

Igor Stravinsky
Petrushka Suite

Violino I.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.

Karneval.

Premier Tableau.

Carnaval.

Vivace. 5 1 8 2 (détaché) *mf*

4 V 7 *f*

3 (détaché) *mf*

Poco a poco accelerando e crescendo.

4

5 *fff*

6 1

Violino I.

pizz. *f*

7 *mf* *string. arco V* *mf sub.*

8 *mf sub.* *f*

Come prima. *(détaché)* *f* *div. (détaché)* *f*

9 *Meno mosso.*

10 *mp* *unis.* *stringendo* *f*

11

Come prima. *div.* *unis.* *3* *3* *12* *Meno mosso.* *meno f* *div.* *p*

Violino I.

6 13 14 14 *f*

2 15 11 16 7 *ff*

17 *stringendo* *f*

18 *div.* *ff* *Come prima.*

19 *più f* *poco a poco cresc.*

20 *fff*

21 1

Violino I.

pizz. *f*

22 *stringendo*
arco *mf*

mf sub. *mf sub.*

23 *sf*

Come prima. (détaché) *f*

24 *unis.* *mf*

f *simile*

Violino I.

25

1 *mf* 1

mf

Detailed description: This system contains measures 25 through 28. It features a grand staff with two staves. Measure 25 is marked with a box containing the number '25'. The first measure of this system has a first ending bracket labeled '1'. The dynamic marking *mf* appears in measures 25, 26, and 28.

mf *f*

Detailed description: This system contains measures 29 through 32. The dynamic marking *mf* is present in measures 29 and 30, while *f* is present in measures 31 and 32.

26

fff sempre

fff sempre

Detailed description: This system contains measures 33 through 36. It is marked with a box containing the number '26'. The dynamic marking *fff sempre* is present in measures 33 and 34.

27 (come prima)
pizz.

pizz. arco 7 *mf*

Detailed description: This system contains measures 37 through 40. It is marked with a box containing the number '27' and the instruction '(come prima) pizz.'. The dynamic marking *mf* is present in measure 40. The instruction 'arco' is written above the staff in measure 40.

arco *mf* *tr* *tr* *tr*

Detailed description: This system contains measures 41 through 44. The dynamic marking *mf* is present in measure 41. The instruction 'arco' is written above the staff in measure 41. The instruction *tr* (trill) is written above the staff in measures 42, 43, and 44.

Violino I.

28 *f* *div. a 2.* *molto crescendo sino al -*

29 *enharm.* *enharm.* *Sul pont.* *fff* *6* *3* *Sul pont. fff*

ΦΟΚΥΣΤΉ.

Taschenspielerei.

Le tour de passe-passe.

30 *Lento.* *con sord.* *p* *div. 4* *con sord.* *a punta d'arco* *sim.*

31 *pp* *Fl. Solo* *L'istesso tempo.* *pp* *div.* *pp*

32 *mp cantabile* *1* *mp cantabile* *1* *pizz.* *sf* *senza sord.* *3* *senza sord.* *sf*

Violino I.

РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 Allegro giusto.

Violino I part for measure 33. The notation is on a single staff in treble clef, 2/4 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *f*. The melody consists of eighth notes with stems pointing up, alternating between the two hands.

34 2 Soli
arco

Violino I part for measure 34. The notation is on a single staff in treble clef, 2/4 time. It features a *pp sempre* dynamic marking and a *arco* instruction. The melody is a continuous eighth-note figure with stems pointing up. The piano accompaniment is shown on a grand staff below, with *arco* and *pizz.* markings and a dynamic of *sf sf*.

35

Violino I part for measure 35. The notation is on a single staff in treble clef, 2/4 time. It begins with a *tutti* instruction and a *staccato* marking. The melody consists of eighth notes with stems pointing up, alternating between the two hands.

Continuation of the Violino I part for measure 35. The notation is on a single staff in treble clef, 2/4 time. It continues the eighth-note melody with stems pointing up, alternating between the two hands. A dynamic marking of *p* is present at the beginning of this line.

36

Violino I part for measure 36. The notation is on a single staff in treble clef, 2/4 time. It continues the eighth-note melody with stems pointing up, alternating between the two hands. A *cresc. sempre* (crescendo) instruction is written below the staff.

Violino I part for measure 37. The notation is on a single staff in treble clef, 2/4 time. It continues the eighth-note melody with stems pointing up, alternating between the two hands. A dynamic marking of *f* is present at the end of the measure.

38

Violino I part for measure 38. The notation is on a single staff in treble clef, 2/4 time. It continues the eighth-note melody with stems pointing up, alternating between the two hands.

39 div.

unis.
pizz.

40

Violino I part for measures 39 and 40. The notation is on a single staff in treble clef, 2/4 time. Measure 39 features a *div.* (divisi) instruction and a triplet of eighth notes. Measure 40 features a *unis.* (unison) instruction, a *pizz.* (pizzicato) instruction, and a triplet of eighth notes. Dynamic markings of *sf* are present under the notes in both measures.

Violino I.

Картина Третья.

АРАПЪ.

Drittes Bild.

Арап.

Troisième Tableau.

Арап.

62

Feroce stringendo.

Musical notation for measures 62-63. Measure 62 starts with a 4/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. The music is marked *f pizz. non div.* and includes a triplet of eighth notes. Measure 63 is marked *arco* and *f*, featuring a triplet of eighth notes.

63 Meno mosso. Pesante.

64 Sostenuto.

Musical notation for measures 64-65. Measure 64 is marked *Sostenuto.* and includes a triplet of eighth notes. Measure 65 is marked *con sord.* and *div. p*, featuring a triplet of eighth notes.

65

Musical notation for measures 65-66. Measure 65 is marked *con sord.* and *div. p*. Measure 66 is marked *senza sord.* and *pizz.*, featuring a triplet of eighth notes.

Musical notation for measures 66-67. Measure 66 is marked *senza sord.* and *string. a tempo*. Measure 67 is marked *string.* and *Tempo del principio.*, featuring a triplet of eighth notes.

66

string. a tempo string.

67 Tempo del principio.

Musical notation for measures 67-68. Measure 67 is marked *Tempo del principio.* and *Corni*. Measure 68 is marked *Tranquillo.* and *pizz.*, featuring a triplet of eighth notes.

Musical notation for measures 68-69. Measure 68 is marked *Tranquillo.* and *pizz.*. Measure 69 is marked *arco (détaché)* and *arco*, featuring a triplet of eighth notes.

Musical notation for measures 69-70. Measure 69 is marked *arco (détaché)* and *arco*. Measure 70 is marked *arco* and *Appassionato.*, featuring a triplet of eighth notes.

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69

Allegro.

23

Piston in Sib

Musical notation for measures 69-70. Measure 69 is marked *Allegro.* and *23*. Measure 70 is marked *arco* and *Appassionato.*, featuring a triplet of eighth notes.

70

arco Appassionato.

Poco meno. rall.

Musical notation for measures 70-71. Measure 70 is marked *arco* and *Appassionato.*. Measure 71 is marked *Poco meno. rall.* and *sf strepitoso sf sf sf*, featuring a triplet of eighth notes.

Violino I.

Вальсъ.

(Балерина и Арапъ.)

Walzer.
(Ballerine u. Arap.)

Valse.
(La ballerine et Arap.)

71 Lento cantabile. 72 Allegretto. 73 17 16 Corno ingl.

74 Stringendo. (Come prima) arco détaché Lento. rall. 75 Tempo di Valse. (lento)

6 pizz. sf 1 2 1 6 pizz. 1 2 3 4 5 6 7 p

Появление петрушки
и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétouchka
et la querelle d'Arap avec Pétouchka.

76 Vivace. 77 Trombone II u. III. pizz. 78 Agitato.

div. 5 2 2 sempre sf pizz. 2 sempre sf

arco spiccato 1 stacc. cresc.

79 spiccato assai p sub. sim. 80 sul ponticello cresc. sul ponticello cresc. sul ponticello cresc.

81 non div. pizz. arco pizz. arco ff ff

Violino I.

Четвертая Картина.
ШПРОКАЯ МАСЛЕНИЦА

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 Poco più mosso.
sur la scène

Tambour militaire
Tambourin.

83 Con moto.
div.

Violino I.

84

Two staves of music. The upper staff contains a complex, rapid sixteenth-note pattern with many beamed notes. The lower staff contains a simpler accompaniment of eighth and quarter notes.

85

Two staves of music. The upper staff continues the rapid sixteenth-note pattern. The lower staff continues the accompaniment.

86

Two staves of music. The upper staff continues the rapid sixteenth-note pattern. The lower staff continues the accompaniment.

Two staves of music. The upper staff continues the rapid sixteenth-note pattern. The lower staff continues the accompaniment.

87

88

ff

Two staves of music. Measures 87-88 feature a series of chords in the upper staff. Measure 88 begins with a dynamic marking of *ff* (fortissimo) and a wedge-shaped hairpin indicating a crescendo. The upper staff then resumes the rapid sixteenth-note pattern.

Two staves of music. The upper staff continues the rapid sixteenth-note pattern. The lower staff continues the accompaniment.

89

Two staves of music. The upper staff continues the rapid sixteenth-note pattern. The lower staff continues the accompaniment, ending with a double bar line and a final chord.

Violino I.

Танецъ кормилицъ
Tanz der Ammen. | Danse des Nounous.

90 Allegretto. Solo

1 *p* Solo 2

91 *p* *f* *p*

92 *f* *f cantabile*

93 *f*

94 *mf*

95 *mf* pizz.

div. *pp sub.*

Detailed description: The musical score for Violino I consists of eight staves of music. The first two staves are a grand staff with two treble clefs, labeled '1' and '2'. The tempo is 'Allegretto' and the marking is 'Solo'. The music begins with a piano (*p*) dynamic. The first staff contains measures 90-92, with a first ending bracketed '1' and a second ending bracketed '2'. The second staff continues the melody. The third staff (measure 91) features a first ending bracketed '1' and a second ending bracketed '7', with dynamics *p*, *f*, and *p*. The fourth staff (measure 92) starts with a first ending bracketed '7' and dynamics *f* and *f cantabile*. The fifth staff (measure 93) has a dynamic of *f*. The sixth staff (measure 94) has a dynamic of *mf*. The seventh staff (measure 95) has a dynamic of *mf* and includes a 'pizz.' (pizzicato) marking. The eighth staff begins with a 'div.' (divisi) marking and ends with a 'pp sub.' (pianissimo) marking. The key signature is B-flat major, and the time signature is 6/4.

Violino I.

96

arco *mf*

unis. *cresc.* *f*

spicc. 1

97

div. pizz. *p*

unis. *f*

98

arco *f*

ff molto cantabile

99

ff

7 5

div. 5

5 *pp*

Violino I.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend.

L'ours et un paysan jouant du chalumeau.

100 *Sostenuto.* 9 *acceler.* 101 *Tempo del principio.* 13

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen.

Le marchand et les Bohémiennes.

102

103 *Più mosso.*
spicc. assai

Viol. Solo *f*

Gli Altri *pizz.* *p* $\frac{4}{4}$ 0

Viol. I. *pizz.* *p* $\frac{4}{4}$ 0

simile

Viol. Solo

Gli Altri *p* $\frac{4}{4}$ 0

Viol. I. *p* $\frac{4}{4}$ 0

104 *Viol. Solo e Gli Altri arco* *mf* *mf* *f* *Tutti div.* *simile*

Violino I.

Tempo I.

104

105 *ff* *gliss.* 2

106 **Più mosso.** *spicc.* *f*

Gli Altri *pizz.* *p* 4 0 0

Viol. I. *pizz.* *p* 4 4 0

107 8

107 8

108 8

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute.

Danse des Coehers.

108 **Moderato.** *arco* 2 *pesante* *mf* 1

109 3 *pizz.* *p*

110 4 *arco* *ff* 4

arco *ff* *pizz.* *p* *sub.* *ff*

Violino I.

111 pizz. arco div. pizz. *poco sf sf p cresc.*

112 arco! pizz. *sf*

113 *f*

114 *gliss. ff sempre simile*

115 *non div. ff*

116 *ff*

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 *Agitato.*

div. 3 mf mf sempre simile

118 *ff*

Violino I.

Musical notation for Violino I, measures 117-120. The music is in 2/4 time and features a complex rhythmic pattern of eighth notes with accents. Measure 119 includes the instruction "col legno arco" and a dynamic marking of *ff*. Measure 120 includes the instruction "col legno arco" and a dynamic marking of *ff*.

Piano accompaniment musical notation, measures 120-121. The music is in 2/4 time and features a complex rhythmic pattern of eighth notes with accents. Measure 120 includes the instruction "div." and a dynamic marking of *sf*. Measure 121 includes the instruction "div." and a dynamic marking of *sf*.

Musical notation for Violino I, measures 121-122. Measure 121 is marked "121 Più mosso" and "3 pizz." with a dynamic marking of *ff*. Measure 122 includes the instruction "div. arco" and a dynamic marking of *fp* with a *cresc.* marking. The music is in 2/4 time and features a complex rhythmic pattern of eighth notes with accents.

Piano accompaniment musical notation, measures 122-123. Measure 122 includes the instruction "div." and a dynamic marking of *f*. Measure 123 includes the instruction "div." and a dynamic marking of *f*. The music is in 2/4 time and features a complex rhythmic pattern of eighth notes with accents.

Musical notation for Violino I, measures 123-124. Measure 123 includes the instruction "1 unis. pizz." and a dynamic marking of *p*. Measure 124 includes the instruction "arco" and a dynamic marking of *f*. The music is in 2/4 time and features a complex rhythmic pattern of eighth notes with accents.

Piano accompaniment musical notation, measures 124-125. Measure 124 includes the instruction "124 pizz." and a dynamic marking of *ff*. Measure 125 includes the instruction "arco" and a dynamic marking of *ff* with a *sempre* marking. The music is in 2/4 time and features a complex rhythmic pattern of eighth notes with accents.

Violino I.

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Araps avec Pétrouchka
et le mort de Pétrouchka.

125 *poco allarg.* *Meno mosso.* Corno ingl. *pizz.* *sf*

126 *arco* *ff*

127 *Feroce.* *mf*

128 *sul pont.* *gliss.* *ff*

129 *Lento.* *Gli altri sord.* *Viol. I. sord.* *mf*

130 *Tempo rubato.* *Più mosso.* *Corno I.* *espress.* *pdolente* *mf*

131 *a tempo* *10* *132* *4* *Ob.* *pizz.* *sf* *L'istesso tempo.* *Molto più lento.* *pizz.* *p*

Igor Stravinsky Petrushka Suite

Violino II.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.

Karneval.

Premier Tableau.

Carnaval.

Игорь Стравинский.
Igor Stravinsky.

Vivace. 5 1 7 div. V. 7 2 (détaché) 4

div. V. 7 3 (détaché) 4

Poco a poco accelerando e crescendo.

5

ff

pizz. f 2 7 Stringendo. arco mf

mf sub. Come prima. (détaché) mf sub.

8 sf div. f (détaché)

9 7 7 2 Meno mosso.

Violino II.

5 7 **10** Stringendo.

p *mp* *f*

Come prima. **12** *Meno mosso.*

div.

13 **14** **14** *pizz.* **15** **11** **16** **2**

ff

arco *div.* *p* *arco*

poco a poco cresc.

poco a poco cresc.

17 Stringendo.

18 (Come prima.) **2**

Violino II.

div. *poco a poco cresc.*

19

20 *unis.* *fff*

21 *pizz.* *f*

22 *string. arco.* *mf*

23 *mf sub.* *mf sub. (Come prima.) (détaché)* *f (détaché)*

24 *non div.* *mf* *f*

25 *simile*

Violino II.

mf **1** **1** *mf* *f*

sff sempre

26

sff sempre

27 (Come prima.)
pizz. arco *mf* arco *mf*

mf *tr* *mf* *tr*

28 *molto cresc. sino al -*

tr

tr

29 *sul pont.*

en harm. *tr* *fff* *tr* *fff* *6 sul pont.* **3** *fff*

en harm. *fff* *fff*

Detailed description: This page contains the musical score for Violino II, measures 26 through 29. The score is written in two staves (treble and bass clefs). Measure 26 begins with a *mf* dynamic and features a first finger (**1**) in both hands. The tempo and dynamics change to *sff sempre*. Measure 27 starts with a *pizz.* instruction, followed by a first finger (**1**) and a *mf* dynamic, then transitions to *arco* with a *mf* dynamic. Measure 28 features a *molto cresc. sino al -* instruction and includes *tr* (trills) in both hands. Measure 29 begins with an *en harm.* (enharmonic) instruction, followed by a *tr* (trill) and a *fff* dynamic. The piece concludes with *sul pont.* (sul ponticello) and a *fff* dynamic, with a **6** in the bass staff and a **3** in the treble staff.

Violino II.

ΦΟΡΥΣΪ.

Taschenspielerei.

Le tour de passe-passe.

30 Lento.
con sord.

32 Listesso tempo.

РУССКАЯ.

Russischer Tanz.

Danse russe.

33 Allegro giusto.
pizz.

34 pizz.

35 arco

Violino II.

Measures 35-36. Violino II part. The music features a continuous eighth-note pattern with slurs. The dynamic is *p*. The piano accompaniment consists of a tremolo in the right hand and a steady eighth-note bass line in the left hand.

Measures 36-37. Violino II part. The music continues with the eighth-note pattern. The dynamic is *cresc. sempre*. The piano accompaniment continues with tremolo and eighth notes.

Measures 37-38. Violino II part. The music continues with the eighth-note pattern. The dynamic is *f*. The piano accompaniment continues with tremolo and eighth notes.

Measures 38-39. Violino II part. The music continues with the eighth-note pattern. The dynamic is *sf*. The piano accompaniment continues with tremolo and eighth notes.

Measures 39-40. Violino II part. Measure 39 features a triplet of eighth notes with a glissando (*gliss.*) and a dynamic of *ff*. Measure 40 features a triplet of eighth notes with a similar dynamic (*ff simile*). The piano accompaniment continues with tremolo and eighth notes.

Measure 40. Violino II part. The music features a single eighth note with a dynamic of *p*. The piano accompaniment continues with tremolo and eighth notes.

Measures 41-42. Violino II part. The music features a triplet of eighth notes with a dynamic of *mf*. The piano accompaniment continues with tremolo and eighth notes.

Violino II.

Poco meno. (tranquillo) pochiss. accel. a tempo rall. **43** Tempo I. (Allegro giusto)

Viol. I. 1 2

pour finir. arco pour ench. arco **47** 4 2 2

Violino II.

Картина вторая.
ПЕТРУШКА.

Zweites Bild.
Petrusehka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

48 *Molto string.* *div.* 4 *p* 1 49 *Molto meno.* *Viol. I.* 2 *Soli con sord.* *Allegro.* *senza sord.* 2 *mf*

50 7 (Piano) 51 *Furioso.* *fff* (*détachés*) *sf*

52 *Adagietto.* 1 *Andantino.* 6 54 *con sord.* *p* *div.* 5 *accel.*

55 *Meno mosso.* *senza sord.* 6 1 *Allegro.*

57 *pizz.* *arco* *pizz.* *arco* *poco sf* *mf* *rit.* *poco sf* *f* *sf* *f* *sf* *poco sf*

58 (*détaché*) *cresc.* *ff*

59 *Vivo* *stringendo.* *Lento tempo.* *ad lib.* *ff* 2 1

60 (*détachés*) *fff* 5 (Piano) 1

61 *cresc.* *(Lento) Cadenza* *Più mosso.* *pizz.* *sf* *più sf*

Violino II.

Картина Третья.

АРАПЪ.

Drittes Bild.

Арап.

Troisième Tableau.

Арап.

62 Feroce stringendo.
pizz. non div.

Musical notation for measures 62-63, featuring a 4-measure rest and a 3-measure rest, with dynamics *f* and *arco*.

63 Meno mosso. Pesante.
arco

Musical notation for measures 63-64, including a *détaché* marking and a 1-measure rest, with dynamics *ff* and *Sostenuto*.

Viol. I. con sordini musical notation for measures 64-65, including *div. 2*, *pizz.*, and *con sordini* markings.

65

Musical notation for measure 65, featuring a 3-measure rest.

Musical notation for measures 65-66, including a *string. a tempo* marking and a *senza sord.* instruction.

67 Tempo del principio.

Corn musical notation for measures 66-67, including *arco 3*, *fff*, and *div.* markings.

unis. pizz.

arco (détaché)

68 Tranquillo. (Come prima)
pizz.

Musical notation for measures 67-68, including dynamics *ff*, *mf*, and *mp*.

Musical notation for measures 68-69, including a 5-measure rest.

Violino II.

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 Allegro. 23 Piston in Sib

70 arco Appassionato. POCO meno. rall.

Вальсъ.

(Балерина и Арапъ.)

Walzer.
(Ballerine u. Arap.)

Valse.
(La ballerine et Arap.)

71 Lento cantabile. 20 72 Allegretto. 17 73 16 Corno ingl.

74 Stringendo. (Come prima) arco (détaché) pizz. sf

75 Lento. 2 rall. 1 Tempo di Valse. (lento) 6 Piston I in Sib

pizz. 1 2 3 4 5 6 7 p

Появление петрушки
и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

76 Vivace. 77 pizz. sempre sf

76 Vivace. 77 pizz. sempre sf

div. 2 div. arco détaché p f sf cresc.

Violino II.

78 Agitato.

First system of musical notation for measures 78-79. It consists of two staves. The upper staff begins with a treble clef, a 6/8 time signature, and a 2/4 sub-time signature. The lower staff begins with a bass clef and a 6/8 time signature. The music is marked with a piano (*p*) dynamic and includes the instruction *stacc.* (staccato). The phrase *sempre simile* is written across both staves.

Second system of musical notation for measures 78-79. It consists of two staves. The upper staff continues the melodic line with a *cresc.* (crescendo) marking. The lower staff continues the accompaniment with a *cresc.* marking.

Third system of musical notation for measures 78-79. It consists of two staves. The upper staff includes markings for *p sub.* (piano subito) and *pizz.* (pizzicato). The lower staff includes a *p* marking. The instruction *sim.* (simile) is written on both staves.

79

First system of musical notation for measures 79-80. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment.

80

First system of musical notation for measures 80-81. It consists of two staves. The upper staff continues the melodic line with a *cresc.* marking. The lower staff continues the accompaniment with a *cresc.* marking.

81 non div. arco

First system of musical notation for measures 81-82. It consists of a single staff with a treble clef and a 4/8 time signature. The music is marked with a fortissimo (*ff*) dynamic and includes the instruction *non div. arco* (non-divisi arco). The dynamic changes to fortississimo (*fff*) at the end of the system.

Violino II.

Четвертая Картина.
ШИРОКАЯ МАСЛЕНИЦА

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 Poco più mosso.

sur la scène

Tambour militaire
Tambourin.

83 Con moto.

div. *f*

div. *f*

84

pizz. arco *f*

pizz. arco *f*

85

Violino II.

86

pizz. arco

sf pizz. arco *sf* pizz.

arco gliss.

sf Soli 5 arco gliss. 7

87

88

ff *ff*

a. 2.

89

Violino II.

Танецъ кормилицъ Tanz der Ammen. | Danse des Nounous.

90 Allegretto.
pizz.
mp

91
mp *f* *mp*

92
f

93 arco
f

94
mf

Violino II.

95 pizz. *mf* div. *pp sub.*

96 unis. *f sempre*

97 2 div. pizz. *p* *f*

98 arco unis. *f*

99 div. *ff*

Detailed description: This page of a musical score for Violino II in Stravinsky's Petrushka, measures 95-99. The music is written on a single staff in treble clef. Measure 95 begins with a piano-pizzicato (*pizz.*) texture at a mezzo-forte (*mf*) dynamic, featuring a series of eighth-note chords. The tempo is marked *div.* (diviso). Measure 96 continues with a unison (*unis.*) texture at a fortissimo (*f*) dynamic, marked *f sempre*. Measure 97 starts with a piano (*p*) dynamic, marked *div. pizz.*, and features a complex rhythmic pattern with a forte (*f*) dynamic. Measure 98 is marked *arco unis.* and *f*, showing a unison texture with a forte dynamic. Measure 99 is marked *div.* and *ff*, featuring a complex rhythmic pattern with a fortissimo dynamic. The score includes various performance instructions such as *pizz.*, *mf*, *pp sub.*, *f sempre*, *p*, *f*, *arco unis.*, and *ff*. Measure numbers 95, 96, 97, 98, and 99 are enclosed in boxes. The page number 15 is in the top right corner.

Violino II.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend.

L'ours et un paysan jouant du chalumeau.

100 *Sostenuto.* 9 *acceler.* 2 101 *Tempo del principio.*

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen.

Le marchand et les Bohémiennes.

102 *ff* *gliss.* 103 *Più mosso.* *pizz.* *p*₄ 4 0

sf *p*₄ 4 0

104 *div.* *f* *arco*

Tempo I.

105 *ff* *gliss.* 106 *Più mosso.* *pizz.* *p*₄ 4 0

107 8

Violino II.

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute.

Danse des Coehers.

108 Moderato. arco 2 pesante

109 3 pizz. 4 arco pizz.

110 arco 4 pizz. 111 arco sff psub. div. pizz.

112 cresc. arco 1 sff 1 div. pizz. mf

113 1 7 mf

114 ff sempre

115 simile

116

Violino II.

РЯЖЕННЫЕ.

Die Masken.

Les Déguisés.

Agitato.

117

pizz.

2

pizz.

p

p

118

unis. col legno

sf ff jeté

119

col legno

arco

ff

sempre simile

ff

ff

ff

120

div.

sf

sf

sf

sf

Violino II.

121 Più mosso.
pizz. *ff*

div. *fp*
arco
cresc. poco a poco

122
f stacc. sempre
(pizz.)
f

123
pizz. *p* arco *f*

124
pizz. *p* arco *fff* sempre

Violino II.

Ссора арапа съ петрушкой. и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 *poco allarg.* *Meno mosso.* Corno ingl. pizz. *sf*

126 *arco* *ff*

127 *Feroce.* *arco* *ff*

128 *pizz.* *arco* *mf* *pizz.* *arco* *gliss.* *ff* *gliss.*

129 *Lento.* *con sord.* *ppp* *con sord.* *ppp*

130 *Più mosso.* *Tempo rubato.* Corno I.

131 *a tempo* *div.* *sf* *f spicc.* *Lento.* *3*

132 *Oboi* *2* *pizz.* *1* *L'istesso tempo.* *Molto più lento.* *2* *pizz.* *pp* *1*

sfff