

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Contrabasso.

I.

Allegro moderato.

f *sf*

1 *ff* *ff* *f* *p*

2 *mf* *f* *ff* *sfmf*

cresc. f 1 1

3 *p sub.* *cresc.* *f* *dimtn.* *p* 3

4 *pizz.* 1 1 *pp* *sf* *p*

4 5 *arco* *pp* *cresc.* *pp* *p*

1 6 8 *pp* *p* *cresc.*

7 *f* *p* *poco più f*

8 5 5 *p* *cresc.* *sf* *sf*

Contrabasso.

9 *f*

10 *ff* *mf*

11 *cresc.* *sf* *ff* *pizz.* *p* *arco* *ff*

12 *ff* *molto* *pp* *mf* *arco* *f*

13 *f*

14 *poco ritard.* *a tempo* *rit.* *a tempo* *pizz.* *pp*

15 *arco* *ff* *ff*

16 *non div.* *sf* *p sub. cresc.* *mp* *sf* *1 div.* *sf* *p sub. cresc.* *mp* *cresc.* *sf* *unis.*

17 *Molto sostenuto.* *ff*

18 *p*

19 *f*

Contrabasso.

pp p p f f cresc. pp sub. cresc. f

20

21 div. *sempre ff* unis. 22

23 pizz. p pp sf mf

24 arco pp cresc. pp sub. mf dimin.

25 pizz. mf arco f

26 arco f

27 ff mf cresc. sf

28

29 pizz. p arco ff

Contrabasso.

pizz. **30** *arco*
mf *f* *ff* *molto*

rit. **31** *pizz.* **1** **7**
mf *p* *pp* *p* **Poco meno mosso.**

32 **2** **1** **33** **1** *pp* **Più mosso.**

34 *arco* **1** **1**
mf *f* *p* *f*

35 **3** *pizz.* **1**
cresc. *f* *mf* **Allegro molto.**

36 *arco* **37** **2** *mf* *crescendo*

Tempo I.

ff *ff* *ff* *ff* *ff* *ff*

II. Scherzo.

Allegretto.

2 **1** **2** **3** **4** **5** **6** **1** **7** **8** **9.**
ff *p* *cresc. poco a poco*

rit. a tempo **4** **2** **8** **3** **4** **4** **4** **4** *ben marcato*
f *ff* *ff*

5 **8** **6** **8** **7** *pizz.* **1** **1**
p

arco **3** **8** **2** *pizz.* **1** **1**
f *p*

Contrabasso.

9 arco 2 *f* *ff* *f ben marcato*

10 4 pizz. arco 1 *sf* *mp* *p*

rit. 2 11 Pochissimo meno mosso. *pp* *poco p* *sf*

12 *poco più f* *poco* 13 *mf*

14 *cresc. poco a poco*

string. poco a poco *f* *ff*

15 Allegretto. (Tempo I.) *ff* *ff* pizz. *p*

16 pizz. *f*

arco *ff* 17 *sf p*

18 2 *f cresc.*

rit. 19 a tempo pizz. 1 2 *fff* *ff* *ff* *ff*

Contrabasso.

(pizz.)
mf *p* **20** *poco* *più* *f* arco

più p e dim. **21** *pp*

22 *sf* *sf* *sf* *sf* **23** *pizz.*

24 *rit.* **25** *a tempo* **26** *arco* *ff* **27** **28** **29** *pizz.* *pp*

30 *arco* *sf* **31** *pizz.* *p* **32** *arco* *sf* *f* *arco*

33 **34** **35** *p* *f* *p*

36 *pp*

37 *ff dim. molto* *pp*

38 *poco marc.* *p* *mp* *ff*

Contrabasso.

III.

Largo.

8 1 2 3 4 *p* *mf* 2

cresc. *f* *poco a poco dim.* 3 3 *pp*

cresc. poco a poco 4 *ff* *pizz.* *p*

5 *arco* *p* *cresc.* *cresc. molto* 6 *ff* *p*

7 1 2 3 4 5 6 8 *pp* *molto cresc.* *f* *cresc.*

9 10 *ff* *fff* *p*

5 11 1 *pp*

12 7 13 1 *pizz.* *arco* 14 *p* *mf*

15 2 16 *p* *p* *pp* *cresc. poco*

17 *mf* *f* *cresc.* *poco rit.*

18 *in tempo* *ff* 19 *cresc.* *fff*

20 21 11 *dim. poco a poco* *p*

Contrabasso.

22 *p* *più f* *poco a poco cresc.* *f* *Fag.*

23

24 *f dim.* *3*

25 *cresc.* *ff*

26 *pizz.* *p* *arco* *p*

27 *f* *più f* *ff* *1 G. P. 7* *28* *1*

tremolo *ppp*

29 *30*

divisi ppp *(Tromboni) 2*

IV. Finale.

Allegro molto.

unis. *ff*

Contrabasso.

diminuendo *al*

pp *p*

1 2 3

4 5 6 7 8

cresc. poco a poco *f* *ff*

1 *pizz.* 2 *f* 2 *arco* *ff* 3

pizz. *arco* *f* *p* *sf* *p* *sf*

mf *sf* *fmolto pesante*

3

p cresc. *f*

dimin. *p* *sf* 1 4 1

sf *sf* *sf* *cresc. ff* *pizz.* *mf*

Contrabasso.

arco *marcatissimo*

sf ff sf sf sf

5 *pizz. poco rit.*

sff f p

arco **Più tranquillo.**

f p p

6 *pp poco a poco cresc.*

pp poco a poco cresc.

ff

7 *pizz. arco 5 più f pizz. mf*

p più f mf

8 *poco accel. cresc.*

poco accel. cresc.

Listesso tempo.

arco *ff* 1 *pizz. f* 3 *f* 4 9 *p*

10 *f* 4 *arco* 1 *pizz. p* 7

Contrabasso.

11

div. *mf* *p*

Detailed description: This system contains two staves of music. The top staff has a circled measure number '11' above the first measure. The bottom staff has the instruction 'div.' at the beginning. Dynamic markings *mf* and *p* are placed between the staves.

mf *f* *pp*

Detailed description: This system contains two staves of music. Dynamic markings *mf*, *f*, and *pp* are placed between the staves.

poco più f *p*

Detailed description: This system contains two staves of music. Dynamic markings *poco più f* and *p* are placed between the staves.

unis. *cresc. poco a poco*

Detailed description: This system contains a single staff of music. The instruction 'unis.' is at the beginning, and 'cresc. poco a poco' is at the end.

pizz. *f* 2 12 5 *mp* *più f* *sf* *mf* arco pizz.

Detailed description: This system contains a single staff of music. It includes performance instructions 'pizz.', 'arco', and 'pizz.' and dynamic markings *f*, *mp*, *più f*, *sf*, and *mf*. Measure numbers 2, 12, and 5 are circled above the staff.

arco *f* pizz. *f* *sf* *mf* *f*

Detailed description: This system contains a single staff of music. It includes performance instructions 'arco' and 'pizz.' and dynamic markings *f*, *f*, *sf*, *mf*, and *f*.

13 1 2 3 4 5 6 7 *p*

Detailed description: This system contains a single staff of music. Measure number 13 is circled above the first measure. Fingering numbers 1 through 7 are placed above the notes. The dynamic marking *p* is at the end.

p *mf* *p*

Detailed description: This system contains a single staff of music. Dynamic markings *p*, *mf*, and *p* are placed below the staff.

14 3 4 19 *mf* *mp* *f*

Detailed description: This system contains a single staff of music. Measure numbers 14, 3, 4, and 19 are circled above the staff. Dynamic markings *mf*, *mp*, and *f* are placed below the staff.

Contrabasso.

15 arco *pp* *ff*

1 pizz. *f* 2 *f* arco *ff* 3 pizz. *f*

arco *p* 16 *sf* *p* *sf* *sf*

sf *f* *f*

molto pesante *f* 17

pesante *f* *ff marcatisimo*

1 *sf* 1 *sf* *sf* *sf*

18 pizz. *mf cresc. ff* *mf* arco *ff*

marcatisimo *mf*

pizz. *poco rit.* 19 arco *p*

pp poco a poco cresc.

20 pizz. *ff* *ff* *p*

Contrabasso.

p *pp* *sf* *pp* *fp* *più f*

pizz. *poco accelerando*
mf *p*

cresc. *p cresc.* *ff* *arco* *1*

pizz. *2* *21* *arco* *2* *pizz.* *arco* *2*
f *f* *f* *f*

pizz. *arco*
mp *mf* *pp* *poco più f* *cresc.* *sf* *f*

Presto.
f *p sub.* *cresc.* *f*

p *cresc.* *f* *mf*

ff *mf* *cresc.* *p sub.* *f* *p sub.*

22 *f* *p sub.* *p* *mf cresc.*

ff marcato

Molto pesante.
sf *sf* *sf* *sf* *sf* *sf* *sf* *ff* *Fine.*