

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

TROMBONE I

L'ADORATION DE LA TERRE

Lento
Colla parte

1 1 1 1 1

1 1 2 2 3

Più mosso
Fag. III
Solo Cor Ingl. e Cor. Ingl.

2 1 1 3 1

3 11 7 6 1 1 2

1 1 2 5 11

T-ba picc.

1 1 4 2

Solo Fag. I

Trombone I

DANSES DES ADOLESCENTES

13 tempo giusto 8 14 Cor Iag 4 15 1

16 7 17 5 18 8

19 Fag. I 1

20 Solo 6 21 2 Ob. I

22 T-ba picc. T-ba I 4 23 5 24 6 25 10 26 8

27 Cor V solo 2

28 (senza sord.) 1 2 T-ne II T-ne I 2

29 1 2 I 2

30 8 31 8 32 8 33 Tuba

Trombone I

11 34 T-ne II I 35

f

36

JEU DU RAPT.
37 Presto 5 38 39 T-ne II I Solo 40 7

V-ni I 41 1 Solo T-ne I

42 6 43 Cor I

1

44 5 45 46 1 1 2

1 1 1 1 1 47 Cor 1

2 1 1 1 1

1

Trombone I

RONDES PRINTANIERES

Tranquillo

Sostenuto e pesante

48 1 1 3 1 49 7 1

50 7 51 3 1 52 2 Ob. I

53 Viol. I

gliss. 1 1 1 gliss.

poco rit. 54 Vivo 1 2

55 f pesante sf

56 1 1 1 3 1

Molto All^o

JEU DES CITÉS RIVALES

57 T-be II ff

58 rit. pesante Cor.

a tempo

59 1 1 2 1 2

Trombone I

60 T-ba I

61 T-be I-II Viol I

62 C-Fag

63 Cor I

64 65

64 65 Cor VI

CORTEGE DU SAGE

66 67 68 69 T-ba Ténor

70

71 lunga

Trombone I

DANSE DE LA TERRE

Lento 3 72 **Prestissimo** 2

sempre sfz

73 *marcato*

74

75 11 76 9 77 5 T-ba III-IV

78 *fff*

Trombone I

SECONDE PARTIE

LE SACRIFICE

Largo

con sord.

79 1 3 1 1 80

mp > pp

1 81 1 82 4

mp > pp *mp come sopra*

83 1 1 1 1 1 84 1 1

1 85 1 2 86 1 1 1

T-be Solo Cor T-be

3 1 87 1 1 1 1 88 6

Celli pizz. Fl. Cor. I

Più mosso

L'istesso tempo

89 1 1 2 90 1 1 2

Cor

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Viol 1 1 92 1 1

Viol Cor.

Più mosso

2 93 1 1 1 2 1

Clar (Trillo) Fl. Solo

Trombone I

94 Clar. 4 95 4 96 4 97 tempo I 1

Ob Fag Cor

1 Fi 1 1 98 1

1 99 3 100 4 101 1

Cor Cor Cor

1 1 1 T-ba 102

1^o Solo

103 con sord. 3 3 1 C.G. senza sord.

GLORIFICATION DE L'ÉLUE

104 Vivo Cor 105

106 f sf

107 f sf 2^o Tromp 108

109 1 Cor 110

111 1 T-ne I gliss. **fff**

Trombone I

112 gliss.

113 3 114 1 1 1 1

mp

115 1 1 3 1 3

f marcato *sempre simile*

116 1 3 117 a tempo

molto allarg

118 1 1 1 119 1

120 1 2 1 1

ÉVOCAION DES ANCÊTRES

121 L'istesso movimento

121 P. G. bass *f*

122 Viol

123

124 Viol

Trombone I

(125) *Fag*

(126)

(127) *Lento* (128) *ff*

ACTION RITUELLE DES ANCÊTRES

(129) 6 (130) 8 (131) 2 2 (132) 1 2

1 1 1 (133) 1 1 1

Viol I (134)

(135) *sf* (136) *Solo* *mp cresc.*

(137) *Solo* *mp cresc.*

(138) *pesante* *mf*

(139) 1 4 (140) 1 2 *con sord.*

Trombone I

2 (141) 2 1 1 rit.
Clar bass

(142) DANSE SACRALE con sord. (143)
Ob

(144)
sf

1 T-ne I (145) T-ne I 1

1 (146) senza sord. Timb

(147) senza sord.

1er Tromb. senza sord. (148) (149) con sord.

(150) 1 3 1 2 (151) sord. f marcato

1 (152) 2 2 (153) 1 simile senza sord.

3 1 2 (154) Vini I 1

Trombone I

1 (155) 1 T-ba picc. 1 2 1 (156) 4 (157) 3

T-ba picc.

Bois

1 (158) 1 1 1 (159)

T-ba senza sord. Soli 5

fff marcatis.

(160) 2 1 (161)

con sord. *f* sord. 5

(162) 2 2 1 2 (163)

1 5 (164) 2

(165) 1 3 (166) 2 2

sfz

(167) con sord. (168) *f*

sfz *f* (169)

(170) 1 *f*

(171) Timb

(172)

Trombone I

senza sord. **173** **174** gliss. *ff* *f*

175 *sempre simile*

176

177 **178** 2 1

179 2 1 2

180 *ff ff*

181 **182** **183** **184** *ff*

185 *fff*

186 **187** *sempre sf* *bass*

188

189 **190** *Timb*

Trombone I

191

192 *f*

193 194

195 *ff*

196 *f* *sim.*

197 198

199 *f cresc. sempre*

200

201 *fff* *fff* Fin

The musical score for Trombone I consists of ten staves of music, numbered 191 through 201. The notation is in bass clef with a key signature of one flat. The time signature is 3/8. The score includes various dynamics such as *f*, *ff*, *fff*, and *sim.*, as well as performance instructions like *f cresc. sempre*. There are also markings for *Cor.* (Cornet) and *1* (first ending). The piece concludes with the word "Fin".

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

TROMBONE II

L'ADORATION DE LA TERRE

Lento

1 1 1 1 1

Più mosso

1 1 2 2 3

Fag. III

Solo Cor. Ingl.

3 3 2 1 4 1 3 1

5 3 6 11 7 7 8 6 9 1 1 2

1 10 1 1 2

Tromb. picc.

11 5

12 T^o I^o

1 1 4 2

Fag. Solo

Trombone II

DANSES DES ADOLESCENTES

tempo giusto

13 8 14 Cor. Ingl. 4

15 1 T-ba I 2 16 7 17 5

18 8 19 Fag. I 1

20 T-ne I Solo 6 21 2 Ob. I

Tromb. I 2

22 T-ba picc. T-ba I Tromb. I II Solo 4 23 5 24 6 25 10

28 8 27 Cor. V Solo 2

28 I 2 II 2

29 2 2

2 30 8 31 8 32 8 33 Tuba

Detailed description of the musical score: The score is written for Trombone II in 2/4 time, key of B-flat major. It consists of ten staves of music. Measure 13 starts with a circled number 13 and a measure rest of 8. Measure 14 is marked 'Cor. Ingl.' and has a circled number 14. Measure 15 is marked '1' and 'T-ba I'. Measure 16 has a circled number 16 and a measure rest of 7. Measure 17 has a circled number 17 and a measure rest of 5. Measure 18 has a circled number 18 and a measure rest of 8. Measure 19 is marked '1' and 'Fag. I'. Measure 20 is marked '1' and 'T-ne I Solo'. Measure 21 has a circled number 21 and a measure rest of 2. Measure 22 is marked '22', 'T-ba picc.', 'T-ba I', 'Tromb. I II Solo', and has circled numbers 4, 23, 5, 24, 6, 25, and 10. Measure 28 has a circled number 28 and a measure rest of 8. Measure 27 is marked '27' and 'Cor. V Solo'. Measure 28 is marked '28 I' and '2'. Measure 29 is marked '29' and '2'. Measure 30 has a circled number 30 and a measure rest of 2. Measure 31 has a circled number 31 and a measure rest of 8. Measure 32 has a circled number 32 and a measure rest of 8. Measure 33 has a circled number 33 and is marked 'Tuba'. Dynamics include *ff* at measure 21, *p* at measure 22, and *mf* at measure 28.

Trombone II

34 *f* 35

36

37 **JEU DU RAPT**
Presto 5 38 3 39 T-ne III solo Soli T-ne II *f*

40 7 41 Tuba 1 42 6 *f*

43 Cor I *f*

44 5 *f*

45 Cor 46 1 1 2 *mf*

47 Cor 1

2 1 1 1 1 1

1 II V V V *mf*

Trombone II

RONDES PRINTANIERES

48 Tranquillo

49 Sostenuto pesante

Musical staff 1: Measures 48-49. Includes fingering numbers 1, 3, 1, 7 and dynamic markings.

Musical staff 2: Measures 50-52. Includes fingering numbers 1, 7, 3, 1, 2 and dynamic markings.

Musical staff 3: Measures 53-54. Includes fingering number 1 and dynamic markings.

Musical staff 4: Measures 55-56. Includes dynamic markings *gliss.* and *ff*.

Musical staff 5: Measures 57-58. Includes dynamic markings *ff* and *poco rit.*

Vivo

Musical staff 6: Measures 59-60. Includes dynamic markings *sf* and *f*.

Musical staff 7: Measures 61-62. Includes dynamic markings *f* and *pesante*.

Tranquillo

Musical staff 8: Measures 63-64. Includes dynamic marking *sf*.

JEU DES CITES RIVALES

57 Molto allegro

Musical staff 9: Measures 65-66. Includes dynamic marking *f*.

Musical staff 10: Measures 67-68. Includes dynamic marking *sf*.

Trombone II

rit. e pesante

Musical staff 1: Trombone II. Measures 58-60. Fingerings: 1, 1, 1, 1, 59, 1, 2, 1.

Musical staff 2: Trombone II. Measures 60-61. Fingerings: 2, 1, 60, 1, 1. Instrument label: T-ba I.

Musical staff 3: Trombone II. Measures 61-62. Fingerings: 2, 61, 2, 1, 1, 1. Instrument label: Viol I.

Musical staff 4: Trombone II. Measures 62-63. Fingerings: 62, 1, 1, 1. Instrument label: C-Fag. Dynamics: mf, f.

Musical staff 5: Trombone II. Measures 63-64. Fingerings: 1, 3, 63, 4. Instrument label: Cor. Dynamic: simile.

Musical staff 6: Trombone II. Measures 64-65. Fingerings: 1, 1. Dynamics: sf, sfz.

Musical staff 7: Trombone II. Measures 65-66. Fingerings: 1, 64, 5, 65, 2. Dynamics: sfz, sf.

Musical staff 8: Trombone II. Measures 66-67. Fingerings: 1, 66, 3, 67, 4. Instrument label: Cor III. Section title: CORTEGE. Dynamic: f.

Musical staff 9: Trombone II. Measures 68-70. Fingerings: 68, 4, 69, 70. Instrument labels: Ob. III, Tuba Ténor. Section title: DU SAGE. Dynamic: sfz. Instruction: con sord.

Musical staff 10: Trombone II. Measures 70-71. Fingerings: 71.

Trombone II

6

DANSE DE LA TERRE

Prestissimo

Lento 3

Musical staff 1: Trombone II, measures 71-72. Measure 71 contains a whole note with a fermata. Measure 72 begins with a new tempo marking 'Prestissimo' and a '2' above the staff. The key signature has one sharp (F#). The dynamic marking 'sempre sf' is written below the staff.

Musical staff 2: Trombone II, measures 73-74. Measure 73 contains a quintuplet of eighth notes. Measure 74 contains a triplet of eighth notes. The dynamic marking 'marc.' is written below the staff.

Musical staff 3: Trombone II, measures 75-76. Measure 75 contains a triplet of eighth notes. Measure 76 contains a triplet of eighth notes.

Musical staff 4: Trombone II, measures 77-78. Measure 77 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes.

Musical staff 5: Trombone II, measures 79-80. Measure 79 contains a triplet of eighth notes. Measure 80 contains a triplet of eighth notes.

Musical staff 6: Trombone II, measures 81-82. Measure 81 contains a triplet of eighth notes. Measure 82 contains a triplet of eighth notes. A 'Clar' part begins in measure 82, written in treble clef with a key signature of one flat (Bb).

Musical staff 7: Trombone II, measures 83-84. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes. A 'T-ba III IV' part begins in measure 84, written in treble clef.

Musical staff 8: Trombone II, measures 85-86. Measure 85 contains a triplet of eighth notes. Measure 86 contains a triplet of eighth notes. The dynamic marking 'sf' is written below the staff.

Musical staff 9: Trombone II, measures 87-90. Measures 87-90 contain eighth notes with accents.

Tromboni II

SECONDE PARTIE

LE SACRIFICE

79 *Largo* 1 3 1 1 80 *con sord.*

sord. mp > pp

81 1 82 1 4

mp > mp *come sopra*

83 1 1 1 1 1 84 1 1

85 1 1 2 86 1 1

T-ba I,II Cor T-be I,II

87 1 1 1 1 1 88 6

Cordes Fl Cor. I

89 *Più mosso* 1 1 2 90 *L'istesso tempo* 1 1 2

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Viol. I 1 1 92 1 1

Viol. I

Più mosso 2 93 4 1 1 1 2 1

Clar Trillo Solo Fl. cor.

Trombone II

84 Clar
95 Ob Fag
96
97 tempo I
98 T-be
99 Cor
100 Cor.
101 Cor.
102 T-ba
103 T-ne I
sord. II
g.c.
senza sord.
104 **GLORIFICATION DE L'ÉLUE**
Vivo Cor
105
106 T-ne II
f
sfz
107 T-ne I
sf
sfz
108
109 Cor
110
111 gliss. III

Detailed description of the musical score: The score is for Trombone II and consists of ten staves of music. The first staff (measures 84-97) features a Clarinet part with a melodic line and rests for other instruments. The second staff (measures 98-101) includes Flute and Trombone I parts. The third staff (measures 102-103) features Trombone II and Trombone I parts. The fourth staff (measures 104-105) is the beginning of the 'GLORIFICATION DE L'ÉLUE' section, marked 'Vivo' and featuring the Cor (Trumpet) part. The fifth staff (measures 106-107) features Trombone II and Trombone I parts. The sixth staff (measures 108-109) features Trombone I and Cor parts. The seventh staff (measures 110-111) features Trombone I and Cor parts, with a glissando instruction for the Trombone I part.

Trombone II

1 *gliss.* 112 1 *gliss.* 1 1

113 3 114 1 1 1 1

mp

1 115 1 3 1 3

f marcato *sempre simile*

116 1 3 *molto allarg* *a tempo* 117

2 1 118 1 1 1 119 1

1 1 120 2 1 1

ÉVOCAION DES ANCÊTRES

121 L'istesso movimento

1 P.G. *bass* *f*

122 *Viol* *bass*

123

124 *Viol I*

Trombone II

(125) *Fag.*

bass #

(126)

(127) *Lento* (128)

bass # *ff*

ACTION RITUELLE DES ANCÊTRES

(129) 6 (130) 8 (131) 2 2 (132) 1 2

Fag *T-be Solo*

(133)

Viol I (134)

(135) *sf* (136) *mp cresc.*

(137) *simile*

(138) *pesante* *mf*

(139) 1 (140) 2 *con sord.*

con sord.

Trombone II

2 (141) 2 1 1 rit.

Clar bass

(142) DANSE SACRALE
con sord.

Ob

(144)

(145)

(146)

Timb

(147)

T-ne II (148) (149) con sord.

(150) (151) Soli (sord.) f marcato

(152) (153) simile senza sord.

Viol I (154)

Trombone II

1 (155) 1 T-ba picc. 1 (156) 4 (157) 3

1 (158) 1 1 (159) 2 1

1 (160) 2 1 (161) T-ba Soli *fff marcatisimo*

(162) 2 2 1 2 (163) 5 *f marc.*

1 (164) 2

(165) 1 3 (166) 2 2 *accel.*

(167) Oh *f* (168)

f (169)

(170) *ff*

(171) *ff* Timb

(172)

Detailed description: This page contains the musical score for Trombone II, measures 155 through 172. The score is written on ten staves. Measures 155-157 are marked with 'T-ba picc.' and measure 156 also includes 'T-ba'. Measures 161-163 are marked 'Soli' and 'fff marcatisimo'. Measure 162 is marked 'con sord.' and measure 163 is marked 'f marc.'. Measure 167 includes the instruction 'Oh'. Measure 165 is marked 'accel.'. Measure 171 includes the instruction 'Timb'. The score features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings and articulation marks are indicated throughout. The key signature is one flat (B-flat) and the time signature is 3/8.

Trombone II

senza sord.

Musical staff 1: Measures 173-174. Includes markings *ff*, *gliss.*, and *f*.

Musical staff 2: Measures 175-176. Includes marking *sempre simile*.

Musical staff 3: Measures 176-177.

Musical staff 4: Measures 177-178. Includes fingerings 2 and 1.

Musical staff 5: Measures 178-179. Includes fingerings 2 and 1.

Musical staff 6: Measures 180-181. Includes marking *Ob.*

Musical staff 7: Measures 181-184. Includes markings *ff*, *Soli*, and *gliss.*

Musical staff 8: Measures 184-185.

Musical staff 9: Measures 186-187. Includes marking *sempre sf*.

Musical staff 10: Measures 187-188.

Musical staff 11: Measures 188-190. Includes marking *Tr.* and *Timb*.

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PREMIÈRE PARTIE

TROMBONE III

L'ADORATION DE LA TERRE

Colla parte

1 1 1 1 1

Più mosso

1 1 2 2 3

2 1 1 3 1

5 3 6 11 7 8 6 9 1 1 2

1 10 1 1 2 5 11

5 5

12 1 1 4 2

Trombone III

Tempo giusto
DANSES DES ADOLESCENTES

13 8 14 4 15 1

Cor. Ing

2 16 7 17 5 18 8

19 Fag I 1

20 Solo Tromb I 6 21 2 Ob I

Tromb I Cor. Tuba

22 Tromb picc. T-ba I Tromb II 4 23 5 24 6 25 10 26 8

27 Solo Cor. II 2

28 10 29 8 30 8 31 8 32 8

33 Tuba 34

35 36 come sopra

sf sf sf sf

Detailed description: This page contains the musical score for Trombone III, measures 13 through 36. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 13 through 36 are circled. Various instruments are indicated: Cor. Ing (Measures 13-15), T-ba I (Measures 16-18), Fag I (Measure 19), Solo Tromb I (Measure 20), Tromb I (Measures 21-22), Tromb picc. (Measure 22), T-ba I (Measure 22), Tromb II (Measure 22), Solo Cor. II (Measure 27), and Tuba (Measures 33-34). The score includes dynamic markings such as *sf* (sforzando) and performance instructions like *come sopra*. The music features a mix of eighth and sixteenth notes, rests, and some triplet markings.

Trombone III

JEU DU RAPT

37 Presto

38 Fag

39 Solo

40 7

41

1 T-ne III

42 6

43 Cor. I

44

5 45 Fag

46 1 1 2

47

RONDES PRINTANIÈRES

48 Tranquillo

49 sostenuto e pesante

50

7 51 3

52 1 2

Trombone III

53 Viol I

gliss. sf

gliss. sf poco rit.

54 Vivo sf f pesante

sf

56 Tranquillo

JEU DES CITÉS RIVALES

57 Molto allegro f ff

58 ff

rit. pesante 59 Cor. T°

60 T-ba I Fl.

Trombone III

2 (61) 2 1 1 1 Viol. I

Musical staff for Trombone III, measures 61-65. Measures 61 and 62 have fingerings of 2. Measures 63, 64, and 65 have fingerings of 1. A Viol. I staff is present in measure 65.

(62) C. Fag. f

Musical staff for Trombone III, measures 62-65. Measure 62 has a circled measure number (62). A C. Fag. staff is present in measure 62. Dynamics include *f* in measure 62 and *sf* in measure 65.

1 3 (63) 4 Cor. I

Musical staff for Trombone III, measures 63-65. Measures 63 and 64 have fingerings of 3 and 4. A Cor. I staff is present in measure 65.

1 1 1 sf sf

Musical staff for Trombone III, measures 63-65. Measures 63 and 64 have fingerings of 1. Dynamics include *sf* in measures 63 and 65.

1 1 *tr* (64) 5 (65) 2 ff

Musical staff for Trombone III, measures 64-65. Measure 64 has a circled measure number (64) and a trill (*tr*). Measure 65 has a circled measure number (65). Dynamics include *ff* in measure 64.

Cor. VI 1 (66) 3 f

Musical staff for Trombone III, measures 66-68. Measure 66 has a circled measure number (66). A Cor. VI staff is present in measure 66. Dynamics include *f* in measure 66.

CORTÈGE DU SAGE

(67) 4 (68) 4 (69) Tuba Ténor. Ob. III

Musical staff for Trombone III, measures 67-69. Measures 67 and 68 have circled measure numbers (67) and (68). A Tuba Ténor staff is present in measure 67. An Ob. III staff is present in measure 68.

(70) *fff*

Musical staff for Trombone III, measures 70-71. Measure 70 has a circled measure number (70). Dynamics include *fff* in measure 70.

(71) *lunga*

Musical staff for Trombone III, measures 70-71. Measure 71 has a circled measure number (71) and the instruction *lunga*.

Trombone III

DANSE DE LA TERRE

Lento

Prestissimo

3 **72** 2

sempre sf

5 3 **73**

marcato *marcato*

1 3 3 1 **74**

75 11 **76**

Clar

5 **77** 5

78

T-ba III IV

78

Trombone III

SECONDE PARTIE

LE SACRIFICE

(79) Largo

1 3 1 1 (80)

con sord. mp

1 (81) 1 (82)

come sopra

4 (83) 1 1 1 1 1 (84) 1

Viol Solo

1 (85) 1 2 (86) 1 1

T-be Cor. T-be I, II

4 1 (87) 1 1 1 1 (88) 6

Clar. Soli

Più mosso

(89)

1 1 2 (90) 1 1 2

Cor. Cor.

L'istesso tempo

(90)

CERCLES MYSTERIEUX DES ADOLESCENTES

(91) Andante con moto

1 1 (92) 1

Viol

Più mosso

(93)

1 2 (93) 1 1 1 2

Clar (Trillo) Fl C-a Solo

Trombone III

1 (94) Clar. 4 (95) 4 (96) 4

Ob
Fag.

(97) T^oI 1 (98) 1

Fl. T-ba

1 (99) 3 (100) 4

Cor. Cor.

(101) 1 1 1 1 (102) 2 1

T-ba I sord.

GLORIFICATION DE L'ÉLUE

(103) T-ne I 3 T-ne III (104) 1 (105) 1

Vivo con sord. sf G.C.

(106) 1 (107) 1

T-ne I-II sf

(108) 1 (109) 1 1

Cor.

(110)

(111) 1 (112) 1

gliss. gliss. gliss.

mf

(113) 3 (114) 1 1 1

T-ne I-IV G.C.

Trombone III

1 1 (115) 1 Solo *f marcato*

(116) *sempre simile* *Allarg molto* con sord.

(117) *a tempo* 1 2 (118) 1 1 1

(119) 1 1 1 (120) 2 1 1

ÉVOCAION DES ANCÊTRES

(121) *Listesso movimento*

P. G. 1 1 1 1 1 1

(122) 1 1 1 1 1 1

1 1 (123) 1 1 1 1 1 1

1 1 (124) 1 1 1 1 1 1

(125) *Fag.* 1 1 1 1 1 1

1 1 (126) 2 1 1 1 1 1 1 1 1 1

Trombone III

(127) **Lento** 1 (128) 1

Musical notation for measures 127 and 128. Measure 127 has a bass clef and a 2/4 time signature. Measure 128 has a bass clef and a 4/4 time signature. The notation includes quarter notes and a half note with a sharp sign.

ACTION RITUELLE DES ANCÊTRES

(129) 6 (130) 8 (131) 2 2 (132) 1 2 1

con sord.

Musical notation for measures 129-132. Measures 129-131 have a bass clef and a 2/4 time signature. Measure 132 has a bass clef and a 4/4 time signature. The notation consists of whole notes.

1 1 (133) 1 1 1 Viol I

Musical notation for measures 133-136. Measures 133-135 have a bass clef and a 2/4 time signature. Measure 136 has a bass clef and a 4/4 time signature. The notation includes quarter notes and rests. A violin I part is indicated for measures 135-136.

(134) **ff con sord.**

Musical notation for measures 134 and 135. Measure 134 has a bass clef and a 4/4 time signature. Measure 135 has a bass clef and a 2/4 time signature. The notation includes quarter notes with accents.

(135) 1 1 Solo (136) **mp cresc. sf mp**

Musical notation for measures 135 and 136. Measure 135 has a bass clef and a 2/4 time signature. Measure 136 has a bass clef and a 4/4 time signature. The notation includes quarter notes and rests. Dynamics include *mp*, *cresc.*, *sf*, and *mp*.

(137) **simile mp mp**

Musical notation for measures 137 and 138. Measure 137 has a bass clef and a 2/4 time signature. Measure 138 has a bass clef and a 4/4 time signature. The notation includes quarter notes and rests. Dynamics include *simile* and *mp*.

(138) pesante **mf**

Musical notation for measures 138 and 139. Measure 138 has a bass clef and a 4/4 time signature. Measure 139 has a bass clef and a 2/4 time signature. The notation consists of eighth notes.

(139) 1 4 1 **con sord.**

Musical notation for measures 139 and 140. Measure 139 has a bass clef and a 2/4 time signature. Measure 140 has a bass clef and a 4/4 time signature. The notation consists of whole notes.

(140) 2 2 (141) 2 1 1 **Clar. bass.**

Musical notation for measures 140-143. Measures 140-141 have a bass clef and a 2/4 time signature. Measures 142-143 have a bass clef and a 4/4 time signature. The notation includes whole notes and a clarinet bass line for measures 142-143.

Trombone III

DANSE SACRALE

142 *sord.* *f* 143

144 *sf* *f*

145 *sf*

146 *sf* senza sord. Timb

147

148 senza sord. *ff* 149 con sord.

150 1 3 1 2 151 *(sord.) f marcato* 5

152 senza sord. 2 2 153 1

154 Viol I 3 1 2 1 1

155 1 T-ba 1 2 1 156 4 157 3 Cor.

T-ba T-ba

Trombone III

(158) T-ba 1 1 1 (159) Bois (Holzbl) 2 1

(160) 1 2 (161) T-ba 1 senza sord. 5 **fff** marcatisissimo

(162) 2 2 1 (163) 2 5 con sord. sord. **f**

(164) 1 5 (165) 2 1 3

(166) 2 accel. 2 (167) sf sord.

(168) f sf

(169) 1 (170) sf

(171) sf senza sord. Timb#

(172)

senza sord. (173) ff (174) gliss. f

(175) sempre simile

Trombone III

176

177

178 1 2 179 1

180

181

come sopra

182

183 1 1 184

185

186 stacc. 187

188

189

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

TUBA BASSA I

L'ADORATION DE LA TERRE

Colla parte

1 1 1 1 1 1 1 1

1 2 2 2 2 2 2 2

Fag. III e Cor. Ingl.

2 1 1 3 1 3 11 7 6

1 1 2 1 1 2 2

T-ba picc

11

12 13

DANSE DES tempo giusto

ADOLESCENTES

14 15

Cor. Ingl. T-ba I

16 17 18 19

Fag I

20

T-nel Solo

Tuba bassa I

2 1 1 1 1 1 1 (47) 1 2

1 1 (48) 1

Cor. #

Viol. I

RONDES Tranquillo

(48) 1

PRINTANIERES

Sostenuto e pesante

(49) 1 (50) 7 (51) 3 (52) 2

Ob. I

Molto pesante sempre

(53) 1

ff

(54) 1

Vivo

fff

T-ba II

(55) 2 (56) 3 1 2

Tranquillo

f pesante

JEU DES CITÉS RIVALES

Molto allegro

(57) Solo

ff marcatissimo

ben ten. (58) 1 1 ben ten.

f assai dim. f assai simile

rit. pesante Solo a tempo come sopra

T-ba II

ff

Tuba bassa I

59 *f* Solo *ff*

60 1 4 1 2 61 2 1

62 1 1 2 3 1 4 63 4 1

64 *mf* molto pesante T-ba picc. Fag. I

65

66 67 CORTEGE DU SAGE

simile

68 69

70 *ff* Maestoso

71 72 73 74 DANSE DE LA TERRE *Prestissimo*
Lento 3 8 10 6
lunga

75 11 76 Clar. 77 8 Ob.

Tuba bassa I

Musical notation for Tuba bassa I, measures 77-78. Measure 78 is circled. Dynamics include *mf* and *ff*.

SECONDE PARTIE

LE SACRIFICE

Musical notation for Tuba bassa I, measures 79-80. Measure 79 is circled. Tempo is *Largo*. Dynamics include *con sord.* and *mp*.

Musical notation for Tuba bassa I, measures 81-83. Measure 81 is circled. Dynamics include *senza sord.* and *Viol. Solo*.

Musical notation for Tuba bassa I, measures 84-85. Measure 84 is circled. Dynamics include *T-ba Soli*.

Musical notation for Tuba bassa I, measures 86-87. Measure 86 is circled. Dynamics include *Cor.*, *T-be Soli*, and *Fl.*

Musical notation for Tuba bassa I, measures 88-90. Measure 88 is circled. Tempo is *Più mosso* and *L'istesso tempo*. Dynamics include *Cl.* and *Cor.*

CERCLES MYSTERIEUX DES ADOLESCENTES

Musical notation for Tuba bassa I, measures 91-93. Measure 91 is circled. Tempo is *Andante con moto* and *Più mosso*. Dynamics include *Viol. Solo*, *Clar. (Trillo)*, and *Fl. ca.*

Musical notation for Tuba bassa I, measures 94-97. Measure 94 is circled. Dynamics include *Clar.*, *Ob. Fag.*, and *T° I*.

Musical notation for Tuba bassa I, measures 98-101. Measure 98 is circled. Dynamics include *T-be*, *Cor.*, and *Cor. Soli*.

Musical notation for Tuba bassa I, measures 102-103. Measure 102 is circled. Dynamics include *T-ni 1* and *Cords Tromp. Cassa*.



Tuba bassa I

Musical staff 1 (Measures 126-127)

ACTION RITUELLE DES ANCÊTRES

Lento

Musical staff 2 (Measures 128-131)

Musical staff 3 (Measures 132-133)

Musical staff 4 (Measures 134-135)

Musical staff 5 (Measures 136-138)

Musical staff 6 (Measures 139-141)

Musical staff 7 (Measures 140-141)

Clar. bass.

Musical staff 8 (Measures 142-143)

DANSE SACRALE

Musical staff 9 (Measures 144-145)

Musical staff 10 (Measures 146-147)

Musical staff 11 (Measures 148-149)

Musical staff 12 (Measures 150-151)

Tacet

Bois

Tuba bassa I

Fl. 160

161 *ff* 162 *fff*

163 T-ni Soli 164 165 Viol I 5 5 5

166 167 Ob. *sf* 168 169 T-be picc.

Tuba I 170 T-be picc. Ob. Tuba I 1

171 172

173 Timp. 174

175

176

177 178

179 180 *fff*

Detailed description: This page contains the musical score for Tuba I, measures 160 through 180. The score is written in bass clef with a 3/8 time signature. It features various musical notations including rests, eighth notes, and sixteenth notes. Dynamic markings such as *ff*, *fff*, *sf*, and *fff* are present. Performance instructions include 'Fl.', 'T-ni Soli', 'Viol I', 'Ob.', 'T-be picc.', and 'Timp.'. Measure numbers 160 through 180 are circled. Fingerings and articulation marks are also indicated throughout the score.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

TUBA BASSA II

L'ADORATION DE LA TERRE

Colla parte

(Lento)

Solo Cor. Ingl. Fag. II Solo Cor. Ingl.

T-ba

DANSE DES ADOLESCENTES

tempo giusto

Fag. Solo Cor. Ingl.

T-ba 1

Fag.

T-ne

Tuba bassa II

6 (21) 2 Ob. I T-ne I

2 Tuba II (22) 6 (23) 5 (24) 6 (25) 10 Cor. *ff*

(26) 8 (27) 6 2 (28) T-ne I 6

(29) 8 (30) 8 (31) 8 (32) T-ba I T-ba III

(33) T-ba I *mf*

(34) 2 (35) 1 1 *poco più f*

JEU DU RAPT

(36) 1 (37) 5 (38) 3 (39) 2 (40) Cor. (Presto)

4 Fag.

(41) Tuba II (42) 6 (43) 2 1 1 1 1

(44) Viol. I

(45) (46) 1 1 2 1 *fff*

Tuba bassa II

Musical notation for measures 47-48. Includes parts for Cor. (Corns) and V-ni I (Violins I). Measure 47 is marked with a circled '47'. Measure 48 is marked with a circled '48'.

RONDES PRINTANIERES

Tranquillo

Musical notation for measures 48-49. Measure 48 is marked with a circled '48'. Measure 49 is marked with a circled '49'.

Sostenuto e pesante

Musical notation for measures 49-52. Measures 49, 50, 51, and 52 are marked with circled numbers. Includes part for Ob. I (Oboe I).

Musical notation for measures 52-53. Measure 53 is marked with a circled '53' and the instruction 'molto pesante'.

Musical notation for measures 53-54. Measure 54 is marked with a circled '54' and the instruction 'Vivo'.

poco rit. T^o I

Musical notation for measures 54-55. Measure 54 is marked with a circled '54'. Includes dynamic markings *fff* and *sf*.

55

56 Tranquillo

Musical notation for measures 55-56. Measure 55 is marked with a circled '55'. Measure 56 is marked with a circled '56'. Includes dynamic markings *f pesante* and *sf*.

JEU DES CITÉS RIVALES

Molto allegro

Musical notation for measures 56-57. Measure 57 is marked with a circled '57'. Includes dynamic marking *f*.

ben ten.

58

ben ten.

sim.

rit. pesante

Musical notation for measures 57-58. Measure 58 is marked with a circled '58'. Includes dynamic marking *f assai*.

Musical notation for measures 58-59. Measure 59 is marked with a circled '59'. Includes part for T-ba I (Tuba I) and dynamic marking *f*.

Tuba bassa II

1 2 1 (60) 4 1 2 (61) 2 1 1

1 2 (62) C. Fag. 1 1 4

(63) 4 1 1 4 1 Fag. I

Tr. picc. (64) mf molto pesante

(65)

(66) (67) CORTEGE DU SAGE simile

(68) (69)

(70) Maestoso ff

(71) Lento 4 (72) 8 (73) 10 DANSE DE LA TERRE Prestissimo lunga

(74) 8 (75) 11 (76) (77) 5 8

Ob. (78) mf fff

SECONDE PARTIE

LE SACRIFICE

79 Largo con sord. 80 *mp* *pp*

81 82 83 *8^a*

84 85 T-be

86 87 88 Fl. Cl. Soli

89 Più mosso Cor. 90 L'istesso tempo Cor. 91 Andante con moto Viol. I Solo

DES ADOLESCENTES

92 93 Più mosso Clar. (Trillo) Fl. Solo

94 95 96 97 T^o I^o Clar. Ob. Fag.

98 99 100 101 Cor. Cor. Soli

102 103 104 GLORIFICAZIONE Vivo T-be T-ne I Gr. Cassa *sf* senza sord.

DE L'ELUE

105 106

Tuba bassa II

ACTION RITUELLE DES ANCÊTRES

DANSE SACRALE

Tuba bassa II

160

161

162

163

164

165

Vons

166

2 accel. Tuba I

167

Ob.

168

169

T-ne

170

171

172

Tuba# Timp. Tuba# Timp. Tuba

173

174

Tuba II

175

176

Tuba II

177

178

179

180

ff

Detailed description: This page contains the musical score for Tuba bassa II, measures 160 through 180. The score is written in a single staff with a bass clef. It begins with measure 160, which features a series of eighth notes. Measure 161 includes a dynamic marking of *f* and a fermata. Measure 162 has fingerings 2, 2, 1, 2. Measure 163 has fingerings 1, 2, 1, 1. Measure 164 has a fingering of 2. Measure 165 includes a trill marked 'Vons' with a fingering of 5. Measure 166 has a dynamic marking of *accel.* and a 'Tuba I' marking. Measure 167 has an 'Ob.' marking. Measure 168 has a 'T-ne' marking. Measure 169 has a 'Tuba' marking. Measure 170 has a 'Tuba#' marking. Measure 171 has 'Tuba#' and 'Timp.' markings. Measure 172 has 'Tuba#' and 'Timp.' markings. Measure 173 has a 'Tuba#' marking. Measure 174 has a 'Tuba II' marking. Measure 175 has a 'Tuba II' marking. Measure 176 has a 'Tuba II' marking. Measure 177 has a 'Tuba II' marking. Measure 178 has a 'Tuba II' marking. Measure 179 has a 'Tuba II' marking. Measure 180 ends with a dynamic marking of *ff*.

Tuba bassa II

Ob. 180

Tuba II 181 Tuba I 182 1

183 1

184 Tuba II 185

186 *sempre ben marcato* 187

188 189

190 191

192 *ff*

193 Cor. 194

195 Cor. 196 *ff*

197 *sim.* 198 *ff*

199 1

200 201 1 2 *fff* Fin

Detailed description: This page contains the musical score for the Tuba bassa II part of 'The Rite of Spring'. The score is written on ten staves of music, each beginning with a measure number in a circle. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff starts with an 'Ob.' (Oboe) part and includes a 'Tuba I' part. The second staff has a '1' above it. The third staff is labeled 'Tuba II' and has a '1' above it. The fourth staff has '186 *sempre ben marcato*' and '187'. The fifth staff has '188' and '189'. The sixth staff has '190' and '191'. The seventh staff has '192' and '*ff*'. The eighth staff has '193 Cor.', '194', and '*ff*'. The ninth staff has '195 Cor.', '196', and '*ff*'. The tenth staff has '197 *sim.*', '198', and '*ff*'. The eleventh staff has '199' and '1'. The twelfth staff has '200', '201', '1', '2', and '*fff* Fin'. The score concludes with a double bar line and a fermata.