

# Igor Stravinsky Petrushka Suite

## Violoncello.

### Картина Первая. МАСЛЕНЦА.

Erstes Bild.  
Karneval.

Premier Tableau.  
Carnaval.

**Vivace.** **1** **4 Soli**

**2** *div. poco* *poco* **1 Solo**

**3** **Tutti**

*mf*

*poco a poco accelerando e cresc.*

**5** **ff**

**6** *pizz.*

**7** *arco* **string.**

**8** *(Come prima)* *sf* *pizz.*

**9** *arco* **Meno mosso.**

**10** *sf* *string.*

**11** *ff* *subito meno f*

**12** *div.* **Meno mosso.**

**1** **6**

**Come prima**

# Violoncello.

13 14 14 1 pizz. *ff* 15 11

16 8 arco 3 *f* 17 string. *f*

18 (Come prima) pizz. *mf* 19 2 1 1 2 div. à 3 arco *f* 1

20 à 2 *mf* *fff*

21 pizz. *f*

22 2 arco string. *f* 1 1 3

23 (Come prima) pizz. *f* 24 3 arco 1

25 *mf* *mf* simile

Detailed description: This page contains the cello part for measures 13 through 25 of Stravinsky's Petrushka. The score is written in bass clef with a key signature of one flat (B-flat). Measure 13 starts with a rest, followed by a pizzicato triplet of eighth notes in measure 14. Measure 15 continues with a triplet and a quarter note. Measure 16 features an arco triplet of eighth notes. Measure 17 has a string tremolo. Measure 18 begins with a 'Come prima' instruction and a pizzicato triplet. Measure 19 contains a triplet of eighth notes. Measure 20 is a sixteenth-note tremolo marked 'à 2' and 'mf'. Measure 21 is a quarter-note tremolo marked 'pizz.' and 'f'. Measure 22 has an arco string tremolo. Measure 23 features a triplet of eighth notes. Measure 24 has an arco triplet of eighth notes. Measure 25 is a sixteenth-note tremolo marked 'mf' and 'simile'. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*, and performance instructions like 'pizz.', 'arco', and 'string.'.

Violoncello.

Musical notation for measures 24 and 25. The piece is in 4/8 time. Measure 24 features a melodic line in the right hand and a bass line in the left hand. Measure 25 continues the melodic line with a dynamic marking of *f* and a *più f* instruction below the staff.

Musical notation for measures 26 and 27. Measure 26 includes a dynamic marking of *sfz* and a *non div.* instruction. Measure 27 continues the melodic line with a dynamic marking of *sfz non div.*

Musical notation for measures 27 and 28. Measure 27 includes the instruction "Come prima pizz" and a dynamic marking of *sfz*. Measure 28 includes the instruction "arco" and a dynamic marking of *sfz*. The instruction "sul *f* molto cresc. sino al-" is written below the staff.

Musical notation for measures 28 and 29. Measure 28 includes the instruction "sul pont." and a dynamic marking of *fff*. Measure 29 includes the instruction "tr" and a dynamic marking of *fff*. The instruction "sul pont." is repeated below the staff.

ФОКУСЪ

Taschenspielerei.

Le tour de passe-passe.

Musical notation for measures 30, 31, and 32. Measure 30 includes the instruction "Lento. con sord." and a dynamic marking of *pp*. Measure 31 includes a dynamic marking of *pp*. Measure 32 includes the instruction "L'istesso tempo." and a dynamic marking of *pp*. The instruction "Fl." is written above the staff.

Musical notation for measures 32 and 33. Measure 32 includes the instruction "arco" and a dynamic marking of *mp*. Measure 33 includes the instruction "pizz." and a dynamic marking of *mp*. The instruction "sen. sord." is written below the staff.

# Violoncello.

## РУССКАЯ.

### Russischer Tanz.

### Danse Russe.

Allegro giusto.

33 pizz. *f*

34 *sf sub. meno f*

35 arco *div.* *p*

36 *cresc. sempre*

37 *stacc.* arco *f*

38

39 pizz. *f*

Detailed description: This page contains the musical score for measures 33 through 39 of the Violoncello part in Stravinsky's Petrushka. The score is written in bass clef with a 2/4 time signature. Measure 33 begins with a pizzicato (pizz.) instruction and a forte (f) dynamic. Measures 34 and 35 continue with a *sf sub. meno f* dynamic. Measure 35 also features a piano (p) dynamic in the piano accompaniment. Measure 36 includes a *cresc. sempre* (crescendo) instruction. Measure 37 has a *stacc.* (staccato) instruction for the cello and a forte (f) dynamic for the piano. Measure 38 is marked with a piano (p) dynamic. Measure 39 ends with a pizzicato (pizz.) instruction and a forte (f) dynamic.

# Violoncello.

unis.  
*p sub.* *sf meno f* *p sub.*

40

Viol. Solo

41 12 42 13 pizz. *sf*

Poco meno. *pochiss. accel. a tempo rall.* 43 Tempo I. (Allegro giusto) Viol. I.

(tranquillo) 1 1 1 4 1

arco ten. *mf* pizz. *sf*

arco ten. *mf* arco *sf*

(pizz.) 44 4 pizz. div. arco

(arco) 4 pizz. div. *p* *sf*

45 pizz. div. unis. arco div. pizz. unis. arco div. pizz.

*p sf p sf p*

46 unis. arco div. pizz. div. pizz. unis.

*sf p cresc. ed accel. p*

pour finir | pour enchaîner

arco arco 47 4 6 2 5 2

*fff fff*

Violoncello.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.  
Petruschka.

(Kasperle.)

Second Tableau.  
Pétrouchka.

(Guignol.)

48 *Molto string.* 4 *p* *sf* 49 *Molto meno.* 13 *Allegro.* 1 2 50 *Piano alle in.* 7

51 *Furioso.* *fff détachés*

52 *Adagietto.* *accel.* 53 *Andantino.* 54 *Bass.* *p*

55 6 *Meno mosso.* 56 *Allegro.* *pizz.* *mf* *sf*

57 *mf* *sf* *sf* *mp*

*simile* *cresc.*

58 *arco pizz.* *arco pizz.* *arco pizz.* *arco* *pad libitum.*

59 *Vivo string.* *Lento tempo.* 9 1 60 2 1 1

61 *fff* *Lento.* 1 *Più mosso.* *pizz.* *sf* *più sf*

Violoncello.  
Картина Третья.  
АРАПЪ.

Drittes Bild.  
Арап.

Troisième Tableau.  
Арап.

Feroce stringendo.  
pizz. non div.

Meno mosso

pizz. Pesante. arco

pizz.

62 *arco* *pizz. f* *arco* *pizz. arco détaché* *ff* *meno* *sf* *simile*

64 Sostenuto.

con sordini

65

*pizz.* *p*

66

sul ponticello -

*arco* *senza sord. p* *string. 3* *fff*

a tempo sul ponticello

string. 3

*p* *fff*

67 Tempo del principio.

pizz.

arco détaché

*3 fff* *5* *ff* *ff*

68 Tranquillo.

pizz.

*1 p* *mp*

# Violoncello.

## ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

**69** Allegro.

**70** Viol. I.

Appassionato.

Poco meno. *rall.*

Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

Ballerine u. Arap.

La ballerine et Arap.

**71** Lento cantabile.

**72** Allegretto.

**73**



# Violoncello.

**75** Tempo di Valse. (lento)

Violoncello part for measures 75-77. The music is in 4/4 time, marked 'Tempo di Valse. (lento)'. It consists of four staves of music, each containing a single melodic line with eighth and sixteenth notes.

## Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's  
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka  
et la querelle d'Arap avec Pétrouchka.

**76** Vivace. 6

**77** 2

Trombone II. III.

Trombone II. III. part for measures 76-77. The music is in 4/4 time, marked 'Vivace'. It consists of two staves of music, each containing a single melodic line with eighth and sixteenth notes.

Piano accompaniment for measures 78-81. The music is in 4/4 time, marked 'Agitato.'. It consists of two staves of music. The left hand plays a rhythmic pattern of eighth notes, and the right hand plays a melodic line. Dynamics include *f cresc.*, *sf*, and *p*. There are also markings for 'arco' and 'pizz.'. Measure numbers 78, 79, 80, and 81 are indicated.

Violoncello part for measures 79-81. The music is in 4/4 time, marked 'Agitato.'. It consists of three staves of music. The first staff is marked 'unis. pizz.' and 'sf'. The second staff is marked 'div. pizz.' and 'sf'. The third staff is marked 'arco' and 'ff'. Measure numbers 79, 80, and 81 are indicated.

Violoncello.

Четвертая Картина.  
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.  
Großer Karneval.

Quatrième Tableau.  
Grand Carnaval.

82

Poco più mosso.  
sur la scène

Tambour militaire.  
Tambourin.

83

Con moto.

84

85

86

Violoncello.

87

1 div. a 2 p

This system contains measures 87 and 88. Measure 87 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 88 begins with a dynamic marking of *p* and includes the instruction "div. a 2".

88

*ff* *ff* *ff* *ff* simile

This system contains measures 88 and 89. Measure 88 is marked with a forte dynamic (*ff*) and includes the instruction "simile". Measure 89 continues the rhythmic pattern.

89

*a 2* 1 1

This system contains measures 89 and 90. Measure 89 is marked with *a 2*. Measure 90 ends with a double bar line and the number "1" in a box.

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

90

unis. pizz. 1 2 3 4

*mp*

This system contains measures 90 and 91. Measure 90 is marked with *mp* and includes the instruction "unis. pizz.". Measures 90-91 consist of a continuous sixteenth-note pattern.

5 6 7 8

This system contains measures 91 and 92, continuing the sixteenth-note pattern.

91

9 10

*f*

This system contains measures 92 and 93. Measure 92 is marked with a forte dynamic (*f*). Measures 92-93 consist of eighth-note chords.

93

arco

*f*

This system contains measures 93 and 94. Measure 93 is marked with *f* and includes the instruction "arco". Measures 93-94 consist of eighth-note chords.

94

95 2 3

This system contains measures 94 and 95. Measure 94 is marked with a forte dynamic (*f*). Measures 94-95 consist of eighth-note chords.

Violoncello.

96

div. *mf*

*mf cresc.* *f* unis.

97 *spicc.* *pizz.* *p* *pizz.* *p*

*spicc.*

98

1 *f*

2

unis. arco *ff*

99 *ff*

5 5 5

div. *f* *pp* *sf sempre*

*f* *sf sempre*

Violoncello.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmel blasend.

L'ours et un paysan jouant du chalumeau.

100

*diminuendo* *p* *pp* *Tempo del principio.* *acceler.*

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen.

Le marchand et les Bohémiennes.

102

*ff* *gliss.* *Più mosso.* *pizz.* *arco* *gliss.* *Tempo I.* *Viola.* *mf* *sf* *gliss.* *Più mosso.* *pizz.* *gliss.* *sf*

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Cochers.

108 Moderato.

*arco* *ff* *mf pesante* *Moderato.* *pizz.* *p*



Violoncello.

118 unis. 2 arco 1

119 120

121 Più mosso. unis. 1 pizz. arco

122 arco 6 div. pizz.

123 div. pizz. arco

124 pizz. arco p p pizz. sf sempre

# Violoncello.

## Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka  
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka  
et le mort de Pétrouchka.

125 *poco allarg.* **Meno mosso.** 7 3 2 1 126 3 127 **Feroce.** Viol. I.

128 4 *div. sul pont.* **ff** *gliss.* 129 **Lento.** 10 **Più mosso.** 2 130

Clar. basso. *pizz.*

**Tempo rubato.** *a tempo* **Lento.** Corno I. *pp*

131 **con sord.** *arco* **ppp** 3 1

132 8 *pizz.* **fff** **L'istesso tempo.** **Molto più lento.** *unis. pizz.* 1 2 **p**