

Igor Stravinsky Scherzo Fantastique, Op. 3

Fagotto I.

Con moto.

(Piccolo) *p*

mp

sf *p*

pp *ff*

cresc. *ff* *f*

ff *ff* *f* *f*

SOLO *ff* *f* *f*

f *f* *sf*

The musical score for Bassoon I consists of 18 measures. It begins with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The first measure contains a whole note G2 with a fingering of 5 and a first ending bracket. The second measure has a whole note A2 (fingering 1) and a second ending bracket. The third measure has a whole note B2 (fingering 5) and a third ending bracket. The fourth measure has a whole note C3 (fingering 2) and a fourth ending bracket. The fifth measure has a whole note D3 (fingering 2) and a fifth ending bracket. From measure 6 to 10, there are complex sixteenth-note passages with various dynamics including *p*, *mp*, *sf*, and *pp*. Measure 11 is a half note G2 (*pp*). Measure 12 is a half note A2 (*pp*). Measure 13 is a half note B2 (*pp*). Measure 14 is a half note C3 (*pp*). Measure 15 is a half note D3 (*pp*). Measure 16 is a half note E3 (*pp*). Measure 17 is a half note F3 (*pp*). Measure 18 is a half note G3 (*pp*). The score includes numerous fingering numbers (5, 1, 5, 2, 2, 3, 2, 4, 2, 5, 2, 6, 7, 8, 9, 1, 10, 11, 6, 12, 4, 13, 1, 15, 4, 16, 17, 5, 18, 4) and dynamic markings (*p*, *mp*, *sf*, *pp*, *ff*, *f*, *SOLO*). The word "(Piccolo)" is written below the first measure.

Fagotto I.

SOLO

19 *f* *meno f* *f* *meno f* 20 1 *pp*

21 22 *f* *meno f*

23 8 24 4 25 Fag. II. *pp* 26 1

27 5 28 4 29 2 *p*

30 4 31 *p*

32 *pp*

33 34 *cresc.*

35 SOLO *f* *p* 1 *p* *cresc.*

Meno mosso. Moderato assai.

36 37 8 38 Fag. II. *pp*

39 *poco cresc. mf* *p* *pp* *pp*

40 41 42 43 5 44 *p*

Fagotto I.

1 **45** 4 **46** Fag. II. **47**
p

1 **48** Più mosso. 5 **49** 7 **50** Fag. II.
pp sf

51 3 **52** 3 **53** 4
pp ma marcato

54 Fag. II. **55** **56** 4 **57** 4 **58** 4 **59** 4
sempre pp

60 Fag. II. **61**
pp sempre p

1 **62** 4 **63** 4 **64** Tempo I. **65**
p

3 **66** 1 **67**
f leggero pp

2 **68** 5 **69** 6 **70** 5 **71** 6 **72** 7
p

73 Fag. II. **74** **75** **76**
mf f

74 **75** **76** 3
p sf

Fagotto I.

77 4 78 1 *ff* 79 4

80 4 81 4 82 2 *f* *meno f* *f* 83 *b*

84 3 *meno f* *sf* *f* *meno f* *f*

85 *meno f* *sf* *ff* *ff sempre* *ff*

86 *ff sempre* 87 3 88 6 89 8 4

90 2 Ob.I. *p* Fl.I. *p* Piccolo. *mf* 91 2

92 *p* *p*

93 *pp* *accelerando* 94 *stringendo*

95 *Vivo.* Arpa. 5 1 2 8 *f* 96 *f*

f *sf*

Detailed description: This page contains the musical score for the Bassoon I part of Stravinsky's Scherzo Fantastique, measures 77 through 96. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including fortissimo (ff), f, meno f, sf, ff sempre, pp, and sf. Performance markings include 'accelerando' and 'stringendo' starting at measure 93, and 'Vivo.' at measure 95. The score includes rests for other instruments: Ob. I. (measures 90-91), Fl. I. (measures 90-91), Piccolo (measures 90-91), and Arpa (measures 95-96). Fingerings and articulation marks are present throughout. The piece concludes with a final fortissimo (sf) note in measure 96.

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Fagotto II.

Con moto.

p sempre

mp *sf*

sempre p *pp*

ff *ff*

sf *f*

meno f *f* *meno f* *meno f*

f *meno f* *pp*

p

Fagotto II.

31 *sempre p* 32 *pp*

33 34 35 *cresc.* *f*

5 36 4 4 37 *pp* *Meno mosso.* *Moderato assai.*

38 *pp* 39 *poco cresc. mf*

40 *p* 41

42 6 43 1 *p* 44 3 45 4

46 *p* 1 47 *pp* 1 *p cresc.*

48 *f* *Più mosso.* 5 49 7 50 *p ma marcato*

51 3 52 3 53 4 54 *pp sempre*

55 56 4 57 4 58 4 59 4 60 *pp sempre*

61 *Tempo I.* 4 62 4 63 4 64 5 65 3 *p*

Fagotto II.

66 5 67 Fag. I. *p* *ff*

1 68 5 69 6 70 5 71 6 72 7 73 *mf*

74 75 *f* *p*

76 3 77 4 78 1 *sf* *ff* 1 79 4

80 4 81 4 82 2 *f* *meno f* *f* *meno f* *sf* 83

84 3 *f* *meno f* *f* *meno f* *sf* *ff* 85

86 *ff simile* *ff* 3

87 6 88 8 89 4 90 4 91 4 92 *p*

93 *accelerando* *pp* 94 *stringendo* 5 95 *Vivo.* 4

96 *mf* *mf* *sf*

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Contrafagotto.

Con moto. 5 1 5 2 4 3 4 4 4 5 3 6 1 Corno I.

7 8 9 3 10 68

24 Fl. II. 25 26

27 5 28 4 29 4 30 4 31 Fag. II. 32

33 34 35 5

Meno mosso. Moderato assai. Tempo I.

36 4 4 37 18 40 60 53 48 64 5 65 7 66 Cor. ingl. Cl. picc.

67 68 5 69 6 70 5 71 6 72 7

73 Fag. II. 2 74 75

76 3 77 61 90 4 91 2 Picc. Ob. 92 Fag. II. 3

93 Accelerando 94 Stringendo 5 95 4 96 5

pp