

Igor Stravinsky The Rite of Spring

VIOLINI I

PREMIÈRE PARTIE

Colla parte

1 1 ① 1 2 1 1 1

② 2 ③ 5 1 ④ *V-ni II pizz* 1

Solo Cor. Ingl. Solo Cor. Ingl. *mf*

⑤ 3 ⑥ 1

Solo Fl. c.a. Fl. III 3

tr ⑦ 7

⑧ 6 ⑨ 1 1 2 1 ⑩ 1 1 3

⑪ Viol. *mf* Solo *tr* ⑫ 2

sul G *f*

Tutti *pizz* 2 *pizz.* *mf*

⑬ *To gusto* 8 ⑭ 4 *V-ni II come sopra*

⑮ *pizz.* 3 *pizz* 3 ⑯ 3

sf sf f

Violini I

Musical score for Violini I, measures 17-24. The score is written in G minor (three flats) and 3/4 time. It consists of seven staves of music.

- Measure 17:** *sf* *mf* *sf* *mf*. Includes circled measure number 17.
- Measure 18:** *ff* *f*. Includes circled measure number 18, a triplet of eighth notes, and the instruction "arco non div." and "sempre simile".
- Measure 19:** *p subito*. Includes circled measure number 19.
- Measure 20:** *f* *p subito* *f* *p subito*. Includes circled measure number 20.
- Measure 21:** *f* *p subito*. Includes circled measure number 21.
- Measure 22:** *ff*. Includes circled measure number 22, a triplet of eighth notes, and the instruction "arco".
- Measure 23:** *mf* *f*. Includes circled measure number 23, a trill in the first violin part, and the instruction "Solo".
- Measure 24:** *f* *mf* *p subito* *p*. Includes circled measure number 24, "I^o Viol Solo" and "II^o Viol Solo" markings, and the instruction "sul".

Violini I

25

1 2 3 4 5 6 7 8

tr

1 *sempre* 2 *simile* 3 4 5 6 7 8

Detailed description: This system contains measures 25 through 28. The top staff features a sequence of eighth notes with beams, each marked with a measure number (1-8). The middle staff has a tremolo line (*tr*) and a series of half notes with beams, also numbered 1-8. The bottom staff contains eighth-note patterns, with measures 2 and 3 marked *sempre* and *simile*, and measures 4, 5, 6, 7, and 8 marked with a slash and a vertical line.

9 10 26 1 2 3 4 5 6

tr

9 10 1 2 3 4 5 6

Detailed description: This system contains measures 26 through 31. The top staff has eighth notes with beams, numbered 9-6. The middle staff has a tremolo line (*tr*) and half notes with beams, numbered 9-6. The bottom staff has eighth-note patterns, numbered 9-6, with measures 10, 11, 12, 13, 15, and 16 marked with a slash and a vertical line.

7 8 27 1 2 3 4

pp

tr

7 8 *pp* 1 2 3 4

pp

Detailed description: This system contains measures 27 through 31. The top staff has eighth notes with beams, numbered 7-4. The middle staff has a tremolo line (*tr*) and half notes with beams, numbered 7-4. The bottom staff has eighth-note patterns, numbered 7-4, with measures 8, 9, 10, 11, and 12 marked with a slash and a vertical line. The dynamic marking *pp* is present in measures 9, 10, and 11.

5 6 28 7 7

tr

5 6 7

Detailed description: This system contains measures 28 through 31. The top staff has eighth notes with beams, numbered 5-7. The middle staff has a tremolo line (*tr*) and half notes with beams, numbered 5-7. The bottom staff has eighth-note patterns, numbered 5-7, with measures 6, 7, 8, 9, and 10 marked with a slash and a vertical line. The dynamic marking *pp* is present in measure 7.

Violini I

29

f *tr^b* *tr^b* *tutti div.* *tr^b*

Pult 5.6. 7.8. *tr^b*

tr^b *tr^b* *tr^b* *tr^b* *tr^b* *tr^b*

30

P subito e stacc.

31

cresc. *pizz* *fff* *fff* *fff* *fff*

32

mf *arco* 2 3 4 3 *f*

8 *mf* 8 *mf*

Violini I

34

assai f

35

ff

36

JEU DU RAPT

Presto non div.

37

f

38

1

Violini I

1 Solo

2 Solo

3 Solo

4 Solo

altri détaché

div

39

gliss. détaché

40 tutti

pizz

f

41

$\left(\begin{smallmatrix} 4 & 5 \\ 8 & 8 \end{smallmatrix} \right)$

$\left(\begin{smallmatrix} 5 & 4 \\ 8 & 8 \end{smallmatrix} \right)$

42

1 Solo

2 Solo

3 Solo

4 Solo

altri div.

cresc. -

pizz

poco

43

unis

f

ff

8

Violini I

Musical notation for measures 44-45. The top staff is for Violini I. Measure 44 is circled. The bottom staff is for piano accompaniment. Dynamics include *div.* and *P subito*.

Musical notation for measures 45-48. Measure 45 is circled. The top staff is for Violini I. Measure 45 includes a glissando. Dynamics include *gliss.* and *ff*.

Musical notation for measures 46-47. Measure 46 is circled. The top staff shows fingerings (1, 2, 1, 1, 1, 1, 1) and dynamics including *sf*.

Musical notation for measures 47-48. Measure 47 is circled. The top staff shows fingerings (1, 2, 1, 1, 1) and dynamics including *sf* and *non-div.*

Musical notation for measure 48. Measure 48 is circled. The top staff shows dynamics including *ff*. The bottom staff includes the text **RONDES PRINTANIERE** and *mesures diverses*.

Musical notation for measures 49-50. Measure 49 is circled. The top staff is marked *Sostenuto e pesante* and *von II*. Dynamics include *mf* and *div.*. The bottom staff includes a large number **2**.

Musical notation for measures 50-51. Measure 50 is circled. The top staff includes the text *simile*. The bottom staff includes large numbers **6**, **3**, and **1**.

Violini I

52

V-ni I
mf
dim.

53

Molto pesante ma non troppo

unis
ff

fff

54

Vivo

fff *f*

55

ff *fff*

56

ff *f*

57

JEUX DES CITÉS RIVALES

Molto Allegro

Tuba II

3 1 1

58

(4) *f* 1 1

Violini I

a 2 *ril. pesante*

1

a tempo **59** *pizz* *f*

1 1 1 1 *f* *pizz* *f*

60 *simile*

1 4

arco **61**

2

f cantabile

1

62

sf *p* *cresc.* *f*

Detailed description: This system contains the first three measures of the piece. Measure 62 is marked *sf*. Measure 63 is marked *p* and *cresc.*. Measure 64 is marked *f*. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes.

fff

Detailed description: This system contains measures 65 through 68. Measure 65 is marked *fff*. The music continues with a similar rhythmic pattern, featuring many sixteenth notes and some rests.

1 63 unis

fff *fff*

Detailed description: This system shows measure 63 in detail. It is marked *fff* and *unis*. The music consists of a series of eighth notes.

Detailed description: This system shows measures 64 through 68. Measure 64 is marked *fff*. The music continues with a series of eighth notes.

div. 7 7 7 7

pizz. *fff* *pizz.*

Detailed description: This system shows measures 64 through 68. Measure 64 is marked *div.* and *fff*. Measure 65 is marked *pizz.*. Measure 66 is marked *fff*. Measure 67 is marked *pizz.*. The music features a series of eighth notes and some rests.

2 64 arco

f

Detailed description: This system shows measure 64 in detail. It is marked *f* and *arco*. The music consists of a series of eighth notes.

65

ff

Detailed description: This system shows measure 65 in detail. It is marked *ff*. The music consists of a series of eighth notes.

gliss 3

ff 66 3 67

CORTÈGE DU SAGE $\frac{3}{4}$

Detailed description: This system shows measures 66 and 67. Measure 66 is marked *ff*. Measure 67 is marked *ff*. The music features a series of eighth notes and some rests. The system ends with the title 'CORTÈGE DU SAGE' and a 3/4 time signature.

Violini I

68 *4* 69 *4* 70 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

fff ponticelli sino al segno ☒

arco div.

DANSE DE LA TERRE

Lento

Fag.

71

lunga

PPP

Solo

72

Prestissimo

gliss. unis.

gliss.

gliss.

73

gliss.

gliss. (74)

(75) 11 (76) 4

V-ni II

(77) *tr* *mf* 3

2 *f*

3

(78)

SECONDE PARTIE

79 **Largo**
con sord.

1
con sord.

1
con sord.

1
con sord.

p poco *p* *p*

80 *poco* *poco* *div. a 2*

81 *Flautando* *p*

82 *sul pont. sino al segno* *p* *Solo*

83 *Flautando Solo* *senza sord.*

8

84 1 1 1 1 85 1 tutti con sord. *ppp*

8. *ppp*

86 1 1 4

con sord. 5 87 sempre simile *pp* 3

con sord. *pp* 3

con sord. *pp* sempre simile 3

pizz 3

5 88 1 1

5 5 89 Più mosso 1 1 1 1

Detailed description: This page of a musical score for Violini I contains measures 84 through 89. The music is written in treble clef with a 4/4 time signature. Measure 84 begins with a fermata over a whole note, followed by a sequence of quarter notes with first fingerings (1). Measure 85 continues with quarter notes and first fingerings. Measure 86 features a descending eighth-note scale followed by quarter notes with first fingerings. Measure 87 is marked 'con sord.' and 'pp', featuring a triplet of eighth notes with a fifth fingering, followed by quarter notes. Measures 88 and 89 continue this triplet pattern. Measure 89 is marked 'Più mosso'. The score includes various performance instructions such as 'tutti con sord.', 'ppp', 'sempre simile', and 'pizz'.

Violini I

CERCLES MYSTERIEUX

2 (90) L'istesso tempo 1 1 2 (91) Andante con moto

senza sord.

(92) 1 1 2

(93) Più mosso pizz. Flautando arco

sf *pp* *poco* *poco* *pp*

pizz. Flautando arco

sf *pp* *poco* *poco* *pp*

pizz. Flautando arco *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

sf *pp*

(94)

1.2 con sord. (95) # # # # # # # # # # # # # # # #

4 *mf* *pp*

3.4 con sord. *mf* *pp*

4 *mf* *pp*

5.6 con sord. *mf* *pp*

96 97 Tempo J

1 2

1 2

1 2

98 99 Cor

molto cantabile

100 senza sord.

mf molto cantabile

2

mf senza sord.

101 102 poco a poco

8^a

1^o 2^o 3^o
4^o 5^o 8^a

8^a

6^o div.

7^o 8^o

Violini I

cresc. e accel.

103

div. a 2

ff

GLORIFICATION DE L'ÉLUE

104 *Vivo* pizz arco pizz

unis.

ff sempre *sf* *fff* *fff* *fff*

105 pizz arco pizz arco

f *fff* *fff*

106 pizz arco

div. arco gliss. *sempre f*

107

tr

108 pizz arco

pizz arco gliss.

Musical score for Violini I, measures 109-110. The score consists of three staves. Measure 109 is marked with a circled '109'. The first staff has a circled '110' above it. The notation includes various rhythmic values and accidentals. Performance instructions include 'pizz' (pizzicato), 'arco' (arco), and 'arco pizz.' (arco pizzicato).

Musical score for Violini I, measures 111-112. The score consists of two staves. Measure 111 is marked with a circled '111'. Measure 112 is marked with a circled '112'. The notation includes triplets and glissandos. Performance instructions include 'unis', 'arco', 'pizz', 'arco pizz.', 'gliss.', 'fff', and 'ff'.

Musical score for Violini I, measures 113-114. The score consists of three staves. Measure 113 is marked with a circled '113'. Measure 114 is marked with a circled '114'. The notation includes triplets and glissandos. Performance instructions include 'pizz', 'arco', 'm', and 'mp'.

Musical score for Violini I, measures 115-116. The score consists of three staves. Measure 115 is marked with a circled '115'. Measure 116 is marked with a circled '116'. The notation includes triplets and glissandos. Performance instructions include 'pizz', 'mp', and 'mp'.

Violini I

The musical score for Violini I consists of three systems of three staves each. The first system (measures 113-115) features a complex rhythmic pattern with frequent rests and accents, marked *mf*. The second system (measures 115-116) begins with measure 115 circled. It includes *arco* and *tr* markings, with *ff* dynamics and *pizz.* (pizzicato) markings. The third system (measures 116-117) continues with *arco* and *tr* markings, *ff* dynamics, and *pizz.* markings. The final measure of the third system is marked *molto allarg.* (molto allargando). The score is written in treble clef with various time signatures including 6/4, 5/4, 3/4, and 2/4.

117 *a tempo*. *gliss.* pizz arco 118 pizz

arco pizz arco pizz 119 arco pizz arco

EVOCATION DES AN-
CÊTRES

120 unis pizz arco pizz arco pizz arco pizz 121

arco 1 122 1 div. ff pp

2 123 1 ff

1 124 div. ff 1 125 1 1

1 1 1 126 2 1 2 127 *Fag.*

128 *Lento* 1 ff

Violini I

(129) ACTION RITUELLE DES ANCÊTRES

2 pizz 2 3 4 (130) 1 2 3 4

p

5 6 7 1 (131) 2 2 (132) T-be solo

pp

1 (133) pizz. con sord.

mf

arco (h) arco

div.

très serré sul ponticello sino al segno ⊕

(134) 12

f

135 senza sord. pizz 136 arco sul pont. div. senza sord. pizz arco sul pont.

137 sul pont. 3 sul pont. sul pont. sul pont. 1 1 1 1

138 sul pont. sino al segno f ff sul pont. sino al segno f ff

139

140 unis pizz pp 2

141 2 2 1 1

Violini I

DANSE SACRALE

sempre simile

Clar. C.B. **142** arco *f*

143 div. unis

144 div. sul pont. unis

145 unis

146 div. unis

147 unis div. Flute 8---

148 Flute 8---

149 1 5 1

150

151 T-ni 5 1

152 *con sord. f* *P cresc.* *div.* *P cresc.* *gliss.* *gliss.* *sf*

1 (153) 1 3 1 2 2 (154) non div.
sf sempre

(155)

(156)

(157) (158) *ff*

(159)

(160) (161) *ff* 3 (162) *Soli* 2

Violini I

2 1 2 (163) 1 2 T-ni 5 (164) div. sul pont. *p*

al segno Φ *f* 7 (165) unis 5 5 5

(166)

(167) Φ sempre *f* secco

sempre (168) unis

div. unis (169) div. sul pont.

div. (170) unis div. unis

unis (171) div. unis unis (172)

div. (173) unis. Flute

Detailed description: This page contains the musical score for the first violin part of 'The Rite of Spring', measures 163 through 173. The score is written in a single staff with a treble clef. It begins with measure 163, which includes fingerings (2, 1, 2, 1, 2) and a circled measure number (163). Measure 164 features a trill (T-ni) and a circled measure number (164). The piece then moves to 'al segno' in measure 165, marked with a forte (f) dynamic and a circled measure number (165). This section consists of a series of sixteenth-note patterns, some marked 'unis' and some with a circled measure number (166). Measure 167 is marked with a circled measure number (167) and a 'sempre f secco' instruction. Measure 168 is marked with a circled measure number (168) and 'sempre div. unis'. Measure 169 is marked with a circled measure number (169) and 'div. unis sul pont.'. Measure 170 is marked with a circled measure number (170) and 'div. unis'. Measure 171 is marked with a circled measure number (171) and 'unis'. Measure 172 is marked with a circled measure number (172) and 'unis'. Measure 173 is marked with a circled measure number (173) and 'unis.', with a 'Flute' entry indicated below the staff. The score includes various time signatures (2/8, 3/8, 4/16, 2/16, 3/16, 4/16) and dynamic markings such as *p*, *f*, and *sempre f secco*.

Violini I

Violini I score, measures 174-186. The score is written in treble clef with a key signature of one sharp (F#). Measure 174 includes fingerings (1, 1, 1, 1) and a circled measure number (174). Measure 175 includes a circled measure number (175). Measure 176 includes dynamics *ben marcato* and *ff*, and articulation markings *pizz.* and *arco*. Measure 177 includes the marking *unis* and *ff*. Measure 178 includes a circled measure number (178). Measure 179 includes a circled measure number (179) and *ff*. Measure 180 includes a circled measure number (180) and *ff*. Measure 181 includes a circled measure number (181), *div.*, and *con tutta forza*. Measure 182 includes a circled measure number (182). Measure 183 includes a circled measure number (183). Measure 184 includes a circled measure number (184). Measure 185 includes a circled measure number (185). Measure 186 includes a circled measure number (186), *pizz*, and *f*. The score also includes a Cello part starting in measure 174, marked *div.*

Violini I

Musical score for Violini I, measures 187-194. The score is written for a single violin part and includes various performance instructions and dynamic markings.

Measures 187-188: *div. f* arco, *sf*

Measures 189-190: *unis*, *pizz*, *div. f* arco, *arco*, *marcato*

Measures 191-192: *sempre simile*, *pizz*, *div. a 3 ff*, *arco ff*

Measures 193-194: *pizz*, *Cor.*

Measure numbers 187, 188, 189, 190, 191, 192, 193, and 194 are circled in the original score.

Musical score for Violini I, measures 195-197. The score is written for two staves. Measure 195 is marked with a circled number and includes the instruction "arco". Measure 196 includes "div." and "arco". Measure 197 includes "arco" and "pizz". The dynamic marking *ff* is present in both staves. The time signature is 16/16.

Musical score for Violini I, measures 196-199. The score is written for two staves. Measure 196 includes a circled number and "arco". Measure 197 includes a circled number and "arco". Measure 198 includes a circled number and "arco". Measure 199 includes a circled number and "arco". The instruction "Cor." is written above the first staff. The dynamic marking *ff* is present in both staves. The time signature is 16/16.

Musical score for Violini I, measures 198-201. The score is written for two staves. Measure 198 includes a circled number and "arco". Measure 199 includes a circled number and "arco". Measure 200 includes a circled number and "arco". Measure 201 includes a circled number and "arco". The dynamic marking *ff* is present in both staves. The time signature is 16/16.

Musical score for Violini I, measures 199-202. The score is written for two staves. Measure 199 includes a circled number and "arco". Measure 200 includes a circled number and "arco". Measure 201 includes a circled number and "arco". Measure 202 includes a circled number and "arco". The dynamic marking *ff* is present in both staves. The time signature is 16/16.

Musical score for Violini I, measures 201-204. The score is written for two staves. Measure 201 includes a circled number and "arco". Measure 202 includes a circled number and "arco". Measure 203 includes a circled number and "sul pont". Measure 204 includes a circled number and "sul pont". The dynamic marking *ff* is present in both staves. The time signature is 16/16.

Igor Stravinsky The Rite of Spring

VIOLINI II

PREMIÈRE PARTIE

Colla parte

Solo Cor. Ing. *Solo Cor. Ingl.*

Fag. I

dim. *pizz* *mf*

Viol I *tr*

Viol pizz *mf* *mf*

Tempo giusto
arco sempre stacc.
f non div.

14 *4*

Violino II

sempre stacc.

15 1 2 3 4 5 6

f

16 3 *pizz* *sf* **17** 3 *div.* *mf*

unis **18** 8 **19** 9 **20** 8 **21** 5 *ff* Tromb *f*

pizz *arco* **22** 1 *ff*

pizz **23** *arco* *f*

24 3 *Col legno* *mf* **25** 1 2 3 *P sub mf*

4 5 6 7 8 9 10 **26** 1 2 3

27 *pp* 1 2 3 4 5 6

28 *p Col legno* 2 3 4 5 6 7 8

Detailed description: This page contains the musical score for Violino II, measures 15 through 28. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music is characterized by a staccato texture. Measures 15-17 feature a rhythmic pattern of eighth notes with accents. Measure 16 includes a pizzicato section with a sforzando (sf) dynamic. Measures 18-21 consist of sustained notes with a fortissimo (ff) dynamic. Measure 22 features a pizzicato section followed by an arco section with a fortissimo (ff) dynamic. Measure 23 is a pizzicato section with a fortissimo (f) dynamic. Measure 24 is a pizzicato section with a fortissimo (f) dynamic. Measure 25 is a pizzicato section with a mezzo-forte (mf) dynamic. Measure 26 is a pizzicato section with a piano sub mezzo-forte (P sub mf) dynamic. Measure 27 is a pizzicato section with a pianissimo (pp) dynamic. Measure 28 is a pizzicato section with a piano (p) dynamic. The score includes various performance instructions such as 'sempre stacc.', 'pizz', 'arco', 'Col legno', 'unis', 'div.', 'sf', 'ff', 'P sub mf', and 'pp'. Measure numbers are circled and placed above the staff. Fingerings are indicated by numbers 1-5. The score ends with a double bar line and repeat signs.

Violino II

29

9 10 1 2 3

30

4 5 6 7 8

p subito pizz

P subito

sf *sf* *meno f* *p* *sf*

31

sf *cresc.* *sf* *sf*

pizz *f* pizz.

simile

simile 2 3 4 5

32

6 7 8 2

Violino II

JEU DU RAPT

Presto

37

Violino II

39

f

tr *mm*,

40

ff tr *mm*

f

8

8

en dehors *ff*

ff

41

9 8 8 8

4+5 8 9 8

42

5+4 8

f

f

pizz

sempre f

pizz

arco

arco

43 unis

f

ff

1

6 8

6 8

2 4

6 8

Violino II

44

Musical notation for measures 44-45. The score is in treble clef with a key signature of one flat. Measure 44 starts with a 6/8 time signature, changes to 3/4 in measure 45, and returns to 6/8 in measure 46. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p subito* is present in measure 45. The bottom staff shows the corresponding bass line with chords and some rests.

45

Musical notation for measures 45-46. Measure 45 continues with the rhythmic pattern, marked *p subito*. Measure 46 features a triplet of eighth notes and a dynamic marking of *ff*. The bottom staff shows the bass line with chords and rests.

46

Musical notation for measures 46-47. Measure 46 shows a sequence of chords with fingerings 1, 2, 1, 1, 1, 1, 1. Measure 47 begins with a new rhythmic pattern. The bottom staff shows the bass line with chords and rests.

47

Musical notation for measures 47-48. Measure 47 continues with the rhythmic pattern, marked *sf*. Measure 48 features a dynamic marking of *ff*. The bottom staff shows the bass line with chords and rests.

sf

Musical notation for measures 48-49. Measure 48 continues with the rhythmic pattern, marked *sf*. Measure 49 features a dynamic marking of *ff*. The bottom staff shows the bass line with chords and rests.

ff

Musical notation for measures 49-50. Measure 49 continues with the rhythmic pattern, marked *ff*. Measure 50 features a dynamic marking of *mf*. The bottom staff shows the bass line with chords and rests.

48 RONDES PRINTANIÈRES
Tranquillo

49 Sostenuto pesante

Musical notation for measures 48-49. Measure 48 shows a sequence of chords with fingerings 1, 1, 3, 1. Measure 49 features a dynamic marking of *mf*. The bottom staff shows the bass line with chords and rests.

mf

Musical notation for measures 49-50. Measure 49 continues with the rhythmic pattern, marked *mf*. Measure 50 features a dynamic marking of *f*. The bottom staff shows the bass line with chords and rests.

Viol Solo

Viol I Solo

50

Musical notation for measures 50-51. Measure 50 continues with the rhythmic pattern, marked *mf*. Measure 51 features a dynamic marking of *f*. The bottom staff shows the bass line with chords and rests.

mf

51

Musical notation for measures 51-52. Measure 51 continues with the rhythmic pattern, marked *f*. Measure 52 features a dynamic marking of *mf*. The bottom staff shows the bass line with chords and rests.

52

Musical notation for measures 52-53. Measure 52 continues with the rhythmic pattern, marked *mf*. Measure 53 features a dynamic marking of *f*. The bottom staff shows the bass line with chords and rests.

mf

Molto pesante ma non troppo

53 *ff*

54 *Vivo* *ff* *f*

55 *ff* *sf* *f*

56 *ff*

57 JEUX DES CITÉS RIVALES
Molto allegro

58 *f*

59 *rit.* *a tempo* *pizz* *div.* *f*

60 *dim.*

Violino II

Two staves of music. The top staff is marked *arco*. The bottom staff is marked *f* *arco*. The music consists of eighth and sixteenth notes in a 4/4 time signature.

Two staves of music. Measure 61 is circled. The top staff is marked *pizz*. The bottom staff is marked *mf* *cantabile*. The music features a mix of eighth and sixteenth notes with some rests.

Two staves of music. Measure 62 is circled. The top staff is marked *arco* and *cresc.*. The bottom staff is marked *sf*. The music continues with eighth and sixteenth notes.

Two staves of music. The top staff is marked *f*. The music features a mix of eighth and sixteenth notes with some rests.

Two staves of music. Measure 66 is circled. The top staff is marked *Sempre sff* and *sim.*. The music consists of eighth and sixteenth notes.

Two staves of music. The music consists of eighth and sixteenth notes with some rests.

Two staves of music. The top staff is marked *div.* and *cresc.*. The bottom staff is marked *pizz* and *fff*. The music features a mix of eighth and sixteenth notes with some rests.

Two staves of music. Measure 72 is circled. The top staff is marked *arco* and *f*. The bottom staff is marked *f*. The music consists of eighth and sixteenth notes with some rests.

65 *ff* *ff*

CORTEGE DU SAGE

66 3 67 4 68 4 69 4 70 arco

arco
sul pont. sino al segno ⊕

DANSE DE LA TERRE

71 *lunga* Lento 3 Solo *pp* 72 Prestissimo 1 unis. *f* *ff*

6 73 *ff*

6 74

75 7

Violino II

detaché
mf

76 1

1

77 *mf*

f

78

SECONDE PARTIE

LE SACRIFICE

79 INTRODUCTION
Largo
con sord.

The score consists of two systems of staves. The first system (measures 79-81) features three staves for Violino II, marked 'div. a 3', and two staves for Piano, marked 'div. a 2'. The Violino II part begins with a circled measure number '79' and includes dynamics such as *p*, *poco*, and *pp*. The Piano part begins with a circled measure number '80'. The second system (measures 82-84) continues the Piano part, with a circled measure number '82' at the start and '83' and '84' at the end. Dynamics include *mf* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino II

85 *ppp* *Tromba 1*

86 *1 1 4*

87 3 Pult. senza sord. *flag.* 2 Pult. consord. 2 Pult. con sord. *flag.*

88 *flag.* *flag.*

CERCLES MYSTERIEUX

89 Più mosso 1 4 1 2 90 L'istesso tempo 1 2 91 Andante con moto 1 2

92 Viol 1 Solo 1

93 Più mosso pizz senza sord. sf 4 1 1 1 Flute Solo

arco 94 Flautando P Flautando senza sord. 95 cantabile mf cantabile 3 3

96 f f

97 Tempo I° 1 2 1 1 1 98 1 1 99 Cor 1

Flautando mf poco 100 4 6 4 4

101 1° 2° 3° 4° 5° 6° 7° pizz sf

Violino II

102 *1 be* *tr* *5* *6* *ff*

2 *poco a poco cresc.* *accel.* *divis.* *tr* *gliss.* *ff*

104 *ff sempre* *sf* *sf* *sf*

unis.

105 *f* *sf* *sf*

106 *div.* *tr* *cresc.* *cresc.*

107 *sempre f* *tr* *gliss.*

108 *tr*

6 *6* *6*

109

110 unis.

111

112

113

114

Violino II

mf

115

arco *tr*

ff

arco *ff*

arco *ff*

pizz

mf

pizz

mf

pizz

mf

arco *tr*

ff

arco *ff*

arco *ff*

116 *pizz* *arco* *tr* *molto allarg*
mf *ff*
pizz *arco* *tr* *molto allarg*
mf *ff* *7* *7* *7* *molto allarg*

117 *a tempo*
gliss.

118 *unis* *f*

119

120

EVOCATION DES ANCETRES

121 *unis.* *3* *T-be*

Violino II

arco *ff* 1 (122) 1 div. *pp*

2 (123) 1

1 (124) div. *f*

1 (125) 1 1 1 1 1

1 (126) 2 1 2 (127) 1 1 1 *ff*

Lento ACTION RITUELLE *p* (128) 1 (129) 2 pizz 1 2 3 4 (130) 1

2 3 4 5 6 7 1 (131) 2 *pp*

2 (132) T-ba 1 con sord. con sord.

con sord. (133) div. *p* con sord. *p*

senza sord. **134** pizz *f*

senza sord. 1 *f* pizz

f

Detailed description: This system contains the first two staves of music. The top staff is in 6/4 time and begins with a whole rest, followed by a series of eighth-note chords. The bottom staff is also in 6/4 time and begins with a whole rest, followed by a series of eighth-note chords. The tempo is marked *f* (forte). The measure number 134 is circled and labeled 'pizz' (pizzicato). The instruction 'senza sord.' (without mutes) is written above the first measure of both staves.

Detailed description: This system contains two staves of music. Both staves feature eighth-note chords. The bottom staff has a fermata over the final measure. The time signature changes from 6/4 to 3/4 at the end of the system.

135 *sf* pizz arco *f* sul pont. arco *sf* pizz *sf* sul pont. arco *sf*

Detailed description: This system contains two staves of music. The top staff starts with a 3/4 time signature and features a series of chords, some with triplets. The bottom staff also starts with a 3/4 time signature and features similar chords. The tempo is marked *sf* (sforzando). The instruction 'sul pont. arco' (sul ponticello, arco) is written above the staves. Measure numbers 135 and 136 are circled.

136 *sf* pizz *sf* pizz *sf* **137** *sf*

Detailed description: This system contains two staves of music. The top staff features chords with a fermata over the final measure. The bottom staff features chords with a fermata over the final measure. The tempo is marked *sf* (sforzando). Measure numbers 136 and 137 are circled.

138 pizz div. *fff*

Detailed description: This system contains two staves of music. The top staff features chords with a fermata over the final measure. The bottom staff features chords with a fermata over the final measure. The tempo is marked *fff* (fortissimo). The instruction 'pizz div.' (pizzicato, diviso) is written above the staves. Measure number 138 is circled.

139 *p*

Detailed description: This system contains two staves of music. The top staff features chords with a fermata over the final measure. The bottom staff features chords with a fermata over the final measure. The tempo is marked *p* (piano). Measure number 139 is circled.

140 2 2

Detailed description: This system contains two staves of music. The top staff features chords with a fermata over the final measure. The bottom staff features chords with a fermata over the final measure. Measure number 140 is circled.

Violino II

DANSE SACRALE

141 2 1 v-la 1 1 142 non div. arco sempre f sec sempre simile

div. a 3

143

144 sul pont. div. a 3 unis unis

145 ff subito ff subito

Detailed description: This is a page of a musical score for Violino II, titled 'DANSE SACRALE'. It contains measures 141 through 145. The score is written on three staves. Measure 141 starts with a circled number '141' and a '2' above the staff. The first staff has a '1' above it, and the second staff has a '1' above it. The tempo is marked 'non div.'. The performance instruction 'arco sempre' is written below the first staff, and 'f sec' is written below the second staff. The instruction 'sempre simile' is written below the third staff. Measure 142 is marked with a circled '142'. Measure 143 is marked with a circled '143'. Measure 144 is marked with a circled '144' and 'sul pont.' above the staff. The first two staves have 'div. a 3' written below them, and the third staff has 'div. unis' written below it. Measure 145 is marked with a circled '145' and 'ff subito' written below the first and second staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Violino II, measures 143-145. The score consists of three staves. Measure 143 starts with a treble clef, a key signature of one sharp (F#), and a 3/16 time signature. The music features a complex rhythmic pattern with many sixteenth notes and rests. Measure 144 continues this pattern. Measure 145 begins with a 4/16 time signature, indicated by a circled '4' over a '16', and ends with a 3/16 time signature.

Musical score for Violino II, measures 146-148. The score consists of three staves. Measure 146 is marked with a circled '146' and a 3/16 time signature. Measure 147 is marked with a circled '147' and a 2/16 time signature. Measure 148 is marked with a circled '148' and a 4/16 time signature, indicated by a circled '4' over a '16'. The music continues with intricate rhythmic patterns.

Musical score for Violino II, measures 149-151. The score consists of three staves. Measure 149 is marked with a circled '149' and a 3/16 time signature. Measure 150 is marked with a circled '150' and a 2/16 time signature. Measure 151 is marked with a circled '151' and a 4/16 time signature, indicated by a circled '4' over a '16'. The music continues with intricate rhythmic patterns.

Musical score for Violino II, measures 152-154. The score consists of three staves. Measure 152 is marked with a circled '152' and a 4/16 time signature. Measure 153 is marked with a circled '153' and a 2/16 time signature. Measure 154 is marked with a circled '154' and a 4/16 time signature, indicated by a circled '4' over a '16'. The music continues with intricate rhythmic patterns.

Violino II

unis. *p* sempre

149

Musical staff 149: Treble clef, 4/8 time signature. Starts with a whole note chord (Bb, D, F, Ab) marked 'unis.'. This is followed by a series of eighth notes with stems pointing down, grouped by a slur. The notes are Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab. The staff ends with a measure containing a whole note chord (Bb, D, F, Ab) marked '149'.

150

Musical staff 150: Treble clef, 4/8 time signature. Continues with eighth notes with stems pointing down, grouped by a slur. The notes are Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab. The staff ends with a measure containing a whole note chord (Bb, D, F, Ab) marked '150'.

151

Musical staff 151: Treble clef, 4/8 time signature. Continues with eighth notes with stems pointing down, grouped by a slur. The notes are Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab. The staff ends with a measure containing a whole note chord (Bb, D, F, Ab) marked '151'.

152

Musical staff 152: Treble clef, 4/8 time signature. Continues with eighth notes with stems pointing down, grouped by a slur. The notes are Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab. The staff ends with a measure containing a whole note chord (Bb, D, F, Ab) marked '152'.

153

Musical staff 153: Treble clef, 4/8 time signature. Continues with eighth notes with stems pointing down, grouped by a slur. The notes are Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab. The staff ends with a measure containing a whole note chord (Bb, D, F, Ab) marked '153'.

div. *sempre sf*

154

Musical staff 154: Treble clef, 4/8 time signature. Starts with a whole note chord (Bb, D, F, Ab) marked 'div.'. This is followed by eighth notes with stems pointing down, grouped by a slur. The notes are Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab. The staff ends with a measure containing a whole note chord (Bb, D, F, Ab) marked '154'. The bottom staff shows a piano accompaniment with eighth notes with stems pointing down, grouped by a slur.

div. a 3

155

Musical staff 155: Treble clef, 4/8 time signature. Starts with a whole note chord (Bb, D, F, Ab) marked 'div. a 3'. This is followed by eighth notes with stems pointing down, grouped by a slur. The notes are Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab, Bb, D, F, Ab. The staff ends with a measure containing a whole note chord (Bb, D, F, Ab) marked '155'. The bottom staff shows a piano accompaniment with eighth notes with stems pointing down, grouped by a slur.

156

div. a 3

157

ff

158

159

160

161

fff

162

p
sempre

Violino II

Musical score for Violino II, measures 163-169. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *div. f*. The score is divided into measures 163, 164, 165, 166, 167, 168, and 169. Measures 163 and 164 are marked with a circled measure number. Measures 165 and 166 are marked with a circled measure number. Measure 167 is marked with a circled measure number and includes the instruction *pizz*. Measure 168 is marked with a circled measure number and includes the instruction *arco*. Measure 169 is marked with a circled measure number and includes the instruction *sempre f è secco*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *sf*.

Musical score for Violino II, measures 170-174. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. Measure 170 is circled. The time signature changes from 3/16 to 4/16, then to 5/16, and finally to 3/16. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs.

Musical score for Violino II, measures 171-175. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. Measure 171 is circled. The time signature changes from 3/16 to 4/16, then to 3/16, 2/16, 3/16, and finally to 4/16. The music continues with complex rhythmic patterns and articulations.

Musical score for Violino II, measures 172-176. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. Measure 172 is circled. The time signature changes from 4/16 to 3/16, 2/16, 3/16, and finally to 4/16. The music continues with complex rhythmic patterns and articulations.

Musical score for Violino II, measures 173-177. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. Measures 173 and 174 are circled. The time signature changes from 4/16 to 2/16, 3/16, 4/16, and finally to 5/4. The music continues with complex rhythmic patterns and articulations.

Violino II

1 1 1 (175) 1 Cello *f*

(176) *ben marcato* *sf* *pizz.* *arco* *sf*

(177) *pizz.* *arco* *ff* *ff*

(178)

(179) *sf* *sf*

(180) (2) *sf*

2
8
4
16

div.

181

2
4

unis
con tutta forza

182

183

184

185

186

(2/8)

4

16

pizz

187

1

2

4

16

5

16

5

16

sempre *f* e marcato

simile

188

189

div.

a

3

(2/8)

4

16

arco *f*

188

5

16

189

5

16

5

16

189

5

16

5

16

arco *f*

arco *f*

unis

pizz

unis

pizz

Violino II

Musical notation for measures 190 and 191. The first staff is marked *arco*. The second staff is marked *arco* and *marcato*. Both staves feature a rhythmic pattern of eighth notes with accents and dynamic markings.

Musical notation for measures 192 and 193. The first two staves are marked *ff*. The third staff is marked *ff*. The notation includes accents, dynamic markings, and a *pizz* instruction at the end of the first staff.

Musical notation for measures 193 and 194. The first staff is marked *pizz* and *arco*. The second and third staves are marked *div. ff* and *arco*. The notation includes accents, dynamic markings, and *pizz* and *unis* instructions.

Musical notation for measure 194. The staff is marked *ff* and features a rhythmic pattern of eighth notes with accents.

Musical notation for measures 195 and 196. The first staff is marked *arco*. The second and third staves are marked *ff* and *arco*. The notation includes accents, dynamic markings, and *pizz* and *unis* instructions.

div.
a
3

arco *ff* arco *ff* arco *ff*
pizz (197) arco (2/8) pizz arco
2/16 4/16 3/16 2/16

pizz (198) arco pizz arco pizz (199) arco
2/16 3/16 2/16 3/16 2/16 3/16

pizz (200) arco pizz arco
2/16 3/16 2/16 3/16

pizz (201) arco rapido
sul pont. *ff* 1
rapido
sul pont. *ff* 1
pizz arco *ff* sul pont. *ff*