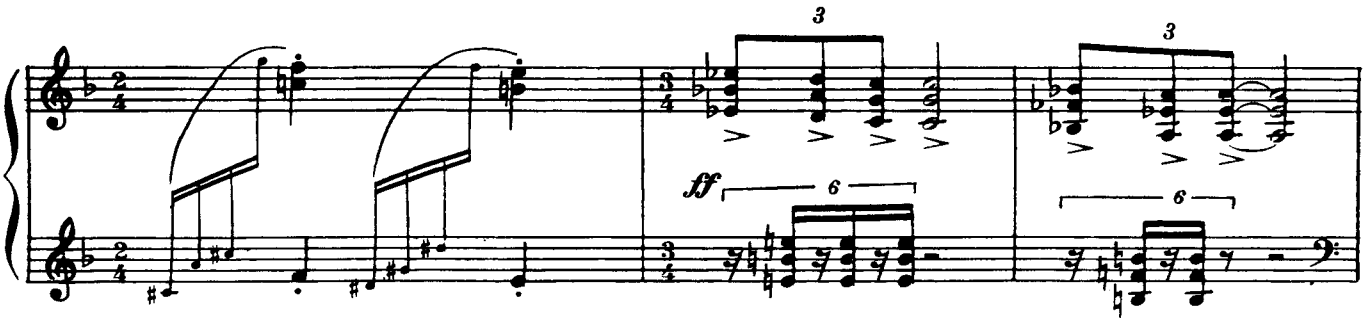
CURTAIN



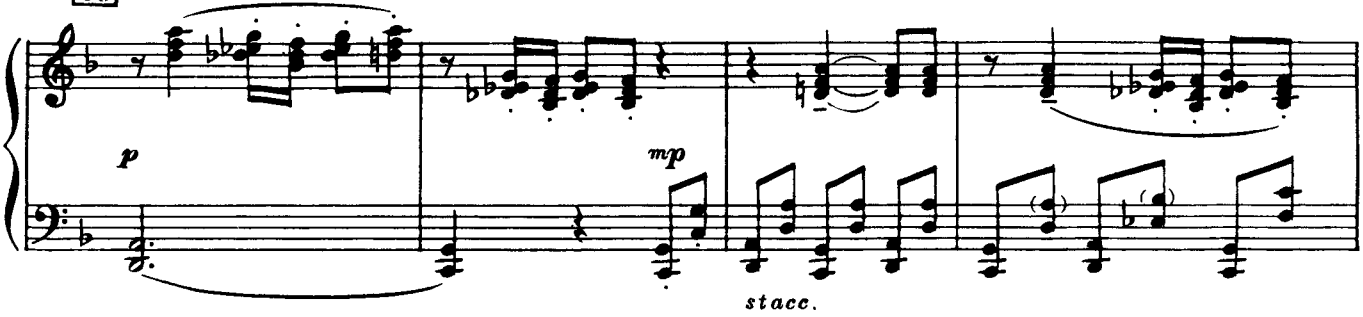
The Moor dances.

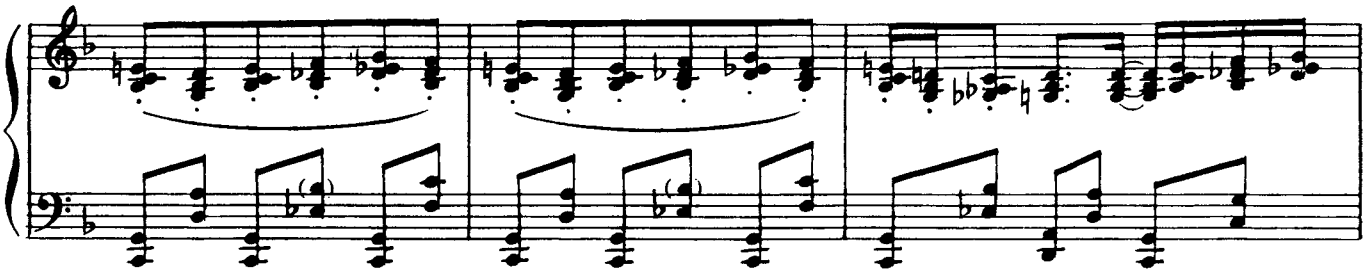


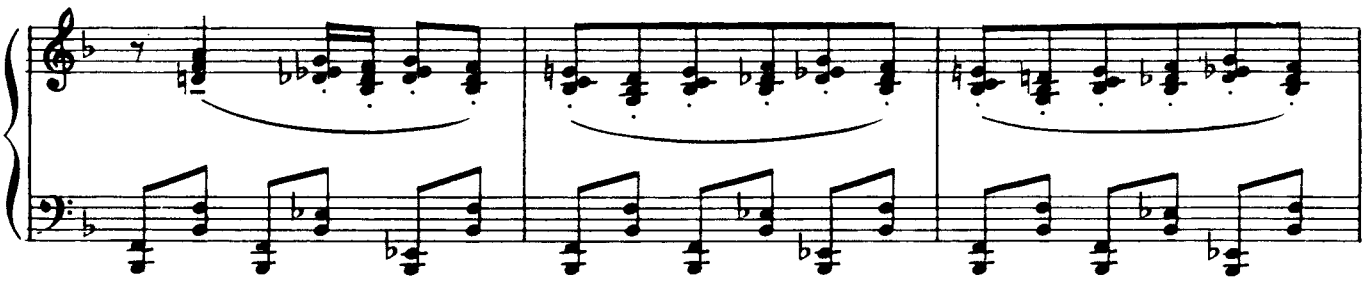

66
(Percussion)
p
mf
stringendo
fsub.
ff
p sub.
a tempo
mf
stringendo
ff
p
67 Tempo del principio ♩ = 144
p
f
ff
ff marc.
sff
f



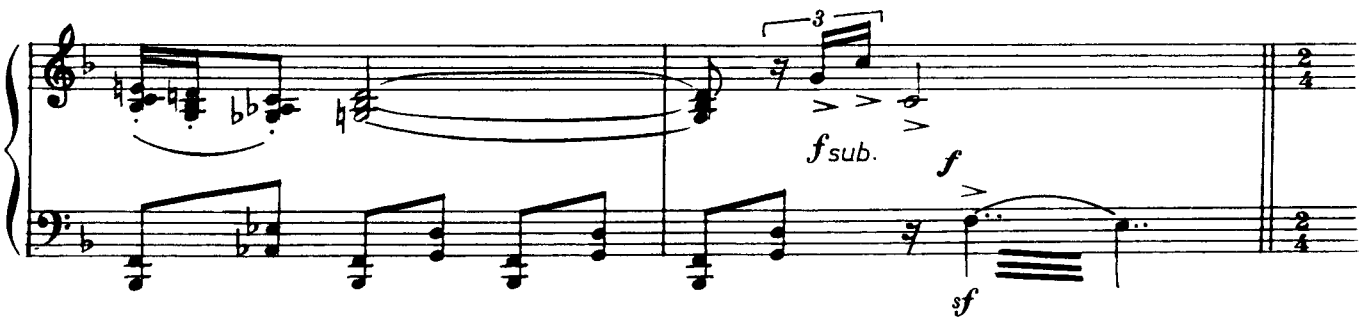
68 **Tranquillo** ♩ = 46 **(come prima)**



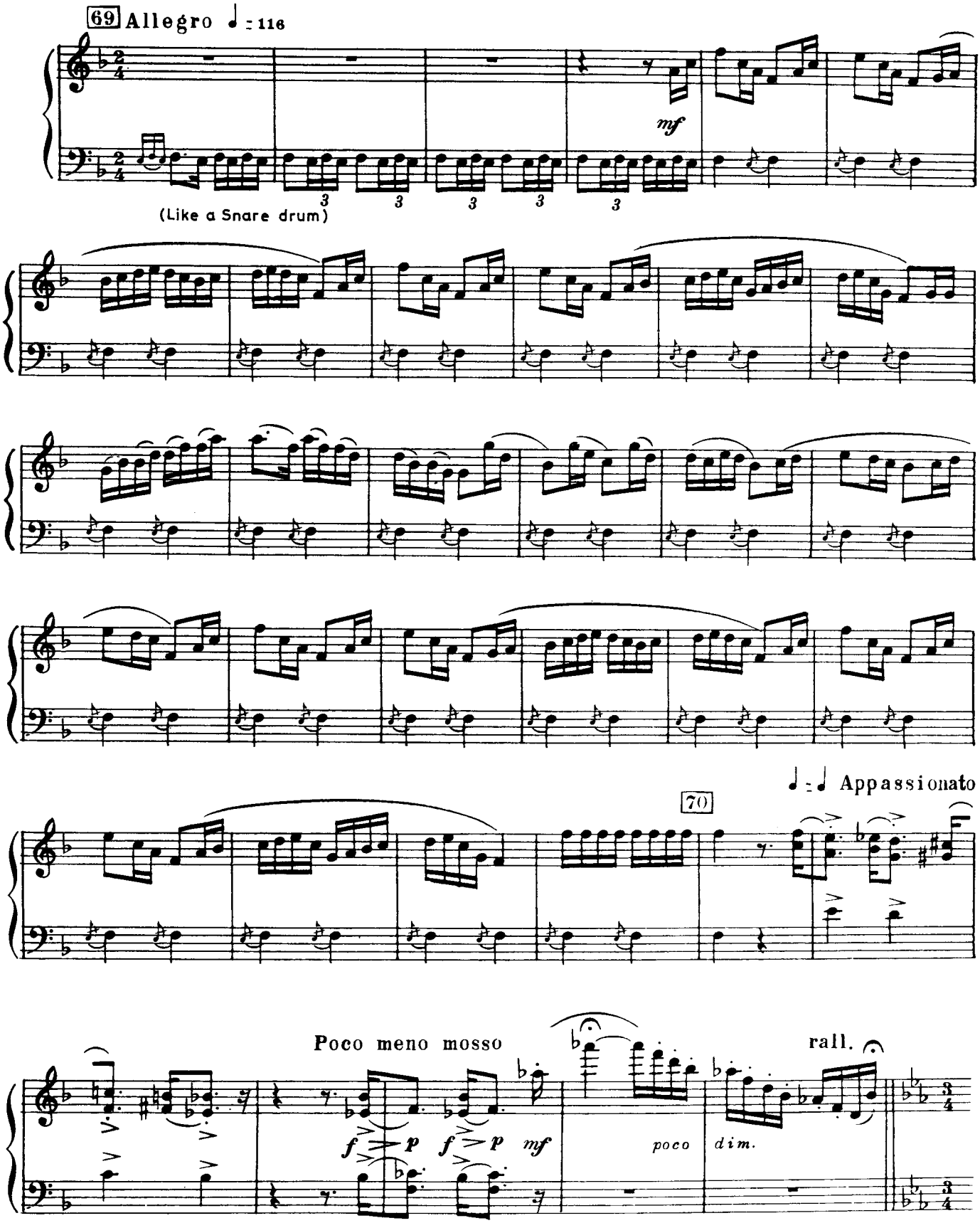




Appearance of the Ballerina

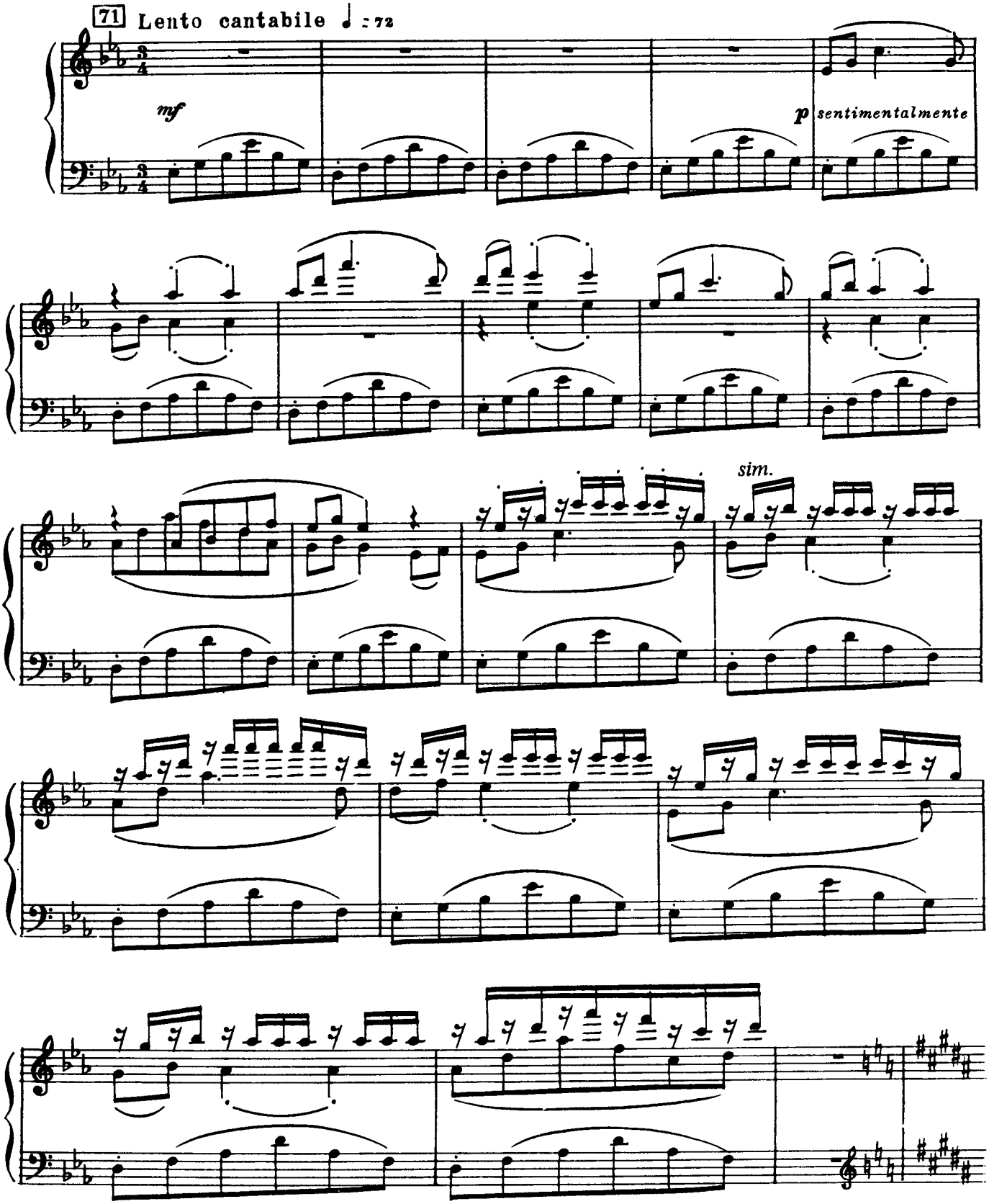


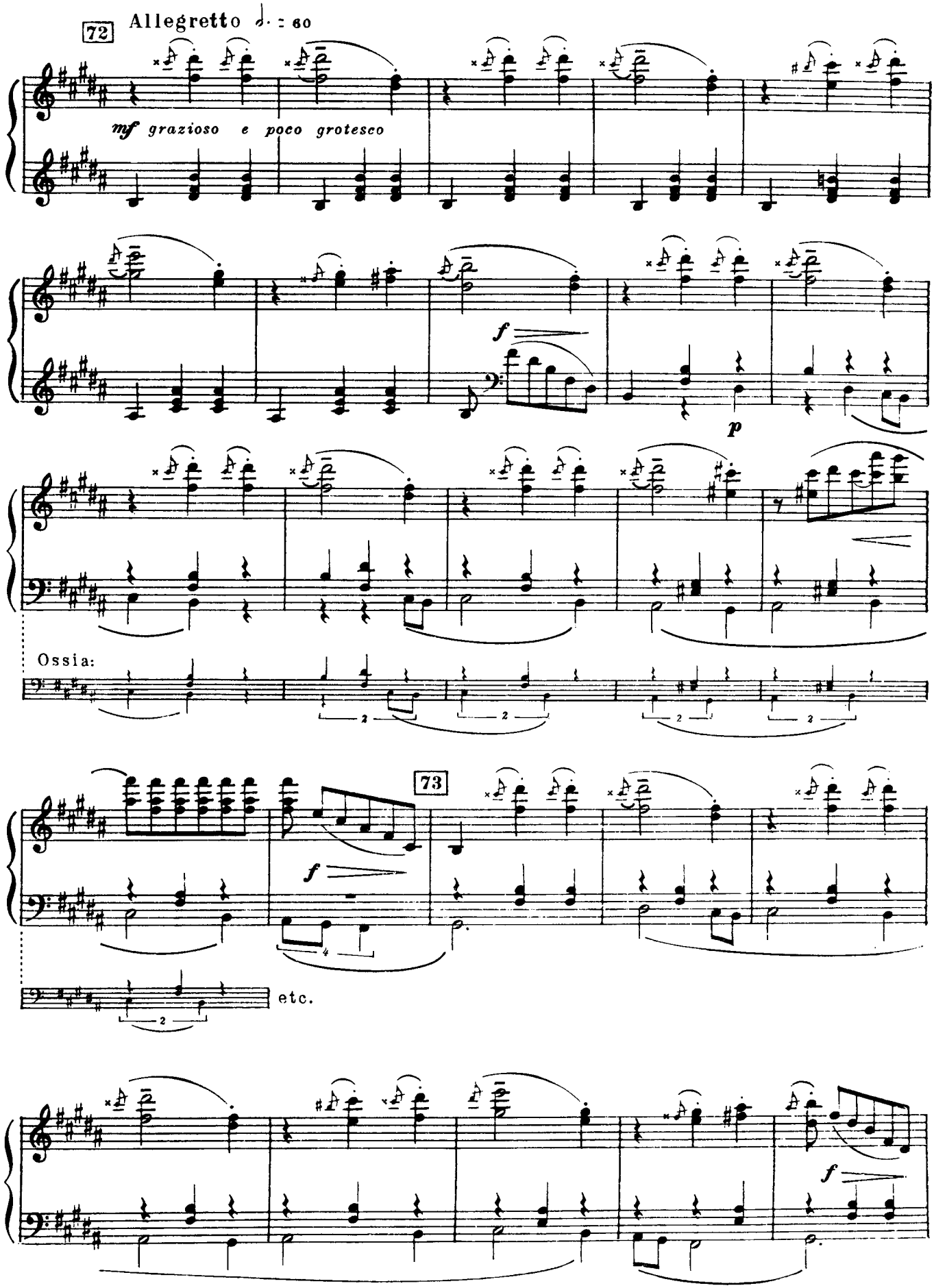
DANCE OF THE BALLERINA (CORNET IN HAND)

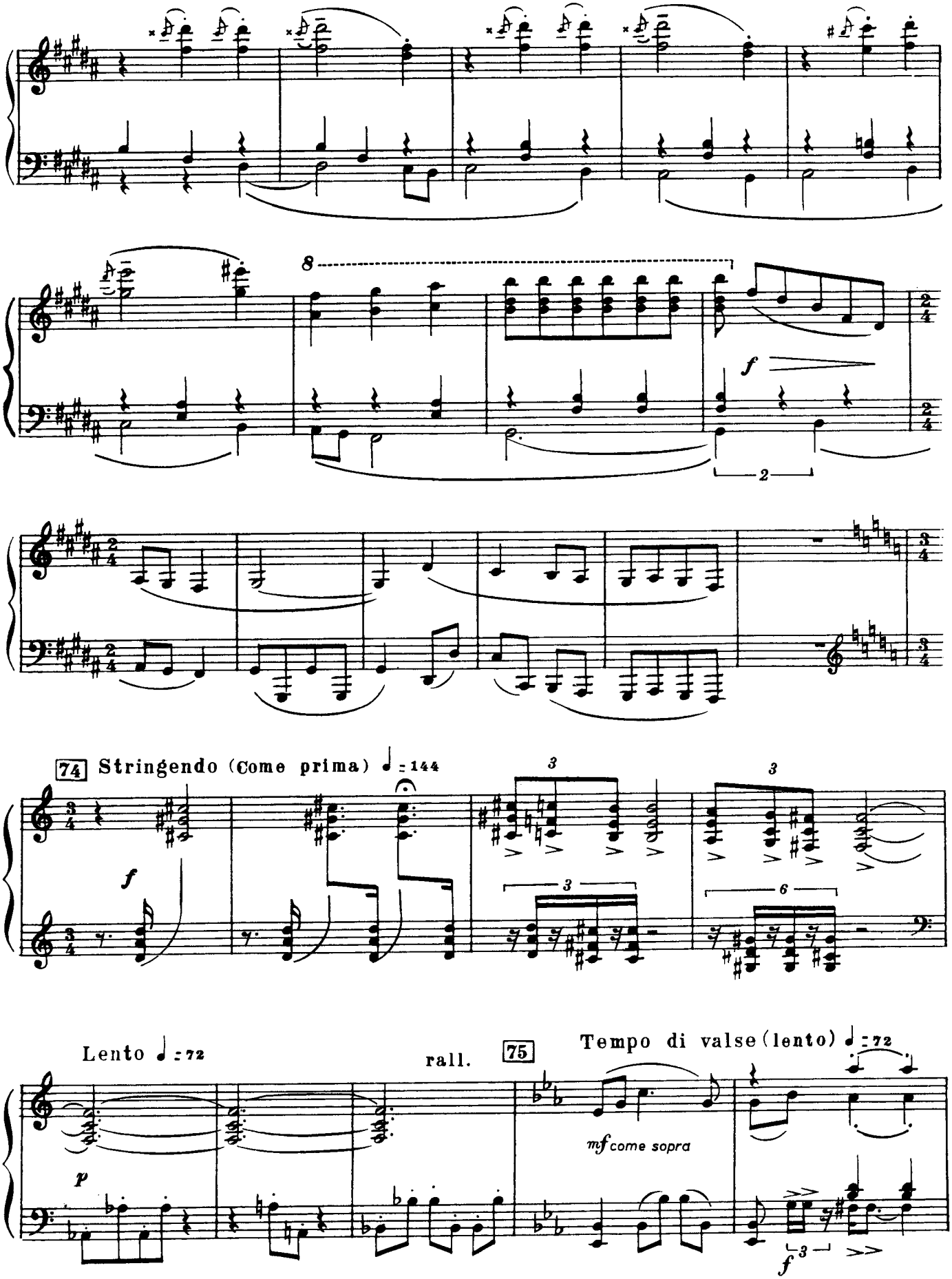


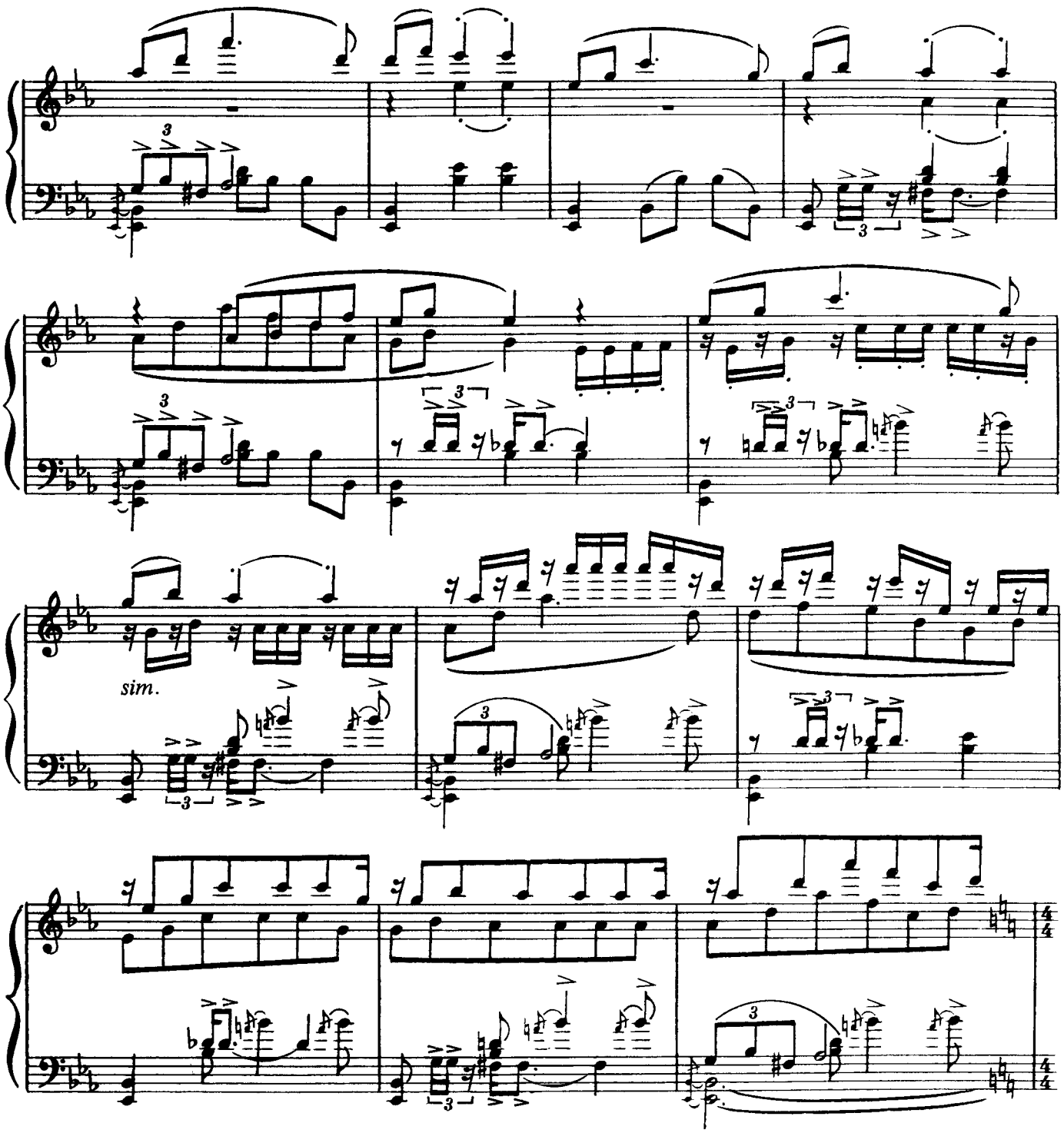
WALTZ

(the Ballerina and the Moor)

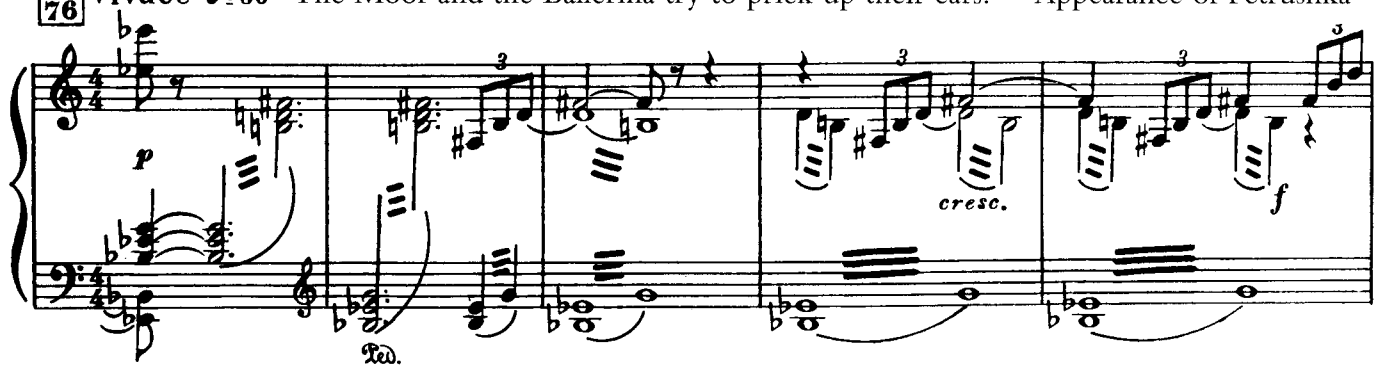


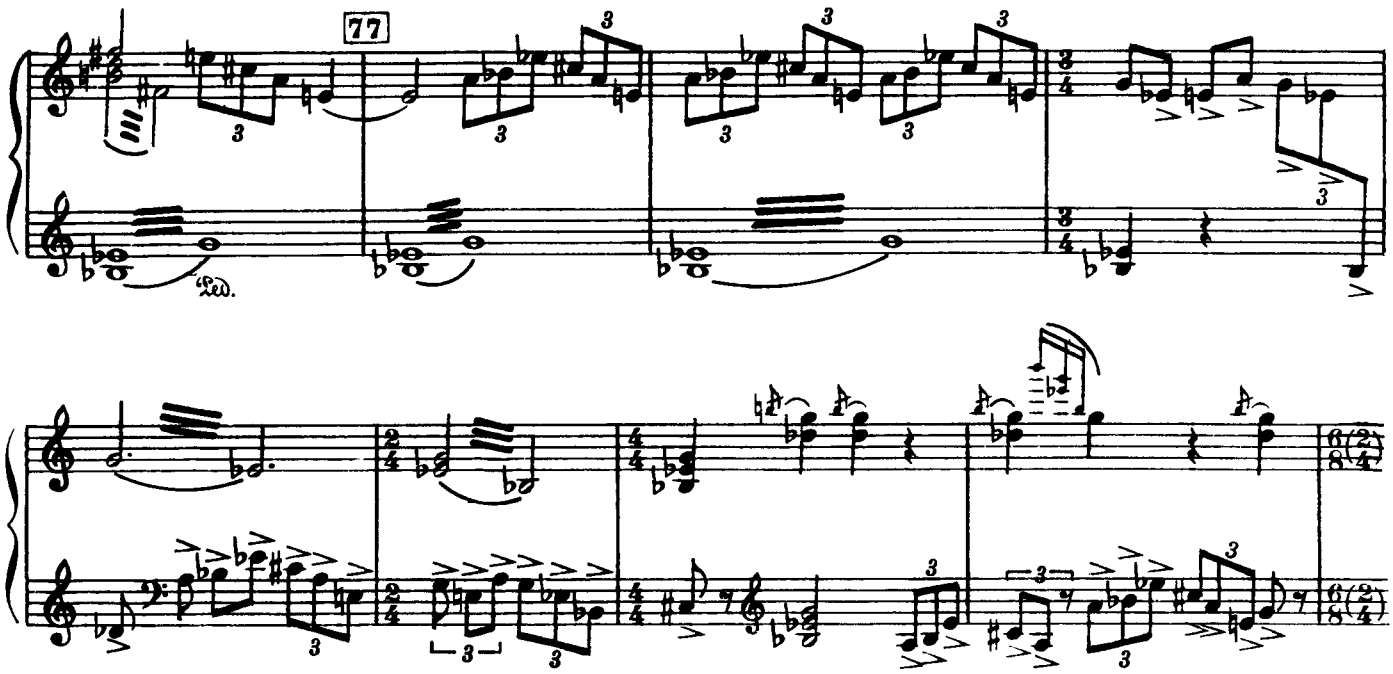

72
Allegretto ♩. = 80
mf grazioso e poco grotesco
f
p
Ossia:
73
f
etc.
f


8
f
2
74 Stringendo (Come prima) ♩ = 144
f
3
3
3
6
Lento ♩ = 72
p
rall.
75
Tempo di valse (lento) ♩ = 72
mf come sopra
f
3

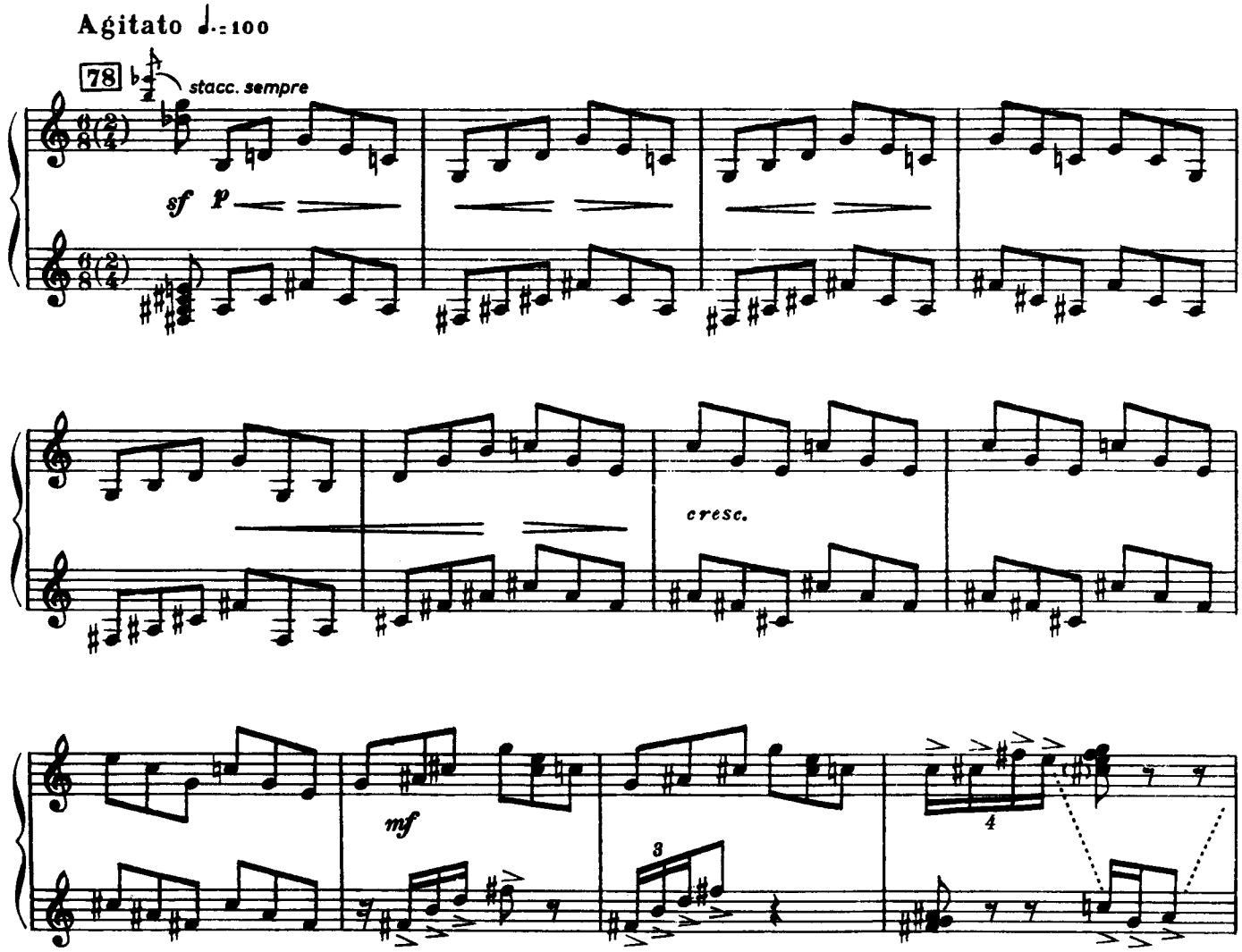


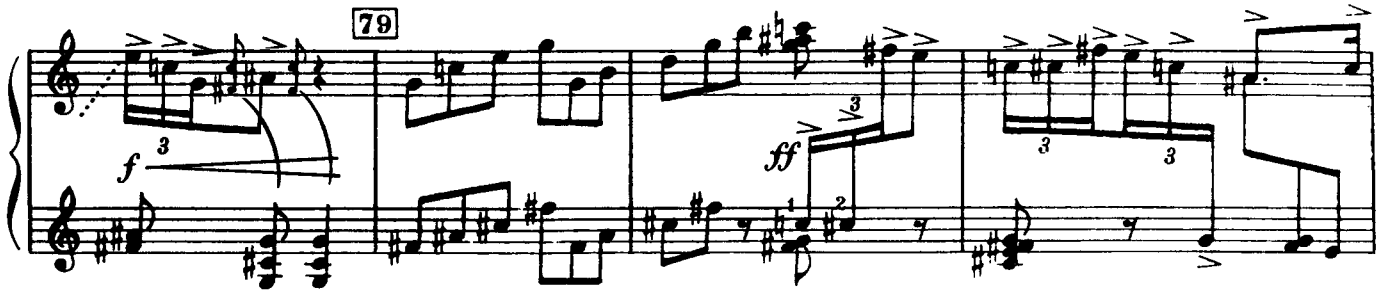
76 **Vivace** ♩= 80 The Moor and the Ballerina try to prick up their ears. Appearance of Petrushka

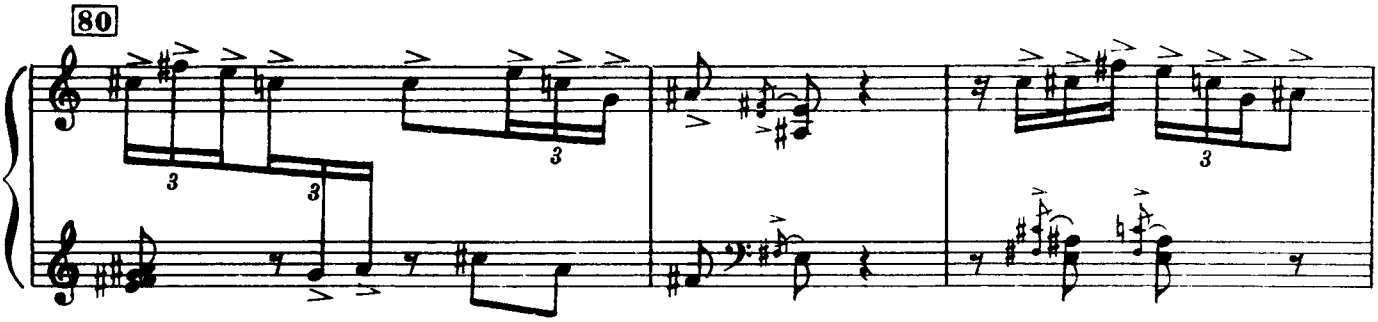


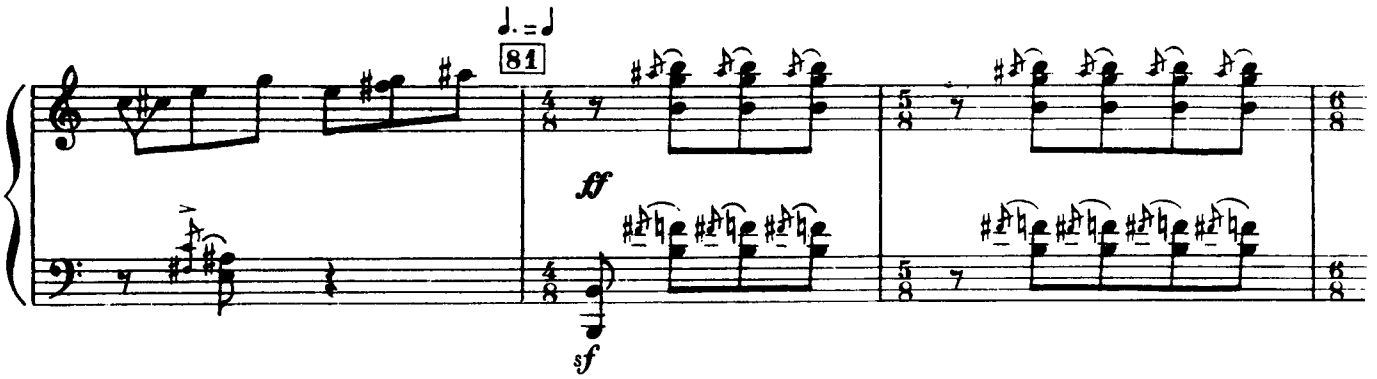


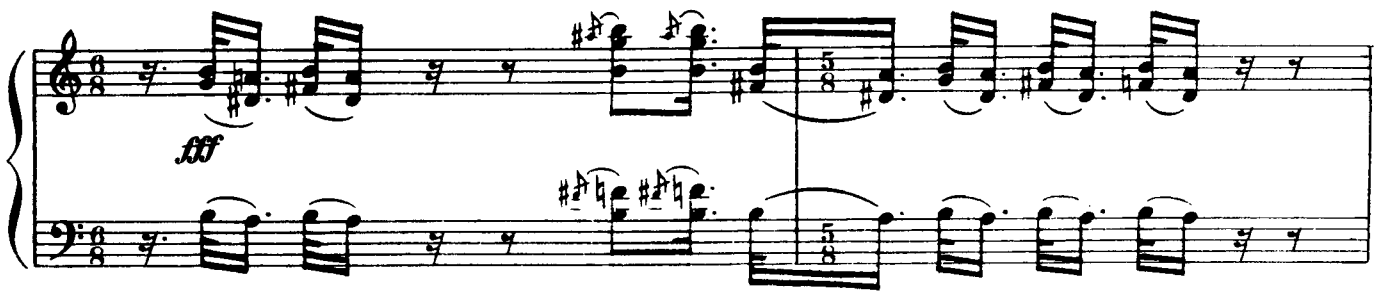
The fight between the Moor and Petrushka. The Ballerina faints.



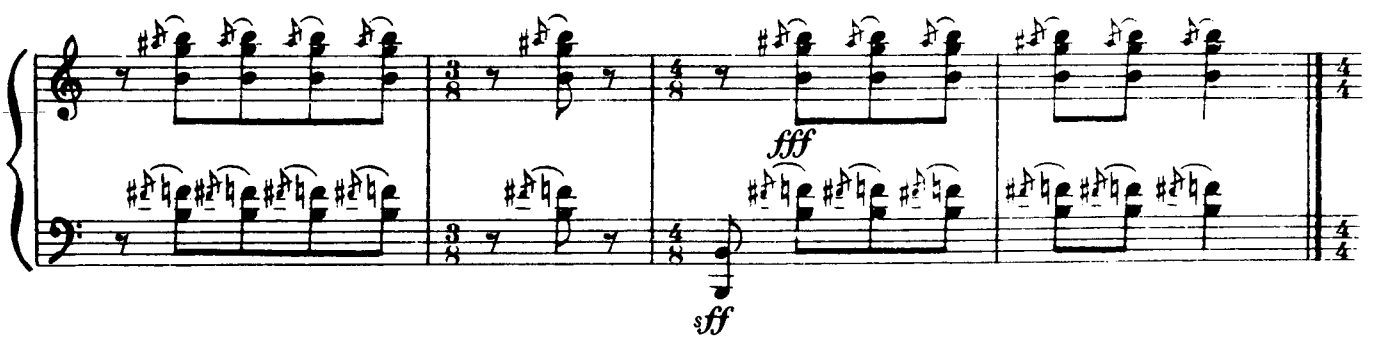




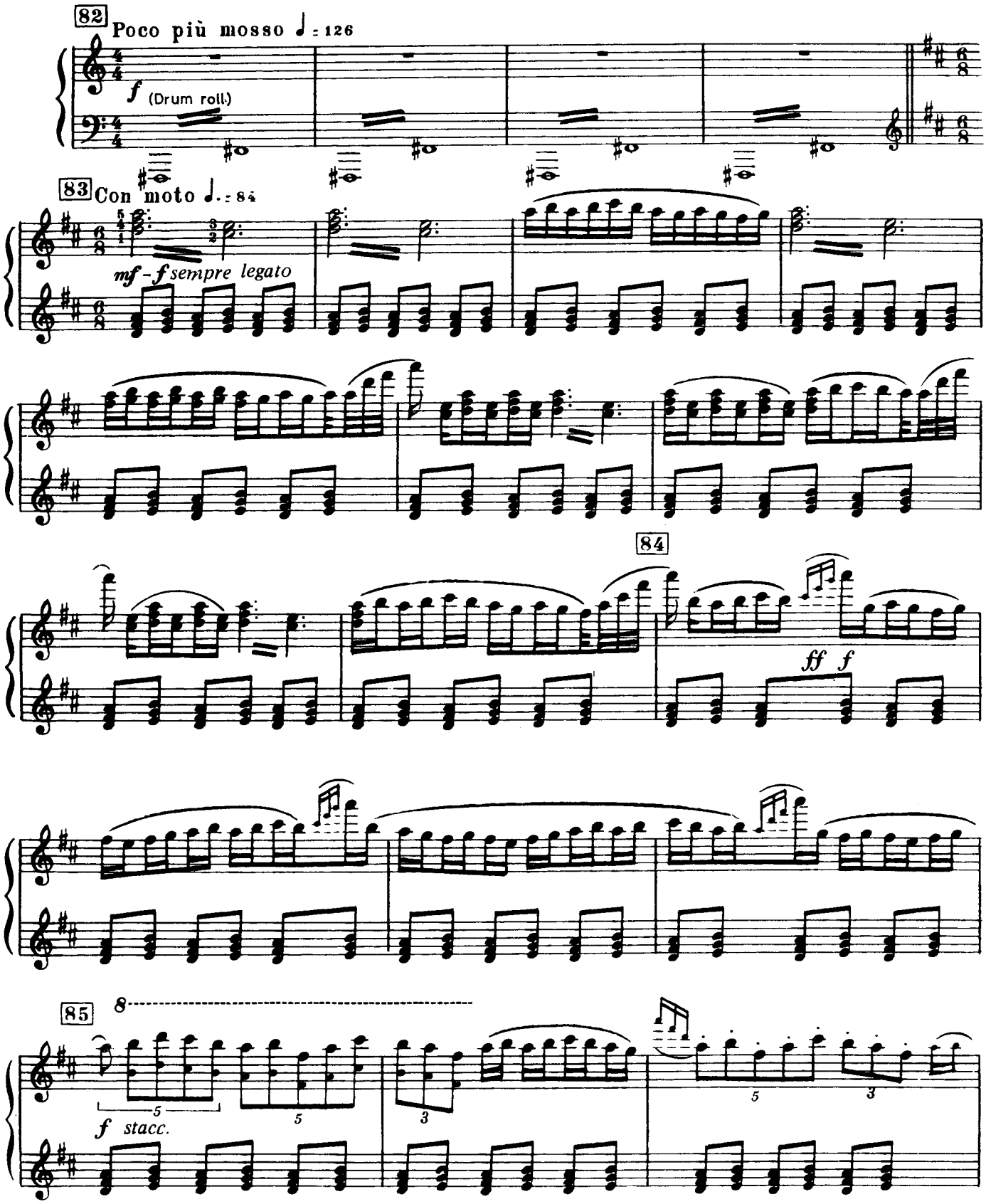


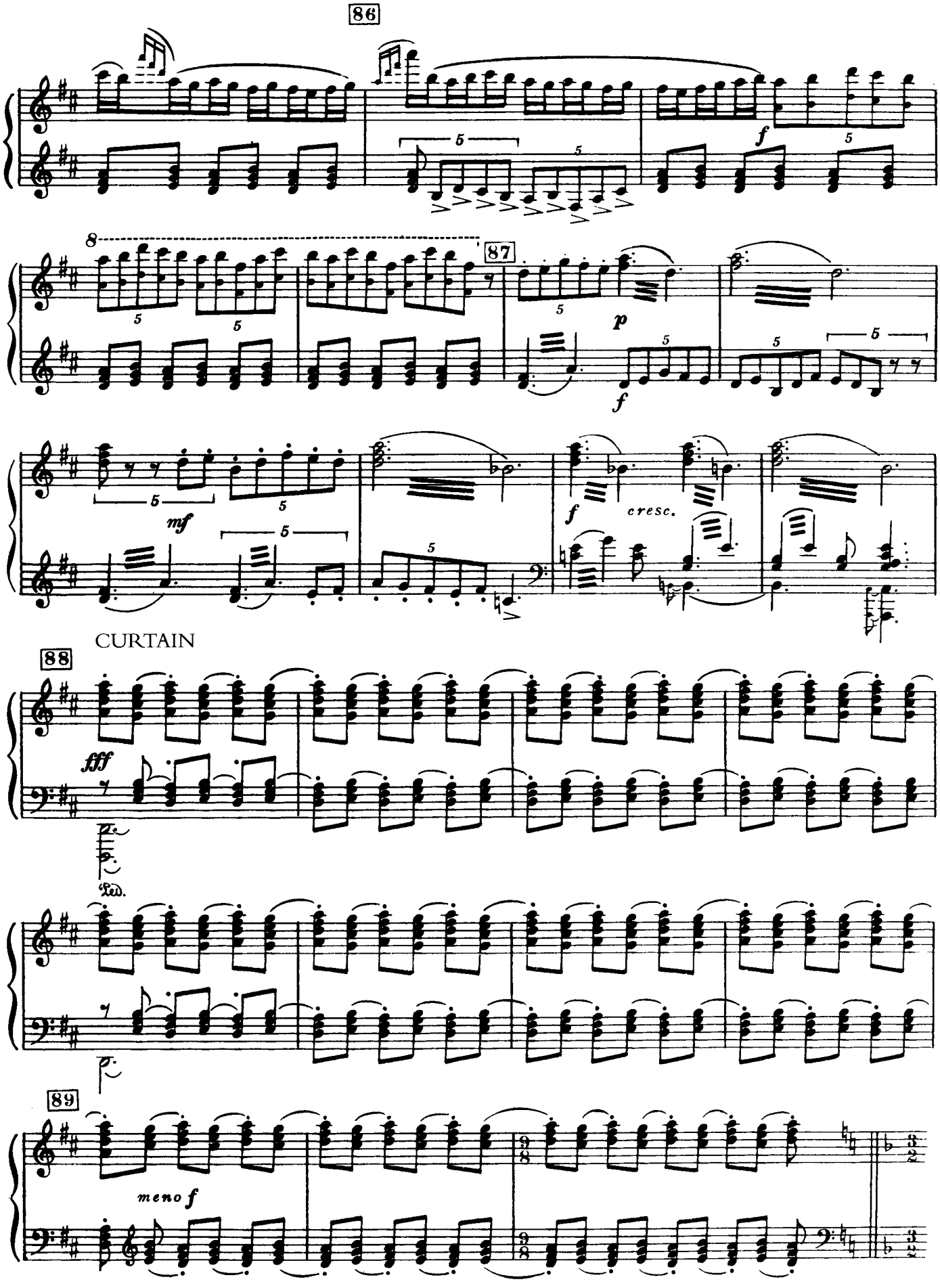


The Moor throws Petrushka out. BLACKOUT
CURTAIN

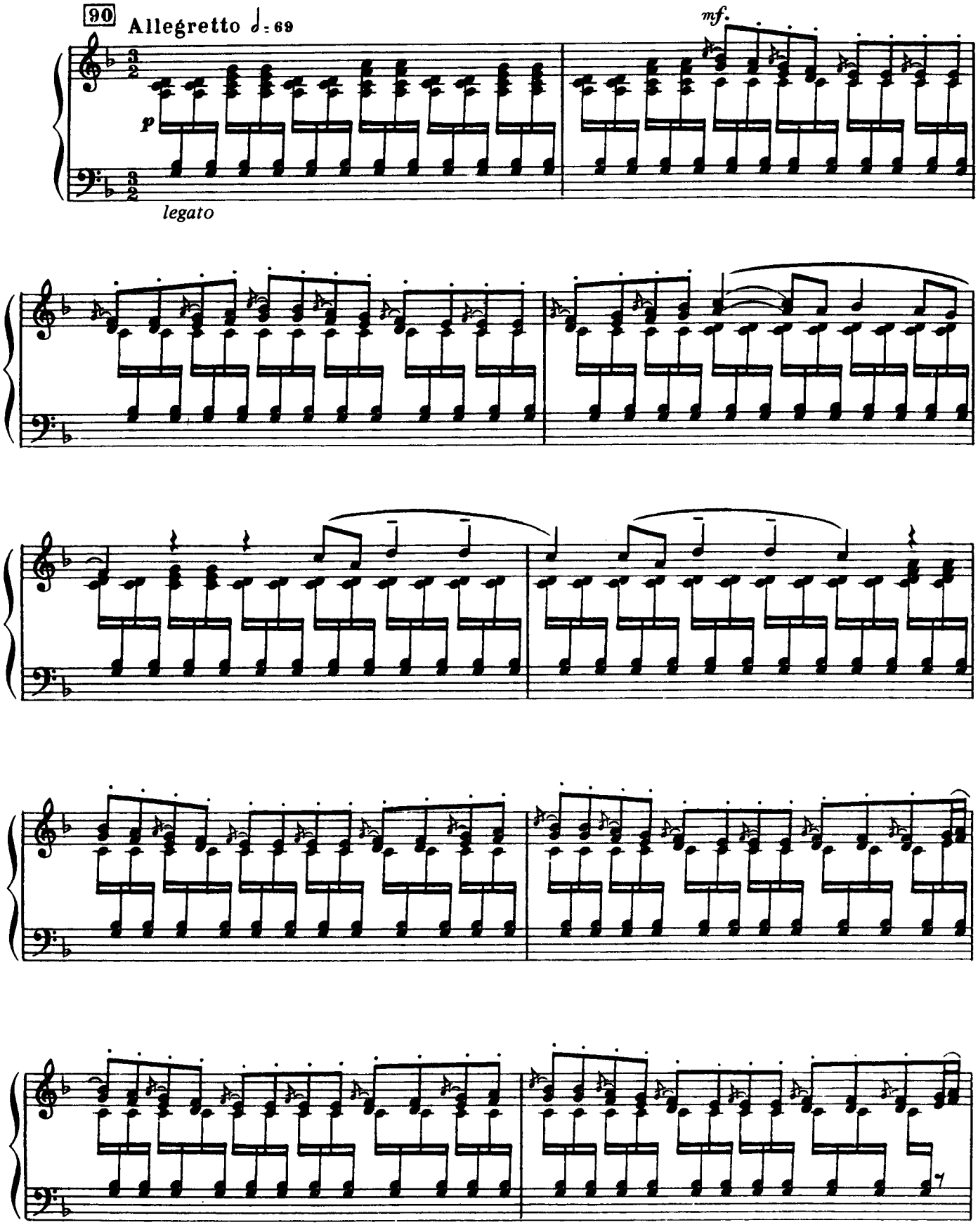


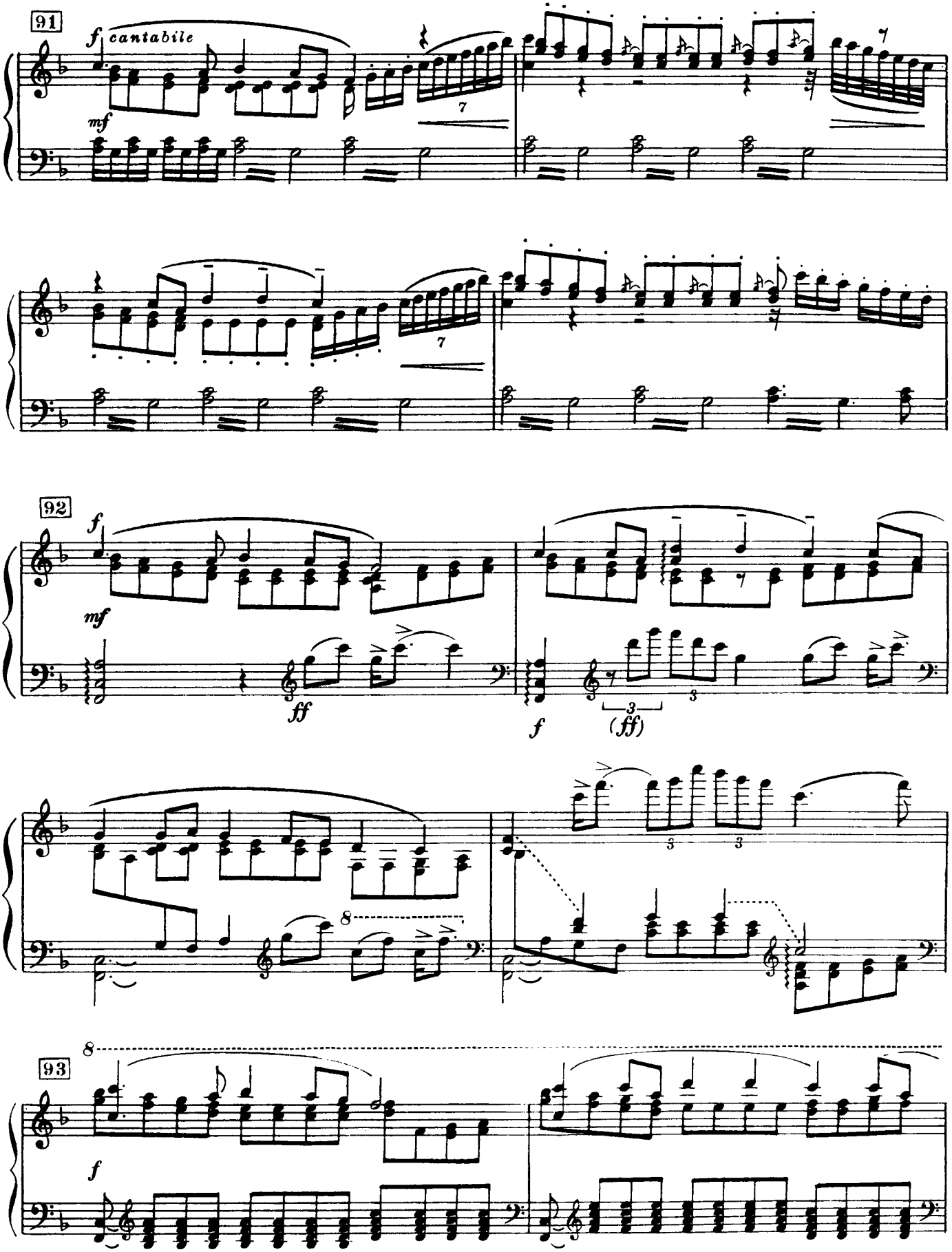
Fourth Tableau
SHROVETIDE FAIR
(Toward Evening)

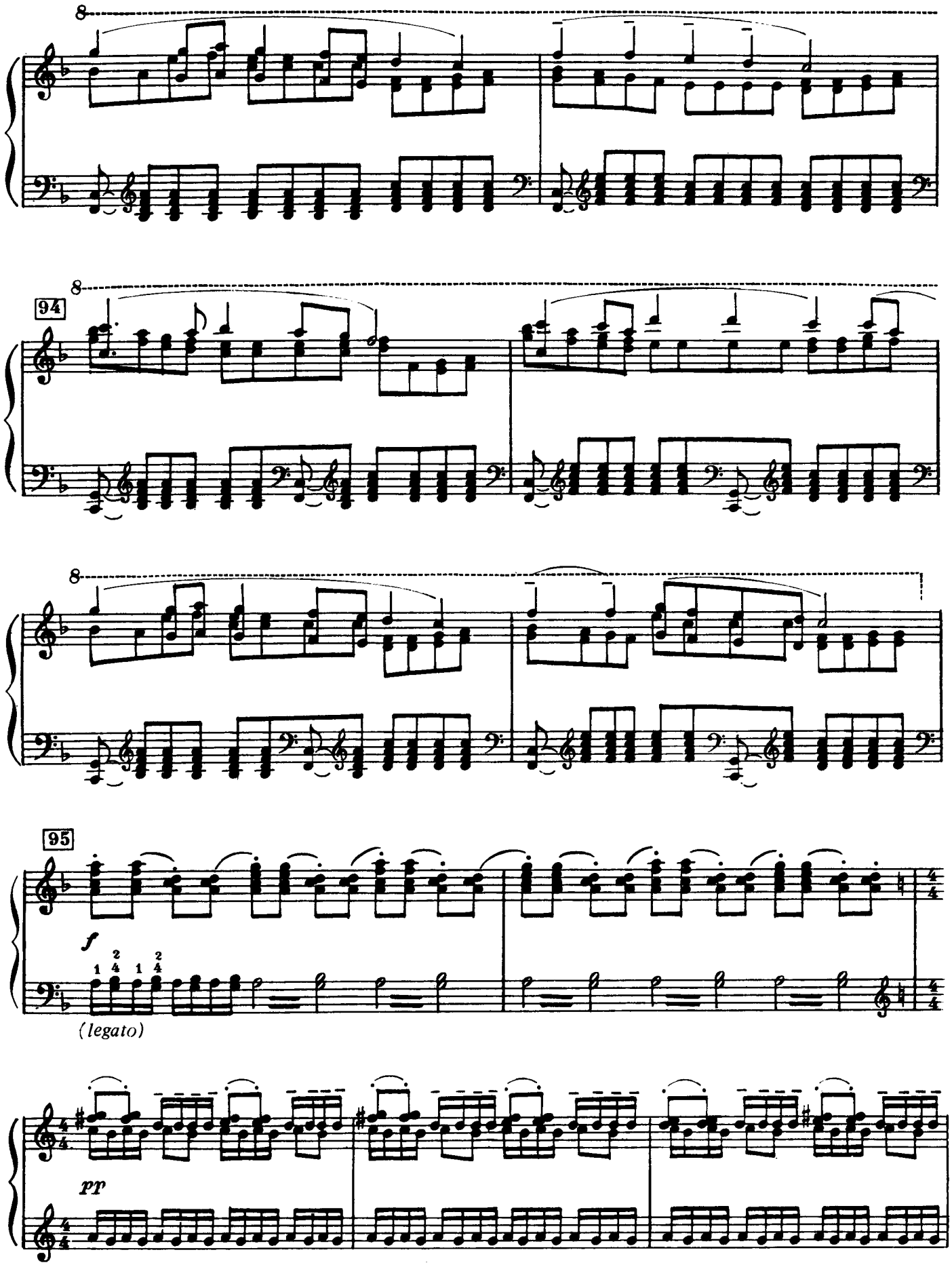


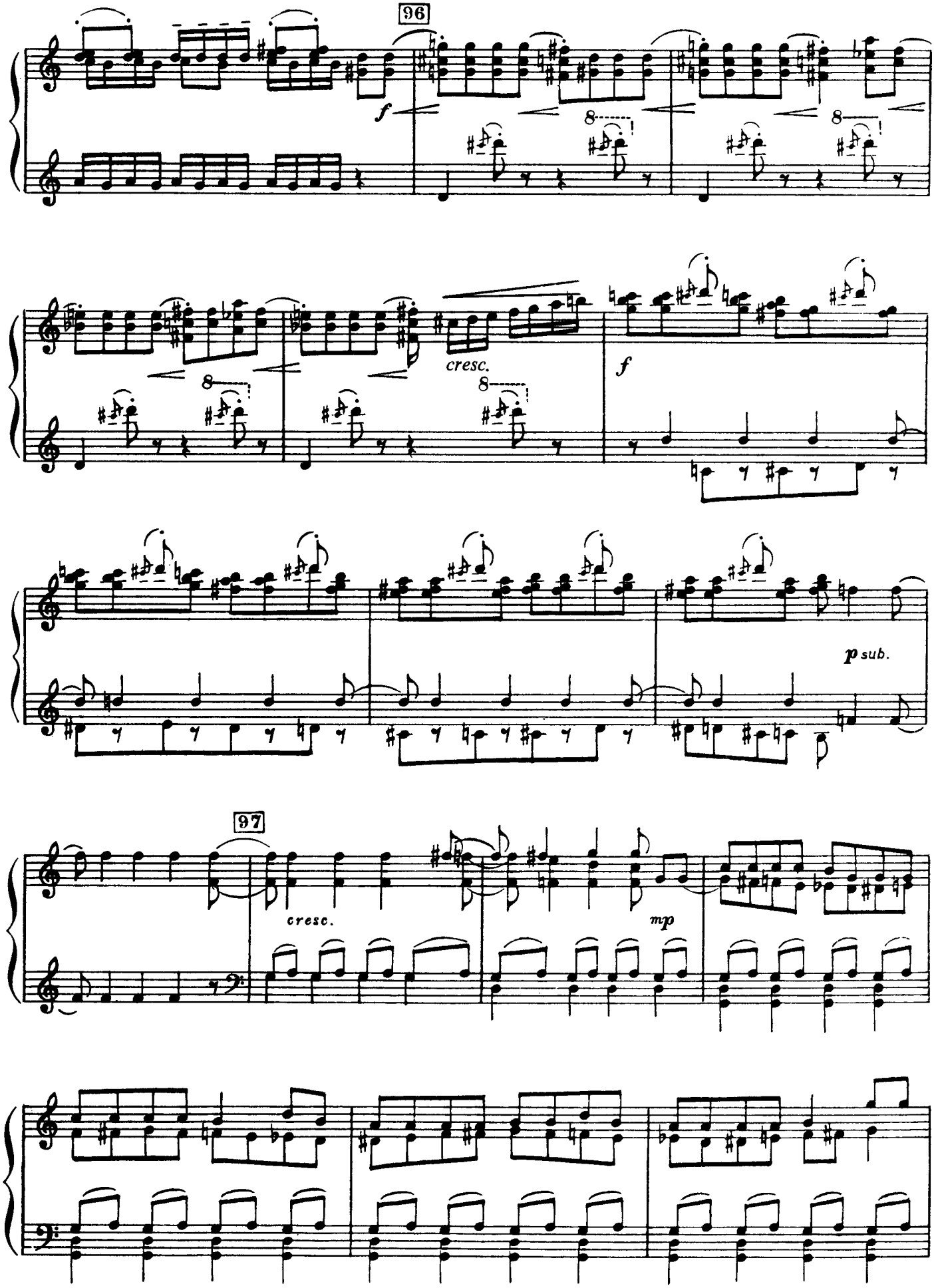

86
f
87
p
f
mf
f
cresc.
CURTAIN
88
fff
Ped.
89
meno f

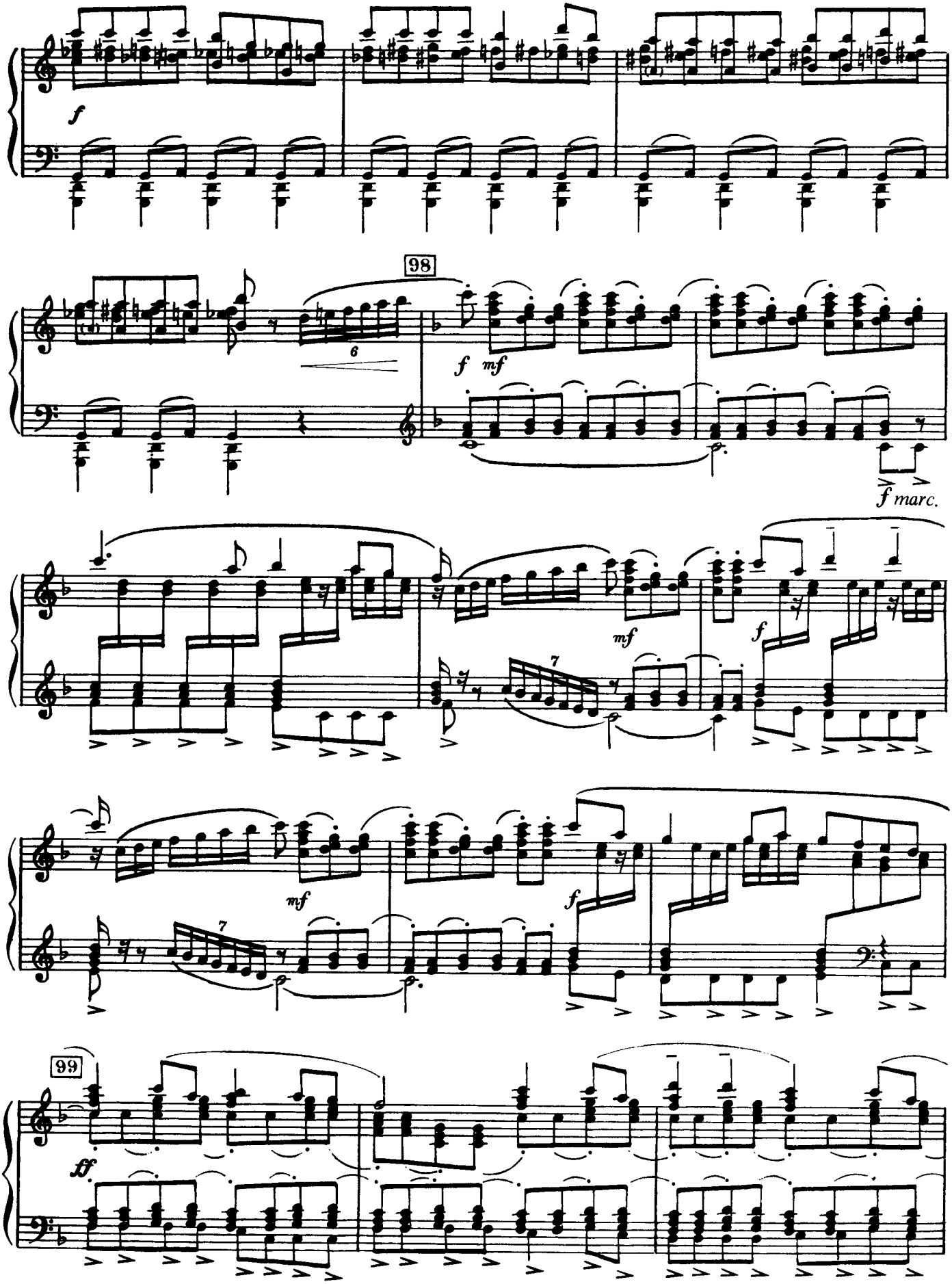
THE WET-NURSE'S DANCE



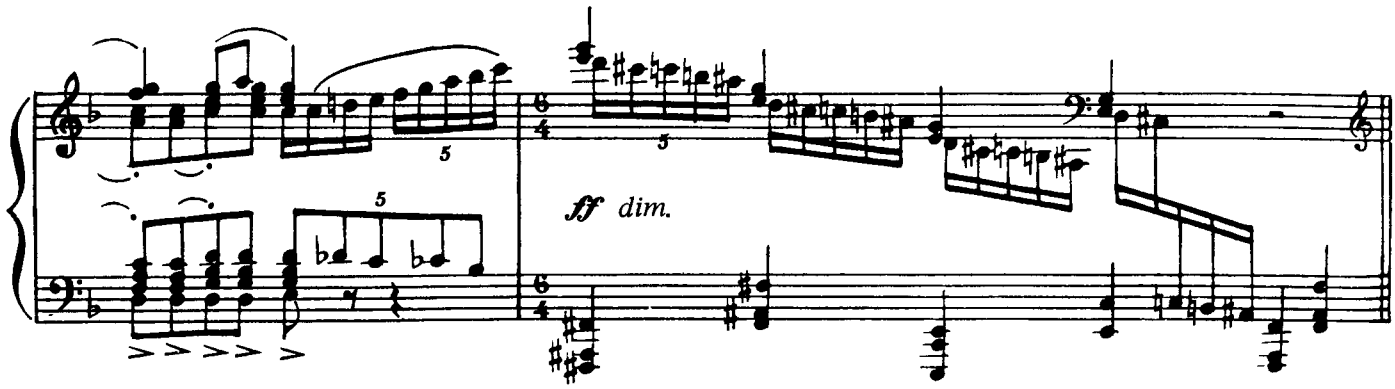

91
f cantabile
mf
92
f
mf
ff
f
(ff)
93
f


8
94
8
8
95
f
1 2 4 1 2 4
(legato)
pp

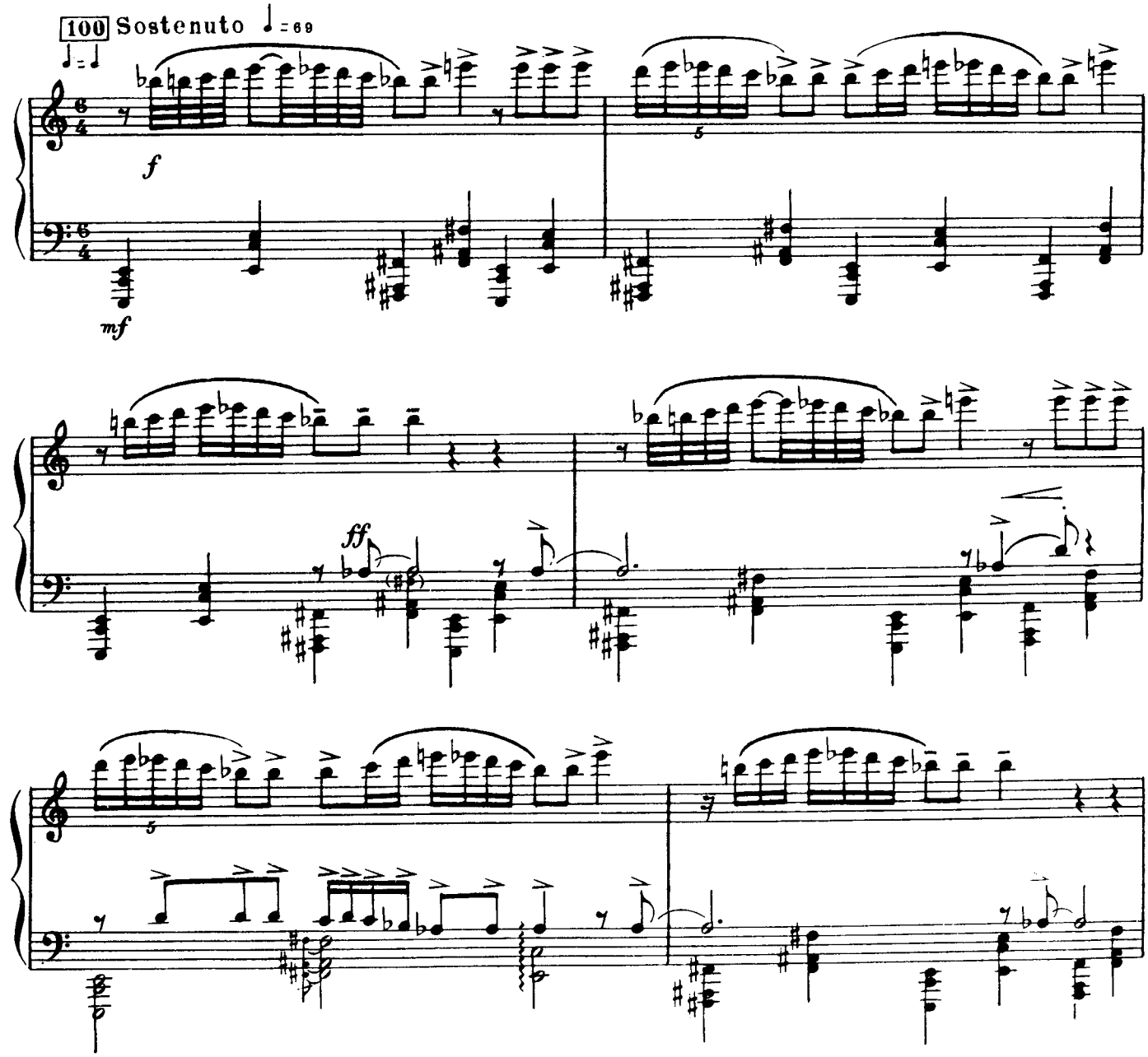

96
f
8
8
cresc.
8
f
p sub.
97
cresc.
mp


f
98
6
f mf
f marc.
mf
f
7
mf
f
7
99
ff

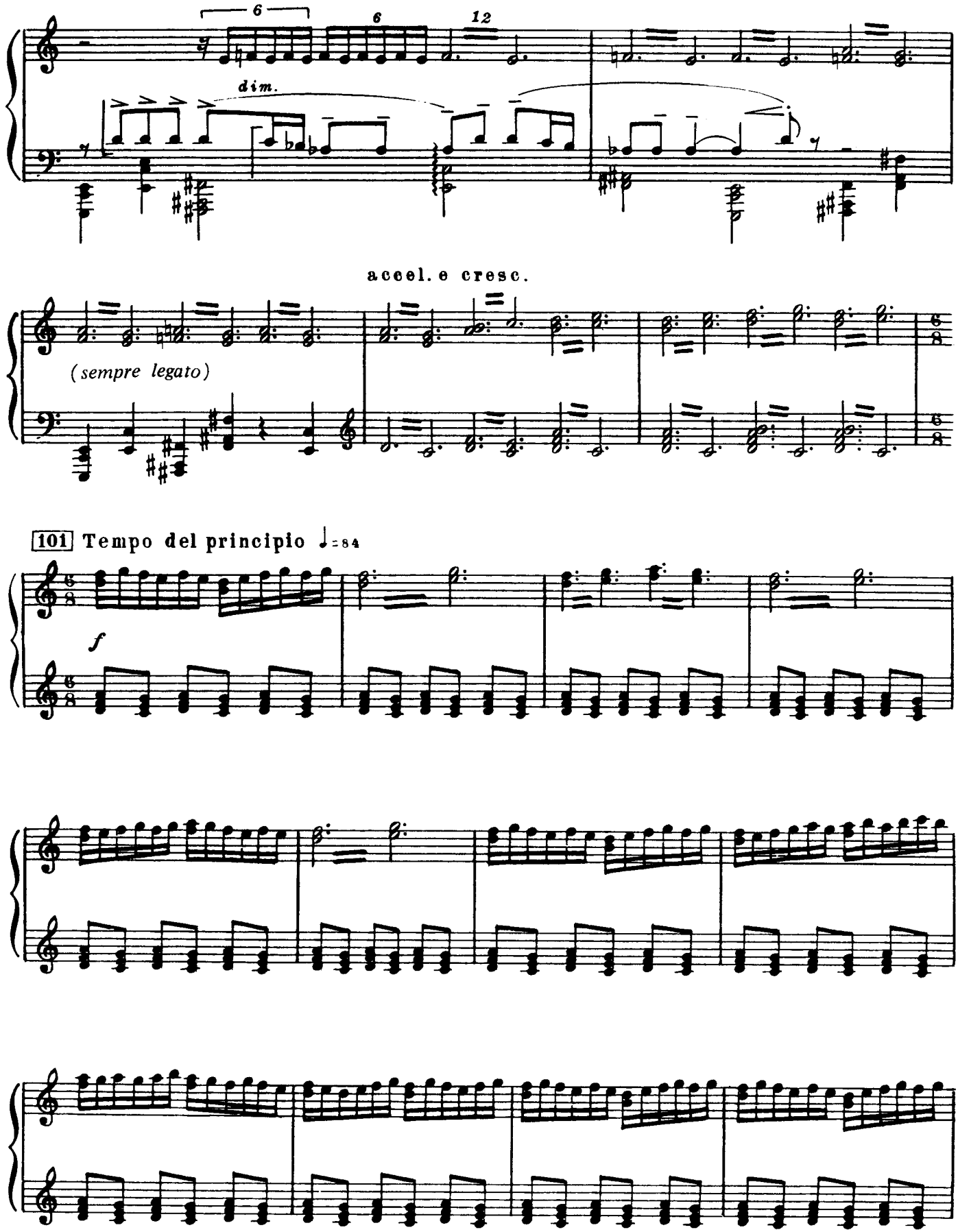
A peasant enters with a bear. Everyone scatters.



The peasant plays the pipe. The bear walks on its hind feet.

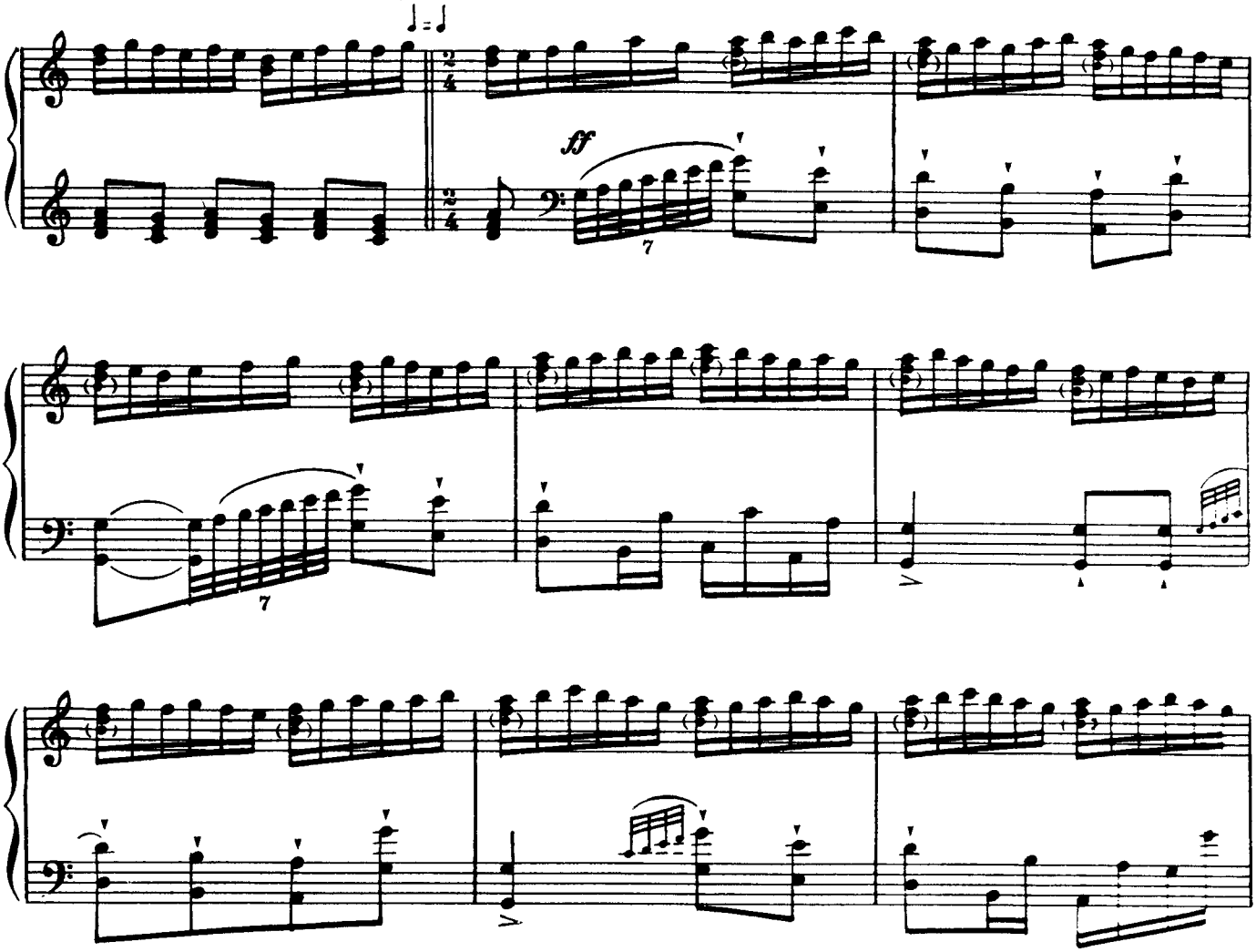


The peasant and the bear leave.



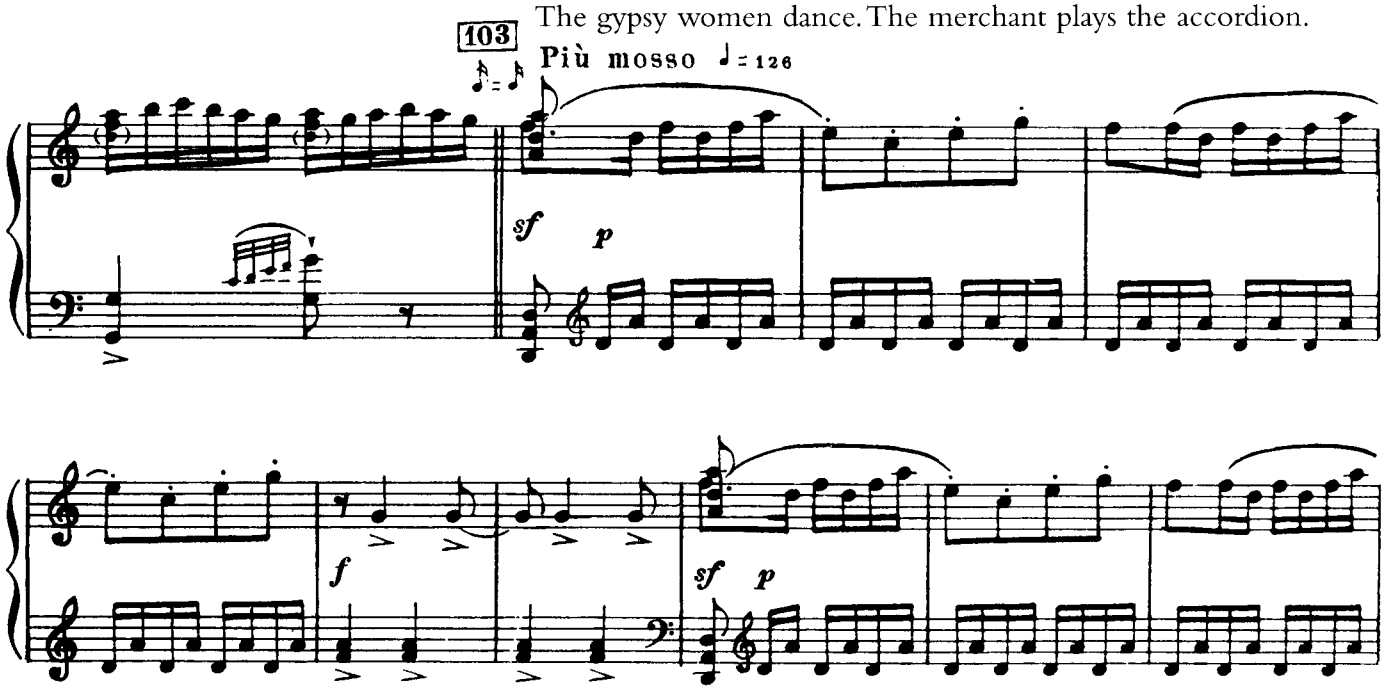
A reveling merchant and two gypsy women enter. He irresponsibly amuses himself by throwing bank notes to the crowd.

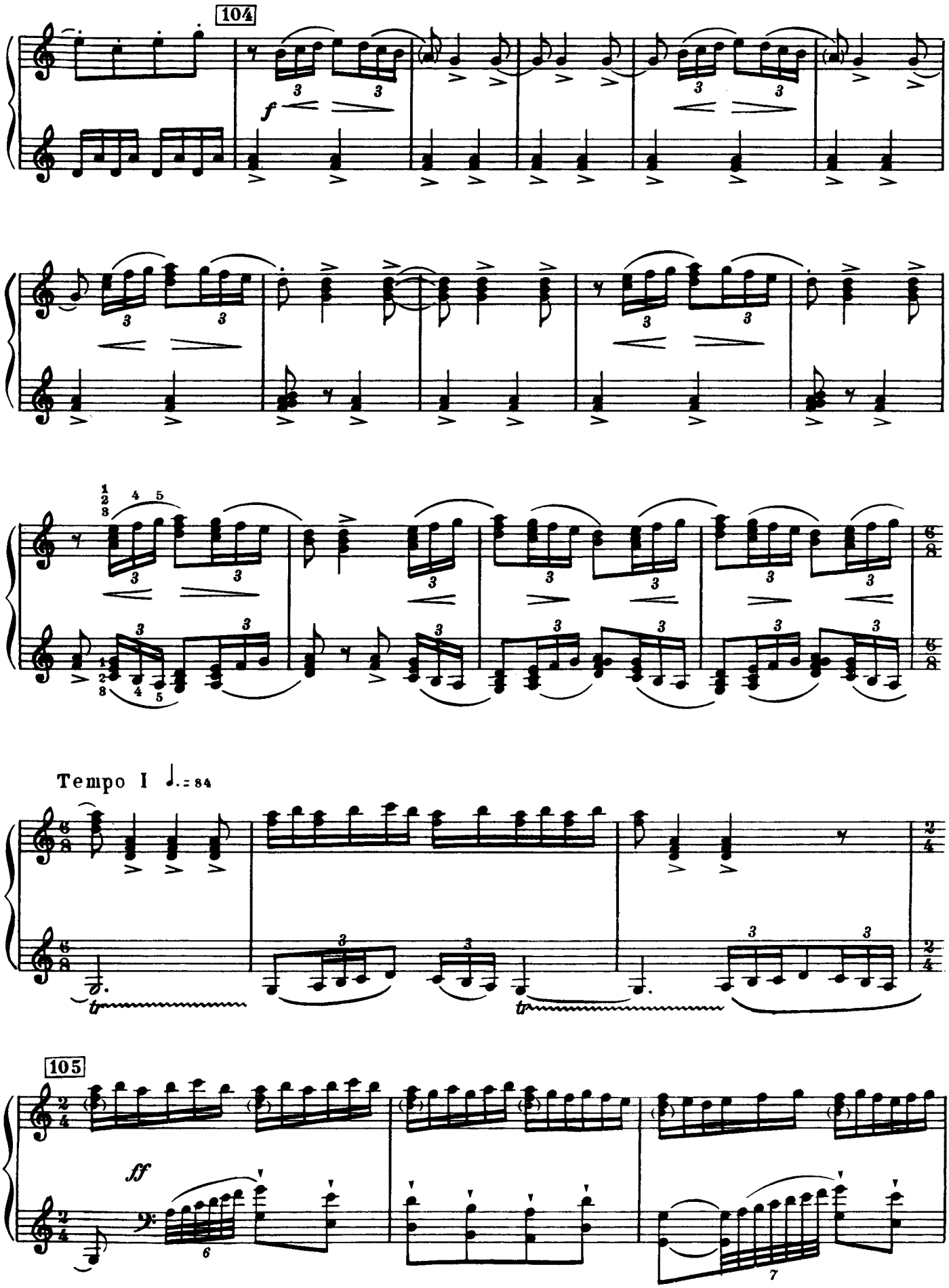
102

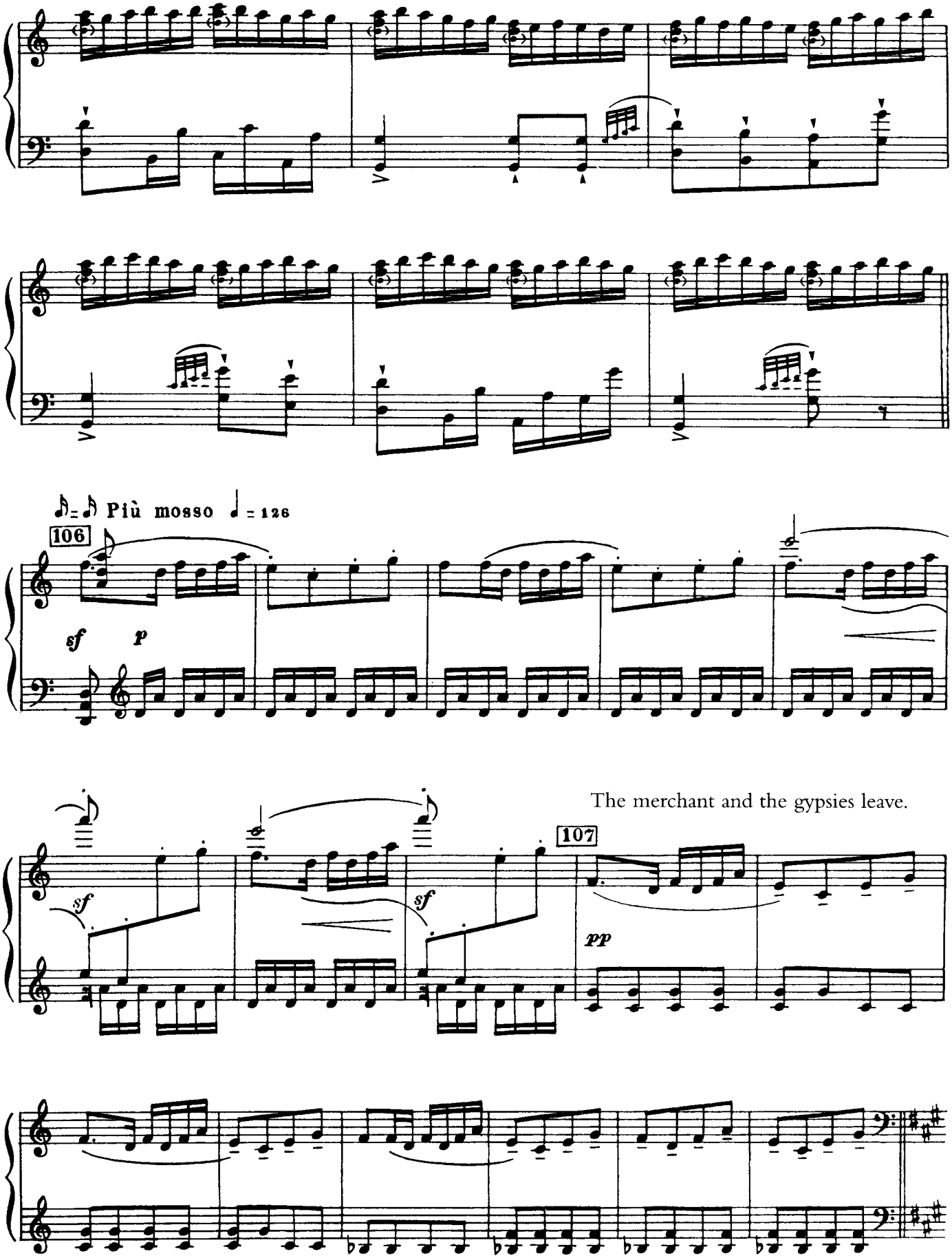


The gypsy women dance. The merchant plays the accordion.

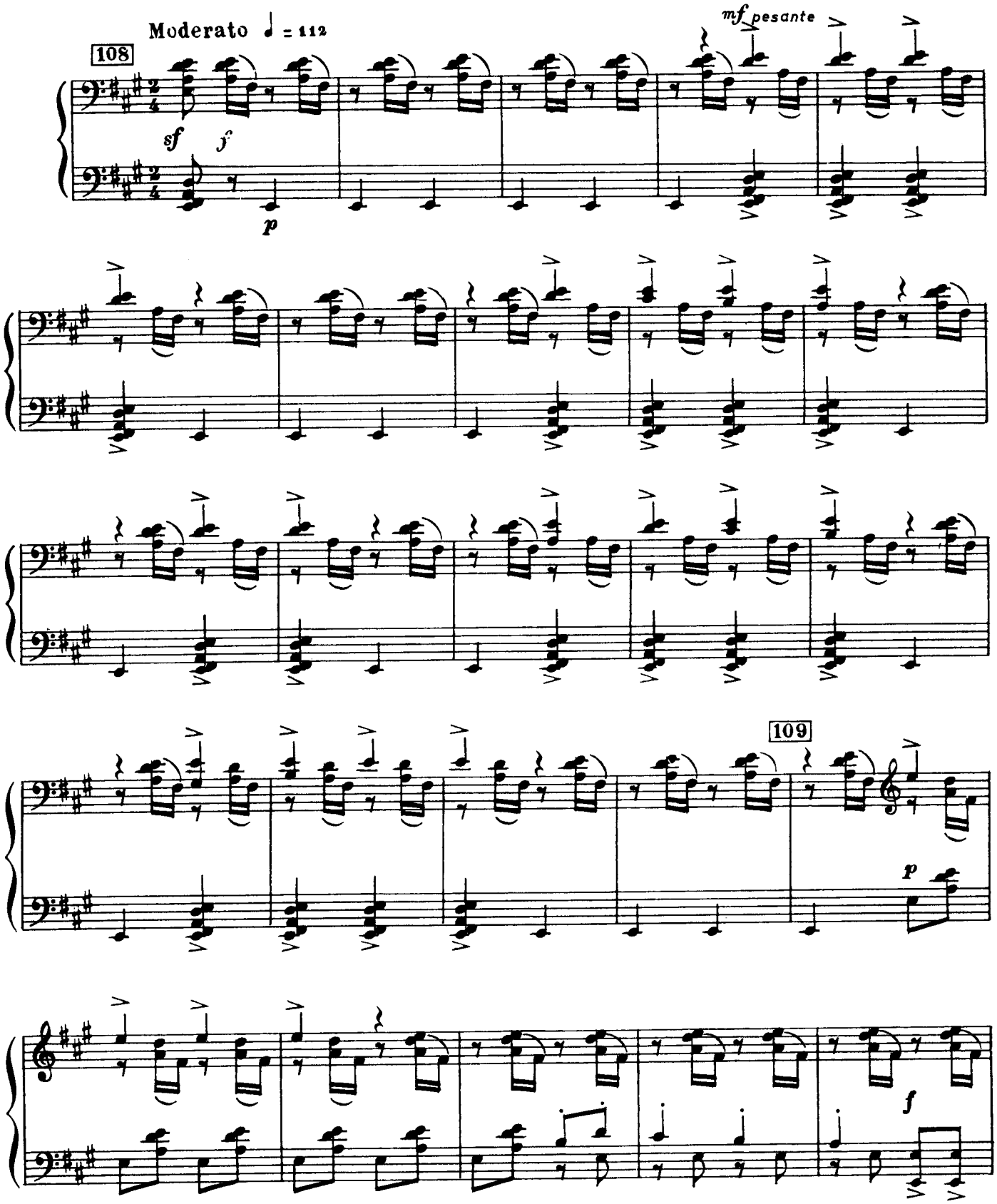
103

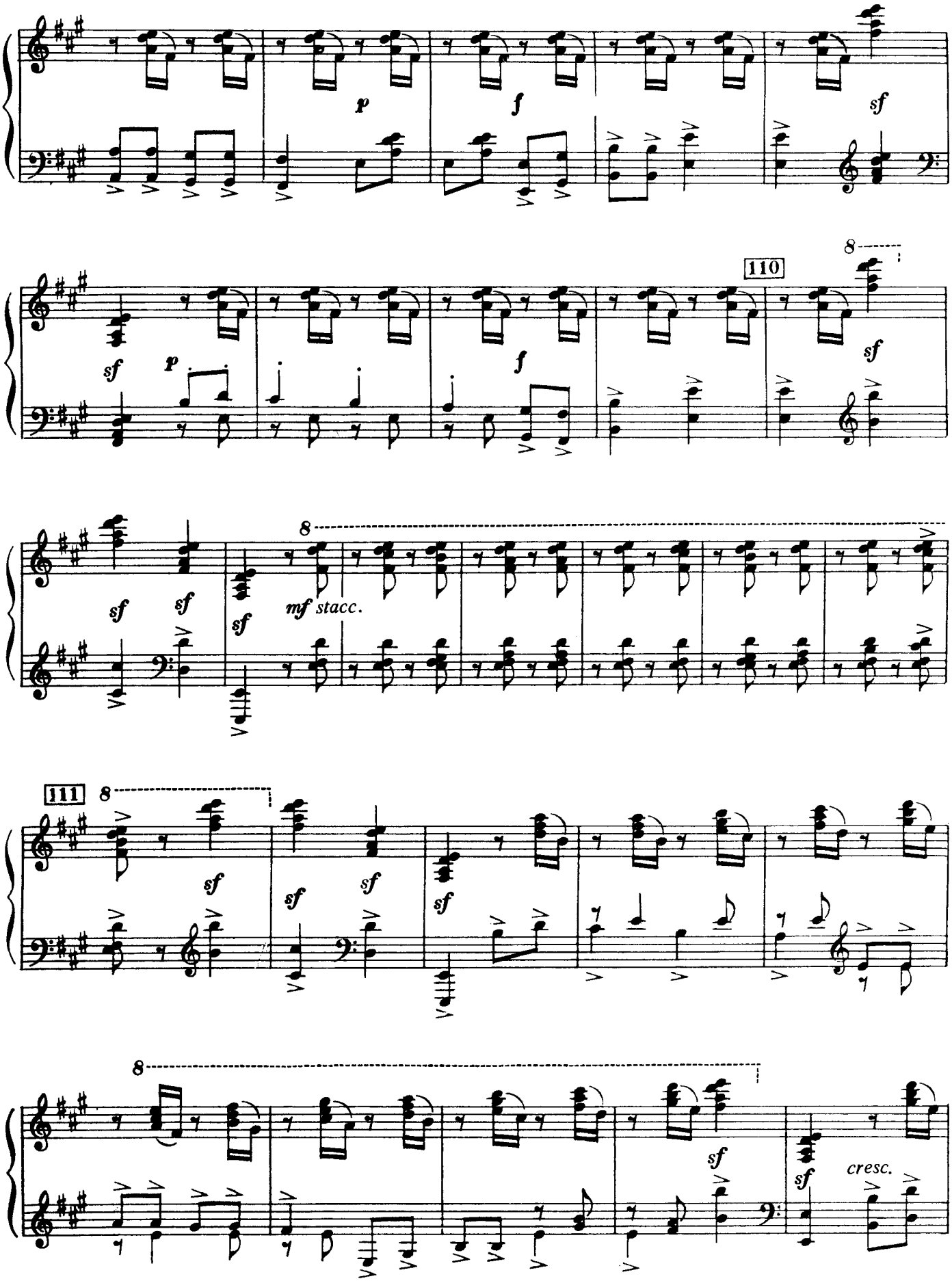


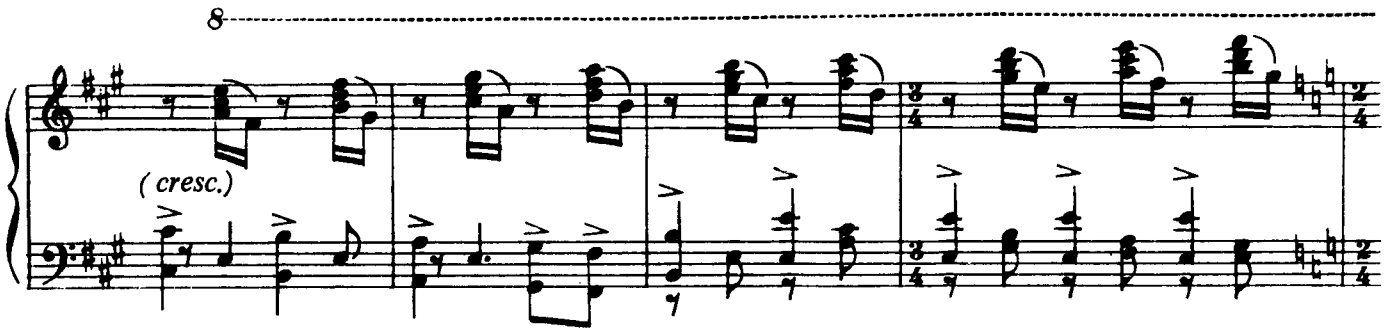

104
f
Tempo I ♩.= 84
105
ff


Più mosso ♩ = 126
106
sf
p
The merchant and the gypsies leave.
sf
sf
107
pp

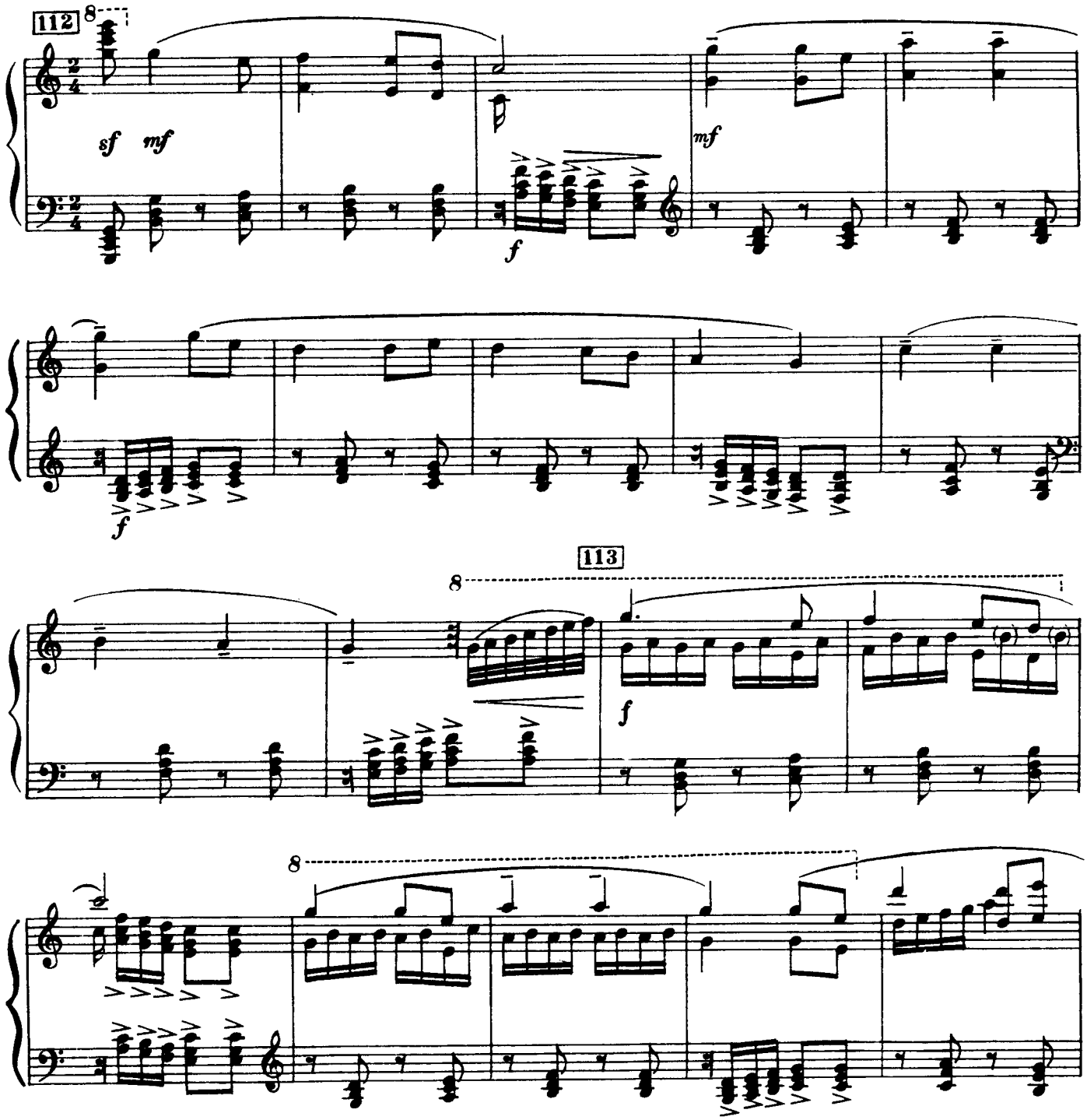
DANCE OF THE COACHMEN AND THE GROOMS

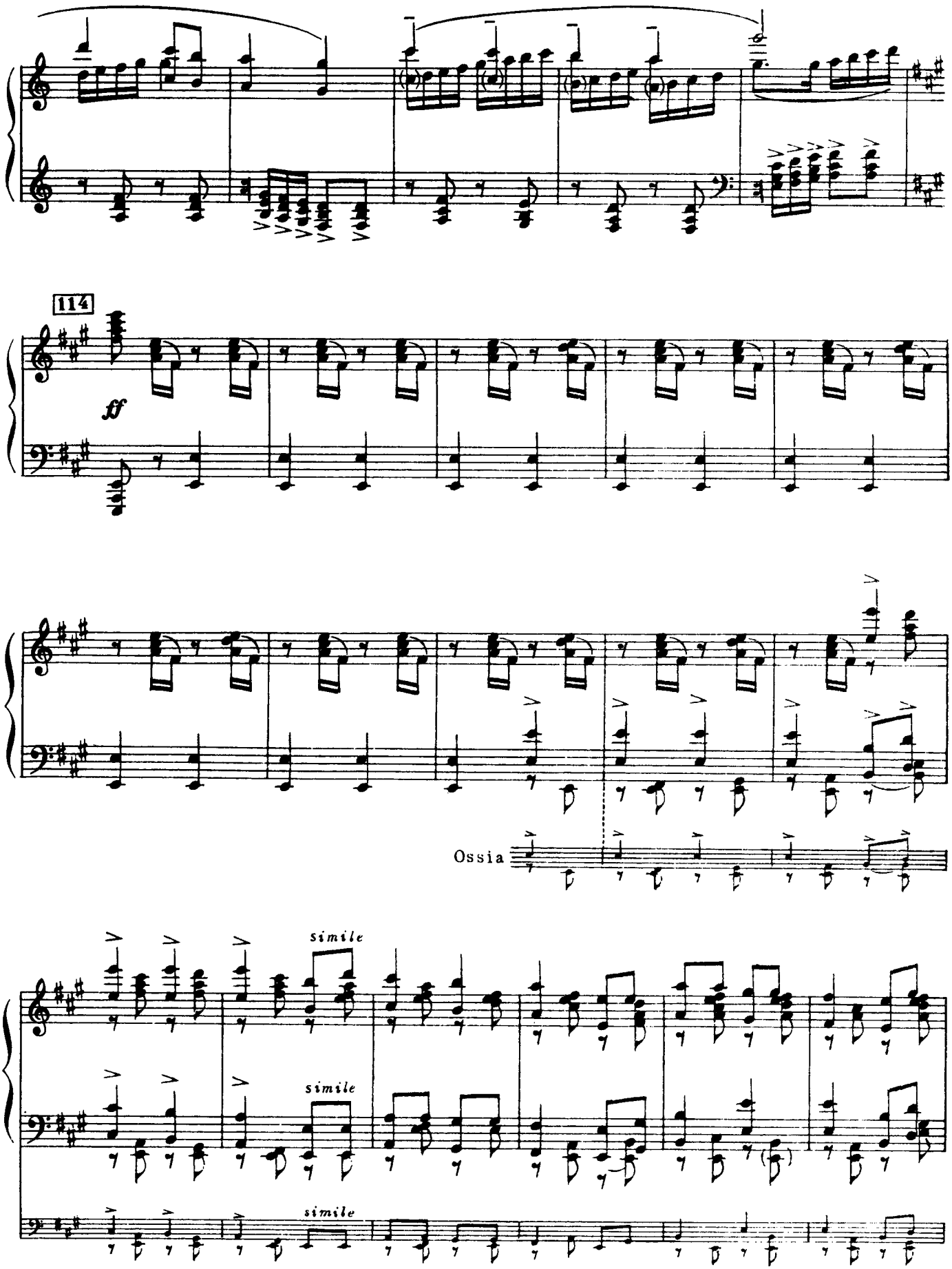


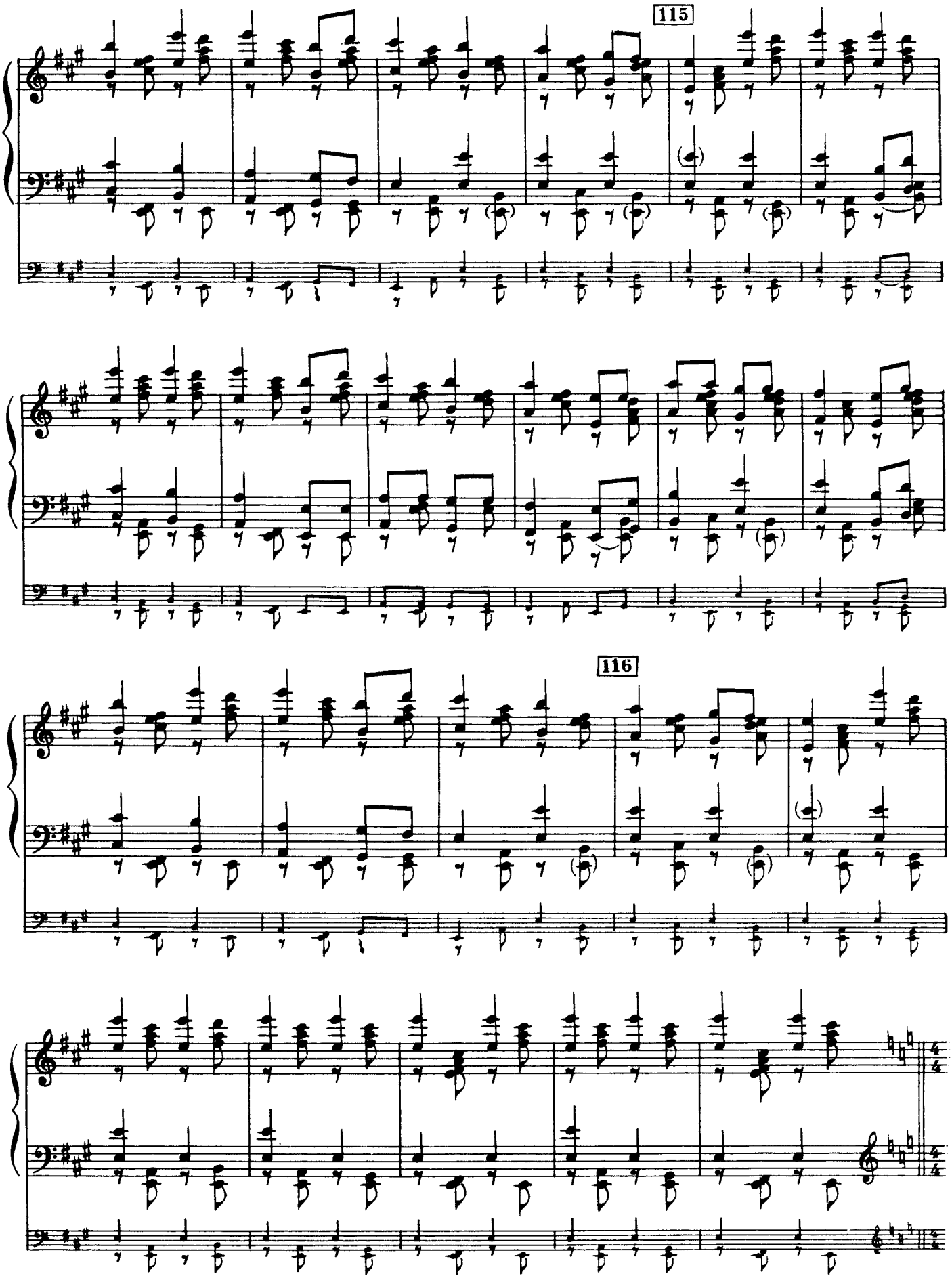

p
f
sf
110
8
mf stacc.
111
cresc.



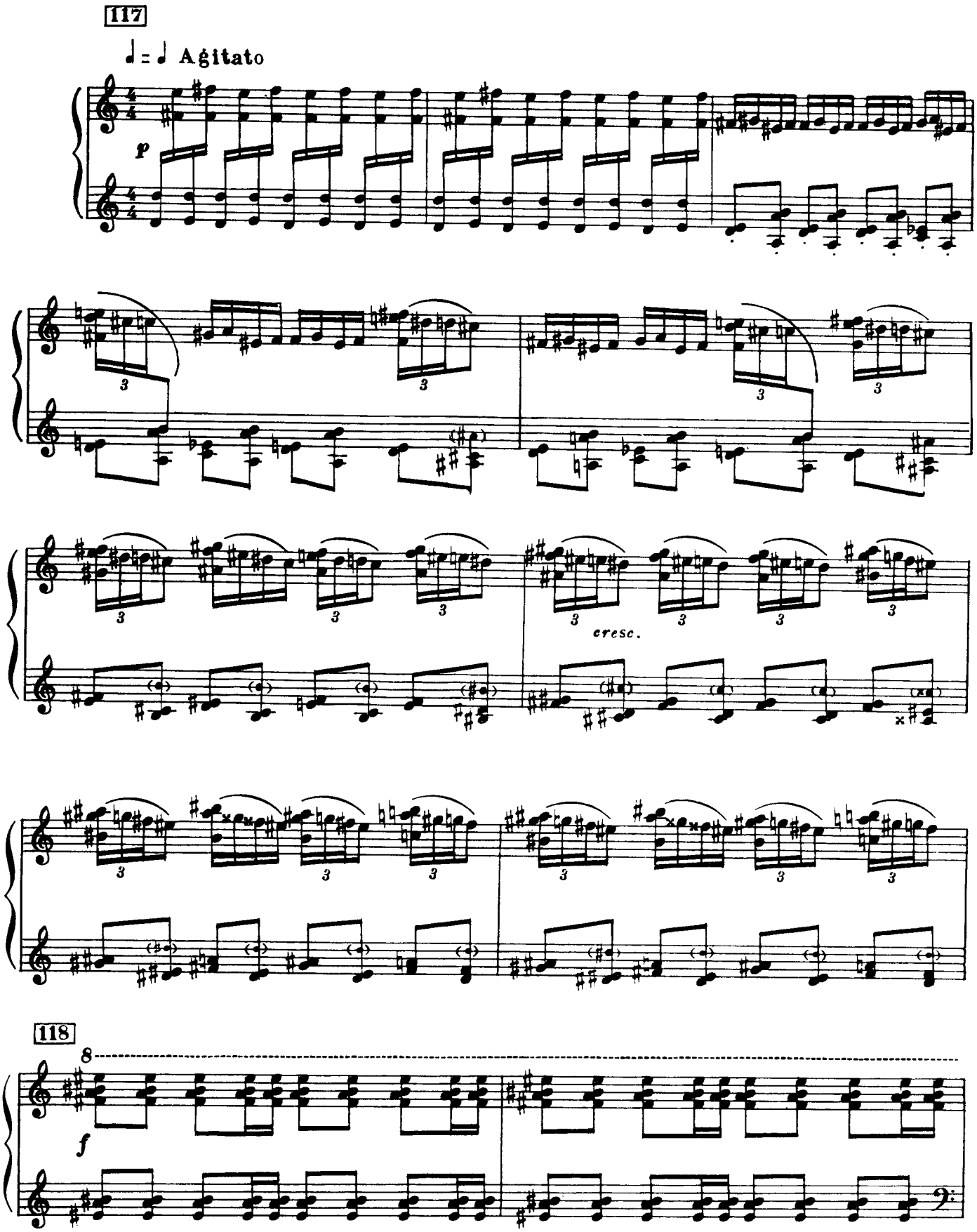
The wet-nurses dance with the coachmen and the grooms.



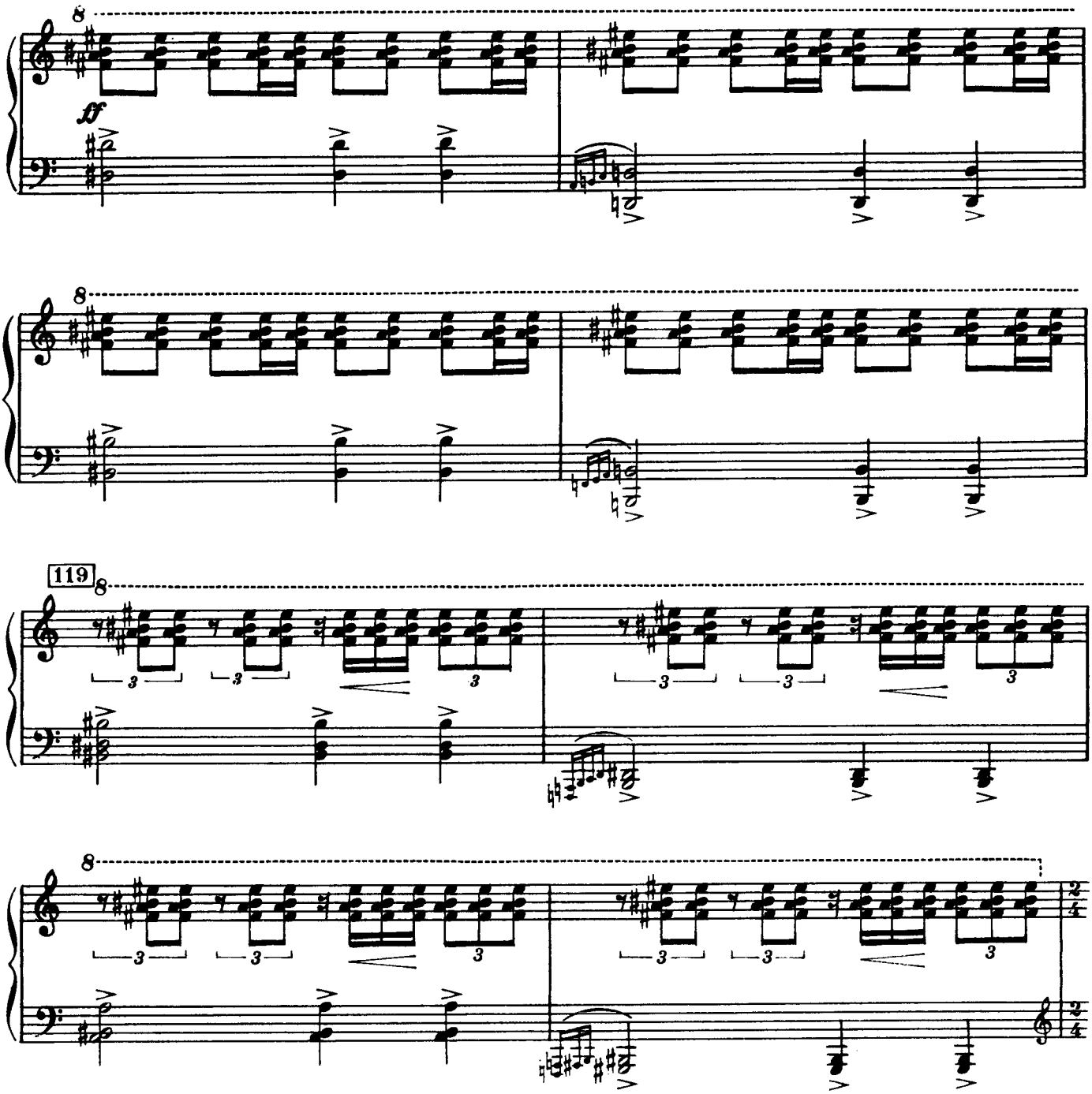

114
ff
Ossia
simile
simile
simile


115
116

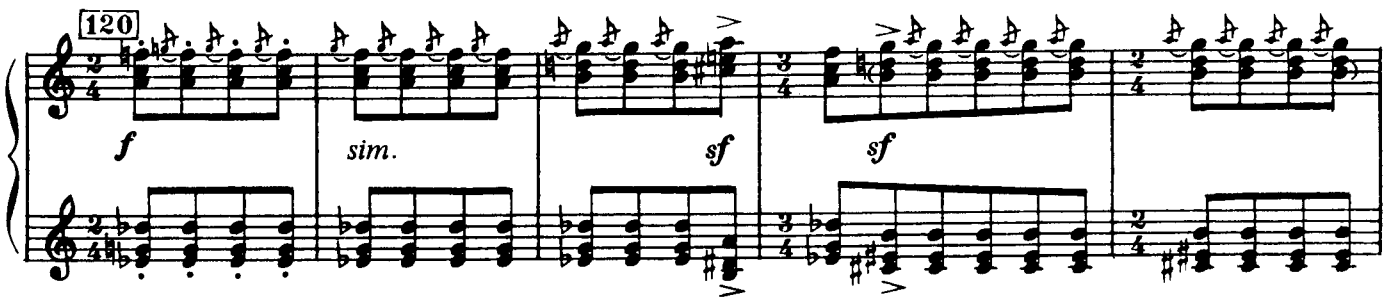
THE MUMMERS

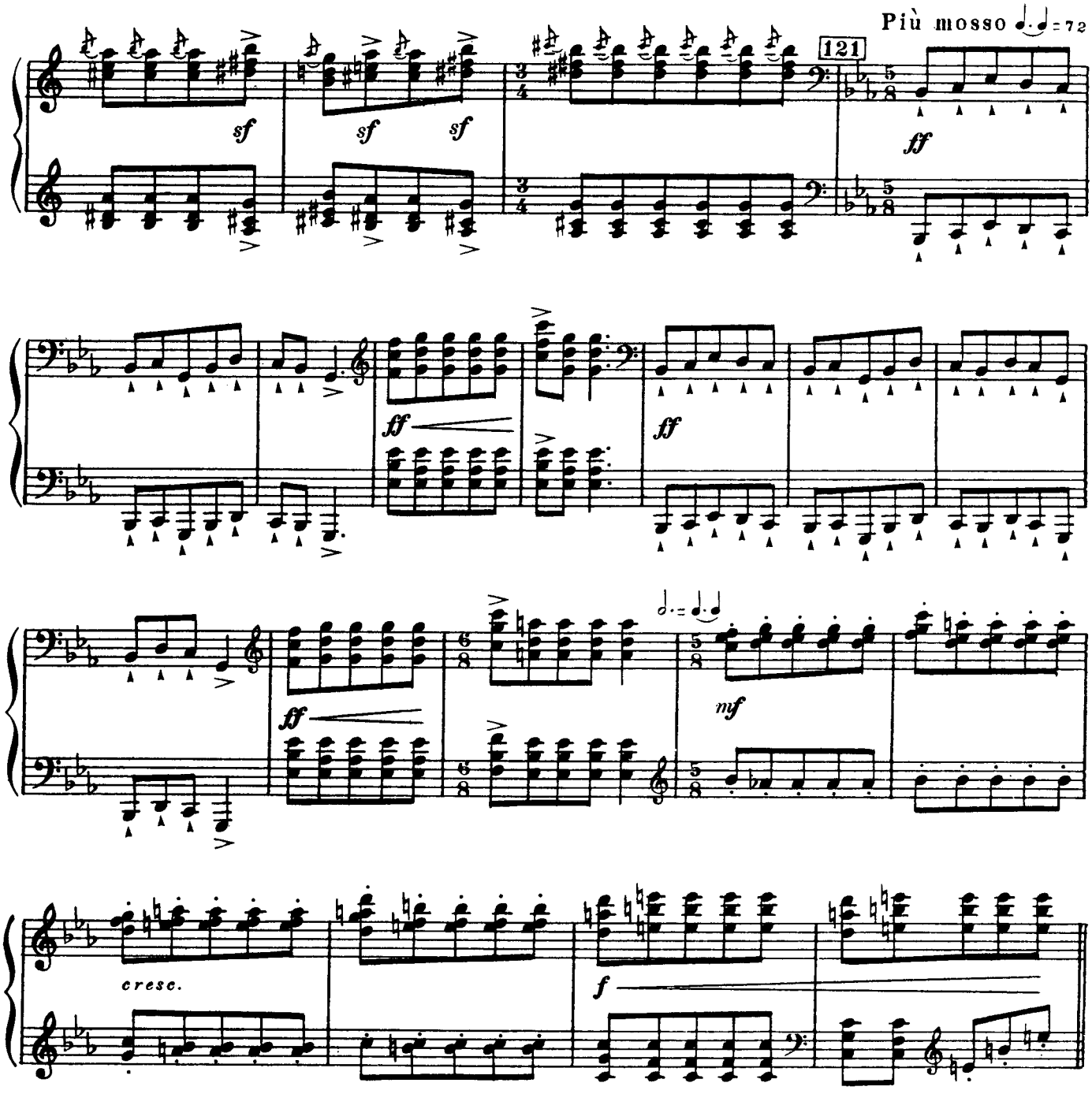


The Devil (Mummer) induces the crowd to frolic with him.

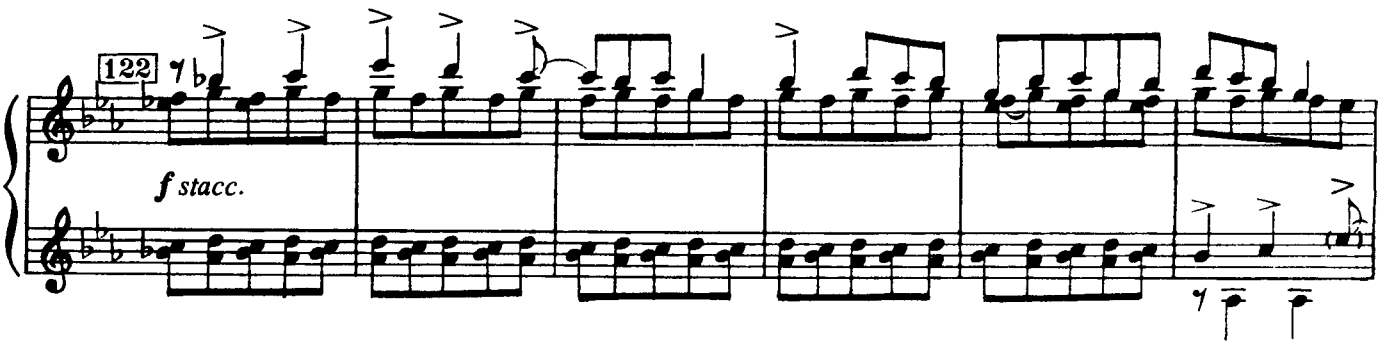


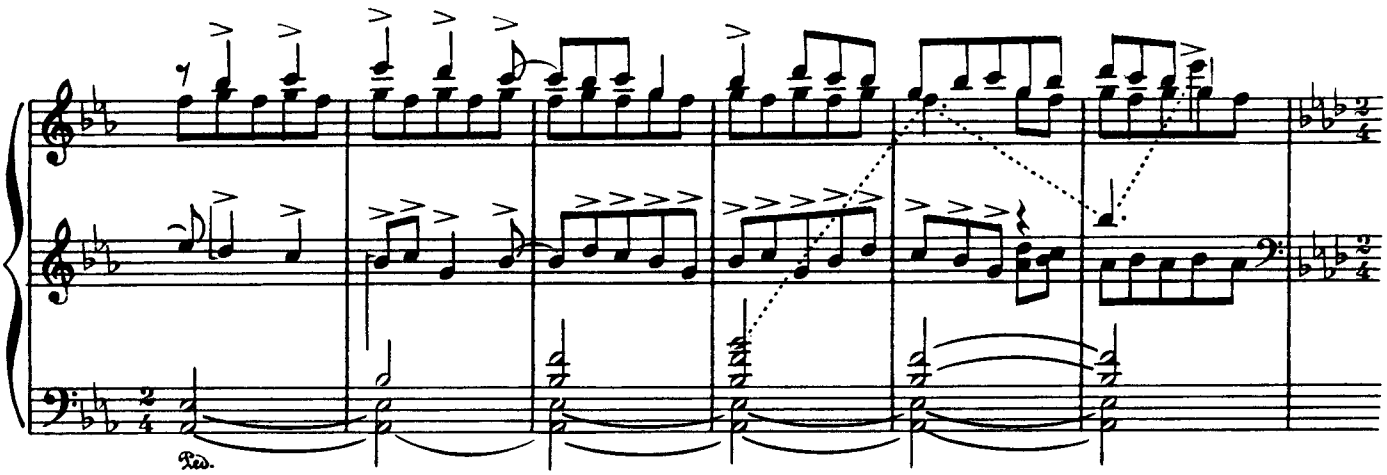
Buffoonery of the Mummers (goat and pig).



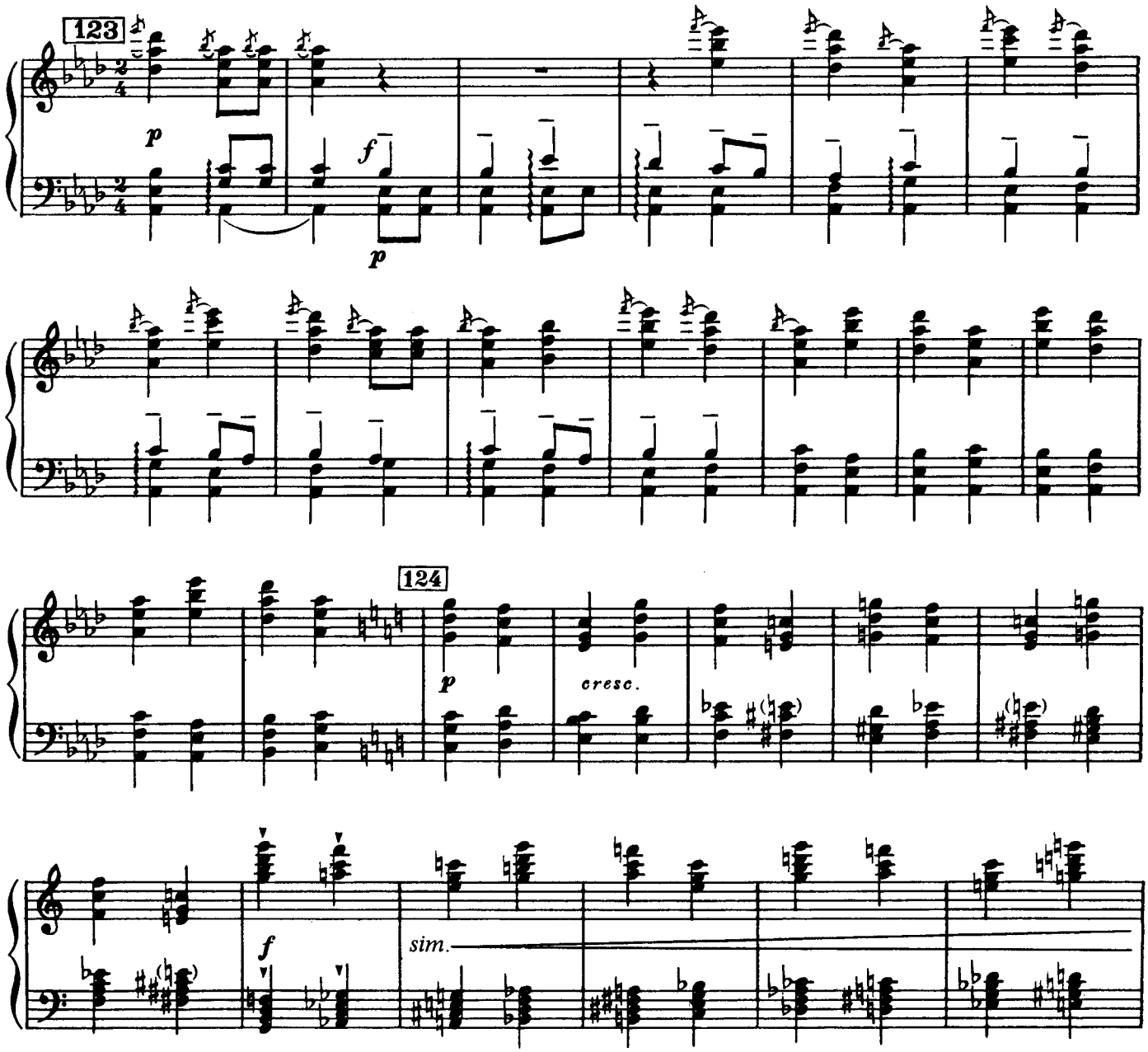


The Mummers and the Maskers dance.

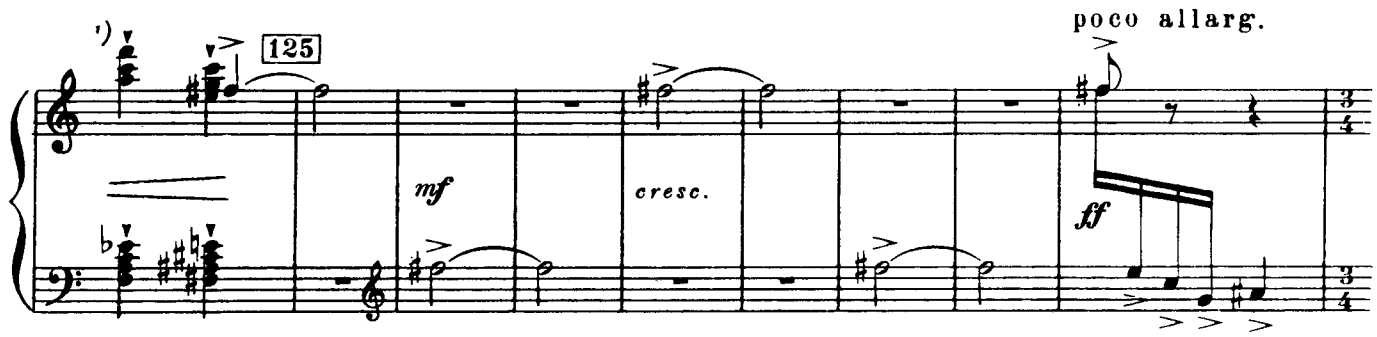




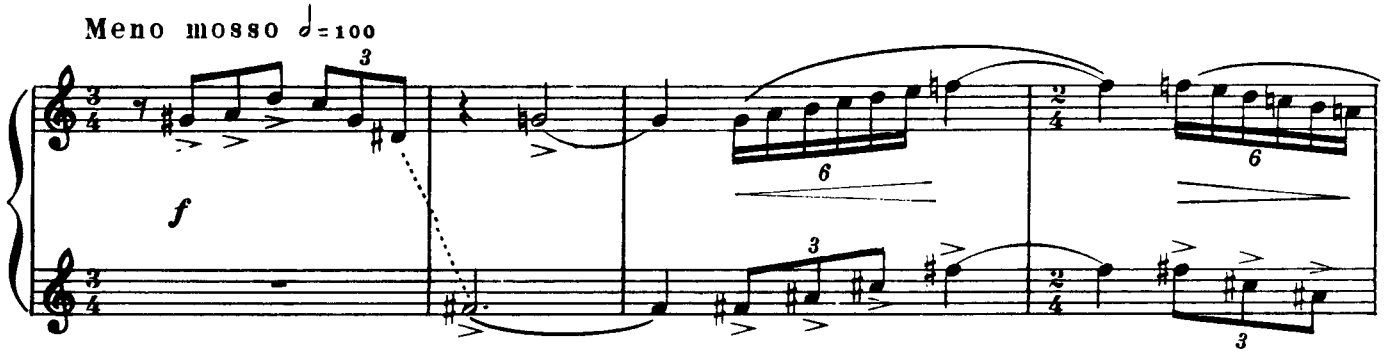
The rest of the crowd joins in the Mummers' dance.



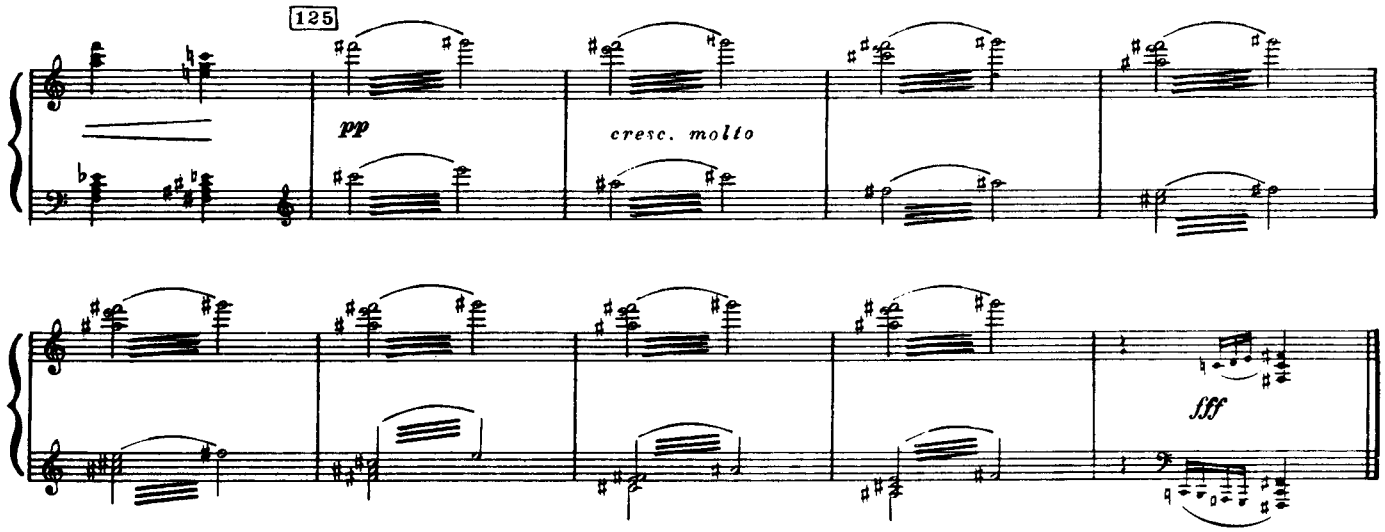
The crowd continues to dance without taking notice of the cries coming from the little theater.

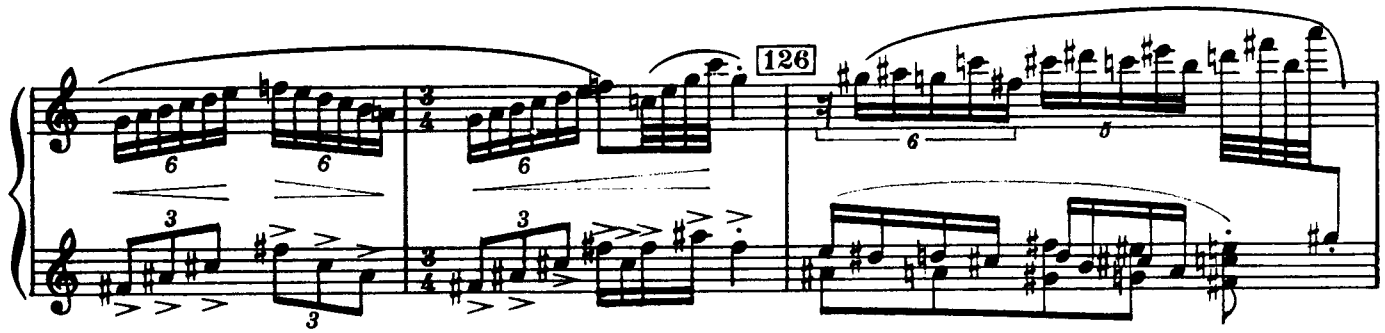


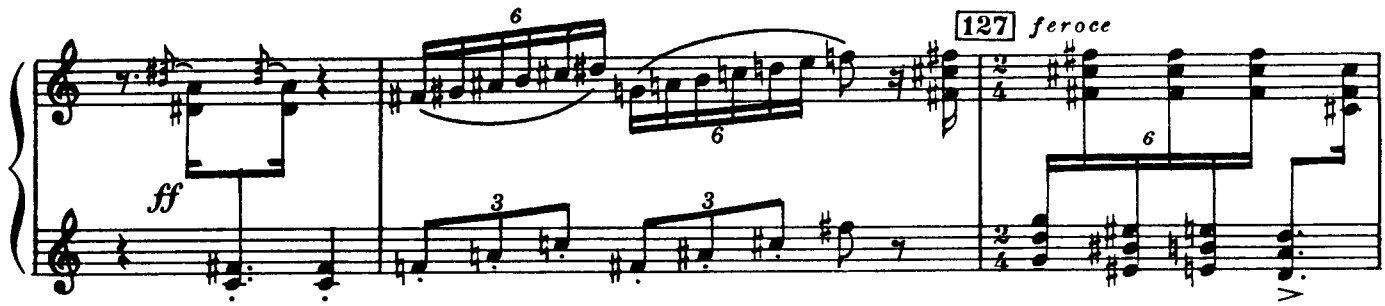
The dances break off. Petrushka dashes from the little theater, pursued by the Moor, whom the Ballerina tries to restrain.

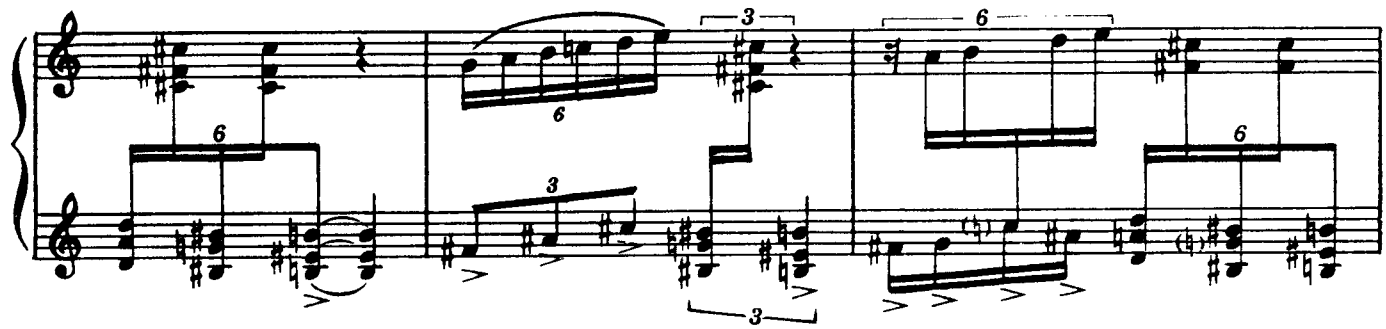


Ossia–for concert performances.

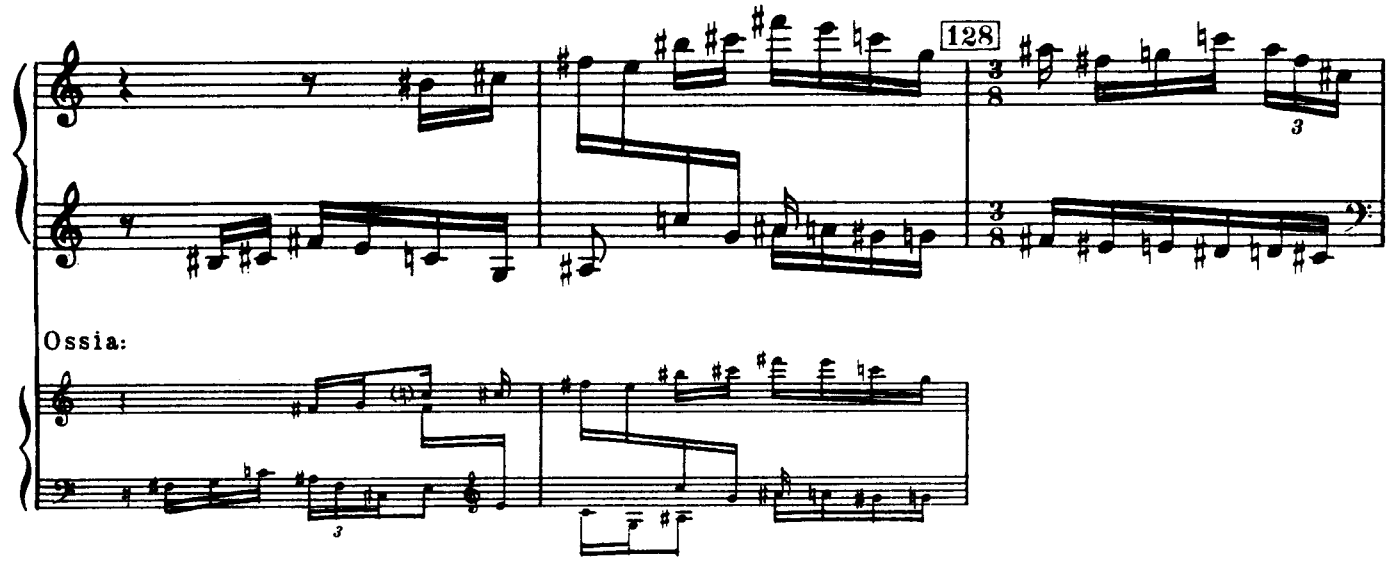




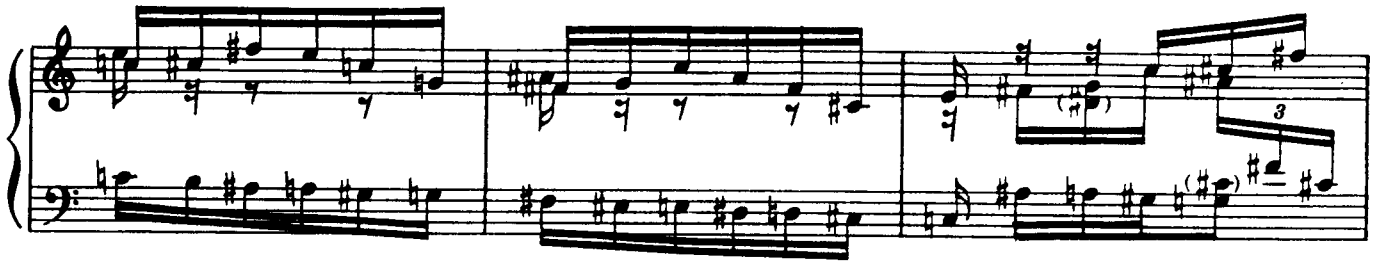




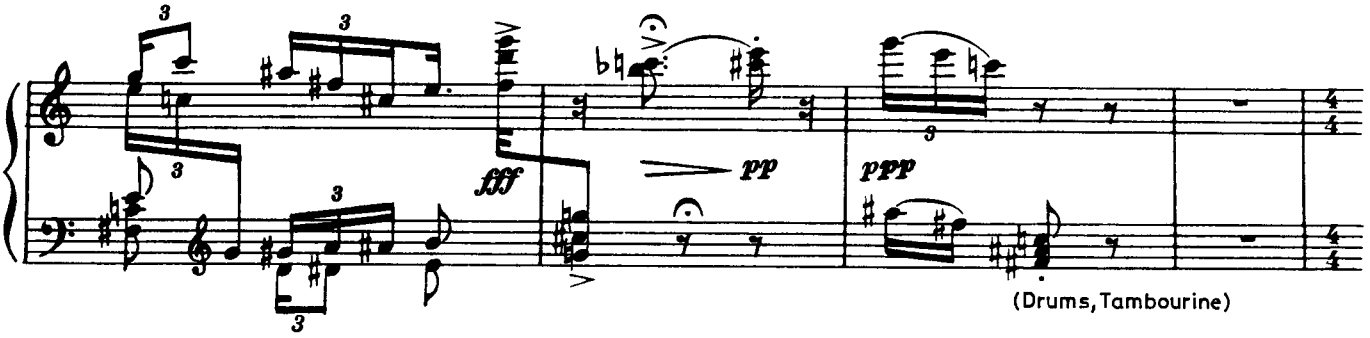
The furious Moor seizes him



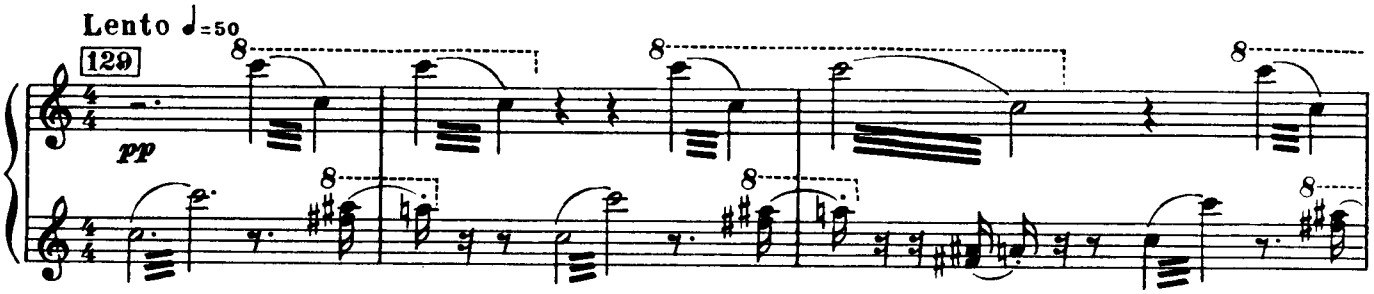
and strikes him with his saber.



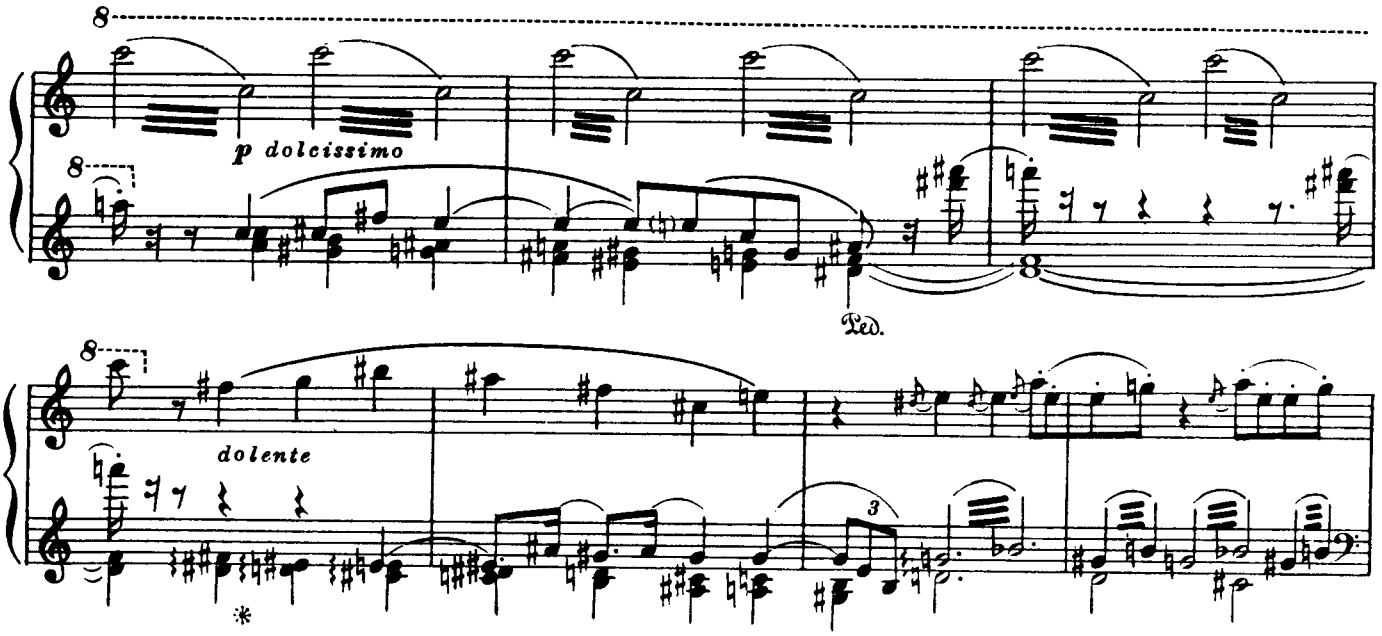
Petrushka falls, his head broken.

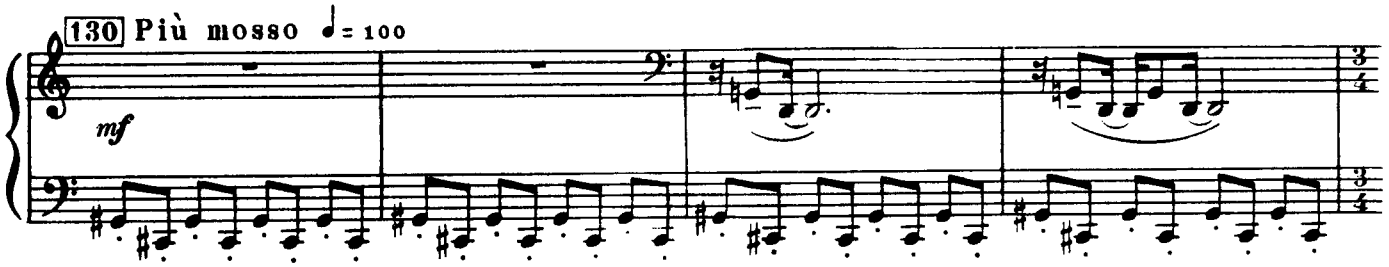


A crowd forms around Petrushka.



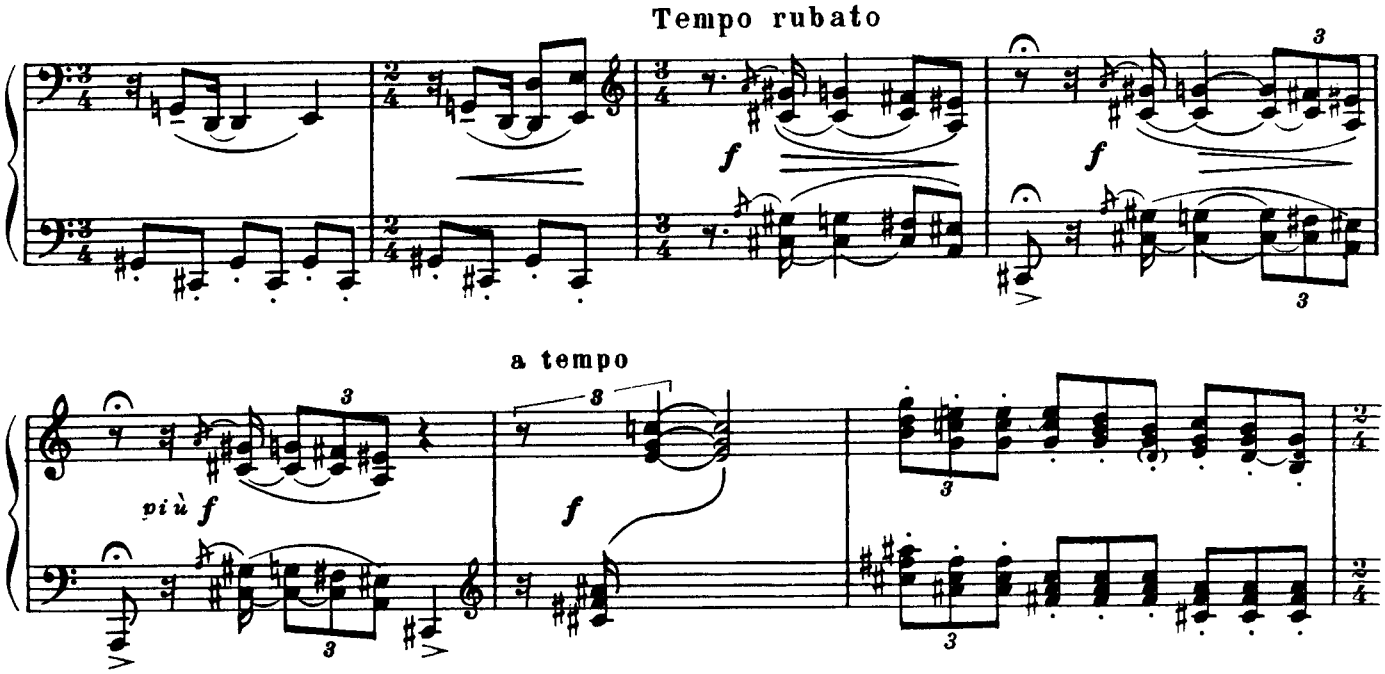
He dies, still moaning. A policeman is sent to look for the magician.



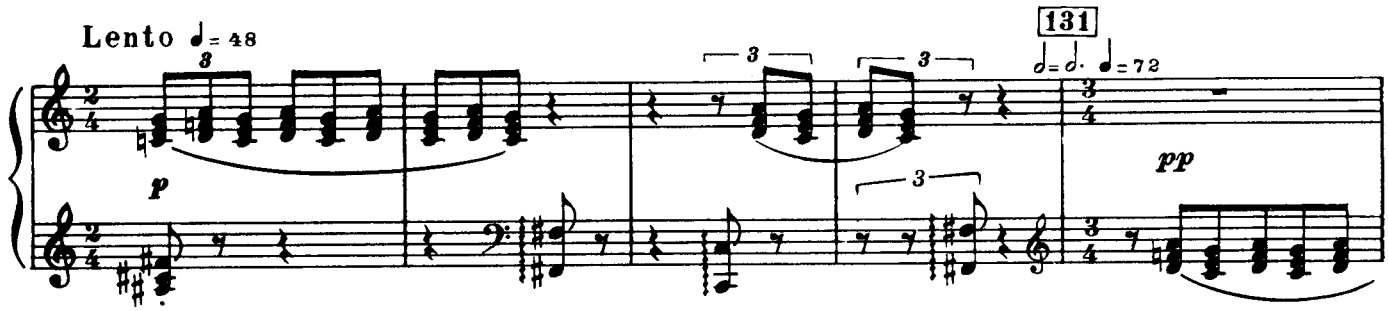


The magician arrives.

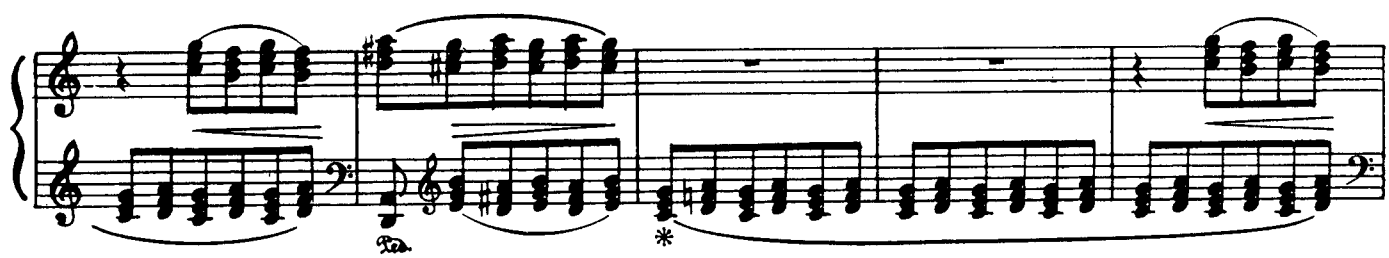
He picks up Petrushka's corpse, shaking it.

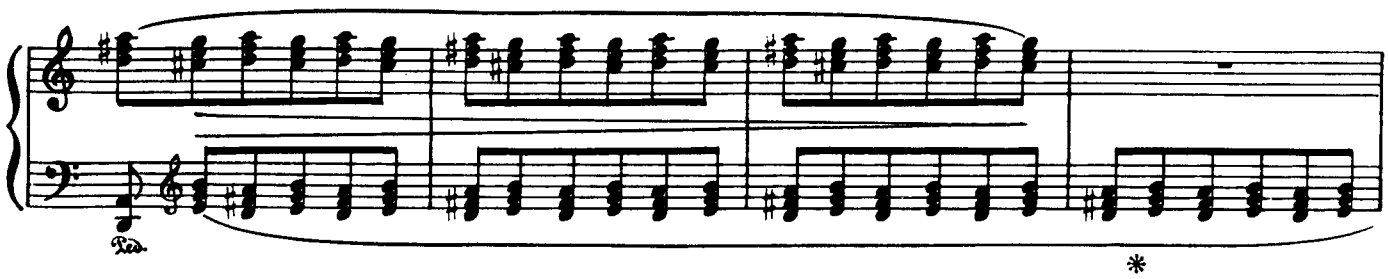


The crowd disperses.

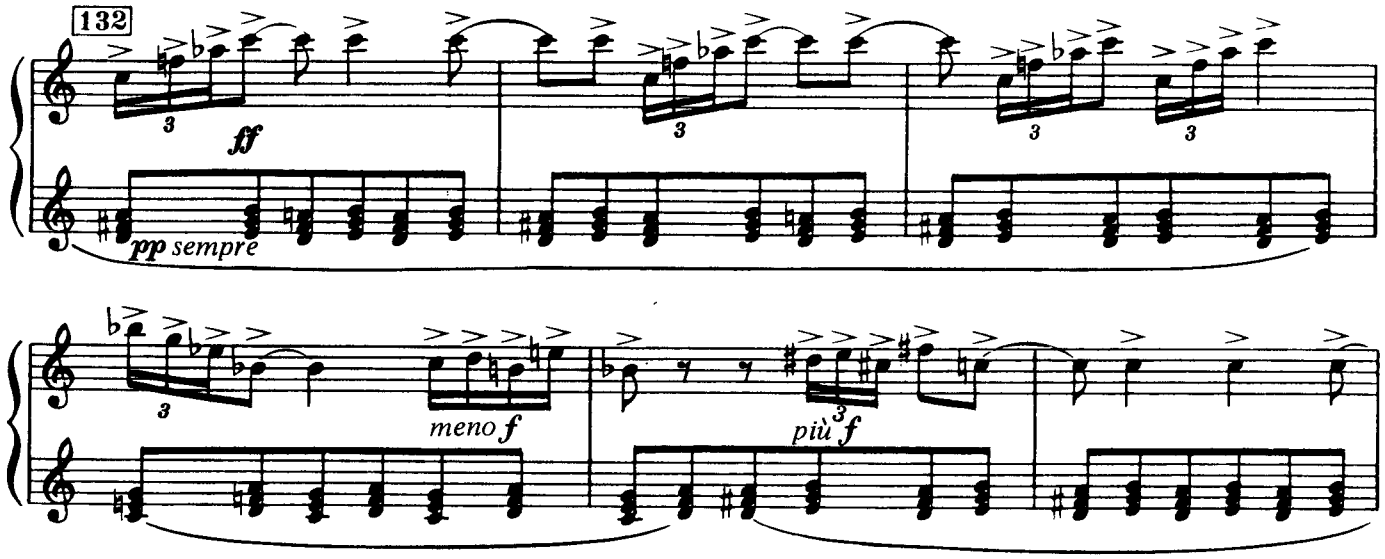


The magician remains alone on the stage. He drags Petrushka's corpse toward the little theater.

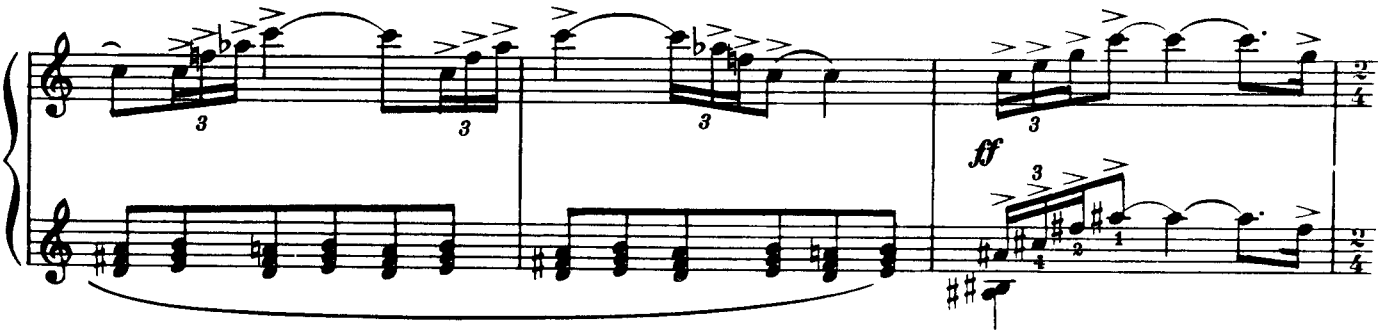
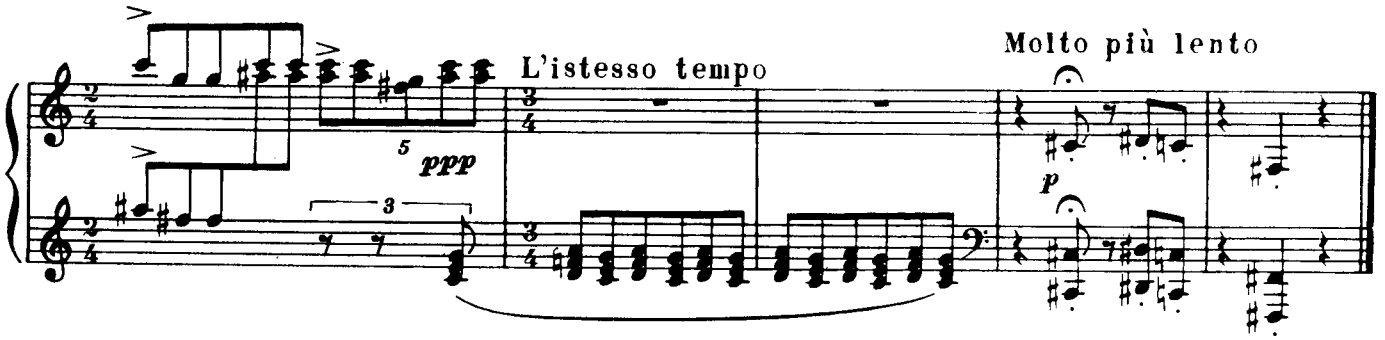




Above the little theater appears the ghost of Petrushka, menacing, thumbing his nose at the magician.



The terrified magician lets the puppet Petrushka drop from his hands and exits quickly, casting frightened glances over his shoulder.



CURTAIN