

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Viola.

I.

Allegro moderato.

The musical score for the Viola part consists of several systems of music. The first system shows a melodic line with dynamics *div.*, *f*, and *sf*. The second system features a rhythmic pattern with dynamics *cresc.*, *f*, *ff*, *f*, and *p*. The third system continues the rhythmic pattern with dynamics *mf*, *f*, *ff*, *sf*, and *mf*. The fourth system includes vocal-like notes with lyrics *unis.* and dynamics *cresc.* and *f*. The fifth system has dynamics *div.* and *p sub. cresc.*. The sixth system features a melodic line with dynamics *f* and *dim.*. The seventh system concludes with dynamics *p* and first/second endings marked 3 and 4.

Viola.

pizz.
sf *p* *arco* *p* *con sord.* 2 5 2

div. p cresc. *pp* *p*

6 *pp senza sord. 1* *p*

poco cresc. mf *p* 3

non div. p *cresc.*

f

7 *p* *poco più f* *p*

1 8 *p cresc.* *sf* *p*

sf

Viola.

Musical staff with notes and rests.

Musical staff with notes and rests, marked *div. f*.

Musical staff with notes and rests, marked *f* and *mf*.

Musical staff with notes and rests, marked *cresc.*, *sf*, *ff*, *dim.*, *p*, and *unis.*.

Musical staff with notes and rests, marked *ff*, *molto dim.*, *pp*, *p*, and *pizz.*.

Musical staff with notes and rests, marked *mp*, *mf*, *f*, and *arco*.

Musical staff with notes and rests, marked *ff poco rit.* and *molto*.

Musical staff with notes and rests, marked *a tempo*, *mf*, *p*, and *rit. 1*.

Viola.

14 *a tempo*
pp 1 *p* 2 *div. pizz.*

15 *arco unis.*
f 1 *p*

16 *cresc. sf* 1 *sf* *p*

f

dim. *p* *sf* *p* *mf*

f *dim.* *p*

sf *p* *f*

17 *Molto sostenuto.*
2 *fff*

18 1 *p* #2

19 *div.* *sf* *f* *pizz.*
unis.

Detailed description: This page contains the musical score for the Viola part, measures 14 through 19. The score is written in 9/8 time and consists of two staves. Measure 14 begins with a piano (*pp*) dynamic and a first ending bracket. Measure 15 features a forte (*f*) dynamic and a first ending bracket. Measure 16 includes a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. Measure 17 is marked *Molto sostenuto* and features a fortissimo fortissimo (*fff*) dynamic. Measure 18 starts with a piano (*p*) dynamic and includes a second ending bracket. Measure 19 concludes with a fortissimo (*sf*) dynamic, a fortissimo (*f*) dynamic, and a pizzicato (*pizz.*) instruction, with the bottom staff marked *unis.* (unison).

Viola.

The musical score for the Viola part of Stravinsky's Symphony No. 1, page 5, is written in 3/4 time. It features a variety of articulations and dynamics. The first staff begins with *arco* and *sf*, followed by *pizz.* and *f*. The second staff starts with *p*. The third staff includes *enharm.* and a measure marked with a box containing the number 20. The fourth staff has *cresc.*, *pp sub.*, and *cresc.*. The fifth staff is marked *div.*, *f*, and *sempre ff*, with a measure boxed with the number 21. The sixth staff has a measure boxed with the number 22 and *f*. The seventh staff includes the lyrics *di - mi -*. The eighth staff has the lyrics *- nu - en - do p* and *dim. - - al -*. The ninth staff starts with a measure boxed with the number 23, followed by *pp*, *sf*, *mf*, *pizz.*, *bb*, *bb*, *bb*, *arco*, and *p*. The tenth staff begins with a measure boxed with the number 24, *div.*, *pp*, *p*, *cresc.*, *pp sub.*, and *p*. The final staff has the lyrics *mf dim. - - - pp* and a measure boxed with the number 25, followed by a measure with the number 5.

Viola.

unis.

mf sf mf

Measures 24 and 25 of the Viola part. Measure 24 begins with a rest, followed by a half note G2. Measure 25 contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all under a slur. Dynamics include *mf*, *sf*, and *mf*.

26

div. f

Measures 26 and 27. Measure 26 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 27 continues with similar rhythmic patterns. Dynamics include *div.* and *f*.

Measures 28 and 29. Measure 28 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 29 continues with similar rhythmic patterns.

Measures 30 and 31. Measure 30 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 31 continues with similar rhythmic patterns.

27

ff

Measures 32 and 33. Measure 32 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 33 continues with similar rhythmic patterns. Dynamics include *ff*.

28

mf cresc. sf unis.

Measures 34 and 35. Measure 34 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 35 continues with similar rhythmic patterns. Dynamics include *mf*, *cresc.*, *sf*, and *unis.*

ff dim. p sf ff molto dim.

Measures 36 and 37. Measure 36 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 37 continues with similar rhythmic patterns. Dynamics include *ff*, *dim.*, *p*, *sf*, *ff*, and *molto dim.*

Viola.

II. Scherzo.

Allegretto.

1 *ff* *p* 1 2 3 4 5 6

7 8 9 10 4 2 4 *pizz.* *arco*
cresc. poco a poco *f* *mf* *f*

3 *rit. a tempo* 4 *f* *sf* *f* *f*

5 *pizz.* *ff* *ff* *p* *sf* *sf*

6 *poco accel.* *p* *cresc.* *f* *p*

7 *arco* *f* *mf* *p*

8 *f* *mf* *p* *dim.* *f molto dim.*

9 *f*

Viola.

16

div. *mf*

unis.

ff *p*

18

sempre ff *molto cresc.* *ff* div.

non div. *ben rit.* 19 *a tempo* pizz. 1 arco

ff *ff* *ff* *f espress.*

20

div. *p* *f*

21

più p e dim. *pp*

Viola.

div. 22

sf *sf* *unis.*

1 1 23 *pizz.*

sf *sf* *sf* *p* *p*

24 *arco* *f* *f* *3* *1* *rit.*

25 *a tempo*

f *stacc. sempre* *cresc.* *sf* *f* 26 *f* *f*

27 *pizz.*

ff *3* *f* *p*

28 *sf* *p* *f* *mf*

29 *arco*

pp

30 *cresc.* *f* *p*

31 *pp* *stacc.* *f dim. molto* *p*

32 *sf* *mf* *ff* *2*

Viola.

Measures 33-38 of the Viola part. Measure 33 begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. Measure 34 includes a *p* dynamic and a *mf* (mezzo-forte) dynamic with an *arco* (arco) instruction. Measure 35 features a *p* dynamic and *div.* (divisi) markings. Measure 36 includes a *p* dynamic and a *ff* (fortissimo) dynamic with a *div.* marking. Measure 37 is marked *dim.* (diminuendo) and *pp* (pianissimo). Measure 38 starts with a *unis.* (unisono) instruction and a *p* dynamic, followed by *sf* (sforzando), *p*, *pp*, and *ff* dynamics, and ends with a *pizz.* and *arco* instruction.

III.

Section III, *Largo*. Measures 1-2. The tempo is *Largo*. Measure 1 includes a *div.* (divisi) instruction and a *pp* (pianissimo) dynamic. Measure 2 includes a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#).

Viola.

div. *cresc.* *f* *dim. poco a poco*

3 unis. *pp* *p* *cresc. poco a poco* div.

4 *ff* 5 3 *p*

molto cresc.

6 7 con sord. 3 8 senza sord. *pp* con sord. unis. *f*

cresc. *ff* 9

con tutta forza *fff* 10 3 *p*

Viola.

div. unis.
dim. poco a poco

2 21 3
div. *p*

22 *p* unis.

23 *piu f* *poco a poco cresc.*

24 *f* *dim. poco a poco*

pp *p* *cresc.* div.

div. 25 unis. *ff* 3

Viola.

26

p

p

27

f *più f*

ff *f* *poco meno f* *dim.*

1 *G.P. con sord.*

unis.

28

pp *ppp* *div.* *ppp*

29 unis.

ppp

30

9

Viola.

IV. Finale.

Allegro.

f

dim. - - - *al* - - - *pp*

1 *p*

cresc. poco a poco *f* *f*

pizz. *p cresc.* *f* *mf* *f*

2 *f* *mp cresc.* *f* *p* *arco*

sf *p* *sf* *sf* *sf*

f molto pesante *div.* *unis.* *f*

div. *sf* *unis.* *sf*

Viola.

3
div. 1 *mf*

unis. *ff*

dim. *molto dim.* *p*

4 *sf sf sf sf p cresc.*

f mf sf mf pizz. arco

ff marcatissimo

5

div. *f* pizz. *poco rit.*

Poco più tranquillo.

unis. *sf p*

Viola.

6

pp poco a poco cresc.

arco

f

7

p

1

pp sf p più f mf

8

poco accel. cresc.

L'istesso tempo.

arco

ff pizz. p mf f

arco

p

9

p

10

1

f

Viola.

11

div. *p* *mf* *p* *mf*

f *pp sub.*

poco più f *p*

12

cresc. *pizz.* *f pizz.* 2 *f* *p*

1

unis. *f* *f* *mf* *f*
arco *pizz.*

13

mf *sf cresc.* *mf* *sf* *p*
pizz. *arco* *pizz.*

p *mf*

14

p *mf* *p*

Viola.

p *mf* *sf* *f* 1

arco 1 2 3 4 5 6 *p*

3 15 *pp*

non div. *f* pizz. *p cresc.* *f* 1 *mf*

f arco *f* 1 pizz. *mp cresc.* *f*

arco 16 *p* *sf* *p* *sf* *sf* *sf*

f div. *f* unis.

f *sf*

div. unis. 17 *f*

f div. *pp cresc.*

unis. *ff* enharm.

sf 1

Viola.

1 1 18 pizz. *sf sf sf sf f mf*

arco p molto ff

div. f 1 2 3 4 5 pizz. poco rit.

Un poco più tranquillo.

19 div. unis. *mf p*

pp poco a poco cresc. arco f

20 *sf*

mf p p p pp sf

pizz. p più f mf p poco

acceler. cresc. p cresc.

Viola.

L'istesso tempo.

arco *f* *pizz.* *p cresc.* *f* *mf* *f*

21 arco *f* *pizz.* *p sub.* arco *sf* *pizz.* *p sub.*

arco *mf* *pp sub.* *poco più f* *cresc.*

Presto.

sf *sf* *pp sub.* *cresc.*

p

cresc. *ff* *mf* *ff* *mf* *cresc.*

22 *div.* *p sub.* *f* *p sub.* *f* *p sub.*

non div. *p* *cresc.* *al* *ff*

Molto pesante.

sempre sff *sff* *sff* *sff* *sff* *fff* *3* *Fine.*