

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Oboe I.

I.

Allegro moderato.

The musical score for Oboe I is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/2. The tempo is marked "Allegro moderato." The score begins with a 4-measure rest, followed by a series of notes with dynamics ranging from *sf* to *pp*. The piece includes several first endings, marked with a box containing the number 1. There are also first and second endings at the very end of the piece, marked with boxes containing 1 and 11 respectively. The score is characterized by its rhythmic complexity and dynamic contrasts, including crescendos, decrescendos, and *sub.* markings.

Oboe I.

p *cresc.* *f*

7 *p* *poco più f* *p* *cresc.* *f* 8

5 9 10 *sf* *f*

10 *ff* *mf*

11 *cresc.* *sf* *ff* *sf* *ff*

12 *p* *mp* *mf*

13 *ff* *rit. poco, molto*

a tempo *rit.* *a tempo* 14 15 *mf* *dimin.* *p* *sf*

16 *sf* *sf* *mf* *sf*

mf *dimin.* *p* *mp* *sf*

Oboe I.

mf diminuendo *p* *mp* **Molto sostenuto.**

mf ***fff***

p *p sub.*

mp *sf* *f* *f* *f* *f* *sf* *f*

sf *f* *cresc.* *p sub.* *f* *sempre fff*

dim. *p*

pp *p* *pp sub.*

p *f*

Measures 17, 18, 19, 20, 21, 22, 23, 24, 25 are marked with their respective measure numbers in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe I.

26 *mf* *f*

27 *ff*

28 *mf* *cresc.* *sf* *ff* 3

29 *ff* 4 *mf* 3 *ff*

30 *mf* *p* *poco rit.* 1

Poco meno mosso.

31 6 *p* *poco* 3 32 *mp* 1

Più mosso.

33 5 *f* *p* 34

cresc. *f*

35 *cresc.* *ff* *mf* Allegro molto.

36 *p* *mf* *molto sf* *mp* *cresc.* *sf* *mf* *cresc. al* 37

Tempo I.

ff *ff* *ff* *ff* *ff* *ff*

Oboe I.

II Scherzo.

Allegretto.

The musical score for Oboe I in the second Scherzo of Stravinsky's Symphony No. 1 consists of ten staves of music. The piece begins with a tempo marking of *Allegretto*. The first staff contains measures 1 through 4, with dynamic markings of *ff* and *f*. The second staff covers measures 3 through 5, with markings for *mf*, *dim.*, and *p*, ending with a *rit.* marking. The third staff, marked *a tempo*, covers measures 4 through 5 with *f* dynamics. The fourth staff covers measures 5 through 7, with dynamics of *sf*, *ff*, *p*, *sf*, and *p*. The fifth staff covers measures 3 through 7, with markings for *sf*, *p*, *poco accel.*, *sf*, *f*, and *mf*. The sixth staff covers measures 4 through 10, with markings for *cresc.*, *f*, and *ff*. The seventh staff covers measures 9 through 10, with dynamics of *f*, *ff*, and *mp*. The eighth staff, marked *Pochissimo meno mosso.*, covers measures 11 through 13, with a *rit.* marking and includes a *Viol. I.* part. The ninth staff covers measures 14 through 15, with markings for *mf*, *cresc. poco a poco*, and *f*, and includes a *string. poco a poco* marking. The final staff covers measures 15 through 16, with dynamics of *ff* and *sf*, and ends with a tempo marking of *Allegretto. (Tempo I.)*

Oboe I.

7 16 *f cresc.* *f cresc.*

ff *tr* 17 *sf* *p*

18 *f* *molto cresc.*

ben rit. 19 *a tempo* 7 20 3 *fff* *fff*

mf *f* *più p e decresc.*

21 10 22 1 23 *sf* *sf* *sf* *sf* *sf*

7 24 *f* *f* *mf* *dim.*

25 *a tempo* *p* *cresc.* *f* *cresc.*

sf *f* *cresc.* *sf*

26 *fff* *fff* *SOLO* *p* 2

Oboe I.

Musical score for Oboe I, measures 27-38. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Measure 27: *sf*, *p*, *f*
- Measure 28: *sf*, *p*
- Measure 29: *mf*, *SOLO*, *cresc.*, *f*
- Measure 30: *f*
- Measure 31: *mf*, *cresc.*
- Measure 32: *mf*, *ff*
- Measure 33: *mf*, *p*
- Measure 34: *dim.*, *p*
- Measure 35: *p*, *più f*
- Measure 36: *cresc.*, *ff*
- Measure 37: *ff*, *mf*, *SOLO*, *f*
- Measure 38: *mf*, *p*, *pp*, *ff*

Oboe I.

III.

Largo.

8 **1** Viol. I. **2** **2** *mf*

cresc. *f* *dim. poco a poco* *pp* **3**

3 *p poco a poco cresc.* *ff* **4**

5 *p* *cresc.*

cresc. molto **6** **8** **7** **6** **8** Fl. *f* *cresc.*

ff **9** *con tutta forza* *fff*

10 *p* *pp* **3** **11** **7**

12 **8** **13** Viol. I. *mf*

14 *p* *cresc.* *p* *cresc.*

15 *p* **4** **16** *p poco cresc.* *mf*

Oboe I.

17 *cresc.* *poco rit.*

18 *in tempo* *ff*

19 *molto cresc.*

20 *fff* *dim. poco a poco*

21 *p* *Fl.* *1* *2*

22 *1* *2*

23 *5* *mp* *cresc. poco* *f*

24 *1* *5* *dim.* *p* *cresc.* *ff*

25 *ff*

26 *2* *3* *p*

27 *f*

28 *1* *G. P.* *7* *2*

29 *3* *7* *30* *11* *Fl.* *3* *4* *ppp*

Oboe I.

IV Finale.

Allegro.

ff

p

f *ff* *mf* *f*

mf *f* *ff*

mf *f* *f* *p cresc.*

f *sf* *p cresc.* *f*

f *p cresc.* *f* *sf* *p*

f *mf* *f*

di - mi - nu - en - do

Oboe I.

musical notation for Oboe I, measures 1-5. The music is in a key with two flats and a 3/4 time signature. It features a melodic line with various dynamics: *molto*, *p*, *sf*, *mf*, and *sf*. There are slurs and accents throughout. A circled number '4' is placed above the fourth measure. The fifth measure includes a circled number '5' and the instruction *poco rit.*

Più tranquillo.

musical notation for Oboe I, measures 6-10. The tempo is marked *Più tranquillo.* The music is characterized by staccato notes and a dynamic range from *pp* to *ff*. The instruction *pp poco a poco cresc. ff sempre staccato* is written below the first measure. A circled number '6' is above the sixth measure. The tenth measure has a circled number '10' and the instruction *poco accelerando cresc.*

Distesso tempo.

musical notation for Oboe I, measures 11-15. The tempo is marked *Distesso tempo.* The music features a melodic line with dynamics *ff*, *mf*, and *f*. A circled number '8' is above the eighth measure. The eleventh measure has a circled number '9' and the instruction *p*. The fifteenth measure has a circled number '10' and the instruction *p*. There are slurs and accents throughout.

Oboe I.

Musical score for Oboe I, measures 11-15. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measure 11: *mf*, *mf*, *f*

Measure 12: *p*, *cresc. poco a poco*, *f*

Measure 13: *p sub.*, *f*, *f*, *mp*, *cresc.*, *f*

Measure 14: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Measure 15: *sf*, *sf*, *sf*, *p*

Measure 16: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Measure 17: *sf*, *sf*, *sf*, *p*

Measure 18: *poco cresc.*, *mp*

Measure 19: *f*, *sf*, *p*

Measure 20: *cresc.*, *mf*

Measure 21: *ff*, *mf*, *f*

Measure 22: *mf*, *f*, *ff*

Oboe I.

Musical score for Oboe I, measures 16-19. The score is written in G minor (three flats) and 3/4 time. It consists of ten staves of music. Measure 16 begins with a *mf* dynamic, followed by a *f* dynamic. Measure 17 starts with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. Measure 18 begins with a *mp* dynamic and a *molto sf* marking, with an *(en harm.)* instruction. Measure 19 starts with a *ff* dynamic and includes the instruction *Un poco più tranquillo* and *poco rit.* at the end of the page.

Oboe I.

pp poco a poco cresc. f sempre stacc.

20 *mf marc.* *p* *SOLO* *p* *poco accelerando*

cresc. *p cresc.* *f* **21** *mf* *f* *ff* *p* *f* *p* *cresc. f* *poco più f*

cresc. *sf* *f* *p* *cresc. f* **Presto.** *f* *p* *cresc. f*

mf *ff* *mf* *cresc.* *f* **22** *f* *p sub.* *f* *moltissimo* *Molto pesante.* *1*

sempre sf sf sf sf sf sf *Fine.*

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Oboe II.

I.

Allegro moderato.

The musical score for Oboe II consists of ten staves of music. The key signature is E-flat major (three flats) and the time signature is 2/2. The tempo is marked "Allegro moderato." The score includes various dynamics such as *f*, *mp*, *ff*, *p*, *sf*, *pp*, and *dim.*, as well as performance markings like *cresc.* and *SOLO.*. There are several first endings marked with a box containing the number 1. The score concludes with a double bar line and the number 21.

Oboe II.

7 Ob. I. *poco più f* *p* *mf cresc.* *f* 8

5 9 *sf* *f*

10 *ff* *mf* *cresc.*

11 *sff* *f* *sff* *ff* 12 2

p *mp* *mf* 3

13 *f* *poco rit. molto*

a tempo *rit. a tempo* 1 14 9 15 4

mf *dimin.* *p* *sff*

2 16 *sff* *sf* *mp* *sf* 4

mp *sf* 1 *1. b2*

mp 3 1 4

mf

Oboe II.

Molto sostenuto.

Musical score for Oboe II, measures 17-28. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Molto sostenuto." The dynamics range from *fff* to *pp*. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 17 through 28 are indicated in boxes. Performance instructions include "enharm.", "sempre", "trm", and "sub.". The score concludes with a fermata over the final measure (28).

17 *fff* *p*

19 *sf* *f* *f* *f* *f* *p* *p*

20 *enharm.* *sf* *f* *sf* *f* *cresc.* *p sub. cresc.*

21 *sempre ff* *f* *dimin.*

23 *p* *p* *f*

24 *p* *pp* *cresc.* *p cresc.* *pp sub.*

25 *p* *sf* *mf* *f*

27 *f*

28 *mf* *cresc.* *sff* *f*

Oboe II.

29 4
ff *mf*

30 *ff* *molto* *mf*

poco rit. 31 *Poco meno mosso.* 5
p *pp* *p* *poco p*

32 3 1
mf *mp*

33 *Più mosso.* 1 3
mf

34 1 *mp* *cresc.*

35 *Allegro molto.* 3
f *cresc.* *ff*

36 *mf* *p* *mf*

37 *sf* *mp* *cresc.* *sf* *mf* *sf* *sf*

Tempo I.
sf *sf* *sf* *ff*

Oboe II.

II. Scherzo.

Allegretto.

1 *ff* 6 1 8 2 4 *mf*

3 *f* *mf* *dim.* *p* *rit.*

a tempo 4 *f* *sf*

5 *sf* *ff* *p* *sf*

poco accel. 3 6 2 3 1 *p* *sf* *p* *f* *f*

7 *Ob. I.* 6 2 8 10 9 *f* *f*

5 10 5 *ff* *mp*

Pochissimo meno mosso.

3 *rit.* 2 11 8 12 8 13 *Viol. I.* 1 2 3 4 5 6

14 *mf* *poco a poco cresc.* *string. poco a poco* *f* *ff*

15 *Allegretto. (Tempo I.)* *sf* *sf* 1 1 7

Oboe II.

16 *mf cresc. f* *f cresc.*

17 *ff* *tr sf p*

18 *f cresc. molto ff*

19 *ben. rit. a tempo* 7 20 3 *mf f*

21 10 22 *più p e dim. sf sf sf*

23 7 24 *f sf f f*

mf dim. p cresc.

25 *a tempo* *f cresc. sf f cresc.*

26 *sf ff ff p*

27 6 28 *sfp* 1 29 8 *f*

Oboe II.

Musical score for Oboe II, measures 30-38. The score is in G minor (two flats) and 4/4 time. It features various dynamics including *mf*, *ff*, *p*, and *dim.*. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated in boxes. There are also some measure counts above the staff: 4, 8, 2, 3, 3, 10, 7.

III.

Musical score for Violin I, measures 1-11. The score is in D major (three sharps) and 2/4 time, marked *Largo*. It features various dynamics including *mf*, *cresc.*, *f*, *pp*, *p*, *ff*, *cresc. molto*, and *con tutta forza fff*. Measure numbers 1 through 11 are indicated in boxes. There are also some measure counts above the staff: 8, 2, 3, 5, 3, 5, 6, 8, 7, 6, 8, 3, 11, 7. The text "Viol. I." is written above the first measure.

Oboe II.

12 8 13 4 I. 5 6 *mf* 14 1 *mf*

15 1 *mf* *pp* 4 16 I. *p* *mf*

17 *cresc.* *poco rit.*

18 *a tempo* 3 3 3 3 3 3 3 3 3 3 3 3 19 3 3 3 3 *ff* *cresc. molto*

20 *fff* *dim. poco a poco*

21 2 11 22 Fl. I. 6 23 1 *mp*

24 5 I. *dim.* *f*

25 4 5 *mf* *ff*

26 3 *p*

27 *f* *più f* *ff*

28 7 7 29 7 30 11 *ppp*

Oboe II.

IV. Finale.

Allegro.

ff

p *f* *ff* *mf*

f *mf* *f* *ff* *mf*

f *f* *p cresc.* *f*

f *p cresc.* *f* *f*

p cresc. *f* *mf* *p cresc.* *f*

mf *f*

diminuendo *molto* *p*

sf *mf* *sf* *mf* *sf* *sf*

Oboe II.

sf p cresc. ff mf

f sff f cresc.

sff ff f p poco rit.

Più tranquillo.

pp poco a poco cresc. ff stacc.

mf enharm. poco accelerando

L'istesso tempo.

cresc. ff mf f

p

SOLO.

p

mf

Oboe II.

mf f

mp cresc. poco a poco f p sub.

12 f mp cresc. f sf sf

13 6 sf sf sf sf sf sf sf

Fl. I. Ob. p

14 2 mp poco cresc. f

6 sf p

cresc. f

15 ff mf

f mf f ff

mf f

16 5

Oboe II.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f*, *p cresc.*, *f*, *f*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *sf*, *p cresc.*, *f*.

Musical staff 3: Treble clef, key signature of two flats. Measure 17 is boxed. Dynamics: *f*, *p cresc.*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *f*, *mp*, *molto ff*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *enharm.*

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *sf*, *mf*, *sf*.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *mf*, *sf*, *p*, *sf*, *p*.

Musical staff 8: Treble clef, key signature of two flats. Measure 18 is boxed. Dynamics: *ff*, *mf*, *f*, *p*, *ff*, *fff*. Trills (*tr*) are indicated.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *ff*. Trills (*tr*) are indicated.

Musical staff 10: Treble clef, key signature of two flats. Measure 19 is boxed. Dynamics: *p*, *poco rit.*, *pp*. The number 7 is written above the staff.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *f*, *sempre stacc.*

Oboe II.

20

sf *mf* *mf marc.* *p* *poco*

accelerando *cresc.* *p cresc.*

Lo stesso tempo.

ff *mf* *f*

21

p *sf* *p*

mf *pp* *poco più f* *cresc.* *sf*

Presto.

f *p* *cresc.* *f* *sf*

p *cresc.* *ff* *mf* *ff* *mf* *cresc.*

22

f *f* *p sub.*

f *molto ff* *tr.*

sempre sff *sff* *sff* *sff* *sff* *sff*