

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Corno I in F.

I.

Allegro moderato.

The musical score is written on ten staves in 2/2 time. It begins with a key signature of one flat (F major) and a tempo marking of 'Allegro moderato.' The score includes various dynamics such as *sf*, *ff*, *f*, *mf*, *p*, *pp*, *cresc.*, *sub. cresc.*, and *poco più f*. There are several first endings marked with a box containing the number '1'. Measure numbers 2, 3, 4, 10, 5, 4, 6, 6, 8, 9, 7, 8, 4, 9, 11, 10, 11, 12, and 4 are indicated above the notes. The score concludes with a final measure marked with a '4'.

Corno I in F.

13 *f* *ff poco rit.*

a tempo *p* *p* *pp* *p* *rit.* 1 14 *a tempo* 4 4

15 *ff* 3 *ff* 3

16 1 *f* *sf* *sf* *mf* *sf* 1

sf *sf* *mf* *p* *sf* *sf* 1

17 *mf* *mf* *sf* *ff* **Molto sostenuto.**

18 *p*

mf

19 *sf* *f* *sf* *f* *f* 3

20 10 *f* *sf* *sf* *mf*

21 *f* *pp sub. cresc.* *ff* *sempre ff*

Corno I in F.

22 *mf* *mf dim.*

23 *p* *pp* *p*

24 *pp* *pp*

25 *mf* *pp* *mf* *mf*

26 *sf* *f*

27 *ff*

28 *mf* *cresc.* *sf* *ff* *molto*

29 *p* *sf* *ff* *molto* *pp* *p*

30 *mp* *mf* *f* *p*

31 *pp* *rit.* *pp* *p*

Poco meno mosso.
SOLO

Corno I in F.

32 *SOLO*
bouche **6** **33** *Più mosso.* **1**

p *p* *mf* *mf* *f*

34 **1**

p *f*

35 *Allegro molto.* **7** **36** *p* *mf* *molto*

cresc. *ff*

37 *f* *p* *cresc.* *sf* *mf* *cresc.* *ssf* *ssf*

Tempo I.

ssf *ssf* *ssf* *ssf*

II. Scherzo.

Allegretto.

9 **1** **4** **2** **4**

p *cresc. poco a poco* *f* *mf*

2 **3** **3** *mf* *f* *sf* *f* **4**

a tempo

sf *ff* *ff*

5 **8** **6** **2** *poco accel.* **1** **7** **9**

fp *f* *mf*

1 **8** *dim. molto* **1** **4** *SOLO*

f *mf* (Cl. I.)

Corno I in F.

9 3

10 5 2 rit.

Pochissimo meno mosso.

11 8 12 8 13 Viol. I. 3 14

mf cresc. poco a poco

string. poco a poco

f

15 Allegretto. (Tempo I.)

sf p

16

17

18 2

f cresc.

ben rit. 19 a tempo

fff ff

20

f p poco

21 10

f espr. più p

Corno I in F.

22 *f* *sf* *sf* 3 23 *SOLO* *p*

24 *p* *f*

5 *rit.* 25 *a tempo* 7 26 *ff* *ff*

27 *p* *sf* *p* *sf* 5

28 *sf* 1 29 8 30 1

1 31 8 32 *p* *f* *molto dim.* *f*

2 3 33 8 34 6 *f* *pp* *pp*

35 *p* *più f*

36

3 37 10 38 6 1 *ff* *pp* *ff*

Corno I in F.

III.

Largo.

8 1 Viol. I. 2 2

mf

cresc. *f* *dim. poco a poco*

3 2 3

pp *p* *poco a poco cresc. p*

4 3 5 4

ff

SOLO 6 8 7 6 8 Viol. I. *f molto cresc.* *f* *cresc.*

9 1

ff

10 2 1 11 7

fff *p* *p*

12 **SOLO** *p*

13 1 14

5 15 16 5

pp *pp*

Corno I in F.

17 *mf* *mf* *p* *poco a poco* *cresc.*

18 *poco rit.* *ff* *in tempo*

19 *cresc. molto* *fff*

20

21 11 22 7 23 *dim. poco a poco* *p*

24 *cresc.* *poco a poco* *f* *dim.*

25 *p* *mf* *ff*

26 6 27 *p* *mf*

28 *Fl. I.* *Tr. b.*

29 *con sord.* *p*

30 11

G. P.

Corno I in F.

IV. Finale.

Allegro molto.

ff

dimin. *pp*

f *ff* *mf* *f* *mf*

f *ff* *ff*

f

f *mf* *ff*

dimin. *sf* *sf* *sf*

sf *sf* *p cresc. ff* *mf* *f*

ff *sf* *sf* *sf* *sf* *sf*

Corno I in F.

Più tranquillo.

mf dim. mp p poco rit. sf p

pp poco a poco cresc. f

sf p poco accel. cresc.

ff Listesso tempo. mf f mf f

p (Fag.) mf

mf

p cresc. poco a poco f

p sub. mf p cresc. f sf

sf sf sf sf sf sf sf

f sf p

mf

Corno I in F.

2 *ff* *mf* *f* *mf*

f *ff* *f*

1 16 5 *f* *f* *f*

f *f* *f*

17 *f* *molto ff*

sf *sf*

1 *sf* *sf* *mp cresc.* *ff* 18 *mf*

f *fff*

4 *sf* *mf dim.* *p* 1 *rit.*

19 Un poco più tranquillo. *pp poco a poco cresc.*

20 *f* *sf* *mp* 14

Corno I in F.

poco accel.

p *cresc.* *p cresc.*

Lo stesso tempo.

ff *mf* *f*

f *f* *p* *f*

21

pp *poco più f* *cresc.*

Presto.

sf *f* *mf*

2

sf *f* *mf*

2

ff *mf* *cresc.* *p sub.* *f* *p*

f *p sub.* *f*

22

ff

Molto pesante.

ff *ff* *ff* *ff* *ff* *ff* *ff* *Fine.*

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Corno II in F.

Allegro moderato.

1

sf *ff* *ff*

sf *p* *mf* *f* *ff*

2

sf *mf* *f*

3

p sub. *cresc.* *f* *dim.* *p*

3 4 10

1.

5 4 6 6 12

p *pp* *p*

7

cresc. *f* *p* *poco più f*

8

p *cresc.* *sf* *mf*

1

9

sf *mf* *f*

10

ff

11

mf *cresc.* *sf* *ff* *molto*

12

p *ff* *ff* *pp* *molto* 2

Corno II in F.

13 *mf* *f*

ff poco rit. *p a tempo* *p* *pp* *poco rit.* *a tempo* 1 14 9

15 *ff* *ff*

1 16 *sf* *sf* *sf* *mf* *sf*

SOLO *mp* *sf* *mf* *p*

SOLO *sf* *mp* *sf* *sf* *mf*

17 *Molto sostenuto.* *mf* *ff* *ff*

18 *p*

mf

19 *sf* *f* *sf* *f* *f*

10 20 *sf* *sf* *f*

Detailed description: This page contains the musical score for the second horn part in F major, measures 13 through 20. The score is written on ten staves. Measure 13 begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 14 features a dynamic range from fortissimo (*ff*) to pianissimo (*pp*) with a *poco rit.* marking, followed by a first ending bracket and a *a tempo* instruction. Measure 15 is marked fortissimo (*ff*). Measure 16 includes a first ending bracket and dynamics of *sf*, *sf*, *sf*, *mf*, and *sf*. Measures 17 and 18 are marked *Molto sostenuto.* with dynamics of *mf*, *ff*, *ff*, and *p*. Measure 19 features dynamics of *sf*, *f*, *sf*, *f*, and *f*. Measure 20 includes a first ending bracket and dynamics of *sf*, *sf*, and *f*. The score includes various musical notations such as slurs, accents, and first ending brackets.

Corno II in F

21 *pp cresc.* *f* *sempre ff* 1 2 3 4 5

22 *mf* *mf dim.* *p* 3 23 12 24 *pp*

1 *pp* 2 *mf dim.*

SOLO 25 *pp cresc.* *pp* 4 *mf* *sf* 4

26 *mf* *f*

27 *ff*

28 *mf* *cresc.* *sf* *ff*

molto 29 *p* *ff* *pp* *p*

30 *mp* *mf* *f*

molto 1 *ff* *p* *pp* *rit.*

31 *Poco meno mosso.* 2 *SOLO* 5 *Cor. III.* 32 *p* 5

Corno II in F.

(bouché) 33 Più mosso. 1 1 1

34

35 *Allegro molto.* *cresc.* *f* *p* *mf* *molto*

36

37 *sf* *p cresc.* *sf* *mf cresc.* *sff* *sff*

Tempo I.

II. Scherzo.

Allegretto.

9 1 4 2 4 2

p cresc. poco a poco *f* *mf*

3 3 1 *a tempo* 4

rit. *f* *sf* *f*

poco accel. *ff* *ff*

5 8 6 8 7 9 1 8 10

mf

9 3

f *f*

Corno II in F.

10 *sf* *f* *sf* 5 2 *rit.*

Pochissimo meno mosso.

11 8 12 8 13 Viol. I. 3 14 *mf cresc. poco a poco*

string. poco a poco

Allegretto. (Tempo I)

4 15 2 1 *sf*

16 2 *p*

ff

17 *sf* *p*

18 3 *f cresc. fff*

19 a tempo *rit.* *ff* *f*

20 *p* poco *piu fff*

21 10 22 *piup* *o dim.* *sf* *sf* *sf*

1 1 23 7 24 5 1 *sf* *sf* *f* *rit.*

Corno II in F.

25 *a tempo*
f *cresc.* *sf* *f* *cresc.*

26 *ff*

27 6 28 6 29 8 30 1

31 8 32 2 33 8

34 6 35

36 *piuf*

37 10 38 6 1

sf *pp* *ff*

III.

Largo.

8 1 Viol. I. 2 2

cresc. *dim. poco a poco* *mf* *pp*

4

3 5 4 6 8 7 6

p *p cresc.* *ff* *mf cresc. molto*

8 Viol. I. 9

cresc. *ff*

Corno II in F

10 *ff* *p* *p*

11 7 12 1 6 13 7 14 4

15 4 16 8 17 *pp* *pp*

18 *poco rit.* *ff* *in tempo*

19 *cresc. molto* *ff* *marcato*

20 *poco a poco dim.*

21 11 22 7 23 1. *mp* *poco a poco cresc.* *f*

24 3 25 1 *dim.* *p* *mf* *ff*

26 6 27 *p* *f*

28 5 Tr-be 1 con sord. 29 7 30 11 *pp* *mf* *ff* *ff* *G.P.* 7

Corno II in F.

IV. Finale.

Allegro.

The musical score for Corno II in F, IV. Finale, begins with the tempo marking **Allegro.** The piece is in 2/2 time and starts with a **ff** dynamic. The first line of music features a series of eighth notes with accents. The second line continues with eighth notes and includes a **dimin.** marking. The third line contains a first ending bracket (1) and a second ending bracket (10), with dynamics **pp**, **f**, **ff**, and **mf**. The fourth line has dynamics **f**, **mf**, **f**, and **ff**. The fifth line includes dynamics **mf**, **f**, **f**, and **f**. The sixth line features dynamics **ff** and **ff**. The seventh line starts with **dim.** and includes dynamics **sf**, **sf**, and **sf**. The eighth line has dynamics **sf**, **sf**, **p cresc. ff**, **mf**, and **f**. The ninth line includes dynamics **ff**, **fff**, **fff**, **fff**, **fff**, and **f**, with a **SOLO** marking. The tenth line has dynamics **mf**, **mp**, and **p**, ending with a **rit.** marking. The piece concludes with the tempo marking **Più tranquillo.** and a first ending bracket (6), with dynamics **p** and **pp poco a poco cresc.**

Corno II in F.

1

f *sf*

7 14 8

ppoco accel. *cresc.* *ff* *mf*

L'istesso tempo.

4 9 4

10 10 6 1 12 11

(Cl.) (Fag.) *mf* *mf*

5

2 12 4

cresc. poco a poco mf

p *cresc. f* *sf* *sf* *sf* *sf*

13 16 14 4

sf *sf* *sf* *sf* *sf* *f*

19 15 3

sf *ff* *mf* *f*

mf *ff* *mf*

1 16 8

f *f* *f*

2 17 2

f *f* *f*

Corno II in F.

f *ff*

sf *sf* *sf* *sf* *sf* *mp cresc.* *ff*

18 *mf* *f*

SOLO
sf *f*

2 19 *Un poco più tranquillo.*
mf *rit.* *pp poco a poco cresc.*

20 *f* *sf* *mp* 14

p poco accel. *cresc.* *p cresc.*

Lo stesso tempo.

21 *ff* *mf* *f* *f* *Presto.*

f *p* *f* *mf* *f*

2 *f* *sf* *f* *mf*

22 *ff* *mf* *cresc.* *p sub.* *f* *p* *f*

p sub. *mf cresc.* *ff*

Molto pesante.

fff *fff* *fff* *fff* *fff* *fff* *fff* *Fine.*

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Corno III in F.

Allegro moderato.

I.

1

4

sf p

ff

ff

2

sf p

mf

f

3

7

4 SOLO

p sub. cresc.

f

p

9

5

2

p

pp

1

6

1

2

3

4

5

6

p

pp

p

7

8

9

13

7

4

mf

p

cresc.

sf

4

9

mf

mf

f

10

ff

mf

cresc.

11

2

12

4

ff

ff

ff

molto

Corno III in F.

13 *mf* *f* *ff poco rit.*

a tempo *molto* *p* *p* *pp* *rit. 1* **14** *a tempo* *9*

15 *ff* *3* *ff* *3* *1*

16 *sf* *1* *sf* *sf* *mf* *p*

1 *sf* *sf* *sf* *mf* *sf*

1 *sf* *sf* *mf* *mf* *sf* *1*

17 *Molto sostenuto.* *enharm.* **18** *ff* *p*

1 *2* **19** *sf* *f* *sf* *f*

3 *f* *f* *p* *4* *mf cresc.* *f*

20 *mf* *f* *sf* *mf cresc.* *f*

21 *pp sub. cresc.* *f* *f* *sf sempre* *ff*

22 *mf* *1* *mf dimin.* *p* **23** *3* *11* *SOLO* *p*

Corno III in F.

24 ² *p* *pp sub.* *pp* *cresc.* ⁵

25 ⁴ *mf* *mp* *sf* ⁴ *mf* *f* ²⁶

27 *ff* *mf* *cresc.*

28 *fff* *ff* *molto* ² *fff* *ff* *molto* ²⁹ ²

30 *p* *mp* *f* *rit.* ¹

31 *pp* *p* *pochissimo p* ⁸ ⁵ (bouché) *pp*

32 *p* *mf* ³³ *Più mosso.* ³ ¹ ³⁴ ⁴ *mf*

35 *cresc.* *ff* *mf* ³ *Allegro molto.*

36 *p* *mf* *molto sf* *mp cresc.* *sf* *mf* ³⁷

cresc. *fff* *fff* *fff* *fff* *fff* *fff* *Tempo I.*

Corno III in F.

II. Scherzo.

Allegretto.
one out 9

1 2 4 4

p cresc. poco a poco *f* *mf*

2 3 4 *a tempo* 4

rit. f sf f *poco acceler.*

5 8 6 8 7 9

Cor. I. II. 1 8 9 9 Cor. IV. 3

f molto dim. *f*

10 4 3 *rit.* 2

sf p

Pochissimo meno mosso.

11 8 12 8 13 7 Cor. I. 14

string. poco a poco *f*

15 **Allegretto. (Tempo I.)** 1 1 4

sf sf

16

p p

17

ff sf p

Corno III in F.

18 *f* *molto cresc.* *fff* *ben rit.*

19 *a tempo* *ff* *p* 20

poco *f espress.* 21 10

22 *sf* *sf* *sf* 1 23 *sf* 7 24 *f*

25 *a tempo* *rit. f* *sf* *f* *sf*

26 *ff* 27 4 28 6 29 6 8

30 *Cor. I. II.* 1 2 3 *f dim. molto* 31 8 32 3

33 3 34 8 35 6 *p*

36 *p* *p* *p*

37 3 38 10 6 *ff* *pp* *ff*

Corno III in F.

III.

Largo.

8 **1** 6 Cor. I. **2**

3 4 Cor. I. **4** *mf* *ff*

3 **5** 4 **6** 8 **7** 6 *mf molto cresc.*

8 Viol. I. *f* *cresc.* *ff* **9**

3 3 1 **10** *fff* *p pp*

1 **11** 7 **12** Cor. I. **6** **13** 8 **14** 6 **15** 2

Cor. I. **16** *mp poco cresc.* *mf*

17 *p* *cresc.*

18 *in tempo* *poco rit.* *ff* 3 3

19 *molto cresc.* *fff*

Corno III in F.

Musical score for Corno III in F, measures 20-30. The score is written on four staves. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are boxed. Performance markings include *Cor. I.*, *ff*, *p*, *mf*, *più f*, *G.P.*, and *ff*. Fingerings and breath marks are indicated throughout the passage.

Allegro. IV. Finale.

Musical score for IV. Finale, measures 1-10. The score is written on seven staves. Measure numbers 1, 2, 3, 4, 6, and 10 are boxed. Performance markings include *ff*, *diminuendo*, *pp*, *f*, *ff*, *mf*, *f*, *pesante*, and *f*. The tempo is marked *Allegro*. The key signature is B-flat major.

Corno III in F.

Musical score for Corno III in F, Stravinsky's Symphony No. 1. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *ff*, *dimin.*, *sf*. Rehearsal mark 2.

Staff 2: *sf*, *sf*, *sf*, *sf*, *p cresc.*, *ff*. Rehearsal mark 4.

Staff 3: *f*, *ff*, *sff*, *sff*, *ff*. Rehearsal mark 1.

Staff 4: *SOLO*, *sf*. Rehearsal mark 5.

Staff 5: *poco rit.*, *Più tranquillo.*, *mp*, *p*, *sfp*, *p*.

Staff 6: *f*. Rehearsal mark 6.

Staff 7: *poco accel.*, *mf*, *f*, *ff*. Rehearsal marks 7, 14, 8, 3. *Lo stesso tempo.*

Staff 8: *p*. Rehearsal marks 10, 9, 8, 6, 10, 6, 1, 12.

Staff 9: *mf*, *mf*, *mf*, *mf*, *pp sub.*. Rehearsal mark 11.

Staff 10: *poco più f*, *p*.

Staff 11: *cresc. poco a poco*, *mf*, *p*, *cresc.*, *f*. Rehearsal marks 2, 12, 4.

Corno III in E.

13 16 14 4 19

15 3 4

3 1 16 5

pesante

pesante

pesante

1

1

f *sf* *sf* *sf* *mp cresc.* *ff*

18 1 1

Corno III in F.

SOLO

Musical staff 1: Treble clef, key signature of two flats. Starts with a half rest, followed by a series of eighth notes. Dynamics include *sf* and *f*.

Musical staff 2: Treble clef, key signature of two flats. Starts with a half rest, followed by eighth notes. Dynamics include *p* and *rit.* Measure 19 is boxed.

Musical staff 3: Treble clef, key signature of two flats. Starts with a half rest, followed by quarter notes. Dynamics include *f*. Measure 4 is boxed.

Musical staff 4: Treble clef, key signature of two flats. Starts with a half rest, followed by quarter notes. Dynamics include *sf*, *mp*, *poco accel. p cresc.*, and *p cresc.* Measure 20 is boxed.

Musical staff 5: Treble clef, key signature of two flats. Starts with a half rest, followed by eighth notes. Dynamics include *ff*, *f*, and *p sub.* Measure 21 is boxed.

Musical staff 6: Treble clef, key signature of two flats. Starts with a half rest, followed by quarter notes. Dynamics include *p*, *f*, *p sub.*, *mf*, *ppruber.*, and *poco più f*.

Musical staff 7: Treble clef, key signature of two flats. Starts with a half rest, followed by quarter notes. Dynamics include *cresc.*, *sf*, *f*, *p*, *cresc.*, and *f*. Tempo marking *Presto.* is present.

Musical staff 8: Treble clef, key signature of two flats. Starts with a half rest, followed by quarter notes. Dynamics include *sf*, *p cresc.*, *f*, *mf*, *ff*, *mf*, and *cresc.*

Musical staff 9: Treble clef, key signature of two flats. Starts with a half rest, followed by quarter notes. Dynamics include *p sub.*, *f marcato*, *p*, and *f marcato*. Measure 22 is boxed.

Musical staff 10: Treble clef, key signature of two flats. Starts with a half rest, followed by quarter notes. Dynamics include *p*, *f*, and *ff*. Measure 3 is boxed.

Musical staff 11: Treble clef, key signature of two flats. Starts with a half rest, followed by quarter notes. Dynamics include *sempre sff*, *sff*, *sff*, *sff*, *sff*, *sff*, and *Fine.* Tempo marking *Molto pesante.* is present.

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Corno IV in E.

I.

Allegro moderato.

4

1

sfpp *p* *ff* *ff*

1

mf *f* *ff*

2

sfmf *f*

3

p cresc. *f* *f* *dimin.* *p*

4 12 5 2

p *pp* *p*

3

1 6 22 7 4

pp *p* *cresc.* *sf*

8

1

4

9

mf *sf* *mf* *f*

10

ff *mf* *cresc.*

11

2

ff *molto* *ff* *ff*

molto 12 4

Corno IV in F.

13 *poco rit. molto*

mf *f* *ff*

a tempo 1 *SOLO* *rit.* 14 *a tempo* 8

pp *dim.* *ppp*

15 3 3 3 1

16 3

17 *Molto sostenuto.* *enharm.*

18 1 2

19 3 3 4

20

21 1 *pp cresc.* *f* *ff sempre*

Detailed description: This page contains the musical score for the fourth horn part in F major from Stravinsky's Symphony No. 1. The score is written on ten staves. Measure 13 begins with a mezzo-forte (*mf*) dynamic and a 'poco rit. molto' tempo marking. The music features a melodic line with a crescendo to forte (*f*) and a fortissimo (*ff*) section. Measure 14 is marked 'SOLO' and 'a tempo', starting with a pianissimo (*pp*) dynamic and a decrescendo (*dim.*) to pianississimo (*ppp*). Measure 15 contains triplet figures. Measure 16 continues with triplet figures. Measure 17 is marked 'Molto sostenuto' and 'enharm.', featuring a fortissimo (*ff*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 features fortissimo (*f*) dynamics and triplet figures. Measure 20 has a piano (*p*) dynamic. Measure 21 begins with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) to fortissimo (*ff*) dynamics, marked 'sempre'.

Corno IV in F.

22 7 23 12
mf

24 2 5 25 4
p *pp sub.* *pp* *cresc. mf*

5 26
mf *sf* *f*

27
ff

28 2
mf *cresc.* *sf* *ff* *molto* *ff*

29 4 30
ff *molto* *mf* *f*

ff *p* *rit.* 2 1

31 Poco meno mosso. 8 32 7 33 2 1
pp *p* *p* *mf* *f*

1 34 4 35 Allegro molto. 3
mf *cresc.* *ff*

36 *molto* 37 3
mf *p* *mf* *sf*

Tempo I.
mf *cresc.* *sf* *sf* *sf* *sf* *sf* *ff*

Corno IV in F.

Allegretto.

II. Scherzo.

9 1 4 2 4 2

p cresc. poco a poco *f*

3 3 1 *rit.* *a tempo* 4

f *sf* *f* *poco accel.*

5 8 6 8 7 9

I. II. 1 8 *molto dim.* 9 9 3 III.

10 11 *f* 4 10 5 III. 3 *rit.* 11 8 12 8 13 7

string. 4 III.

I. II. 14 5 6 7 8 9

15 Allegretto. (Tempo I.)

sf p *sf* *p* *p*

16

17 4

ff *sf* *f*

18

f *molto cresc.* *fff*

Corno IV in F.

19 *ben rit.* *a tempo* *ff* *f*

20 *p* *f espress.*

21 10 22 III. *sf*

23 7 24 7 *rit.* 1 25 *a tempo* *sf* *cresc.* *sf* *f*

26 *cresc.* *sf* *ff* *ff*

27 4 28 6 29 8 30 1 I. II. *f*

31 1 32 8 3 33 8 *f dim. molto*

34 8 35 *p* *p* *più f*

36 *p* *p*

37 3 38 10 6 1 *ff* *pp* *ff*

Corno IV in F.

III.

Largo.

8 1 7 2 8 3 4 Cor. I. II. III.

4 *ff* 3 5 4 *cresc. molto* *mf*

6 8 7 6 8 Viol. I. Cor. IV. *cresc.*

3 3 9 3 3 1 *ff*

10 3 11 7 12 *p pp* 1 2 3 4

4 13 8 14 6 15 2 16 *mp poco cresc.*

17 *mf* *p*

18 *cresc.* *poco rit.* *ff* 3 3

19 *molto cresc.* *fff* *marcato*

20 8 21 11 22 7

Corno IV in E

Musical score for Corno IV in E, measures 23-30. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 23 is marked with a first ending bracket and a fermata. Measures 24-26 contain various rhythmic patterns and dynamics including *ff*, *p*, *mf*, and *più f*. Measure 27 is marked *mf*. Measure 28 is marked *ff* and includes the instruction *G.P.* (Grave). Measures 29 and 30 are marked *ff*. Fingerings and breath marks are indicated throughout the passage.

IV. Finale.

Allegro.

Musical score for IV. Finale, measures 1-11. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked *Allegro*. The score begins with a *ff* dynamic and features a series of rhythmic patterns with accents. Measure 3 is marked with a first ending bracket. Measure 4 is marked *ff*. Measure 5 is marked *f*. Measure 6 is marked *mf* and includes the instruction *pesante*. Measure 7 is marked *f*. Measure 8 is marked *f*. Measure 9 is marked *f*. Measure 10 is marked *f*. Measure 11 is marked *ff*. The score concludes with a *dimin.* instruction.

Corno IV in F.

1 4 1

sf sf sf sf sf p cresc.

2

ff f > ff ff ff

5 4 1

sf sf mf dimin. mp p poco rit.

Più tranquillo. 6 poco a poco cresc.

pp p pp

1 7 14

f sf

poco accell. 8 3 Listesso tempo. 1 3

f ff f

4 9 8 6 10 6

f p

1 12 11 1 1

mf mf mf

mf > pp sub. p poco più p

mf > pp sub. p poco più p

cresc. poco a poco mf

cresc. poco a poco mf

Corno IV in F.

2 12 6 III. 2 2 1

13 16 14 4 19

15 3 1 4

1 16 5

pesante

pesante

pesante

2 1 4

18 2

1 4

mp cresc. *ff* *ff*

Corno IV in F.

2 **19** Un poco più tranquillo.

mf dim. *rit.*

4 *f*

20 15 *poco accel.* 4 *cresc.* *p cresc.*

ff *f* *p* **21**

p *f* *p* *mf*

pp *poco più f* *cresc.* *sf* *f*

Presto.

p cresc. *f* *f*

sf *p cresc.* *f* *mf* *ff* *mf* *cresc.* *p sub.*

22 *f marcato* *p* *f marcato* *p sub.* 2

mf *ff*

Molto pesante.

sempre sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Fine.*