

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Violino I.

I.

Allegro moderato.

7
p *cresc.* *f*

1 *f* *fp* *cresc.* 5

cresc. *f* 6 6 6

2 *ff* *sf* *mf* *cresc.* *f* *div.*

3 *p* *sub cresc.* *f*

8 *dimin.*

4 *pp* 3

unis. *p* *diminuendo* *al* *pp*

Violino I.

pizz.
sf *p* *div.* *arco* *p*

5 *con sord.*
pp *cresc.* *pp*

senza sord. **1**
p *pp*

6 **8** *cantabile*
p *cresc.*

7 *p* *poco più f* *f*

8 *p* *cresc.* *sf* *p*

9 *div.* *f*

10 *ff*

unis.

Violino I.

11 *mf* *cresc.* *sff* *ff*

12 *dim.* *p* *sff* *f* *pp*

13 *p* *mp* *mf* *f*

p *mp* *mf* *f*

ff poco rit. *molto* *mf* *dimin.* *p* *rit.* *p*

p *div.* *unis.* *sff*

div. p *cresc.* *sff* *p* *cresc.* *sf* *mf*

f *diminuendo* *p* *sf*

Violino I.

mf *f* *dimin.*

p *sf* *div. f*

f *p* *molto cresc.*

f *ff(trem.)* *fff* **17**

p **18**

mf *div.*

19 *sf* *pizz. arco pizz. arco pizz. arco pizz. 1*

p *unis. arco* **1**

(enharm.) **20**

Violino I.

The musical score for Violino I consists of seven systems of music. The first system (measures 20-21) features a melodic line with a *cresc.* marking and a *pp sub. cresc.* marking. The second system (measures 21-22) begins with a *f* dynamic and a *sempre ff* instruction. The third system (measures 22-23) continues with a *f* dynamic. The fourth system (measures 23-24) includes *dimin.*, *p*, and *dimin.* markings. The fifth system (measures 24-25) features *arco*, *con sord.*, *pp*, *cresc.*, and *pp sub.* markings. The sixth system (measures 25-26) includes *p*, *mf*, *dimin.*, and *pp* markings. The seventh system (measures 26-27) includes *mf*, *sf*, and *mf* markings. Measure numbers 21, 22, 23, 24, 25, and 26 are boxed in the score.

Violino I.

27 *f* *mf* *cresc.* 28 *sf*

f *dimin.* *p* *ff* *sf*

29 *pizz.* *pp* *p* *mf*

30 *arco* *f*

ff *10* *div.* *molto mf*

rit. Poco meno mosso. Più mosso.

1 31 12 32 8 33 3 Viol. II.

p

unis. 34 *f*

35 **Allegro molto.** *cresc.* 3

36 *mf* *p*

37 *molto f* *psub.* *cre - scen - do* *sf* *mf* *cre - scen -*

do *ff* *ff* *ff* *ff* *ff* *ff* **Tempo I.**

Violino I.

II.

Allegretto.

The musical score for Violino I, II, is written in 2/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *p*, **1**
- Staff 2: *cresc. poco a poco*, **1**
- Staff 3: *pizz.*, *mf*, *f*, **2**, **4**, **4**, *arco*
- Staff 4: *rit.*, *f*, *a tempo*, *sf*, **3**
- Staff 5: *f*, *sf*, *ff*, **4**
- Staff 6: *ff*, *p*, *arco*, *sf*, *p*, *sf*, **5**, *pizz.*
- Staff 7: *f*, *p*, *sf*, **6**, *poco acceler.*
- Staff 8: *p*, *mf*, *f*, *molto dimin.*, **7**, **1**, **8**
- Staff 9: *p*, *p*, **3**
- Staff 10: *f*, *f*, *ff*, **9**, **5**, **10**, **5**

Violino I.

Pochissimo meno mosso.

11 *pizz.* *mp* *arco* *p* *rit.* *pp* *cant.* *poco*
 12 *p* *sf* *poco più f* *poco espress.*
 13 *mf*
 14 *mf* *poco a poco cresc.* *stringendo* *f*
 15 *ff* *ff* **Allegretto. (Tempo I.)** *ff*
 16 *p* *ff* *pizz.* *f*
 17 *arco* *cresc.* *ff* (non div.) *sf* *p*
 18 *sempre f* *molto cresc.* *fff*
 19 *rit.* *fff* *ff* *ff* *pizz.* *1* *arco* *f espress.*

Violino I.

20 *p* *poco* *f*

21 *più p e dim.* *pp*

22 *sf* *sf* *sf* *sf* *sf* *7*

23 *7*

24 *pizz.* *f* *arco* *2* *1* *rit.*

25 *a tempo* *f stacc. sempre* *cresc.* *sf* *f*

26 *f* *ff*

27 *ff* *pizz.* *f* *p* *f* *p* *arco*

28 *sf* *p* *sf* *p*

29 *pp* *3*

The musical score for Violino I, measures 20-29, is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics such as *p*, *f*, *pp*, *sf*, *ff*, *pizz.*, *arco*, *rit.*, and *a tempo*. It also features performance instructions like *div.*, *unis.*, *stacc. sempre*, *cresc.*, and *arco*. Measure numbers 20 through 29 are indicated in boxes above the staff. The score concludes with a fermata and a final measure number 3.

Violino I.

30 *p* 1 *f dim. molto* 31 *p*

32 *sf* *mf*

33 *ff* *mf* *p* *pizz.*

34 *f* *p*

35 *arco* *p* *cresc.* *p*

36

37 *3* *4* *ff* *pp*

38 *p* *mf* *p* *pp* *ff* *div.* *unis. arco*

Detailed description: This page contains the first eight staves of a musical score for Violino I, measures 30 through 38. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). Measure 30 begins with a first ending bracket and a dynamic of *p*. Measure 31 features a first ending bracket and a dynamic of *f dim. molto*, followed by a *p* dynamic. Measure 32 has dynamics of *sf* and *mf*. Measure 33 includes a *ff* dynamic, a *mf* dynamic, a *p* dynamic, and a *pizz.* instruction. Measure 34 has dynamics of *f* and *p*. Measure 35 is marked *arco* and includes dynamics of *p*, *cresc.*, and *p*. Measure 36 continues the *arco* section. Measure 37 has dynamics of *ff* and *pp*, with first and second ending brackets labeled 3 and 4. Measure 38 starts with a *p* dynamic, followed by *mf*, *p*, *pp*, and *ff* dynamics, and concludes with *div.* and *unis. arco* instructions.

Violino I.

III.

Largo.

1

div. 8 *p*

1 unis. *mf*

2

3

cresc. *f* *dim. poco a poco* *pp*

4

p *cresc. poco a poco* *ff*

div.

5

3 *p* *cresc.*

6 8 7 con sord.

cresc. molto unis. *pp*

8 senza sord.

3 *f* *cresc.* *ff*

9

3 *con tutta forza* *fff*

10

3 *p*

Violino I.

Musical score for Violino I, measures 11-21. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measures 11-13: *pp* (pianissimo), triplets.
- Measure 14: *mf* (mezzo-forte).
- Measures 15-16: *mf* (mezzo-forte), *pp* (pianissimo), *p cresc. poco* (piano, crescendo, poco).
- Measures 17-18: *f* (forte), *cresc.* (crescendo), *poco rit.* (poco ritardando).
- Measures 19-20: *molto cresc.* (molto crescendo), *fff* (fortissimo).
- Measure 21: *poco a poco dim.* (poco a poco diminuendo), *Clarn. I in A.* (Clarinete I in A).

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 5, 7). Measure numbers 11 through 21 are boxed and placed above the staff.

Violino I.

22 *div.* *p* *1* *unis.* *mp* 23

dim. poco a poco 24 *f* *p* *1*

25 *div.* *cresc.* *ff* 3

26 *p*

27 *f* *ff* *f* *1 G.P. con sord.*

piu f *ff* *f* *unis.*

28 *poco meno f* *dim.* *pp* *4* *ppp* *ppp* *ppp* *div.*

29 *unis.* *1* 30 11

Detailed description: This page contains the musical score for the first violin part of Stravinsky's Symphony No. 1, measures 22 through 30. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamic markings such as *p*, *mp*, *f*, *ff*, *pp*, *ppp*, *piu f*, *cresc.*, *dim. poco a poco*, and *unis.*. Performance instructions include *div.* (divisi), *1* (first ending), *3* (third ending), *4* (fourth ending), and *G.P. con sord.* (glissando with mutes). The notation includes complex rhythmic patterns, slurs, and accents.

Violino I.

IV.

Allegro molto.

The musical score for Violino I, Stravinsky's Symphony No. 1, IV, is written in 2/2 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro molto." The score begins with a fortissimo (*ff*) dynamic and features a variety of articulations and dynamics throughout. The first staff starts with *ff* and includes accents. The second staff ends with *diminuendo* and *al*. The third staff includes a first ending bracket (1) and *pizz.* (pizzicato) markings, with dynamics ranging from *pp* to *p*. The fourth staff features *cresc. poco a poco* and *arco* (arco) markings, with dynamics from *f* to *f*. The fifth staff includes *pizz.* and *arco* markings, with dynamics from *f* to *ff*. The sixth staff includes *pizz.* and *arco* markings, with dynamics from *f* to *sf*. The seventh staff includes *sf* and *cresc.* markings, with dynamics from *sf* to *f*. The eighth staff includes *p* and *cresc.* markings, with dynamics from *p* to *sf*. The ninth staff includes *p* and *cresc.* markings, with dynamics from *p* to *ff*. The tenth staff ends with *diminuendo*.

Violino I.

molto *p* *sf* *mf* *sf* *mf* *pizz.* *arco* *pizz.*

arco *sf* *sf* *sf* *f* *pizz.* *mf*

arco *sf* *mf*

p cresc.

f

II. *poco rit.* *p*

Più tranquillo.
pizz. *p*

pp poco a poco cresc.

arco *ff* *pp marc.*

4 5 6

Violino I.

7 *p* *pp*

f *pp* *p* *più f* *mf* pizz.

L'istesso tempo.

8 4 arco *poco accel.* *ff* *ff* *p* *cresc.* pizz.

f *p* 9 4 *p*

10 2 pizz. *p* *p* *f* *p* 11

11 div. *mf* *mf* *f*

pp sub. *poco più f* *p* unis.

cresc. *poco a poco* *f* pizz.

12 2 arco *f* *p* *f* *p* *f* *cresc.* *f*

f *f* *f* *f*

Violino I.

pizz. *mf* *f* *pp* *f* *mf* *arco* *div.* *unis.* *pizz.* *div.*

13 6 2

mf *p* *pizz.*

2 14

mf *p* *mf* *f* *f* *f* *pizz.*

3 3 7 15 *arco*

mf *f* *f* *pp* *f* *f* *f* *pizz.*

3 3 7 15 *arco* *pizz.*

non div. *ff* *f* *f* *p* *pizz.*

cresc. *arco* *f* *ff* *f* *p* *pizz.*

16 *p* *sf* *p* *sf* *sf* *sf* *pizz.*

sf *f* *f* *f* *f* *f* *pizz.*

sf *sf* *sf* *sf* *sf* *sf* *pizz.*

17 *f* *p cresc.* *ff* *sf* *mf* *sf* *arco*

(*enharm.*)

Violino I.

pizz.
mf *arco* *sf* *sf* *p* *cresc.* *f*

18 *pizz.* *mf* *arco* *sf* *p* *molto ff*

mf *f*

II. *dimin.* *poco rit.*

19 *Un poco più tranquillo.*
pizz. *p*

pp *poco a poco* *cresc.*

arco *f*

marc.

20 *sf* *mf* *p* *p*

pp *f* *pp* *p* *più f*

Detailed description: This page of a musical score for Violino I in Stravinsky's Symphony No. 1 contains measures 18 through 20. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 18 begins with a *pizzicato* (*pizz.*) section marked *mf*, followed by an *arco* section marked *sf*. The dynamics fluctuate between *sf* and *p*, with a *crescendo* leading to *f*. Measure 19 is marked *Un poco più tranquillo.* and *pizz.*, starting with a *p* dynamic. Measure 20 features a *marcato* (*marc.*) section with *arco* playing, marked *f*, followed by a section marked *sf* and *mf*, and ending with a *p* dynamic. The score includes various performance instructions such as *dimin.*, *poco rit.*, and *più f*.

Violino I.

pizz.
mf

poco accelerando
p

arco
trm trm
L'istesso tempo.
cresc.
p
crescendo
ff

pizz.
f
p
cresc.
f
f
p

arco pizz.
sf
mf

Presto.
arco
ppp
cresc.
f

p
cresc.
ff
mf

ff
mf
cresc.
p sub.
f
p sub.

21
f
p sub.
mf
cresc.
al

ff
marcatissimo

Molto pesante.
sf
sf
sf
sf
sf
fff
Fine.

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Violino II.

I.

Allegro moderato.

div. 4 *sf* unis. *ff* *mf* *cresc.* *f* *ff* *sf* *mf* *cresc.* *f* *div.* *p sub.* *cresc.* *f* unis. *diminu* *div.* unis. *p* *diminuendo* *al* *pp*

Violino II.

pizz. *f* *mf* *p* *div. arco* *con sord.* **2**

5 *con sord.* *pp* *cresc.* *pp*

p **1** **6** **8** *Cantabile.* *senza sord.* *unis.* *p* *pp*

cresc. *f*

7 *p* *poco più f* *p* *p*

8 *f* *p* *div.* **5** **9** *f*

10 *unis.* *ff* *mf*

11 *cresc.* *ff* *f* *dim.* *p* *pizz.* *arco* *ff*

Violino II.

12 *f* *molto dim.* *pp* *p* *div.*

13 *f* *unis.* *a tempo*

14 *f* *poco rit.* *molto* *mf* *dimin.* *p* *rit.* *pp*

15 *p* *div.* *4* *2*

16 *cresc.* *sf* *p* *cresc.* *sf*

17 *unis.* *div.* *unis.* *2* *unis. molto cresc* *trem.* *Molto sostenuto.* *f* *ff* *fff*

18 *p* *mf*

Violino II.

19 pizz. arco pizz. arco pizz. arco pizz. div. *p*

1 120 *f* *f* unis.

div. 1 *f* *mp* *f* unis.

21 *sempre ff* 22 *f*

dimin. *p*

3 23 4 pizz. *f* *mf* 2 arco div. *p*

1 24 1 *cresc.* unis. *pp sub.*

p *mf* *diminuendo* *pp* 1 25 1

Violino II.

Musical score for Violino II, measures 26-37. The score includes dynamic markings (*mf*, *sf*, *f*, *ff*, *p*, *pp*, *cresc.*, *dim.*, *rit.*), articulation (*pizz.*, *arco*, *unis.*), and performance instructions (*Allegro molto*, *Tempo I*). Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated in boxes.

Violino II.

II. Scherzo.

Allegretto.

The musical score for Violino II, II. Scherzo, begins with the tempo marking "Allegretto." and is written in 2/4 time. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff starts with a measure rest, followed by a series of chords and notes with dynamics *ff*, *p*, and *cresc.*. Fingerings 1 through 7 are indicated. The second staff includes *poco a poco*, *f*, *mf*, *pizz.*, *arco*, and *dim.*. The third staff has *a tempo*, *rit.*, *p*, and *f*. The fourth staff features *f* and *ff*. The fifth staff includes *p* and *mf*. The sixth staff has *poco accel.*, *cresc.*, *f*, *f*, *f*, *p*, *arco*, and *p*. The seventh staff has *f* and *mf*. The eighth staff has *mf* and *p*. The ninth staff has *f*. The tenth staff has *f*. Fingerings 1 through 10 are indicated throughout the score.

Violino II.

pizz. *arco (non div.)* **1** *ritard.* **11** *Pochissimo meno mosso.*

mp *p* *p* *pp*

div. *p* *pp*

unis. **12** *poco più f*

p *f*

13

poco *mf*

14 *stringendo poco a*

poco a poco cresc.

poco *mf* *ff* *3* *6* *3* *3* *6* *3* *3* *3* *3* *3* *3*

15 *Allegretto. (Tempo I.)*

ff *ff* *p*

16 *pizz.* *arco*

f *cresc. ff (non div.)*

17

f *p*

18

sempref *molto cresc.*

19 *a tempo* *pizz.* **1**

div. fff *ben rit.* *ff* *ff*

unis.

Violino II.

(pizz.) arco
f espress. *p* *poco* *più* *f*

più pe dim. *div.* *pp* *pp*

20 21 22 unis. *f* *f*

f *sf* *sf* *f* 7 24 pizz. 2

arco *mf* *dim.* *p* 25 *a tempo stacc.* *rit.* *f* *cresc.* *sf* *f*

26 *ff* *ff* *pizz.* *p*

27 *f* *p* *f* *p* arco

28 3 *f* *f* *p* 29 3 *pp*

30 *f*

Violino II.

3 31 pizz. *mf*

32 arco *sf* *mf*... *ff*

2 pizz. 33 *ff* *mf* *p*

34 *f* *dim.* *p* 2

arco *mp cresc.* 35 *p* div. unis.

36 *piuf*

ff *ff* 1 *pp*

37

3 1 2 38 3 4 *p*

5 pizz. *sf* *p* *pp* div. unis. arco *ff*

Violino II.

III.

Largo. 1

div. 8 *p* *mf* *cresc.* *f* *dim. poco* *cresc. poco a poco* *a poco* *pp* *p* *div* *ff* *3* *5* *p* *cresc.* *molto cresc.* *6* *8* *7 con sord.* *pp* *3* *8 senza sord.* *unis.* *9* *cresc.* *ff* *10* *3* *con tutta forza* *fff* *p*

Violino II.

Musical notation for measures 11-12. Measure 11 is marked with a box containing the number 11. Dynamics include *p* and *pp*. There are triplets in measures 11 and 12.

Musical notation for measures 12-13. Measure 12 is marked with a box containing the number 12. Dynamics include *p*. There are triplets in measures 12 and 13.

Musical notation for measures 13-14. Measure 13 is marked with a box containing the number 13. Dynamics include *mf*.

Musical notation for measures 14-15. Measure 14 is marked with a box containing the number 14. Dynamics include *mf*.

Musical notation for measures 15-16. Measure 15 is marked with a box containing the number 15. Dynamics include *p*, *cresc.*, *p*, *cresc.*, and *pp*. There is a double bar line and a second ending bracket labeled '2' in measure 15.

Musical notation for measures 16-17. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. Dynamics include *p*, *poco cresc.*, *mf*, and *mf*. The instruction *unis.* is present at the end of measure 17.

Musical notation for measures 17-18. Measure 18 is marked with a box containing the number 18. Dynamics include *cresc.* and *ff*. The instruction *poco rit.* is present above measure 18, and *a tempo* is present below it.

Musical notation for measures 18-19. Measure 19 is marked with a box containing the number 19. Dynamics include *cresc. molto* and *fff*.

Musical notation for measures 19-20. Measure 20 is marked with a box containing the number 20. Dynamics include *div.* and *2*. There is a double bar line and a second ending bracket labeled '2' in measure 20.

Violino II.

21 22 23

11 1 1

p *mp*

unis.

24

poco cresc. *f*

dim. poco a poco

25

pp *p*

div.

26

p *p*

27

f

1 *G.P.*

più f *ff*

consordino

unis.

poco e meno f

1 28

dim. *pp*

(trem.)

Violino II.

Musical score for Violino II, measures 29-30. The score is in treble clef with a key signature of two sharps (D major). It features tremolo markings and dynamic markings of *ppp*. Measure 29 is marked with a box containing the number 29. Measure 30 is marked with a box containing the number 30 and a circled 11. The word "unis." is written below the staff in measure 30.

IV. Finale.

Musical score for Violino II, IV. Finale. The score is in treble clef with a key signature of two flats (B-flat major) and a 2/2 time signature. It begins with the tempo marking "Allegro." and a dynamic marking of *ff*. The score consists of ten staves of music. Various dynamic markings are used throughout, including *pp*, *p*, *f*, *sf*, and *cresc.*. Performance instructions include "arco" (arco), "pizz." (pizzicato), and "dimin." (diminuendo). Measure numbers 1 and 2 are boxed in the score. The score concludes with a double bar line and a fermata.

Violino II.

3 *p cresc. f sf p cresc. f*

p cresc. ff

pizz. di - mi - nu - en - do molto

4 *arco pizz. arco*

p sf mf mf sf sf

sf p cresc. - ff mf sf mf

ff

5 *f*

dim. Poco più tranquillo

6 *p poco rit. sf ff pizz. arco*

marc.

7 *p*

pp sf

1 *p più mf pizz.*

Violino II.

Lo stesso tempo.

8 *poco accelerando*
cresc. *f* *arco* *pizz.* *p* *f* 1

mf *cresc.* *f* *p* 9

10 *p* *f*

div. *p*

11 *mf* *p* *mf* *f*
mf *p* *mf* *f*

pp sub. *poco*

pp sub.

unis. *mf* *p*

pizz. 12 3
cresc. poco a poco *f* *p* *f*

Violino II.

non div. arco

f *p* *cresc.* *f* *f* *f*

pizz. 13

f *f* *mf* *f* *p*

f *p*

mf *p* *mf*

14 2 arco

p *mf* *p*

1 pizz. 3 3 7

f *f* *f*

15 arco non div.

pp *ff*

2 arco pizz.

p *cresc.* *f* *f* *ff* *p*

arco 16

cresc. *f* *p* *f* *p*

sf *sf* *sf* *f*

div. *f* *sf*

Violino II.

non div.

div.

17 non div.

f *p cresc.*

ff (énharm.)

pizz. arco pizz. arco

sf *mf* *sf* *mf* *sf* *sf*

18 pizz. arco

sf *p* *cresc.* *f* *mf* *p* *molto*

ff *mf*

19 Un poco più *11*

dim. *poco rit.* *sf*

Violino II.

tranquillo.

pizz. *arco* *marc.*

f *sf* *mf* *p* *p*

20

p *pp* *pp* *sf* *p*

pizz. *poco accelerando*

piùf *mf* *p*

istesso tempo.

arco *pizz.*

cresc. *p cresc.* *f* *p cresc.*

21 *arco pizz.* *arco pizz.*

f *f* *f* *p* *sf*

mf *pp* *sub.* *poco piùf* *cresc.*

Presto.

sf *f* *ppp* *cresc.* *f*

cresc.

ff *mf* *ff* *mf* *cresc.* *f*

22 *f* *p sub.* *p* *mf* *cresc.*

al ff marcatisimo 1 2 3

Molto pesante. 1

2 3 4 *ff ff ff ff ff ff*

Fine.