

Igor Stravinsky Petrouchka Suite

Corno I.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.

Karneval.

Premier Tableau.

Carnaval.

in Fa. Vivace.

mp

mf

Poco a poco accelerando e crescendo.

fff *fff sempre*

subito molt meno f

ten. *string.*

Come prima. *Meno mosso.*

f *pp*

string. *Come prima.*

1 2 3 4 5 6 7 8 9 10 11

Corno I.

12 **Meno mosso.** 1 1 6 13 14 14 5 15 11 16 10

17 Viol. e Violon. string. mf

18 (Come prima.) mf cresc. poco a poco

19

20 fff sempre fff

21 subito meno f

22 ten. f string.

23

(Come prima.) ff

24 25 f

26 ff sempre

27 (Come prima.) f mf

28 molto cresc. fff fff 6 bouché et cuivré 3

Corno I.

ФОКУСЪ.

in Fa Taschenspielerei. | Le tour de passe-passe.

30 Lento. *ouvert*

32 L'istesso tempo. *p* Corno ingl.

РУССКАЯ.

in Fa Russischer Tanz. | Danse Russe.

33 Allegro giusto. *f*

34 12 35 Piston I. *mf leggiero*

36 6 37 38 *p < poco mf < poco f*

39 3 3 *sf sf*

40 6 41 Piano. 42 8 *poco sf sub. p sempre simile*

Poco meno. *pochiss. a tempo rall.* 43 Tempo I. (Allegro giusto.) *Ob.*

44 2 7 45 1 1 2

46 5 *accel.* Pour finir. Pour enchaîner. 47 4 2 2 2

Corno I.

Картина вторая.
ПЕТРУШКА.

Zweites Bild.
Petruschka.

Second Tableau.
Pétrouchka.

in Fa
Molto string.

(Kasperle.)

(Guignol.)

48 8 49 Molto meno. 1 Allegro. 2

50 7 51 Furioso. *bouché cuivré*
ff

ouvert 1

52 Adagietto. 5 *accel.* 1 53 Andantino. 6 54 2 2 1 2

55 1 6 *Meno mosso.* *Pianoforte.* *rit.* 56 *Allegro.* II. 1
ma non troppo

57 2 2 *f* *f*

58 3 *ff cuivré* *ad lib.*

59 *Vivo stringendo.* *Lento tempo.* 2 9 1 60 *bouché cuivré*
fff

61 *Lento.* *Più mosso.* 1
bouché
ppp très lointain

Corno I.

Картина Третья.

АРАПЪ.

Drittes Bild.

Troisième Tableau.

Арап.

Арап.

62 in Fa *ouvert*
Feroce stringendo

63 *Meno mosso. Pesante.*
sf cuivrez

64 *Sostenuto*

65 Clar. I in sib

66 Cello
ouvert string.
a tempo string.
fff p sub.

67 *Tempo del principio.*
ff marcatisimo

68 *Tranquillo.*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 in Fa
Allegro.

70 *Appassionato.*
Poco rall. meno.

Piston I. in sib

sf sempre

Вальсъ.

(Балерина и Арапъ.)

Walzer.
(Ballerine u. Arap.)

Valse.
(La ballerine et Arap.)

71 in Fa
Lento cantabile.

72 *Allegretto.*

73 *Corno ingl.*

74 *Stringendo. (Come prima.)*
ouvert sf
bouché
Lento. rall.

75 *Tempo di Valse. (lento.)*
Solo
ouvert marcato
bouché
ouvert marcato

Corno I.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d' Arap avec Pétrouchka.

76 in Fa. **Vivace.** *bouché*
Corno II.

77 *cresc.* *f* *cresc.*

78 **Agitato.** *pp* *cresc.* *f* *cresc.*

79 *ouvert* *f* *sub., marc.* *sf* *sim.*

80 *Le pavillon en l'air*

81 *fff* *fff*

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 in Fa. **Poco più mosso.**
Tambour militaire.
sur la scène

83 **Con moto.** *f*

84 *f*

85 *f*

86 *f*

87 *f* *stacc.*

88 *p* *f* *sempre simile*

89 *meno f*

Танецъ кормилицъ. Tanz der Ammen. | Danse des Nounous.

90 in Fa. **Allegretto.** *Solo.* *f cantabile*

91 *f cantabile*

92 *poco più f cantabile*

Corno I.

93 *f cant.*

94 *f*

95 *pp*

96 *f*

97 *f*

98 Solo *f marcatisimo*

99 *mf* *ff* *p*

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend.

L'ours et un paysan jouant du chalumeau.

100 in Fa *Sostenuto.* 9 *accel.*

101 *Tempo del principio.* *p*

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen.

Le marchand et les Bohémiennes.

102 in Fa

103 *Piu mosso. Solo* *sf* *poco sf*

104 *come sopra* *Tempo I.* *mf II* *mf* *II* *II*

105 *mf II* *mf* *II* *II*

106 *Piu mosso.* *sf*

107 *sf*

Corno I.

Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des Cochers.

108 in Fa.
Moderato.

РЯЖЕННЫЕ.

118 Die Masken.

Les Déguisés.

117 in Fa. Fl. I.
Agitato.

Igor Stravinsky
Petrouchka Suite

Corno II.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace.
in Fa

mp

mf

f

fff *fff sempre*

subito molto meno f, ten.

f

pp

Meno mosso. 1

string.

string.

1 2 3 4 5 6 7 8 9 10 11

Come prima.

Come prima.

3

Corno II.

Meno mosso.

12 1 1 6 13 14 14 5 15 11 16 10

17 *string.* 1 1 1 1

18 (Come prima.) 19 *mf* *cresc. poco a poco*

20 *fff* *sempre fff*

21 *subito meno f*

22 *string.* 1 1 3 1 *ten.*

23 (Come prima.) 24 *ff*

25 *sf* *f*

26 *ff* *sempre*

27 (Come prima.) *f* *mf*

28 *molto cresc.* 29 *fff* *fff* 6 *bouché et cuivré* 3

Corno II.

ФОКУСЪ.

Taschenspielerei.

Le tour de passe-passe.

30 in Fa Lento. *ouvert* L'istesso tempo.

Corno ingl. *p*

РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 in Fa Allegro giusto.

Corno I. *p* *poco* *mf* *poco* *f*

Piano. *sf* *sf* *poco sf* *sub. p sempre*

simile *f*

Poco meno. (tranquillo.) *pochiss. accel. a tempo rall.* 43 *Tempo I. (Allegro giusto.)* Ob. I.

accel. *fff* *pour finir* *pour enchain.*

Corno II.

Картина вторая. ПЕТРУШКА.

Zweites Bild.
Petruschka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

in Fa

48 **Molto string.** 8 49 **Molto meno.** 13 1 **Allegro.** 2

50 7 51 **Furioso.** *bouché cuivré* **ff**

ouvert 1 52 **Adagietto.** *accel.* 1 5

53 **Andantino.** 6 54 2 1 2 1 55 6

Meno mosso. *Piano.* *rit.* 56 **Allegro.** *f ma non troppo* 1

57 *simile* 2

58 *f* *ff cuivré* 3

ad lib. 59 **Vivo stringendo.** **Lento tempo.** 9

60 *ff* *bouché cuivré* Fl. II.

61 1 **Lento.** *Très lointain.* **ppp** **Più mosso.** 1 1

Сорно II.
Картина Третья.
АРАПЪ.

Drittes Bild.
Арап.

Troisième Tableau.
Арап.

62 in Fa. *ouvert*
Feroce stringendo

63 *Meno mosso. Pesante.*
sf cuivre

64 *Sostenuto*

65 Clar. I in Sib.

66 *ouvert string.*
a tempo
string.
fff p sub.

67 *Tempo del principio.*
fff marcatissimo

68 *Tranquillo.*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 in Fa. *Allegro.*
Piston I in Sb.

70 *Appassionato. Poco rall. meno.*
sf sempre

Вальсъ.

(Балерина и Арапъ.)

Walzer.
(Ballerine u. Arap.)

Valse.
(La ballerine et Arap.)

71 in Fa. *Lento cantabile.*

72 *Allegretto.*

73 *Corno ingl.*

74 *Stringendo. (Come prima.)*
sf ouvert
sub. p
Lento.
rall.

75 *Tempo di Valse (lento.)*
7 Solo
marcato
bouché
Solo ouvert
bouché
marcato

Сорно II.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d' Arap avec Pétrouchka.

76 in Fa. Vivace. *bouché* *pp* *cresc.* 77

78 Agitato. *cresc.* *sf* 11

79 3 80 1 *ouvert* *f sub, marc.* *sf* *sim.* 81 1 1 *ouvert*

fff *fff*

Le pavillon en l'air

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.

Quatrieme Tableau.

Großer Karneval.

Grand Carnaval.

82 in Fa. Poco più mosso. *Tambour militaire sur la scène*

83 *Con moto.* 84

85 86 87

88 *Cor. III.* *p* *f*

89 *meno f*

Танецъ кормилицъ. Tanz der Ammen. | Danse des Nounous.

90 in Fa. Allegretto. 91 Solo *f cantabile* 92 *poco più f cantabile*

10

Corno II.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend.

L'ours et un paysan jouant du chalumeau.

100 in Fa
Sostenuto.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen.

Le marchand et les Bohémiennes.

Corno II.

Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des Cochers.

108 in Fa.
Moderato.

mp sempre

109 7

Solo *f* *sf* Solo *f* *sf* *mf stacc.* 3

111 6 3 112 11 113 1

sf *sf* *sf* *sempre poco sf e stacc.*

114 1 *mf*

115

116

РЯЖЕННЫЕ.

Die Masken.

Les Déguisés.

117 in Fa.
Agitato.

118 *f*

119 *ff*

Corno II.

120 *ff*

121 *Piu mosso. ouvert* *ff*

122 *Corno IV.* *ff*

123 *mf*

124 *pp* *sf sempre*

**Ссора арана съ петрушкой
и смерть петрушки.**

Streit Arpas mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Pétouchka
et le mort de Pétouchka.

125 *in Fa. poco allarg. Meno mosso. Piston I.* *1*

126 *Lento. 10 Fag. III.*

127 *Feroce. bouché f* *3 ten. 3 ten.*

128 *ouvert ff 1*

129 *Lento. 10 2*

130 *Piu mosso. Fag. III. a tempo Lento. 2 con sord. 3 ppp*

131 *simile piu f 3 ppp*

132 *Molto piu lento. 2 ppp*

Igor Stravinsky Petrushka Suite

Corno III.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace.
in Fa

mp *mf* *fff* *fff sempre* *f* *sf* *Meno mosso.*

Poco a poco accelerando e crescendo.

string.

Come prima.

Come prima. *Meno mosso.*

Corno III.

15 11 16 10 17 *string.* 1 1 1

18 (Come prima.) *mf*

19 *cresc. poco a poco*

20 *fff sempre fff*

21 7 1 1 *ten. f*

22 *string.* 1 1 1

23 3 (Come prima.) 1 *mf* 24 1 *ff*

25 1 6 *f*

26 *ff sempre*

27 (Come prima.) *f*

28 *molto cresc..* 29 6 *bouché et cuivré* *fff* 3

Detailed description: This page contains the musical score for the third horn part of Stravinsky's Petrushka, measures 15 through 29. The score is written on ten staves. Measures 15-17 are marked with 'string.' and measure numbers 15, 11, 16, and 10. Measures 18-19 feature a 'Come prima.' instruction and a dynamic marking of 'mf', with measure 19 including 'cresc. poco a poco'. Measures 20-21 are marked 'fff sempre fff'. Measure 21 includes a 'ten.' marking and a dynamic of 'f'. Measures 22-23 are marked 'string.' and measure 23 includes a 'Come prima.' instruction and a dynamic of 'mf'. Measures 24-25 are marked 'ff'. Measure 26 is marked 'ff sempre'. Measure 27 is marked '(Come prima.)' and 'f'. Measure 28 is marked 'molto cresc..' and 'mf'. Measure 29 is marked 'bouché et cuivré' and 'fff', with a '6' above the staff and a '3' below it.

Corno III.

ФОКУСЪ.

Taschenspielerei.

Le tour de passe-passe.

30 in Fa. Lento. 7 31 1 7 32 L'istesso tempo. Corno IV. 1 6

РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 in Fa. Allegro giusto. f *ouvert*

34 12 35 3 Corno I. 4 36 6 Corno I. II. mp < poco f < poco f 37

38 39 3

Piano. 3 40 6 41 8

42 poco sf sub. p sempre simile

43 Tempo I. (Allegro giusto.) 8 (tranquillo.) pochiss. accel. a tempo rall. 4 1 1 1 8

Ob. I. 1 2 44 7

45 1 1 2 46 accel. 5

pour finir pour enchaîner 47 4 2 2 5 2 4

Corno III.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.

Second Tableau.

Petrushka.

Pétrouchka.

(Kasperle.)

(Guignol.)

in Fa.

48 Molto string. 49 Molto meno. 1 Allegro. 2

8 13 1

50 7 51 Furioso. *bouchés (cuivré)*

ff

52 Adagietto. 1

p *molto fff* *ouvert* 5 *accl.*

53 Andantino. 6 54 2 1 2 1 55 6

Meno mosso. 1 56 Allegro. 1 2

57 IV. IV. *f* *f*

58 *cuivré* *ff*

ad. lib. 59 Vivo stringendo. Lento tempo. 9

2

Fl. II. 60 *bouché (cuivré)*

61 1 Lento. *ff* *bouché* Più mosso

ppp *Très lointain.* 1 1

Corno III.

Картина Третья.

АРАПЪ.

Drittes Bild.

Troisième Tableau.

Арап.

Арап.

in Fa

feroce stringendo

Meno mosso. Pesante.

62 Corno I. *cuivré* *f* *cuivré sf*

64 *Sostenuto.*

65 Clar. I in sib *stringendo ouvert* *a tempo* *string.* *ff* *p sub.* *ff* *p sub.* *ff* *ff marcatissimo*

66 *Tempo del principio.*

68 *Tranquillo.*

ТАНЕЦЪ БАЛЕРИНЫ.

in Fa Tanz der Ballerine.

Danse de la Ballerine.

69 *Allegro.* 28 *Appassionato.* *Poco meno. rall.*

70 Corno I. II

Вальсъ.

(Балерина и Арапъ.)

Walzer.

(Ballerine u. Arap.)

Valse.

(La ballerine et Arap.)

in Fa

Lento cantabile.

71 *Piston I.*

72 *Allegretto* 8 17 *Corno ingl.* 73 17

74 *Stringendo. (Come prima.)* *Lento.* *rall.* *Tempo di Valse. (lento)*

75 *Tempo di Valse. (lento)*

Corno III.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's | Apparition de Pétrouchka
u. Streit zwischen Arap u. Petruschka. | et la querelle d'Arap avec Pétrouchka.

in Fa **76** Vivace.
bouché

78 Agitato.

11 cuivré ++ **79** 8

80 1 Le pavillon en l'air.

81 1 1

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild. | Quatrième Tableau.
Großer Karneval. | Grand Carnaval.

in Fa

82 Poco più mosso.

83 Con moto.

84 f

85

86

87

3

88

89

Corno III.

in Fa.
Allegretto

Танецъ кормилицъ.
Tanz der Ammen. | Danse des Nounous.

90 10 91 I. 92

93 94 95

96 9 97 10 98 1 Solo

99

mf *f* *pp* *f marcatis.* *mf* *sempre ff e pesante*

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.

100 in Fa.
Sostenuto.

100 101

dim poco a poco *p*

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

in Fa. 102

102 103 Più mosso 5

104 10

105 106 Più mosso 7 107 8

p *mf* *f* *sf* *Tempo I.*

Corno III.

Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des Cochers.

in Fa

Moderato.

108 *mp sempre*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 109 7 Solo

ff

1 Solo *ff* 110 *ff*

2 *stacc.* *mf* 111 *sf sf sf* 6

3 1 112 11 113 1

sf sf *sempre poco sf e stacc.*

1 1 1 114 *mf*

1 2 3 4

5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

115

23 24 116 25 26 27

Detailed description: This is a page of a musical score for Horn III from Stravinsky's Petrushka. The piece is 'Tanz der Fuhrleute' (Dance of the Drivers) in F major, 2/4 time, Moderato. The score consists of ten staves of music. It begins with a box containing the number 108 and the instruction 'mp sempre'. The first seven staves contain a rhythmic pattern of eighth notes with stems pointing down, with measure numbers 1 through 15. The eighth staff starts with measure 16 and ends with measure 19, followed by a measure with a fermata and a 'Solo' marking. The ninth staff begins with a 'Solo' marking and a forte 'ff' dynamic, featuring a melodic line with accents and slurs, including measures 110 and 111. The tenth staff continues the melodic line with dynamics 'mf', 'sf', and 'sf', and includes measures 112 and 113. The eleventh staff has a 'sempre poco sf e stacc.' instruction and includes measure 114. The twelfth staff continues the melodic line with measures 1 through 4. The thirteenth staff continues with measures 5 through 13. The fourteenth staff includes measure 14 and ends with measure 22, marked with a box containing the number 115. The final staff includes measures 23 through 27, marked with a box containing the number 116.

Corno III.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

in Fa. Agitato. 117 118 Corno I II.

119 120 3 ff 2 bouché sf

121 Più mosso. 4 ff

122 Corno IV. 5 mf

123 124 Corno IV. 13 f fff sempre

Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka und Tod Petruschka's.

La querelle d'Arap avec Pétrouchka et le mort de Pétrouchka.

in Fa. poco allarg. 125 Meno mosso. 126 Corno I. 127 bouché ten. ouvert f> ten. 3

128 129 Lento. 130 Più mosso. Fag. #

Tempo rubato. 131 f → p simile più f 2 ppp con sord. a tempo Lento. 3 3

132

L'istesso tempo. Molto più lento. 1 ppp 2

Igor Stravinsky
Petrouchka Suite

Corno IV in Fa.

Картина Первая.
МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace.

mp

mf

f

Poco a poco accelerando e crescendo.

ff

fff sempre

7 string.

mf

Come prima.

sf

mf

9 Meno mosso.

10 string.

f

11

4

Come prima.

12 Meno mosso.

13

14

14 5

Corno IV in Fa.

15 11 16 10 17 *string.* 1 1 1 1 I. II.

18 (Come prima.) *mf* 19 *cresc. poco a poco*

20 *fff* *sempre fff*

21 7 1 4 22 *string.* *mf*

23 4

(Come prima.) 1 24 *sf* *ff* *f* 4

25 *f* *ff*

26 *fff* *sempre*

27 (Come prima.) *f*

28 *mf* *molto cresc.*

29 3 3 3 6 *fff* *fff* *bouché et cuivré* 3

Corno IV in Fa.
ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 Lento. 31 1 7 1 32 L'istesso tempo. Corno ing. 3 3

ouvert 1 6

РУССКАЯ.

Russischer Tanz. | Danse Russe.

33 Allegro giusto.

34 12 35 3 Corno I. 36 6 Corno I.II. mp < poco f < poco

37 38

39 3 3 40 6 41 Piano

42 8 sub. p sf sf

poco sf \approx \approx sempre simile 8

Poco meno. (tranquillo) pochiss. a tempo rall. accel. f > > > p poco p

43 Tempo I. (Allegro giusto) 8 ob. I. 1 2 44 7

45 1 1 2 46 p cresc. ed accel.

pour finir pour enchaîner 47 4 2 2

fff 1

Corno IV in Fa.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.

Petrushka.

(Kasperle.)

Second Tableau.

Pétrouchka.

(Guignol.)

48 Molto string. 49 Molto meno. 1 Allegro. 2

50 7 51 Furioso. *bouché cuivré*

52 Adagietto. *accel.* 1

53 Andantino. 54 2 1 2 1 55 6 *Meno mosso.*

56 Allegro. *f ma non troppo* 1 2 *simile*

57 *f*

58 *cuivrez ff ad lib.*

59 Vivo string. Lento tempo. 9 1 60 *bouché cuivré*

61 Lento. *bouché Très lointain. ppp* Più mosso.

Corno IV in Fa.

Картина Третья.

АРАПЪ.

Drittes Bild.

Arap.

Troisième Tableau.

Arap.

62 Feroce stringendo.

Corno I.

ouvert

63 Meno mosso. Pesante.

cuivré

Musical staff 62-63: Treble clef, 4/4 time signature. Measures 62-63. Dynamics: *f*, *cuivré sf*.

64 Sostenuto.

1

65 Clar. I.

Musical staff 64-65: Treble clef, 3/4 time signature. Measures 64-65. Dynamics: *f*, *cuivré sf*.

66

stringendo ouvert

a tempo

stringendo

Musical staff 66-67: Treble clef, 2/4 time signature. Measures 66-67. Dynamics: *fff*, *ff*.

67 Tempo del principio. *p sub.*

fff p sub.

Musical staff 67-68: Bass clef, 2/4 time signature. Measures 67-68. Dynamics: *fff*, *ff*, *3 marcatisissimo*.

68 Tranquillo.

12

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 Allegro. 28

70

appassionato
Corno I. II.

Poco meno. *rall.*

Musical staff 69-70: Treble clef, 2/4 time signature. Measures 69-70. Dynamics: *appassionato*, *rall.*

Вальсъ.

(Балерина и Арапъ.)

Walzer.

(Ballerine u. Arap.)

Valse.

(La Ballerine et Arap.)

71 Lento cantabile.

Piston I.

Musical staff 71: Treble clef, 3/4 time signature. Measure 71. Dynamics: *Lento cantabile*.

72 Allegretto.

73

17

Corno ingl.

74 Stringendo
(come prima.)

Musical staff 72-74: Treble clef, 2/4 time signature. Measures 72-74. Dynamics: *Allegretto*, *Stringendo*.

75 Tempo di Valsa.
(Lento.)

Musical staff 75: Treble clef, 3/4 time signature. Measure 75. Dynamics: *Lento*, *rall.*, *sub p*.

15

Corno IV in Fa.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka.
et la querelle d'Arap avec Pétrouchka.

76 *Vivace.*
bouché

pp *cresc.* **77**

78 *Agitato.* **11** *cuiore + +*

sff *f*

79 **80** **81** Les pavillon en l'air.

ouvert sf *sim.* *fff*

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 Tambour militaire sur la scène.
Poco più mosso.

83 *Con moto.*

84 **85**

86 **87** **88**

sempre simile

89

meno f

Corno IV in Fa.

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

90 Allegretto. 91 10 *cantabile* 92 1 *f* 93

94 95 *pp* 96 9 97 6 Cor. II. 98 1 *f marcatis.*

99 *mf* *sempre ff pesante*

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend.

Lours et un paysan jouant du chalumeau.

100 *sostenuto* *dim. poco a*

poco *accel.* 101 *Tempo del principio.* *pp*

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen.

Le marchand et les Bohémiennes.

102 1 103 *Più mosso.* 3

104 10 1 *Tempo I.* 1 III. 105 3

106 *Più mosso.* 7 107 8 *sf*

III. Solo *sf* *mf*

Corno IV in Fa.

Танецъ кучеровъ.


Tanz der Fuhrleute.

Danse des Cochers.

108 Moderato.



Musical notation for measures 108-15. The music is in a single staff with a treble clef. It consists of eighth notes with stems pointing up. The dynamic marking is *mp sempre*. Measure numbers 1 through 15 are indicated above the notes.



Musical notation for measures 16-19. The music continues with eighth notes. Measure numbers 16 through 19 are indicated above the notes. Measure 19 ends with a double bar line.



Musical notation for measures 20-23. The music is marked *Solo* and *sf*. It features a melodic line with some accidentals. Measure numbers 1, 2, and 3 are indicated above the notes. Measure 23 ends with a double bar line.



Musical notation for measures 24-27. The music is marked *mf* and *stacc.*. It features a melodic line with some accidentals. Measure numbers 1, 2, and 3 are indicated above the notes. Measure 27 ends with a double bar line.



Musical notation for measures 28-31. The music is marked *sf*. It features a melodic line with some accidentals. Measure numbers 1, 2, and 3 are indicated above the notes. Measure 31 ends with a double bar line.



Musical notation for measures 32-35. The music is marked *mf*. It features a melodic line with some accidentals. Measure numbers 1, 2, 3, and 4 are indicated above the notes. Measure 35 ends with a double bar line.



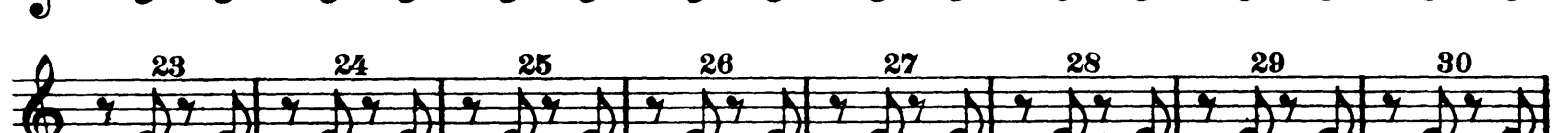
Musical notation for measures 36-39. The music is marked *mf*. It features a melodic line with some accidentals. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the notes. Measure 39 ends with a double bar line.



Musical notation for measures 40-43. The music is marked *mf*. It features a melodic line with some accidentals. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the notes. Measure 43 ends with a double bar line.



Musical notation for measures 44-47. The music is marked *mf*. It features a melodic line with some accidentals. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated above the notes. Measure 47 ends with a double bar line.



Musical notation for measures 48-51. The music is marked *mf*. It features a melodic line with some accidentals. Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the notes. Measure 51 ends with a double bar line.



Musical notation for measures 52-55. The music is marked *mf*. It features a melodic line with some accidentals. Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are indicated above the notes. Measure 55 ends with a double bar line.

Corno IV in Fa.

РЯЖЕННЫЕ.

117 Agitato. Die Masken. | Les Déguisés.

118 Corno I. II.

119 *ff* *bouché*

120 *ff* *bouché*

121 *ff* *ouvert* *Più mosso.*

122 *mf*

123 *mf*

124 *pp* *fff sempre*

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 *poco allarg.* *Meno mosso.*

126 *Corno II.*

127 *bouché* *Feroce.* *ten.*

128 *ouvert*

129 *Lento.*

130 *Più mosso.* *Fag. III.*

131 *con sord.* *f* *p* *simile* *più f* *Corno III.*

132 *Tempo rubato.* *a tempo* *Lento.*

ppp

Listesso Molto più tempo. lento.