

Igor Stravinsky The Rite of Spring

CONTRABASSI

PREMIÈRE PARTIE

Lento

Colla parte

Cor ingl

Più mosso

Solo Cor. Ingl.

V-le Viole Pizz.

Flauti

Cor. Ingl. Solo

Cor ingl

Solo

mf

Ob1

Sordines

tr

rizz

Bassi

10

11

6 C.B.

con sord.

pizz $\text{r } \underline{3} \text{ r } \underline{3} \text{ r } \underline{3}$ $\text{r } \underline{3} \text{ r } \underline{3} \text{ r } \underline{3}$ $\text{r } \underline{3} \text{ r } \underline{3}$ $\text{r } \underline{3} \text{ r } \underline{3}$ $\text{r } \underline{3} \text{ r } \underline{3}$ $\text{r } \underline{3} \text{ r } \underline{3} \text{ r } \underline{3}$

12 Tempo I

(senza sord.)

Bassi

Viol I pizz

2

senza sord.

tutti Tempo Guisto

13 arco

f non div. sempre stacc.

14

f stacc.

15

f

16 pizz

17

come sopra

18

arco f non div. sempre stacc.

19

P subito f P subito

20

f P subito f

21

P subito

7 8 9 10

pizz

arco

22

ff ff (4)

Bassi

23 5 24 2 *Viol Solo* *tr 4* 25 10 26 8 27 *Fl c-a*

Fl II *Fl c-a*

28 pizz *mf*

29

30 *p subito*

cresc. 31 8 32 *Cello*

arco *mf*

33 *div.* 34 *arco ff* *ff*

35 *ff* *ff* *ff* *ff*

36

sf *sff*

37 **Presto JEU DU RAPT**

sf *sff*

4

38 *arco*

39 *pizz*

Cello *f*

40 6 *arco*

41 *ff*

42 Cello *pizz.*

43 4

cresc. poco a poco

Cello *p*

44 3 Celli

45 *arco*

ff

46 *unis.*

47 *ff*

sff

ff

47 *sf*

4 6

Bassi

Musical notation for Basses, measures 1-6. The first staff shows measures 1-6 with dynamics *sf* and *simile*. The second staff continues the notation with various rhythmic values and rests.

RONDES PRINTANIERES

Musical notation for Basses, measures 48-51. Measure 48 is marked *tranquillo*. The notation includes various rhythmic patterns and rests.

Musical notation for Basses, measures 49-50. Measure 49 is marked *Sostenuto e pesante* and *mf*. Measure 50 continues the notation.

Musical notation for Basses, measures 50-51. Measure 50 is marked with a circled '1' and '50'. Measure 51 is marked with circled numbers '2 3 4 5 6 7' and '51'.

Musical notation for Basses, measures 52-53. Measure 52 is marked with a circled '52'. Measure 53 is marked with a circled '1'.

Molto pesante ma non troppo

Musical notation for Basses, measures 53-54. Measure 53 is marked *ff*. The notation includes articulation markings: *unis*, *pizz*, *arco*, *pizz*, *arco*, *pizz*.

Musical notation for Basses, measures 54-55. Measure 54 is marked *più ff*. Measure 55 is marked *fff*.

Musical notation for Basses, measures 54-55. Measure 54 is marked *fff*. Measure 55 is marked *Vivo* and *fff*.

Musical notation for Basses, measures 55-56. Measure 55 is marked *ff*. Measure 56 is marked *f*.

55 Pesante

Musical score for measures 55-56. The music is in bass clef with a 3/4 time signature. It features a series of eighth and sixteenth notes with various accidentals. Dynamic markings include *ff*, *fff*, and *f*.

56 Tranquillo

Musical score for measures 56-57. The music is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with various accidentals. Dynamic markings include *fff*. A *Clar Picc* part is shown in treble clef above the main staff.

JEU DES CITÉS RIVALES

Molto allegro

57 pizz

Musical score for measures 57-58. The music is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with various accidentals. Dynamic markings include *fff* and *f*. The word *Trombone* is written below the staff. The word *arco* is written above the staff.

58 simile

Musical score for measures 58-59. The music is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with various accidentals. Dynamic markings include *fff* and *f*.

Riten pesante

Musical score for measures 59-60. The music is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with various accidentals. Dynamic markings include *fff*. The word *Cor I* is written below the staff.

a tempo

59

Musical score for measures 59-60. The music is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with various accidentals. Dynamic markings include *f*. The word *Ob III* is written below the staff.

60

Musical score for measures 60-61. The music is in bass clef with a 4/4 time signature. It features a series of eighth and sixteenth notes with various accidentals. Dynamic markings include *f*. The words *Ob III* and *Fl I* are written below the staff.

Bassi

Musical staff 1: Bass clef, 5/4 time signature. Starts with a melodic phrase (quarter note, eighth notes, quarter note) and continues with a rhythmic pattern of eighth notes.

61

Musical staff 2: Bass clef, starting with a pizzicato section marked "pizz" and "p".

Musical staff 3: Bass clef, 4/4 time signature, featuring a melodic line with slurs.

62

Musical staff 4: Bass clef, arco section marked "arco" and "f", featuring triplets.

63

Musical staff 5: Bass clef, 4/4 time signature, featuring triplets and rests.

Musical staff 6: Bass clef, 2/4 time signature, featuring triplets and a "cresc." marking.

Musical staff 7: Bass clef, 6/4 time signature, featuring triplets.

Musical staff 8: Bass clef, 3/4 time signature, featuring triplets.

64

Musical staff 9: Bass clef, 6/4 time signature, featuring triplets and a whole note.

65

66

Musical staff 10: Bass clef, 6/4 time signature, featuring a whole note and a section for "C. Fag." (C. Flute).

CORTEGE DU SAGE

3 Bassi

67

Musical staff 11: Bass clef, 4/4 time signature, featuring a melodic line for 3 Basses.

mf stacc.

68

69

Musical staff 12: Bass clef, 4/4 time signature, featuring a divided part marked "div.".

(70)

DANSE DE LA TERRE
Lento
con sord.

(71)

lunga

Solo *P* sul Re

con sord.

I Solo

ppp senza sord.

II Solo

ppp senza sord.

(72) Prestissimo
senza sord.

unis.

1 2 3 4 5 6

G.C. tutti *f*

(73)

1 2 3 4 5 6 7 8 9 10

(74)

2 3 4 5 6 (75) 11

(76)

1 2 3

(77)

(78) div. *tr*

unis

p

fff

Bassi

SECONDE PARTIE

INTRODUCTION

79 Largo

con sord. *p* div. 2

80 *p* *mf* 81 *mf*

82 *mf* *pp* 83 Viol Solo

84 *ppp*

85 Cello I Solo *p*

86 T-ha I senza sord.

1

87 senza sord. *pp* 88 *pp*

div. a 3 senza sord.

89 Più mosso

Cor 1

(2 Soli tacet)
 90 L'istesso tempo
 pizz.
 sord. *p*
 div. a 2
 con sord.
 arco *p*

CERCLES MYSTERIEUX
 Andante con moto

91 arco (sul La)
 I Solo *p* tenuto sempre
 II Solo sul Mi
p tenuto sempre

92

93 Più mosso
 5 1 1 2 1 94 6 95 4
 senza sord.

96 Tempo I
 4 1 1 3 6 3

Bassi

98 pizz *pp* 99 4

100 4 101 1 1 1 1 T-ba 1

102 poco a poco accel.

103 3 pizz arco *ff* *ff* sempre

104 GLORIFICATION DE L'ÉLUE *Vivo* non div. *ff* *sf* *f* 105 *sf*

106 1

107 108 1

109 *sf*

110

111 1 T-ba 1 112 1 Il Tuba *b* *b* *b* *b*

pizz 113 Tuba *b* *b* *b* *b*

114 *mp*



115



116



Molto allargando

Cello

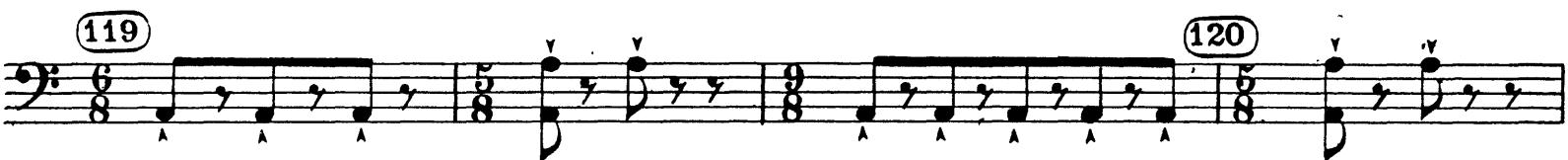
117 a tempo arco



118



119

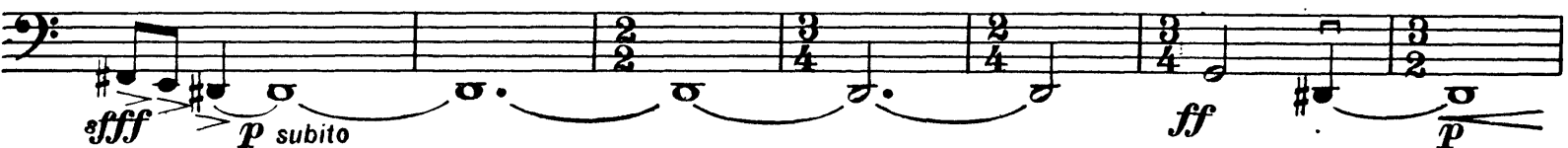


120

121 EVOCATION 1



fff *p subito* *ff* *p*



122

123



124



125

126



127

Lento 128



Bassi

ACTION RITUELLE

(129) pizz (130)

(132) 1 2 1 1 1 (133) 1 1 1

Viole I (134) pizz

(135)

(136) arco pizz 1 (137) simile

arco (138) pizz 1

fff P fff P sempre simile

pizz. *fff P fff P sempre simile*

2 3 4

Bassi

139

p

Musical notation for measures 139-141, measures 1-3 of system 139. The notation is in bass clef with a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The music consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

140 141

ppp

Musical notation for measures 140-141, measures 4-5 of system 140. The notation is in bass clef with a 3/4 time signature. The music continues with the eighth-note pattern. The dynamic is marked as pianissimo (*ppp*). The system ends with a repeat sign.

DANSE SACRALE

142

Clar Bass

Musical notation for measures 142-143, measures 1-2 of system 142. The notation is in bass clef with a 2/4 time signature. The music features a series of rests followed by a melodic line. The dynamic is marked as *1*. The system ends with a repeat sign.

arco

143

sempref

Musical notation for measures 143-144, measures 1-2 of system 143. The notation is in bass clef with a 2/4 time signature. The music features a series of rests followed by a melodic line. The dynamic is marked as *1*. The system ends with a repeat sign.

144

Harm

Musical notation for measures 144-145, measures 1-2 of system 144. The notation is in bass clef with a 2/4 time signature. The music features a series of rests followed by a melodic line. The dynamic is marked as *1*. The system ends with a repeat sign.

145

Musical notation for measures 145-146, measures 1-2 of system 145. The notation is in bass clef with a 2/4 time signature. The music features a series of rests followed by a melodic line. The dynamic is marked as *1*. The system ends with a repeat sign.

146

Musical notation for measures 146-147, measures 1-2 of system 146. The notation is in bass clef with a 2/4 time signature. The music features a series of rests followed by a melodic line. The dynamic is marked as *1*. The system ends with a repeat sign.

147 148

Harm

Musical notation for measures 147-148, measures 1-2 of system 147. The notation is in bass clef with a 2/4 time signature. The music features a series of rests followed by a melodic line. The dynamic is marked as *1*. The system ends with a repeat sign.

Bassi

sempre *p*

sempre *sf*

This musical score is for the Basses part of Stravinsky's 'The Rite of Spring', covering measures 149 to 159. The music is written in bass clef with a 3/8 time signature. It begins at measure 149 with a dynamic marking of 'sempre p'. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes various rests. The key signature changes from one flat to two flats between measures 153 and 154. At measure 154, the dynamic marking changes to 'sempre sf'. The score concludes at measure 159.

160

161

162

P sempre

163

164

165

f

166

cresc.

167

pizz

sf

sempre sf

168

sempre simile

169

170

Flute pic.

Viol.

171

172

173

Detailed description: This page contains the musical score for the Basses in Stravinsky's 'The Rite of Spring', measures 160 through 173. The score is written on ten staves. Measures 160-164 feature a rhythmic pattern of eighth notes with various rests and ties. Measure 165 is marked with a forte (*f*) dynamic. Measure 166 includes a crescendo (*cresc.*) marking. Measure 167 has a pizzicato (*pizz*) instruction and a fortissimo (*sf*) dynamic. Measure 168 is marked *sempre sf*. Measure 169 is marked *sempre simile*. Measure 170 shows the entry of the Flute piccolo and Violins. Measures 171-173 continue the rhythmic and melodic patterns with various rests and ties.

Bassi

7 $\frac{7}{8}$ (174) *sempre molto pesante e f*

ff

(175)

(176)

(177)

1

(178)

1

(179)

1

(180)

fff

(181)

come sopra

(182)

1

(183)

1

Bassi

184 1 185 1

186 arco
sempre, *ff* marcato

187

188

189 1 190 1

191 cresc.

192 *sf* *meno f* *sf* *mf* 193

194

195 *sf* *meno f* 196

197 *meno f* *sf* *meno f* *sf* *meno f* *f*

198 *sf* *meno f* *f* e sempre cresc. 199

200

201 *ff* *ff* non arp. FIN