

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Tromba I in B.

I.

Allegro moderato.

SOLO

f *mf* *f* *ff*

f *f* *f* *f*

p sub. cresc. *f* *pp* *p*

pp *sf*

mf *sf* *mf* *sf* *mp*

f *mf*

cresc. *sff* *f*

sf *f* *pp* *p* *mp* *mf*

poco rit. *p* *pp* *rit.*

Tromba I in B.

a tempo

14 6 *p* 15 *sf* 4 *sf* 2

16 *sf* 1 *sf* *mp* 1 *sf*

1 *sf* 1 *sf* *mp* 1 *sf*

sf sf mp mf sf ff

17 **Molto sostenuto.**

18 1 *p dolce*

19 *sf f sf f*

12 20 *mf mf pp cresc. f*

21 *sf sempreff*

22 *mf pp*

Tromba I in B.

SOLO

5 23 12 24 4 *pp*

1 25 12 26 8 *pp mp*

27 *f mf*

28 *cresc. ff ff f pp*

2 3 29 6 30 *ff f molto pp f*

3 *ff molto p rit.*

Poco meno mosso.

31 6 3 32 8 33 6 34 4 *pp pp*

p cresc.

Allegro molto.

35 7 36 *f p mp cresc.*

37 *mf cresc. sf p cre - scen -*

do sf sf sf sf sf ff

Tromba I in B.

II. Scherzo.

Allegretto.

9 1 8 2 8 3 ^{Ob.}

rit. a tempo

1 4 4 4 SOLA

6 8 7 ^{Ob. 1.} SOLA

4 8 10 9 3 5

10

Pochissimo me-

1 11 8 12 8

no mosso.

13 8 14 3 string.

Allegretto. (Tempo I.)

15 1 1 4

16

Tromba I in B.

Musical staff 1: Trombone I, measures 17-18. Dynamics: *ff*, *f*, *f*.

Musical staff 2: Trombone I, measures 18-19. Dynamics: *f*, *molto cresc.*

Musical staff 3: Trombone I, measures 19-20. Dynamics: *ff*, *ben rit.*, *ff*.

Musical staff 4: Trombone I, measures 20-21. Dynamics: *p*, *più*.

Musical staff 5: Trombone I, measures 21-22. Dynamics: *f*.

Musical staff 6: Percussion (Triang., Timp.), measures 21-26. Dynamics: *rit.*, *a tempo*, *ff*.

Musical staff 7: Percussion (Ob. I.), measures 27-31. Dynamics: *ff*.

Musical staff 8: Percussion (Viol.), measures 32-35. Dynamics: *f*.

Musical staff 9: Percussion (bd), measures 36-37. Dynamics: *p*.

Musical staff 10: Percussion (Viol.), measures 37-38. Dynamics: *p*, *sf*, *ff*.

Tromba I in B.

III.

Largo.

8 1 7 2 8 3 Viol. I. 2 3 4 5 6

7 8 **SOLO.** 3 5 6 *ff*

6 Timp. **SOLO** 1 7 6 8 2 *f* *p*

1 *mp marcato* 9 *ff*

1 *fff* 10 *p* 5 11 7 12 8 13 8 14 6 15 6

16 Ob. Viol. 4 17 **SOLO** *p* *cresc.*

18 *in tempo* *poco rit. ff*

19 *molto cresc. ff* 20 8 21 11

22 7 23 8 24 3 Viol. I. 4 5 6 7 8 25 **SOLO** *ff*

3 26 8 27 *mf cresc. piu f*

G.P. 7 28 10 29 7 30 11 *f ff*

Tromba I in B.

IV. Finale.

Allegro.

f *p* *f* *p* *f* *f* *mf* *f* *f* *mf* *pp* *f* *ff* *SOLO* *p* *Più tranquil.* *poco rit.*

Tromba I in B.

6 4
mf *sf*

1 7 14 8 4 *L'istesso tempo.* 10 9
poco accel. f *pp*

13 10 6 1 13 11 12
p

cresc. poco a poco *mf*

2 12 6 2 2 1
mf *f* *f* *f*

13 8 *poco* *pp*

14 7 19 15 3
sf *ff*

6 5 16 5
f

mf *mf* *p*

mf *mf* 17

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Tromba II in B.

I.

Allegro moderato.

4 3 1 3 SOLO 2

sf *f*

2 *f* *mf* *f* *ff*

2 5 1 *sf* *f* *pp*

3 7 4 12 5 4 *p sub. cresc.* *f* *pp*

1 6 22 7 8 8 *p* *pp* *mf*

4 4 9 7 *mf* *sf* *mp*

10 *f*

11 2 *mp* *cresc.* *ff* *f* *pp*

1 12 2 2 13 *ff* *p* *mp* *f*

a tempo 2 *ff poco rit. molto* *p* *pp* *rit.*

Tromba II in B.

u tempo

14 9 15 4 2 16 1

sf *sff* *sf*

1 1

sf *sf* *mp* *sf* *sf* *sf*

1 1

mp *sf* *sf* *sf* *mp* *mf*

17 *Molto sostenuto.*

1

sf *ff*

18

p

19 1 10

f *sf* *f* *sf* *f*

20 2 21

mf cresc. *pp cresc.* *f* *sf* *sempre ff*

22 5 23 12 24 12 25 12 26 8

f *p*

27

mp *f*

28

mp *cresc.* *sf* *f*

Tromba II in B.

3 29 6 30

pp *f* *pp* *f*

6 31 Poco meno mosso. 3 32 8 33 6 34 4

rit. *pp* *poco pp*

35 Allegro molto. 7

p *cresc.* *f*

36 37 2

p *cresc.* *mf* *cresc.* *sf*

p *cre - scen - do sf sf sf sf sf ff*

II. Scherzo.

Allegretto. *rit. a tempo*

9 1 8 2 8 3 4 4 4 4

(Timp.) *ff*

5 8 6 8 7 4 1.

ff *poco accel.* 5 6

6 8 10 9 3 5 10

1 2

3 *sf p* 1

11 8 12 8 13 8

p *dim.* *pp rit.*

Pochissimo meno mosso.

Tromba II in B.

14 **3** *string.* *f*

15 **Allegretto. (Tempo I.)** *sf* *sf* *p* 16

pp *ff*

17 *sf* *f* 18 **2**

f molto cresc. *ff* *ben rit.* 19 *a tempo* *ff*

20 *f* *p* *più*

21 *più f* **10**

22 **6** 23 **8** 24 **7** 1 25 **8** 26 **4**

(Triang.) *rit. a tempo* *ff*

27 **6** 28 **6** 29 ^{Ob.} *ff* **6** 30 **6** 31 **8** 32 **3**

33 **8** 34 **8** 35 **3** 36 *pp* *piuf* *mf*

37 **3** 10 38 **8** *ff* *ff*

Tromba II in A.

III.

Largo.

8 1 7 2 8 3 5 Ob. I.

4 ff

3 5 6 6 Timp.

f pp

7 6 8 2 mpp cresc. ff

3 3 1 10 5

fff > p

11 7 12 8 13 8 14 6 15 6 16 Viol. I.

1 2 3

4 5 6 7 8 p

18 a tempo cresc. poco rit. ff

19 cresc. molto fff

20 8 21 11 22 7 23 8 24 3

Tromba II in A.

Viol. I. 4

5 6 7 8

25

ff

3 26 8 27

mf

più f *f* *ff* *pp*

G.P. 7 28 5

3 29 1 *con sord.* 4 30 11

pp

in B. Allegro.

IV. Finale.

f

p *p* *p*

3 1 11 *f* 6 2 *f*

10 *mf*

3

2 *f* *mf dim.*

Tromba II in B.

Musical staff 1: *pp* 2 4 6 *f* *f*

Musical staff 2: *sf*

Più tranquillo.

Musical staff 3: 5 8 rit. 8 6 2 10 *sf* *p cresc.*

Musical staff 4: 7 14 8 4 *Listesso tempo.* 10 9 *poco accel.* *f* *pp*

Musical staff 5: 13 10 6 1 12 11 *mp* *mp*

Musical staff 6: 1 1 5 *mp* *mp* *p*

Musical staff 7: *cresc. poco* *mp cresc. mf* 2 12 6 *mf*

Musical staff 8: *f* 2 *f* 2 *f* 1 *f* 13 8 *pp*

Musical staff 9: *poco* *pp* *poco* 14 4 *p*

Musical staff 10: 19 15 3 6 *sf* *ff*

Tromba II in B.

5 16 5

17

2 10

18 2 1

Un poco più tranquillo.

8 19 20 20 15 6

Lo stesso tempo.

6 21 3 10

Presto.

3 3

22

2

Molto pesante.

Fine.

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Symphony No. 1 in E^b, Op. 1

Tromba III in B.

Allegro moderato.

I.

The musical score for Tromba III in B, first movement, is written in 2/2 time. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes first endings marked 8, 1, and 11. The second staff starts with *sf* and *f*. The third staff features a complex rhythmic pattern with first endings marked 3, 3, 8, 4, 12, 5, 12, 6, 22, 7, and 8. The fourth staff, labeled 'I e II.', has dynamics *mf*, *sf*, *mf*, and *sf*, with first endings marked 8, 4, 4, 9, and 15. The fifth staff begins with *f* and includes a *cresc.* marking. The sixth staff starts with *ff* and features triplets and first endings marked 1, 12, 6, and 13. The seventh staff is marked *a tempo* and includes dynamics *ff poco rit. molto*, *p*, *pp*, and *rit.*, with a first ending marked 2. The eighth staff, also marked *a tempo*, has dynamics *ff*, *ff*, and *sf*, with first endings marked 14, 9, 15, 4, 2, 16, and 1. The ninth staff begins with *sf* and includes first endings marked 3, 1, 3, 2, and 5, with a 4/4 time signature change.

Tromba III in B.

Molto sostenuto.

17 *ff*

18 *p*

19 *f*

10 20 2 *mf* *pp*

1 21 *ff* *sempreff*

22 *f*

5 23 12 24 12 25 5

5 26 16 27 *f*

28 *cresc.* *ff* 3

1 29 6 30 *f*

Poco meno mosso. Più mosso.

6 31 12 32 8 33 6 34 4 *rit.* *p*

Tromba III in B.

Allegro molto.

35 7 36

cresc. *f* *p* *mf*

37 2 2

sf *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Tempo I.

II e III *TACET.*

IV. Finale.

Allegro.

f

f

3 1 11 6 2

p *f* *f*

10

mf

3

f

2

f

2 4 6

mf dimin. *pp* *f*

2

sf *sf* *ff*

5 3

sf *mf* *rit.*

Tromba III in B.

Poco più tranquillo.

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4 (8), G4 (6), G4 (2), G4 (10), G4 (7), G4 (14), G4 (8), G4 (4). Dynamics: *p cresc.* (under G4 10-14), *poco accel.* (under G4 14-16).

Lo stesso tempo.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4 (10), G4 (9), G4 (18), G4 (10), G4 (6), G4 (1), G4 (7). Dynamics: *f* (under G4 10).

Tromben. Basso.

Musical staff 3: Bass clef, 4/4 time signature. Notes: G3 (11), G3 (11), G3 (11). Dynamics: *mp* (under G3 11).

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4 (1), G4 (1), G4 (12), G4 (12), G4 (12). Dynamics: *mf* (under G4 1), *mp* (under G4 1), *mp cresc. mf* (under G4 12).

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4 (2), G4 (12), G4 (1), SOLO, G4 (11), G4 (13), G4 (8). Dynamics: *pp* (under G4 12), *mf* (under G4 11).

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4 (14), G4 (14), G4 (14), G4 (14), G4 (14), G4 (14), G4 (14), G4 (14), G4 (14), G4 (14). Dynamics: *pp* (under G4 14).

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4 (19), G4 (15), G4 (3), G4 (3), G4 (3). Dynamics: *p* (under G4 19), *sf* (under G4 15), *ff* (under G4 3).

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4 (6), G4 (6), G4 (6), G4 (6), G4 (6), G4 (6), G4 (6), G4 (6), G4 (6), G4 (6). Dynamics: *f* (under G4 6).

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4 (5), G4 (5), G4 (5), G4 (5), G4 (5), G4 (5), G4 (5), G4 (5), G4 (5), G4 (5). Dynamics: *mf* (under G4 5).

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4 (16), G4 (16), G4 (16), G4 (16), G4 (16), G4 (16), G4 (16), G4 (16), G4 (16), G4 (16). Dynamics: *p* (under G4 16), *mf* (under G4 16), *mf* (under G4 16).

Tromba III in B.

17 *f*

10 *f*

18 *mf* *sf*

Un poco tranquillo.

4 3 19 *rit.* *p cresc.* *f*

20 *sf* 15 8 *poco accel.*

11 *f* 6 21 *mf* 3 *mf*

12 *ff* *mf* *ff* *mf* *cresc.*

22 *p sub.* *mf* *p* *mf* *p sub.* *mf cresc.*

f *ff*

Molto pesante.

fff *fff* *fff* *fff* *fff* *fff* *fff* *Fine.*