Igor Strawinsky

SUITE, TIRÉE DU CONTE DANSÉ

L'OISEAU DE FEU

1. Вступление—Заколдованный сад Кащея и пляска Жар-Птицы
   Introduction—Jardin enchanté de Kastcheï et danse de l'oiseau de feu
2. Мольбы Жар-Птицы
   Supplications de l'oiseau de feu
3. Игра царевен золотыми яблочками
   Jeu des princesses avec les pommes d'or
4. Хоровод царевен
   Ronde des princesses
5. Поганый пляс Кащеева царства
   Danse infernale de tous les sujets de Kastcheï

pour Orchestre

Партитура. Partition

Nomenclature des instruments.

2 Flauti piccoli.
I. II. (poi Fl. gr. III.)
2 Flauti grandi.
3 Oboi.
Corno inglese.
3 Clarinetti in A.
I. II. III. (poi Cl. picc. in D.)
Clarinetto basso in B.
3 Fagotti.
I. II. III. (poi Contrafagotto II.)
Contrafagotto.
4 Corni in F.
3 Trombe in A.
3 Tromboni e Tuba.
Timpani.
Triangolo.
Tambour de Basque.
Piatti.
Gr. Cassa.
Campanelli.
Xylophon.
Celesta.
Piano.
3 Arpe.
16 Violini I.
16 Violini II.
14 Viole.
8 Violoncelli.
6 Contrabassi.

Сюита из сказки-балета

„ЖАР ПТИЦА“

Suite tirée du conte-dansé

„L'OISEAU DE FEU“

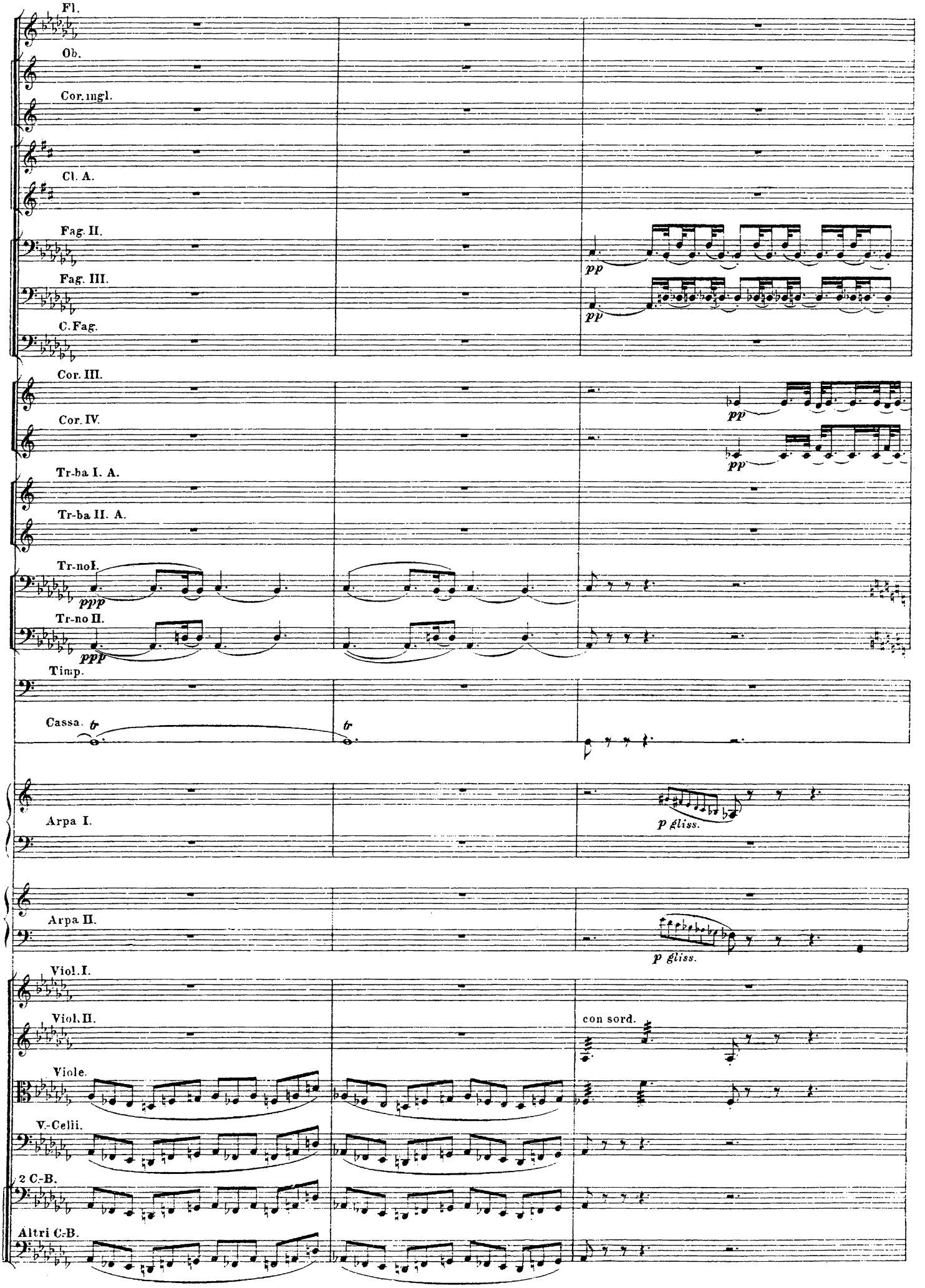
ВСТУПЛЕНИЕ-ЗАКОЛДОВАННЫЙ САД КАЩЕЯ.

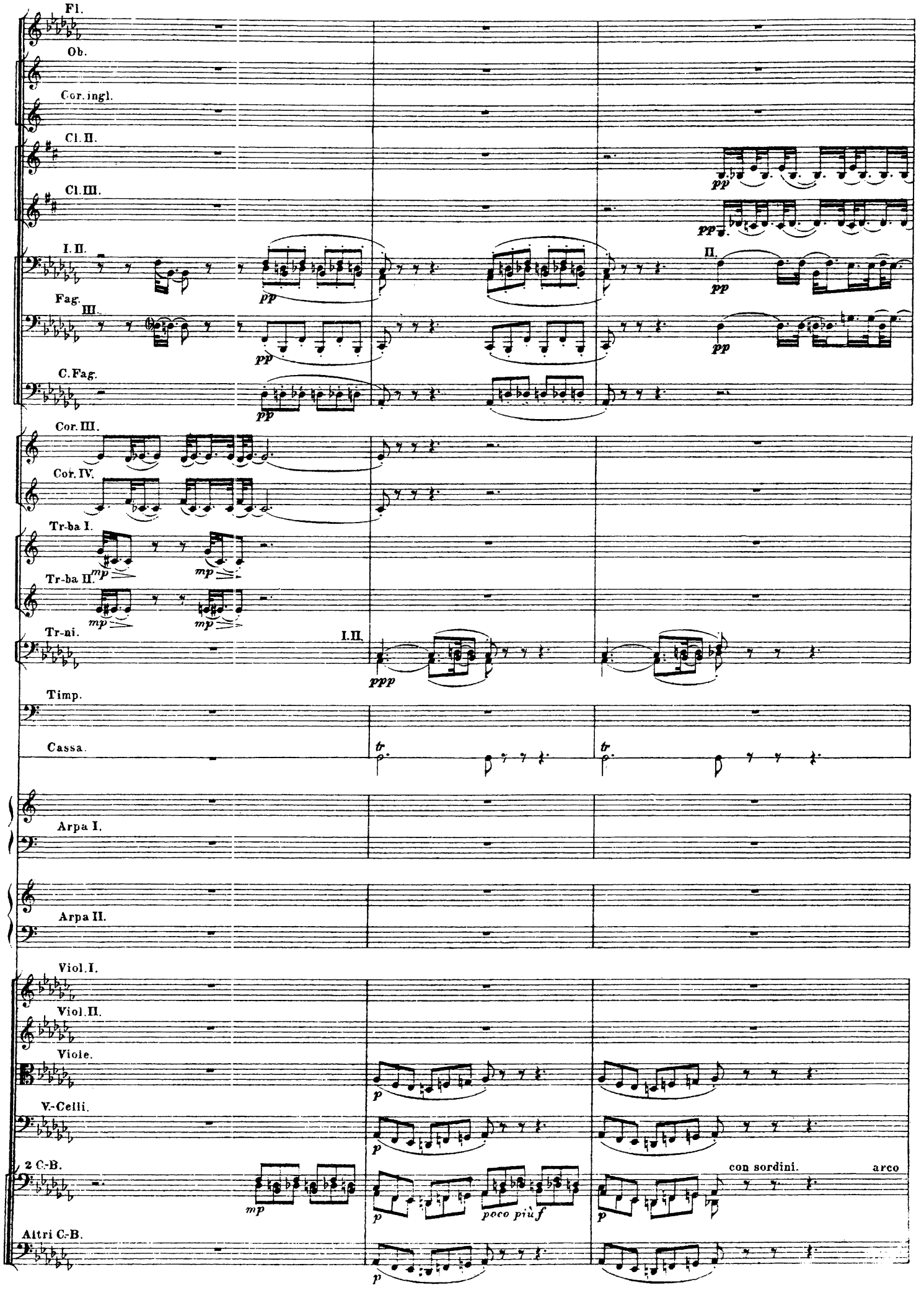
I. INTRODUCTION-JARDIN ENCHANTÉ DE KASTCHEI.

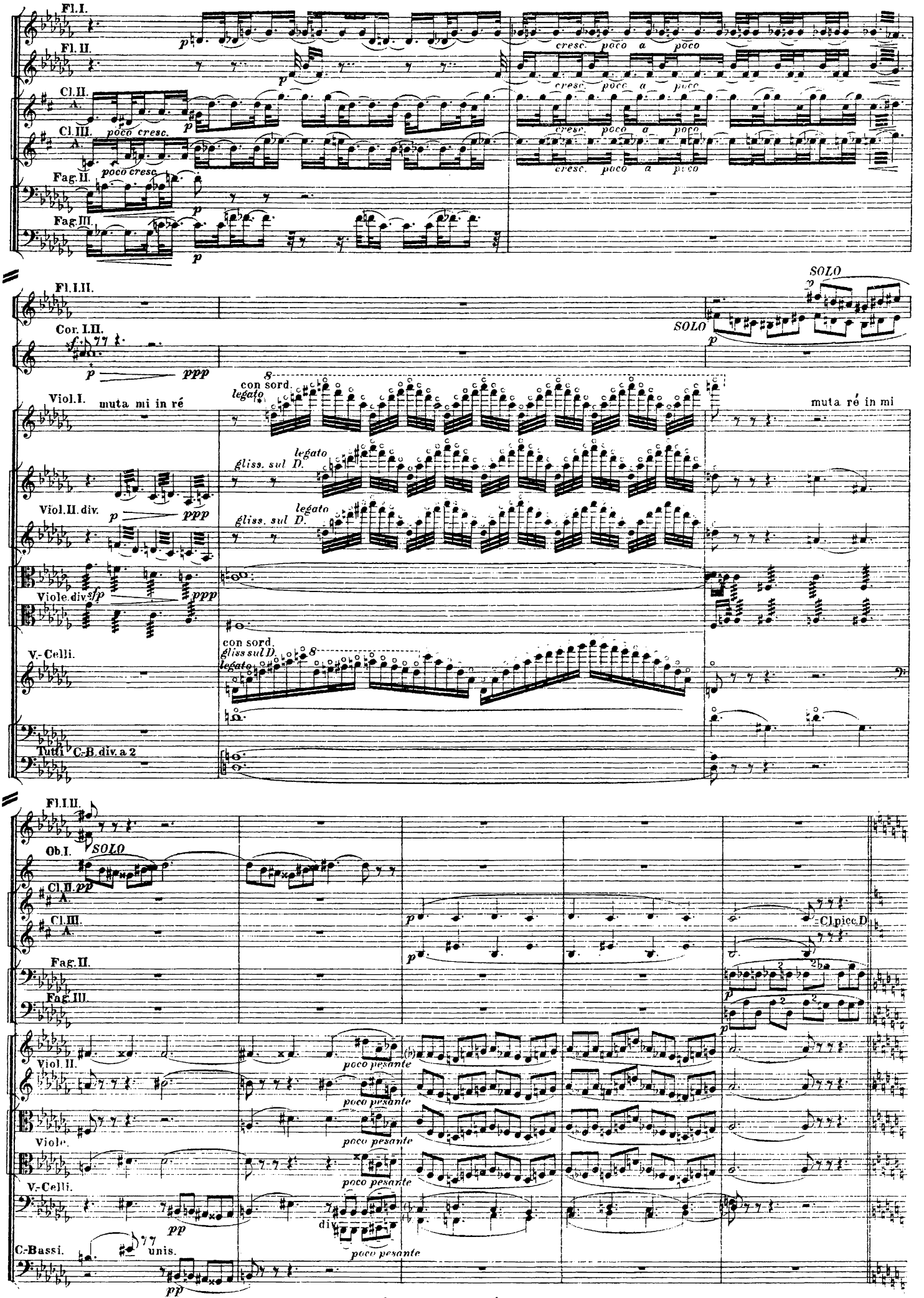
Molto moderato. ♪=108.

2 Flauti piccoli. I.II. (poi Fl.gr. III.)
2 Flauti grandi.
3 Oboi.
Corno inglese.
3 Clarinetti in A. I.II.III.(poi Cl.picc.in D.)
Clarinetto basso in B.
3 Fagotti. I.II. III.(poi Contrafagotto II).
Contrafagotto.
4 Corni in F.
3 Trombe in A.
3 Tromboni e Tuba.
Timpani.
Triangolo.
Tamburo.
Piatti.
Gr. Cassa. *tr* *pp*
Campanelli.
Xylophon.
Celesta.
Piano.
3 Arpe.
Violini I.
Violini II.
Viole. con sord. *pp*
Violoncelli. con sord. *pp*
2 C-B. pizz. *p*
Contrabassi.
Altri C-B. con sord. *pp*

Molto moderato. ♪=108.


Fl.
Ob.
Cor. ingl.
Cl. A.
Fag. II.
Fag. III.
C. Fag.
Cor. III.
Cor. IV.
Tr-ba I. A.
Tr-ba II. A.
Tr-no I.
Tr-no II.
Timp.
Cassa.
Arpa I.
Arpa II.
Viol. I.
Viol. II.
Viole.
V.-Celli.
2 C.-B.
Altri C.-B.
pp
ppp
tr
p gliss.
con sord.


Fl.
Ob.
Cor. ingl.
Cl. II.
Cl. III.
I. II.
Fag.
III.
C. Fag.
Cor. III.
Cor. IV.
Tr-ba I.
Tr-ba II.
Tr-ni.
Timp.
Cassa.
Arpa I.
Arpa II.
Viol. I.
Viol. II.
Viole.
V.-Celli.
2 C.-B.
Altri C.-B.
pp
mp
ppp
poco più f
con sordini.
arco



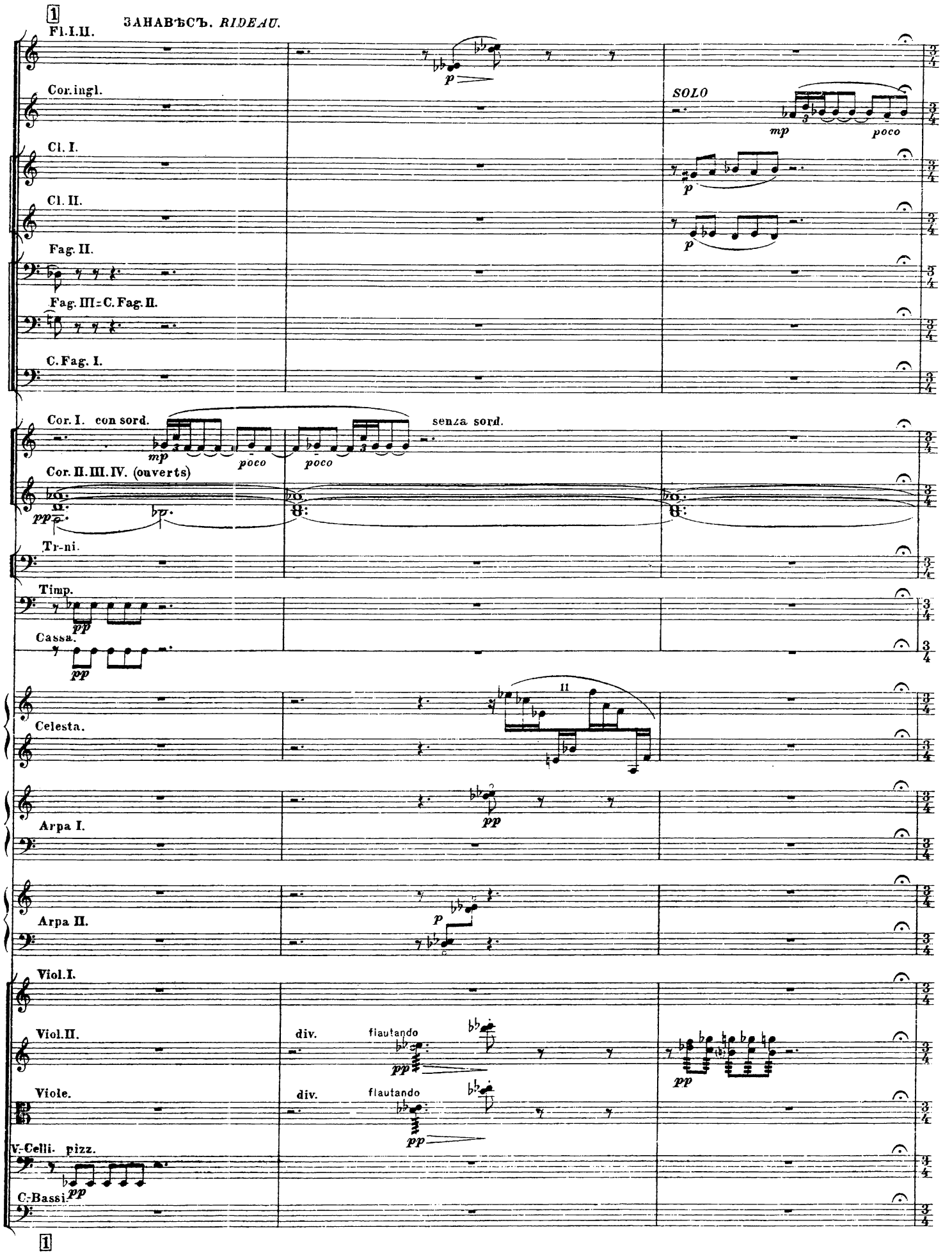
(*) Glissando des sons harmoniques sur la 1re corde mi accordée de nouveau en ré.

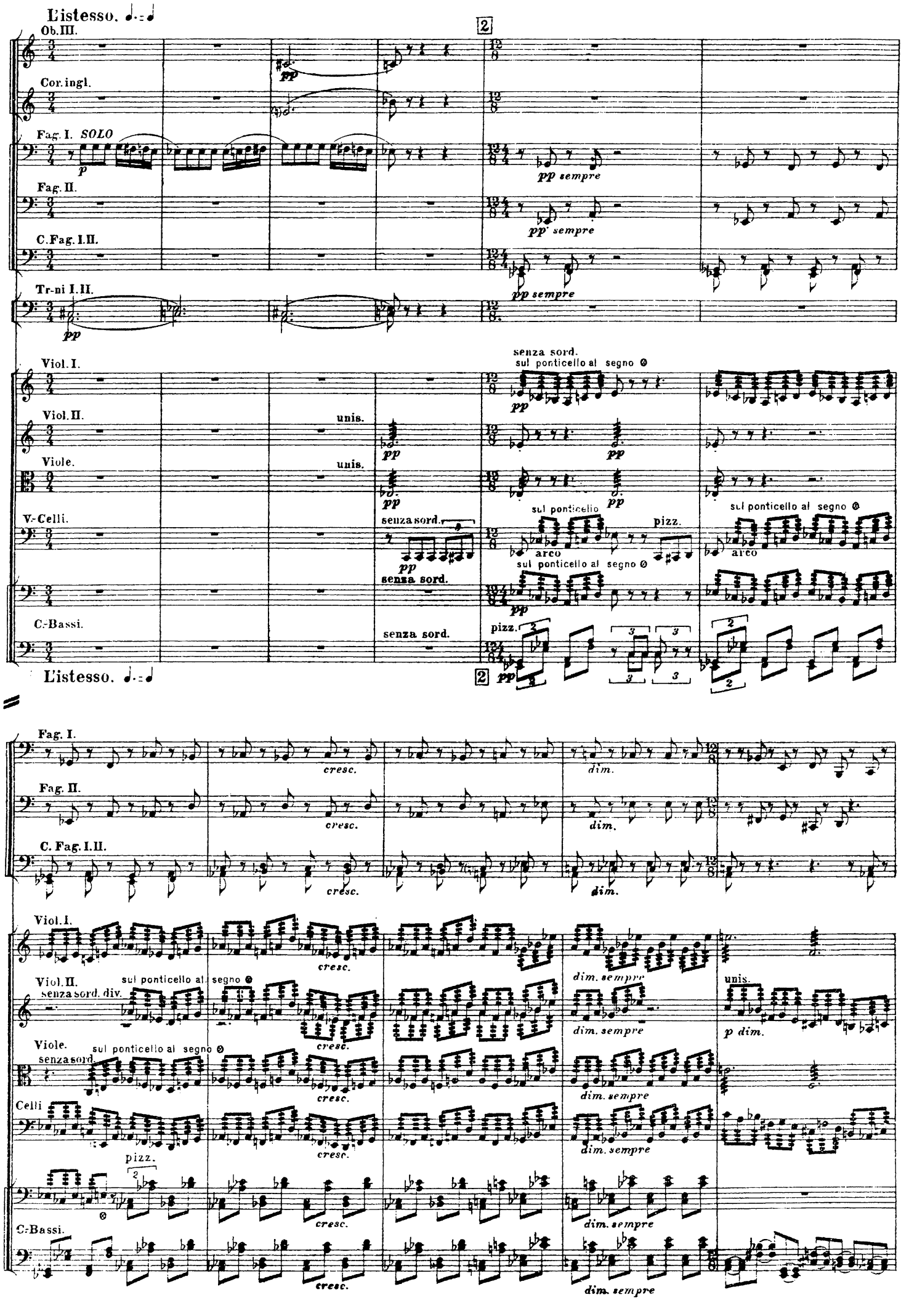
I КАРТИНА.

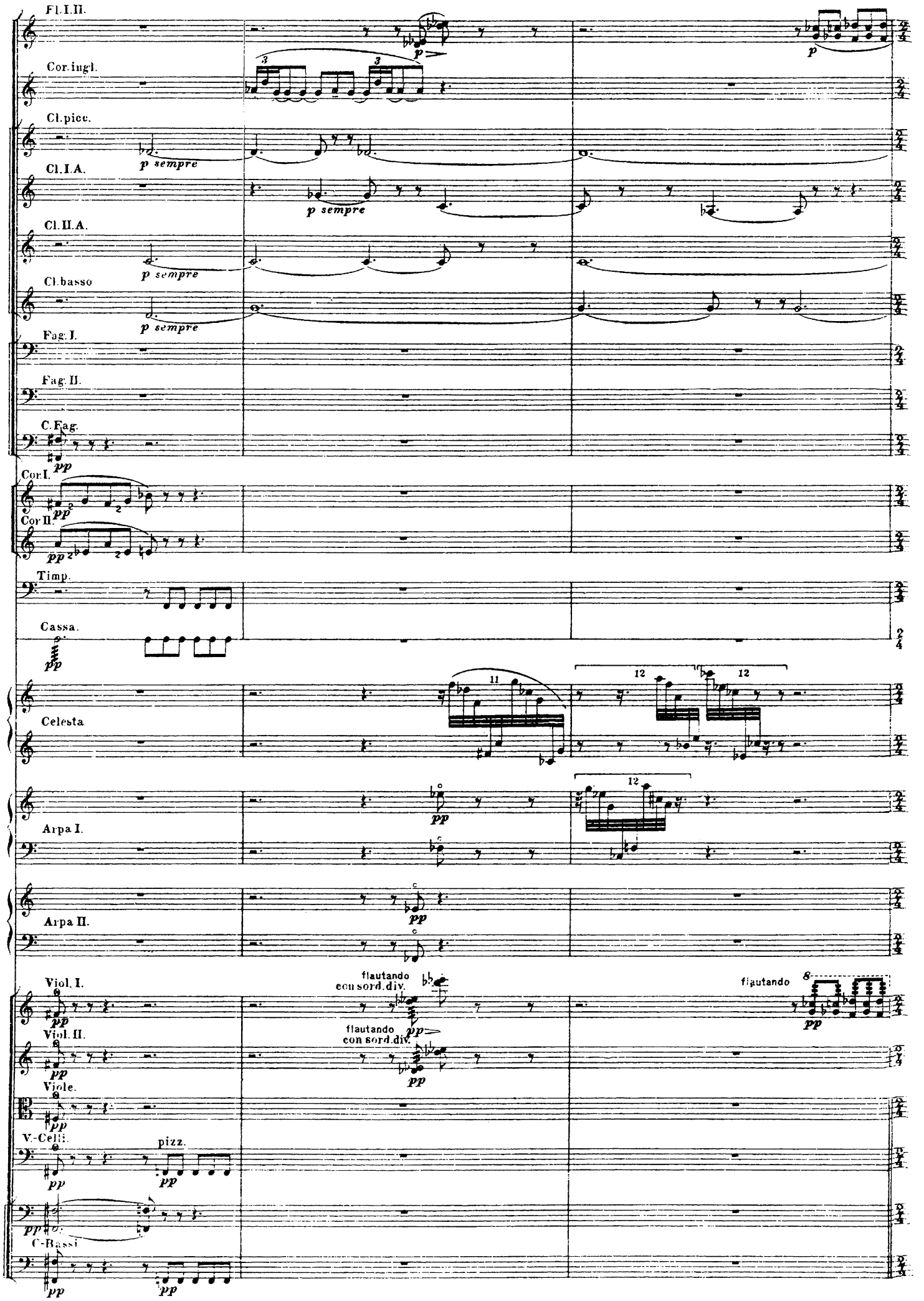
ЗАКОЛДОВАННЫЙ САД КАЩЕЯ.

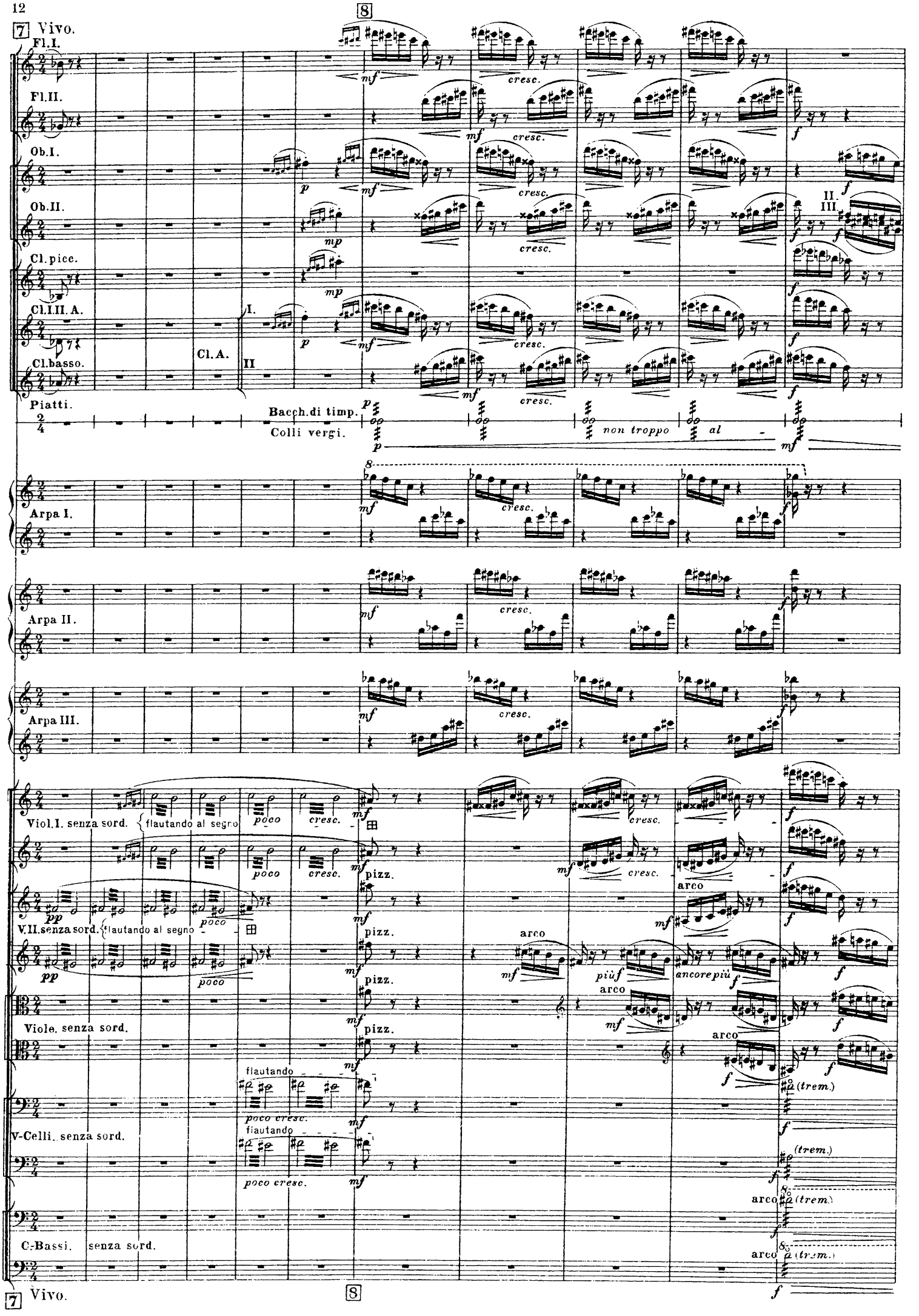
I TABLEAU.

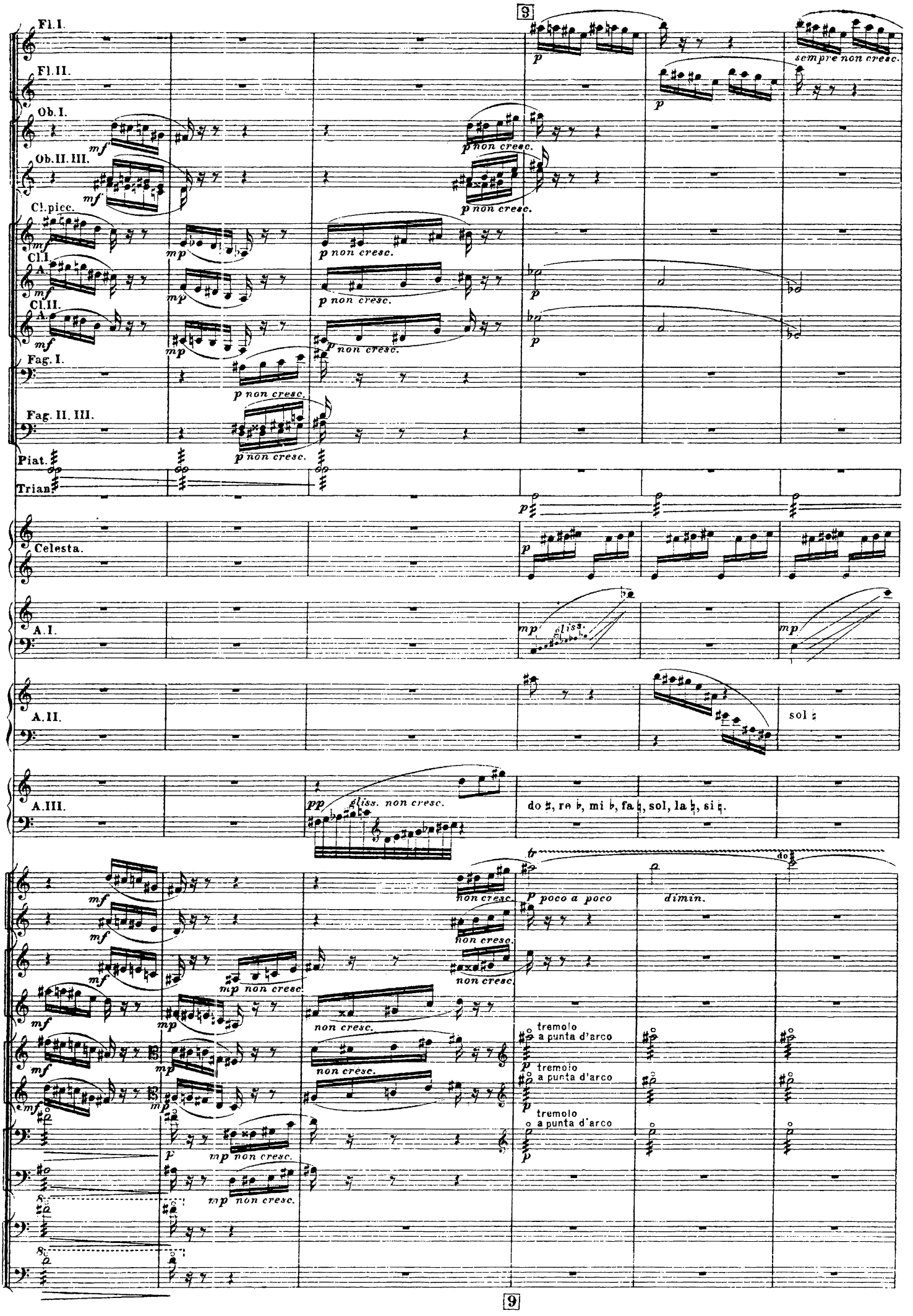
LE JARDIN ENCHANTÉ DE KASTCHEI.

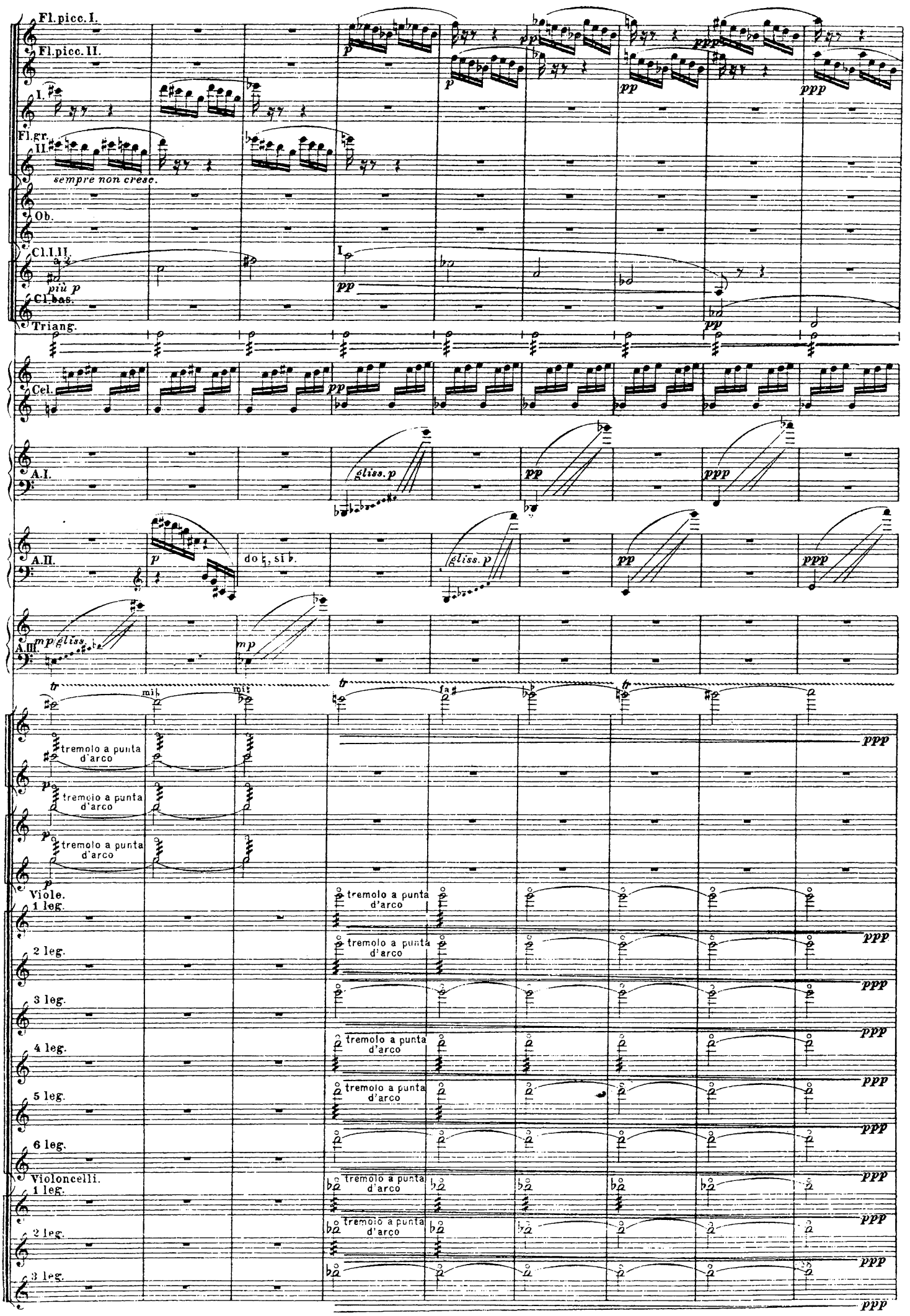



L'istesso.
Ob.III.
Cor.ingl.
Fag.I. SOLO
Fag.II.
C.Fag.I.II.
Tr-ni I.II.
Viol.I.
Viol.II.
Viole.
V.-Celli.
C.-Bassi.
2
pp
p
pp sempre
pp' sempre
senza sord.
sul ponticello al segno ⊘
unis.
sul ponticello
arco
pizz.
L'istesso.
cresc.
dim.
dim. sempre
p dim.
Viol.I.
Viol.II.
senza sord. div.
Viole.
senza sord.
Celli
pizz.
C.-Bassi.


Fl.I.II.
Cor.ingl.
Cl.picc.
Cl.I.A.
Cl.II.A.
Cl.basso
Fag.I.
Fag.II.
C.Fag.
Cor.I.
Cor.II.
Timp.
Cassa.
Celesta
Arpa I.
Arpa II.
Viol.I.
Viol.II.
Viole.
V.-Celli.
C.-Bassi
p sempre
pp
pizz.
flautando con sord.div.
flautando
11
12


7 Vivo.
8
Fl.I.
Fl.II.
Ob.I.
Ob.II.
Cl.picc.
Cl.I.II.A.
Cl.basso.
Cl.A.
I.
II
II.
III.
Piatti.
Bacch.di timp.
Colli vergi.
non troppo al
Arpa I.
Arpa II.
Arpa III.
Viol.I. senza sord.
flautando al segno
poco
cresc.
pizz.
arco
V.II.senza sord.
più f
ancore più
Viole. senza sord.
flautando
poco cresc.
V-Celli. senza sord.
(trem.)
C-Bassi. senza sord.
7 Vivo.
8


9
Fl.I.
Fl.II.
Ob.I.
Ob.II. III.
Cl.picc.
Cl.I
A.
Cl.II.
A.
Fag. I.
Fag. II. III.
Piat.
Trian.
Celesta.
A.I.
A.II.
A.III.
sempre non cresc.
p non cresc.
gliss.
gliss. non cresc.
sol ♮
do ♯, re ♭, mi ♭, fa ♮, sol, la ♭, si ♮.
p poco a poco
dimin.
tremolo
a punta d'arco
9


Fl.picc. I.
Fl.picc. II.
I.
Fl.gr. II.
sempre non cresc.
Ob.
Cl.I.II.
più p
Cl.bas.
Triang.
Cel.
A.I.
gliss. p
A.II.
do ♮, si ♭.
A.III.
mp gliss.
tremolo a punta d'arco
Viole.
1 leg.
2 leg.
3 leg.
4 leg.
5 leg.
6 leg.
Violoncelli.
1 leg.
2 leg.
3 leg.

10

Fl.picc.I.

Fl.picc.II.

Fl.gr.I.II.

Ob.I.II.

Cl.bas.

Fag.I.II.

Cor.I.

senza sord.

Cel.

A.I.

A.II.

A.III.

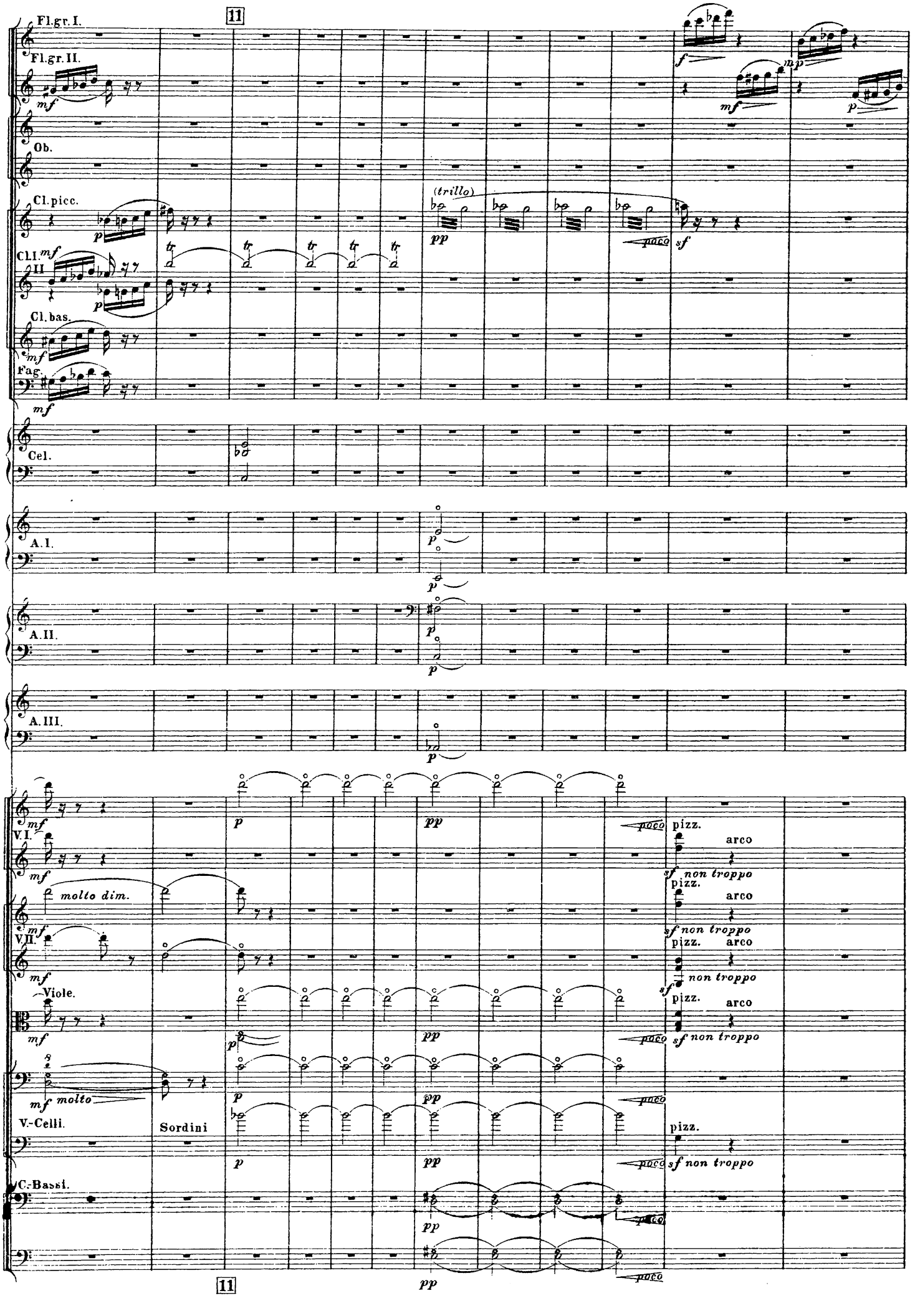
Piano.

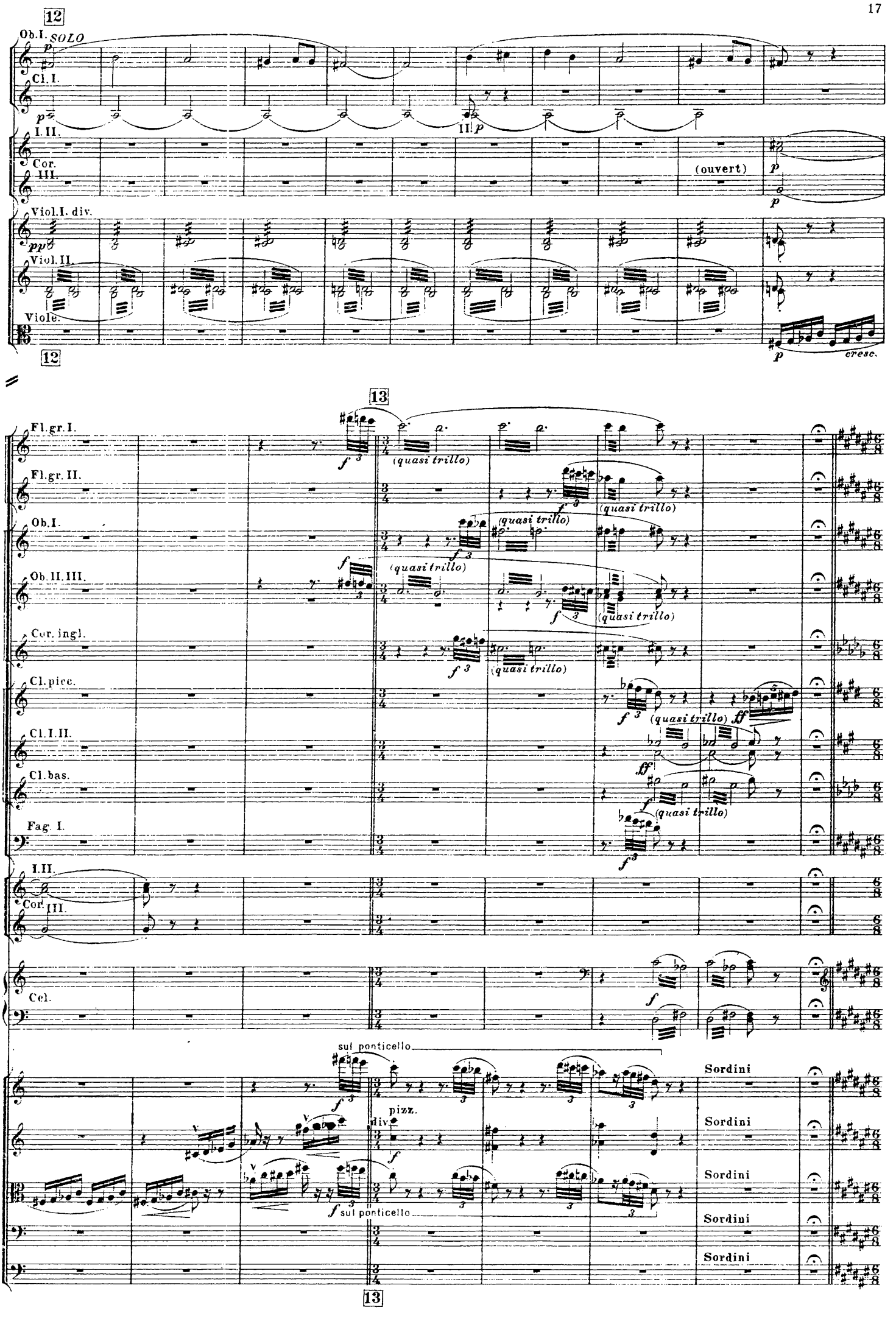
div.a 4

div.a 2

Cel.div.a 2

4 Bassi.


11
Fl.gr.I.
Fl.gr.II.
Ob.
Cl.picc.
Cl.I.
II
Cl.bas.
Fag.
Cel.
A.I.
A.II.
A.III.
V.I.
V.II.
Viole.
V.-Celli.
C.-Bassi.
Sordini
(trillo)
molto dim.
molto
pizz.
arco
non troppo
poco
11


12
Ob.I. SOLO
p
Cl.I.
p
II. p
I.II.
Cor.
III.
(ouvert)
p
p
Viol.I. div.
pp
Viol.II.
Viole.
12
p
cresc.
13
Fl.gr.I.
f 3
(quasi trillo)
Fl.gr.II.
f 3
(quasi trillo)
Ob.I.
f 3
(quasi trillo)
f
Ob.II.III.
(quasi trillo)
f 3
(quasi trillo)
Cor.ingl.
f 3
(quasi trillo)
Cl.picc.
f 3
(quasi trillo)
ff
Cl.I.II.
ff
Cl.bas.
f
(quasi trillo)
Fag. I.
f 3
I.II.
Cor.
III.
Cel.
f
sul ponticello
f 3
pizz.
div.
f
Sordini
Sordini
Sordini
Sordini
f sul ponticello
13

14 Allegro rapace. ♩. = 80.

Fl.picc.
Fl.gr.I.
Ob.I.
Cl.picc.
Fag.
Celesta
V.I.
V.II.
Viole.
V.-c.

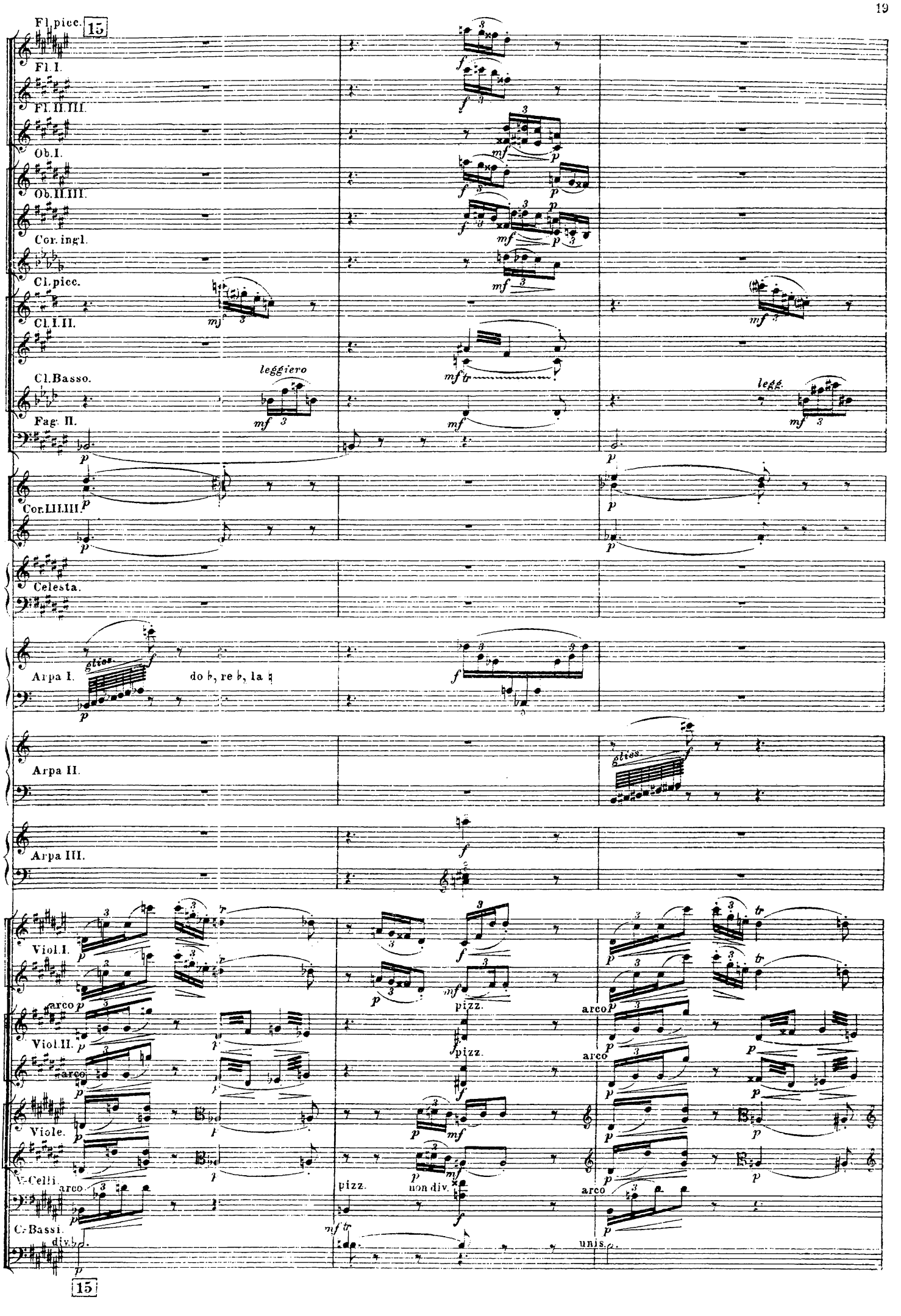
pizz.

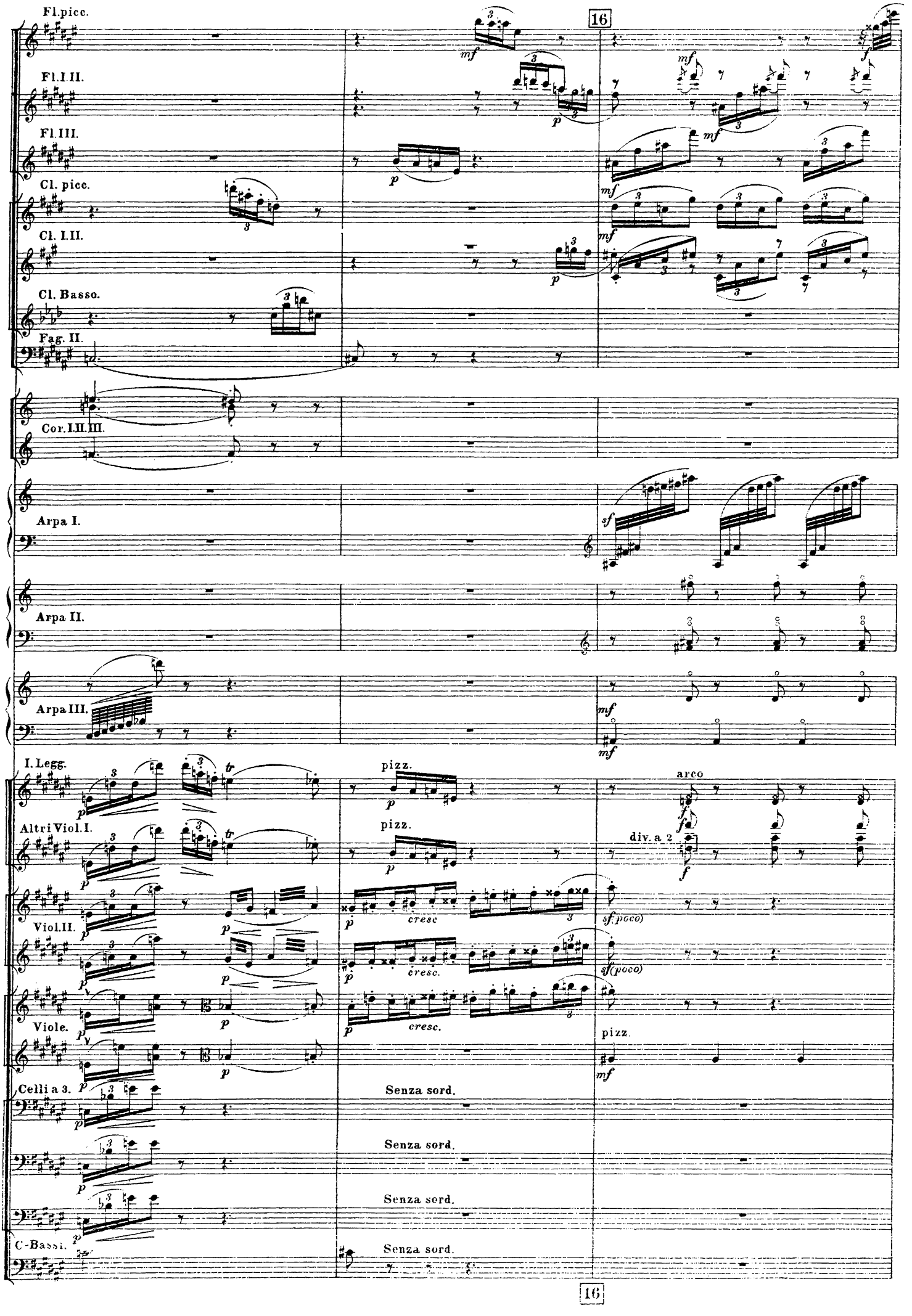
cresc.

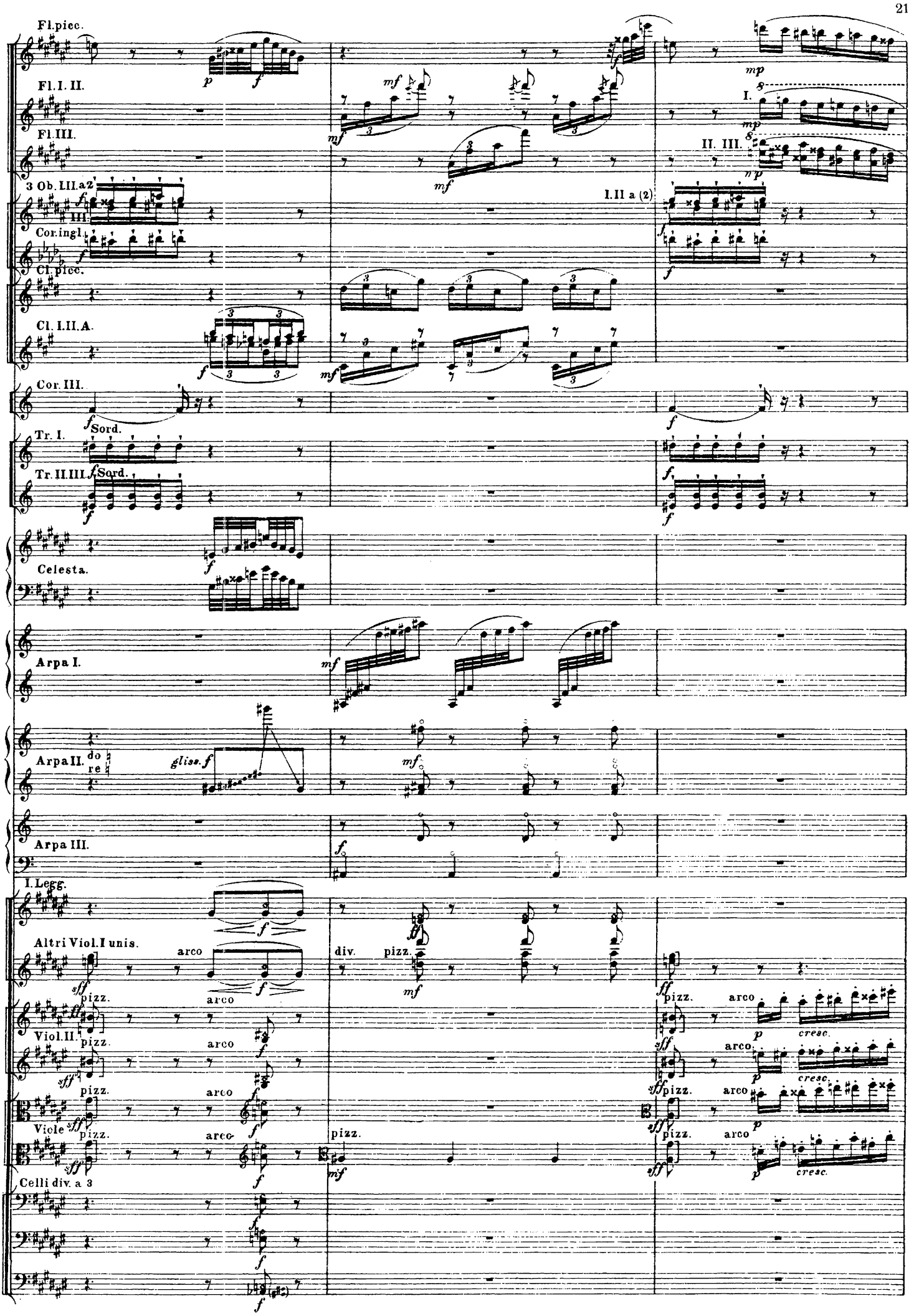
14 Allegro rapace. ♩. = 80.

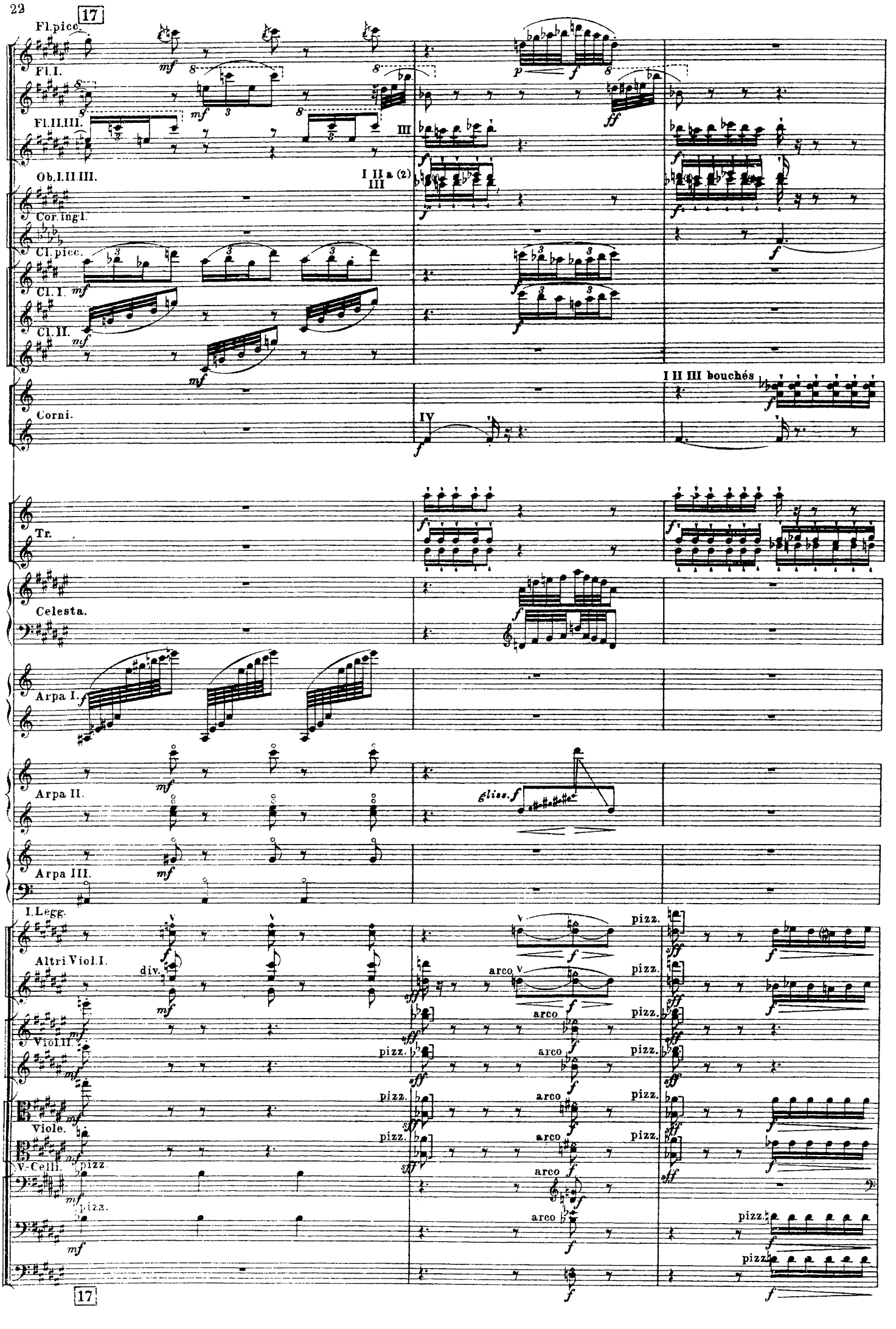
Fl.picc.
Fl.gr.I.
Ob.I.
Cl.picc.
Fag.
Cel.
V.-c.

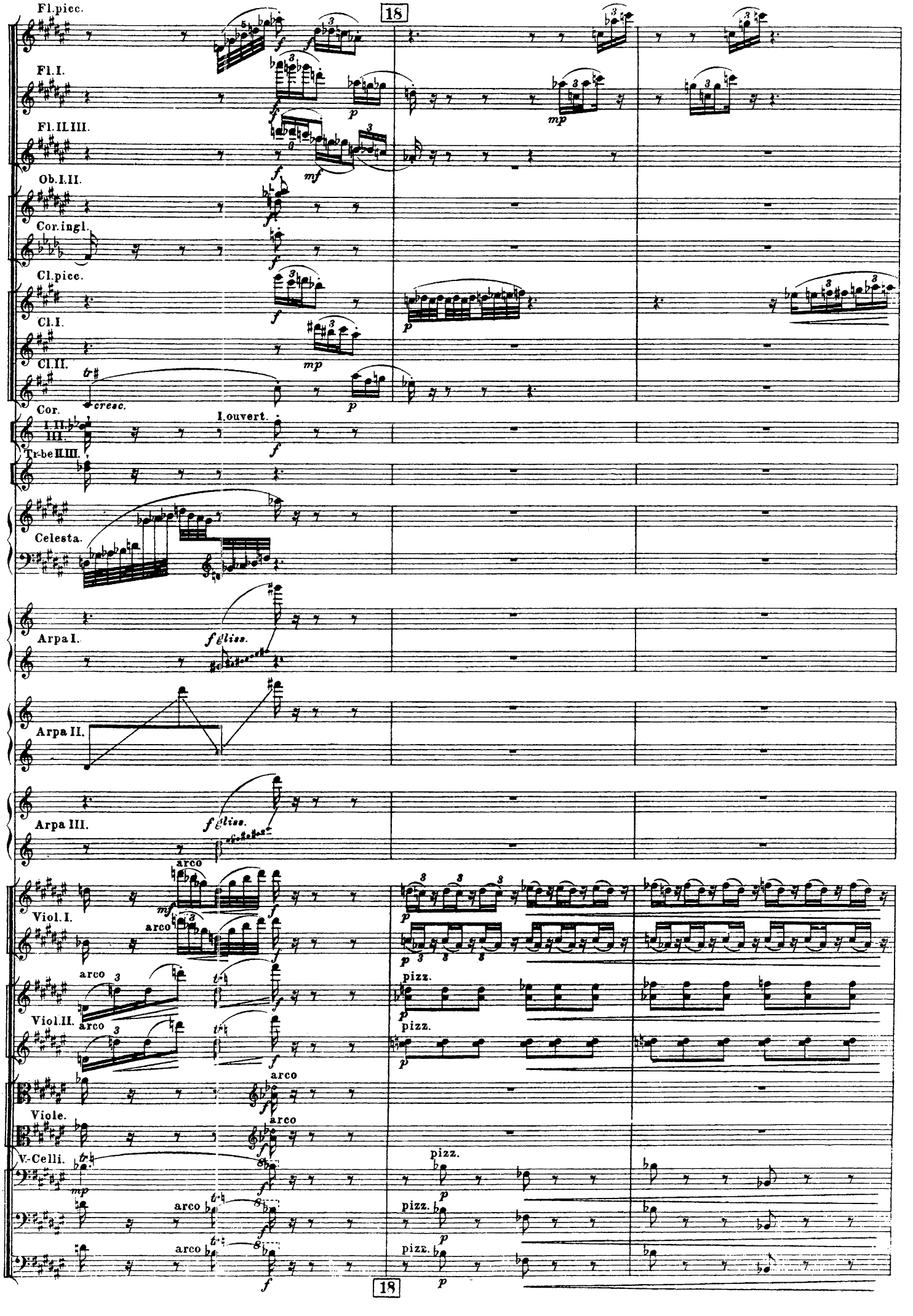
cresc.

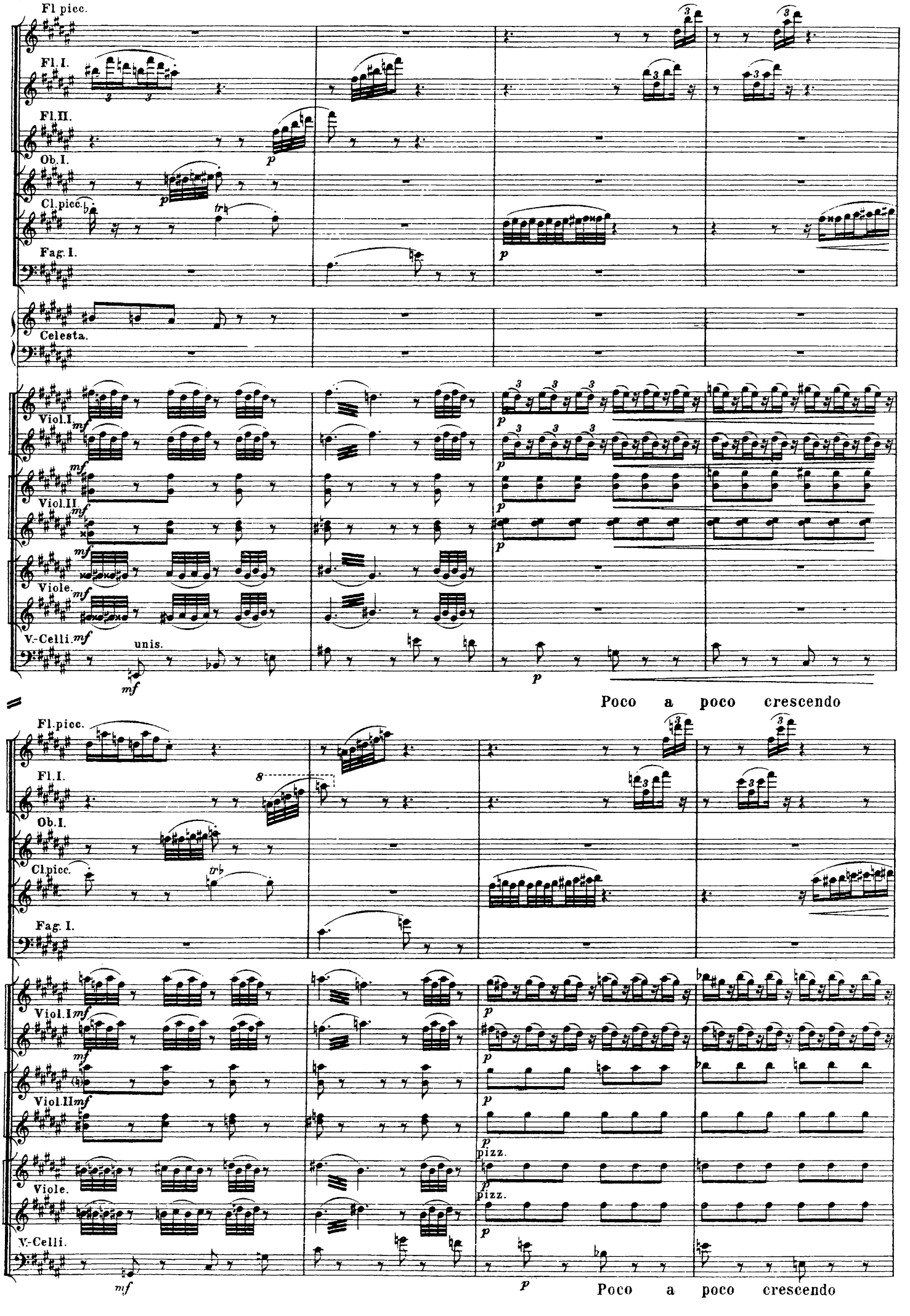

15
Fl. picc.
Fl. I.
Fl. II. III.
Ob. I.
Ob. II. III.
Cor. ingl.
Cl. picc.
Cl. I. II.
Cl. Basso.
leggiero
legg.
Fag. II.
Cor. I. II. III.
Celesta.
Arpa I.
gliss.
do ♭, re ♭, la ♮
Arpa II.
Arpa III.
Viol. I.
arco
pizz.
Viol. II.
Viole.
V. Celli.
non div.
C. Bassi.
div.
unis.
15

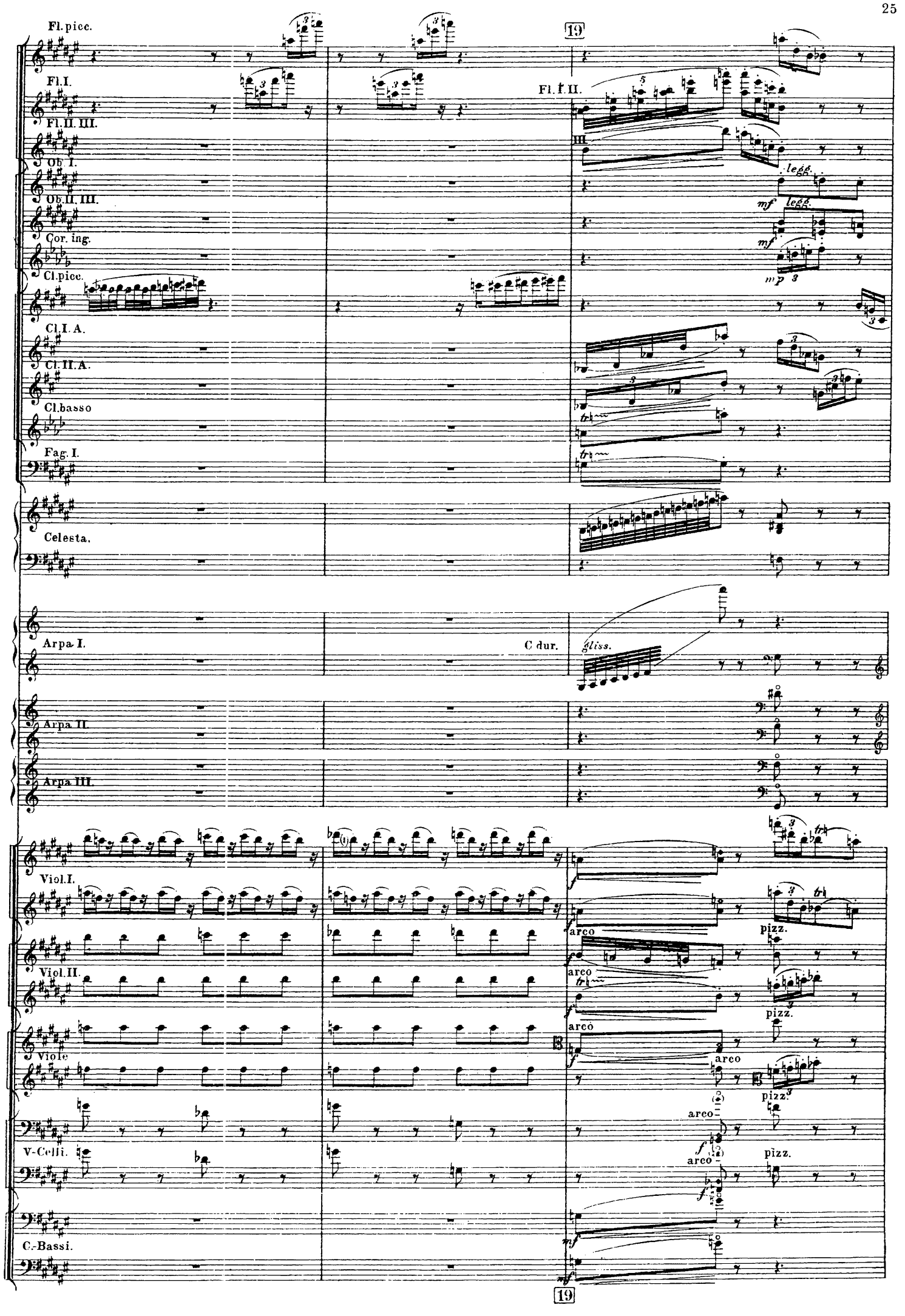

16
Fl.picc.
Fl.I.II.
Fl.III.
Cl. picc.
Cl. I.II.
Cl. Basso.
Fag. II.
Cor.I.II.III.
Arpa I.
Arpa II.
Arpa III.
I.Legg.
Altri Viol.I.
Viol.II.
Viole.
Celli a 3.
C-Bassi.
pizz.
arco
div. a 2
cresc.
Senza sord.
16

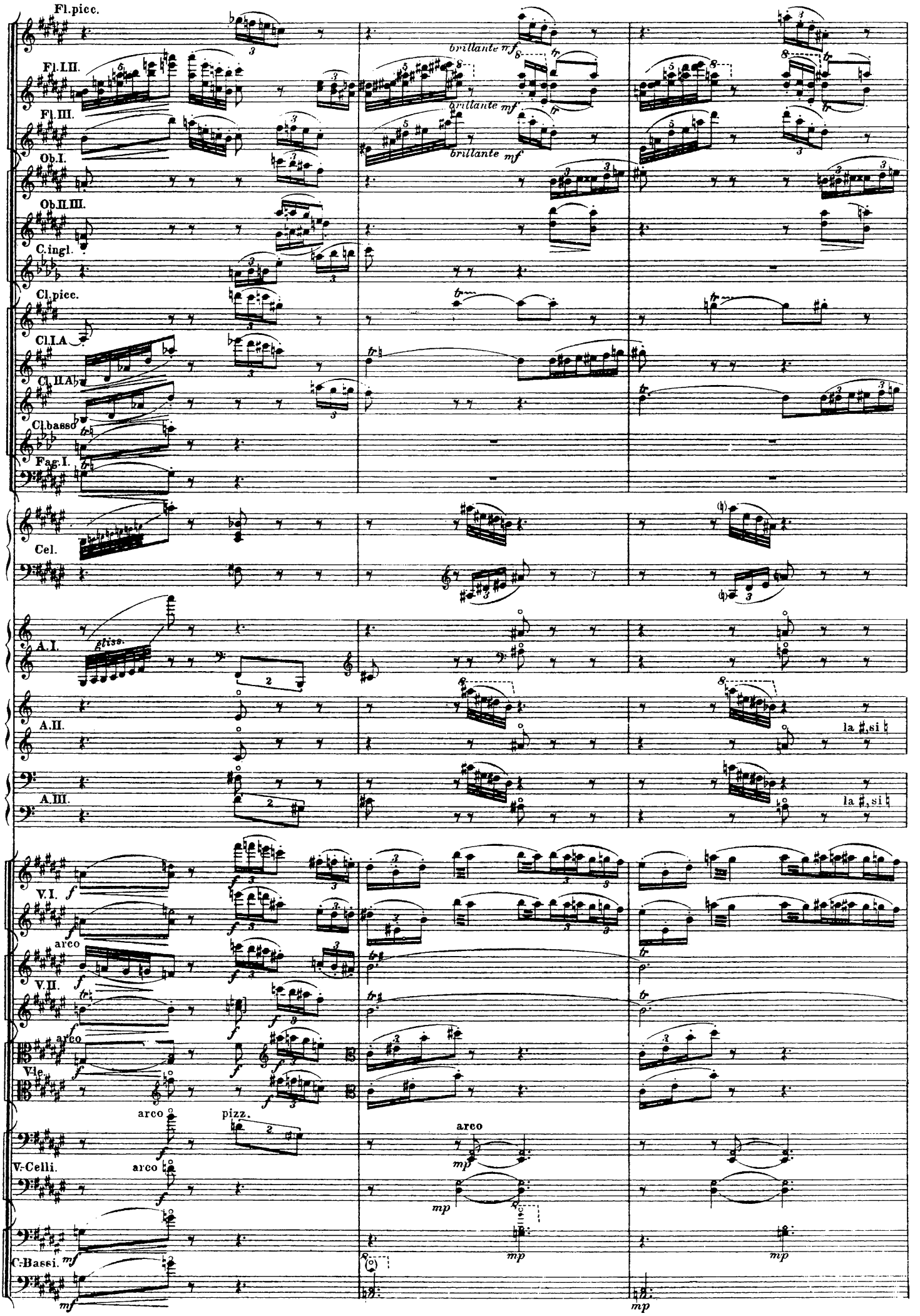

Fl.picc.
Fl.I. II.
Fl.III.
3 Ob. III.a2
Cor.ingl.
Cl.picc.
Cl. I.II.A.
Cor. III.
Tr. I.
Tr. II.III.
Sord.
Celesta.
Arpa I.
Arpa II.
Arpa III.
I.Legg.
Altri Viol.I unis.
Viol.II.
Viole
Celli div. a 3
I.II a (2)
II. III.
arco
pizz.
div.
cresc.

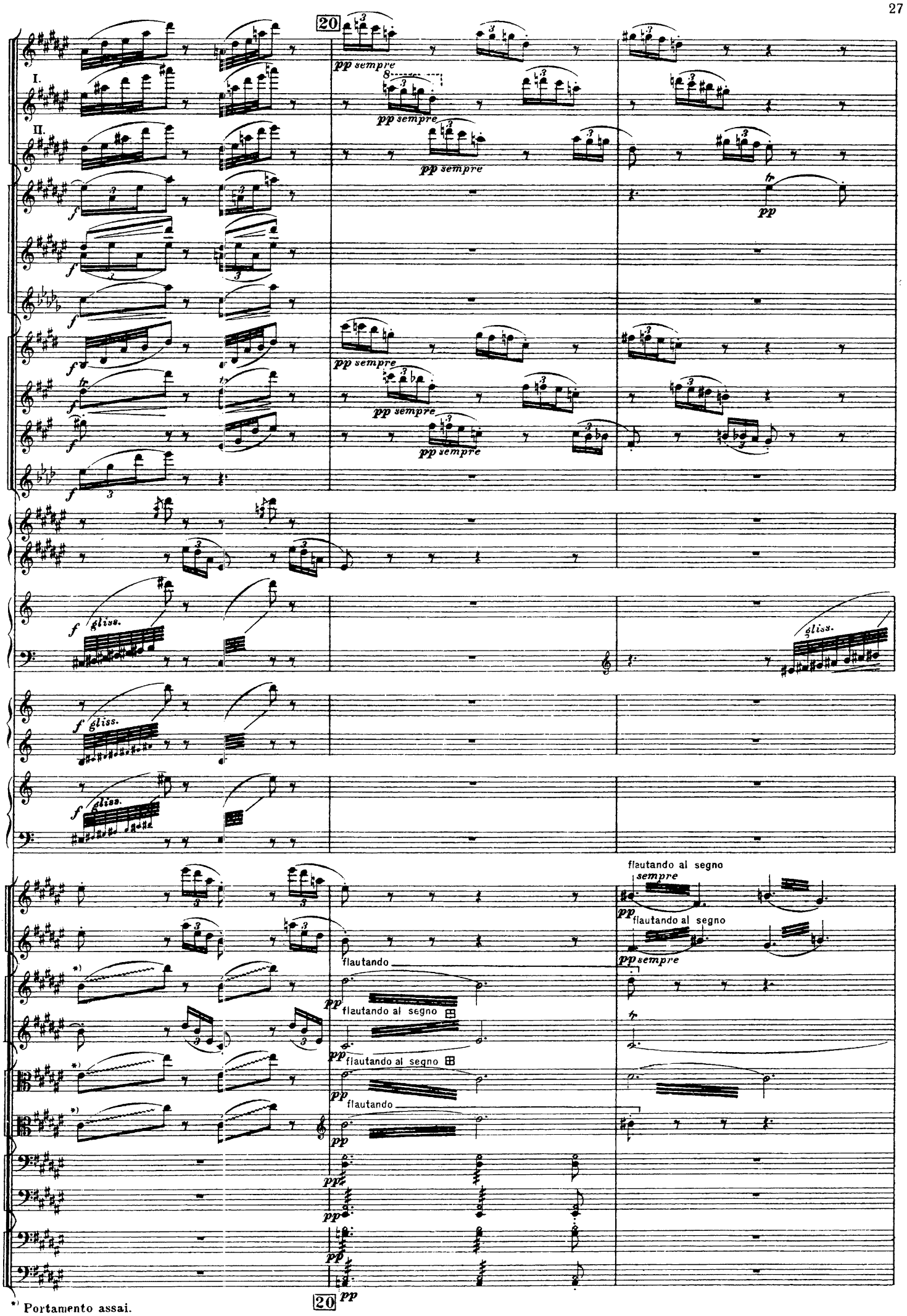

17
Fl.picc.
Fl.I.
Fl.II.III.
Ob.I.II.III.
Cor.ing.I.
Cl.picc.
Cl.I.
Cl.II.
Corni.
I II a (2)
III
IV
I II III bouchés
Tr.
Celesta.
Arpa I.
Arpa II.
Arpa III.
I.Legg.
Altri Viol.I.
Viol.II.
Viole.
V.Celli.
gliss.
div.
arco
pizz.
17


18
Fl.picc.
Fl.I.
Fl.II.III.
Ob.I.II.
Cor.ingl.
Cl.picc.
Cl.I.
Cl.II.
Cor.
I.II.
III.
Tr-be II.III.
I.ouvert.
cresc.
Celesta.
Arpa I.
Arpa II.
Arpa III.
Viol.I.
Viol.II.
Viole.
V-Celli.
arco
pizz.
18

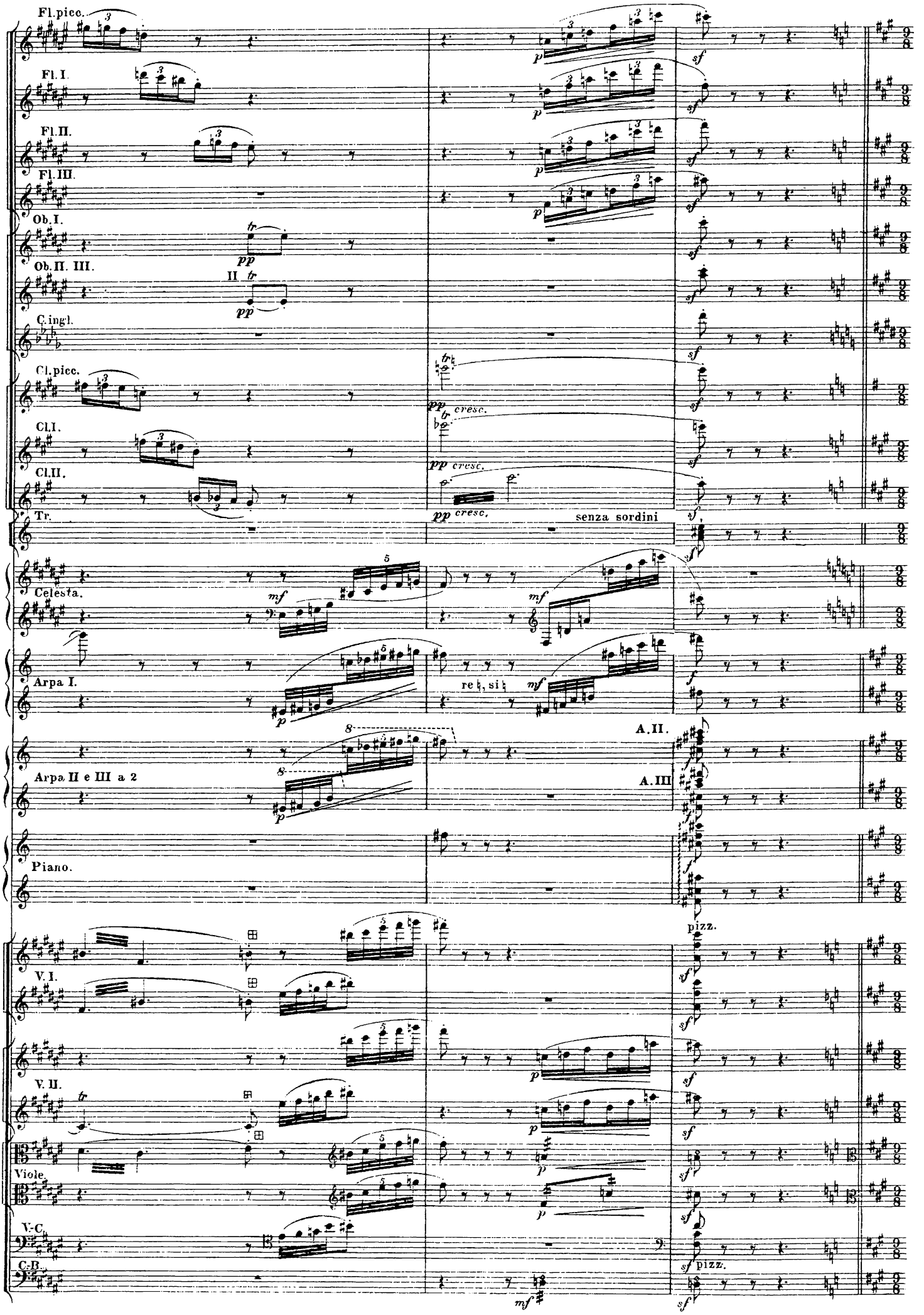

Fl.picc.
Fl.I.
Fl.II.
Ob.I.
Cl.picc.
Fag.I.
Celesta.
Viol.I.
Viol.II.
Viole.
V.-Celli.
unis.
Poco a poco crescendo
Fl.picc.
Fl.I.
Ob.I.
Cl.picc.
Fag.I.
Viol.I
Viol.II
Viole.
V.-Celli.
pizz.
pizz.
Poco a poco crescendo

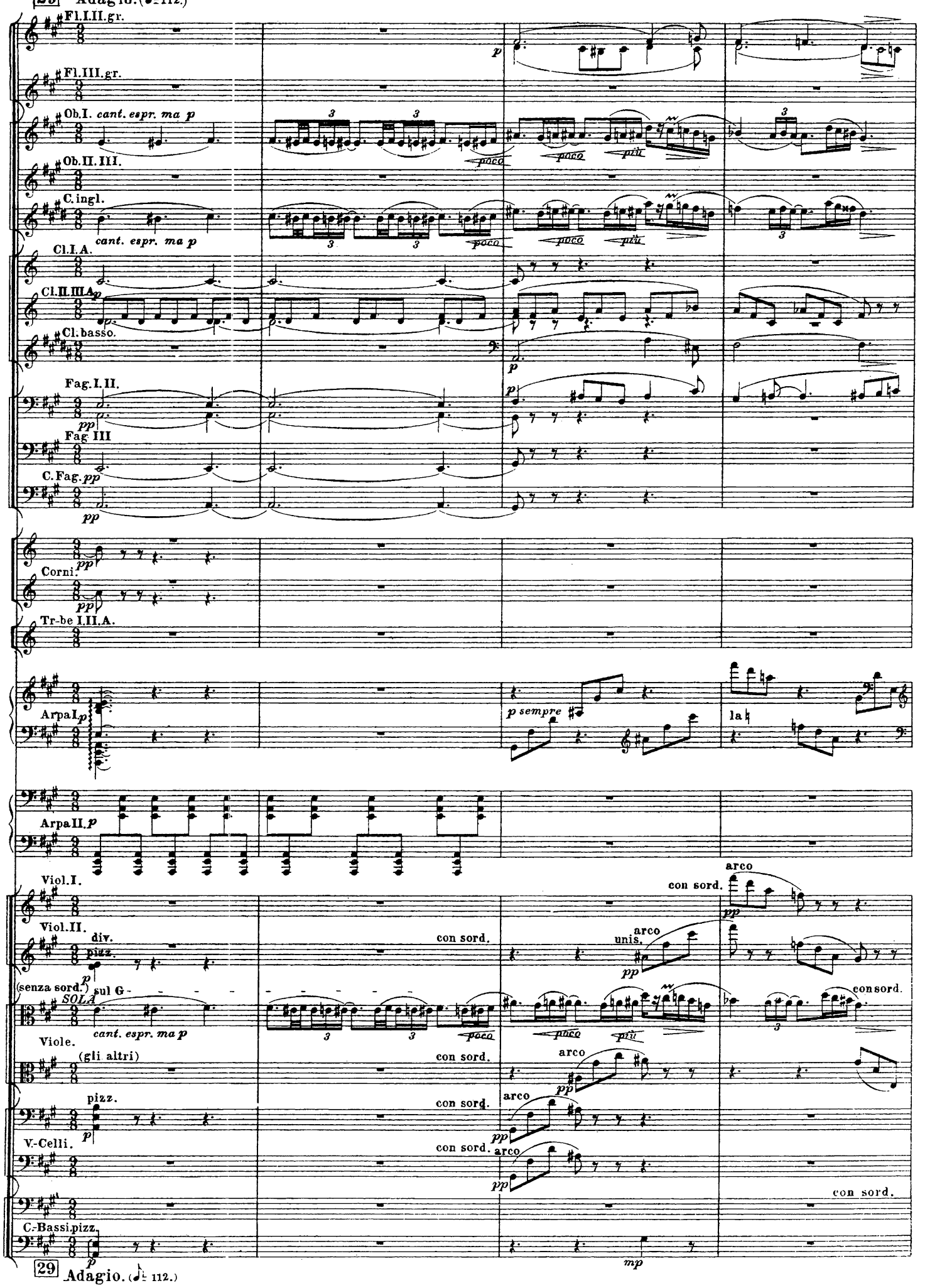

Fl.picc.
Fl.I.
Fl.II.III.
Ob.I.
Ob.II.III.
Cor.ing.
Cl.picc.
Cl.I.A.
Cl.II.A.
Cl.basso
Fag.I.
Celesta.
Arpa I.
Arpa II.
Arpa III.
Viol.I.
Viol.II.
Viole
V-Celli.
C.-Bassi.
19
Fl. I. II.
III.
legg.
mf
mp
C dur.
gliss.
arco
pizz.
f
19


Fl.picc.
Fl.I.II.
Fl.III.
Ob.I.
Ob.II.III.
C.ingl.
Cl.picc.
Cl.I.A
Cl.II.A
Cl.basso
Fag.I.
Cel.
A.I.
gliss.
A.II.
A.III.
la ♯, si ♮
V.I.
arco
V.II.
V-le.
pizz.
V-Celli.
C-Bassi.
brillante mf
mf
mp



*) Portamento assai.


Fl. picc.
Fl. I.
Fl. II.
Fl. III.
Ob. I.
Ob. II. III.
II
C. ingl.
Cl. picc.
Cl. I.
Cl. II.
Tr.
senza sordini
Celesta.
Arpa I.
re ♮, si ♮
Arpa II e III a 2
A. II.
A. III
Piano.
pizz.
V. I.
V. II.
Viole.
V.-C.
C.-B.
pizz.


29 Adagio. (♩= 112.)
Fl.I.II.gr.
Fl.III.gr.
Ob.I. cant. espr. ma p
Ob.II.III.
C.ingl.
cant. espr. ma p
Cl.I.A.
Cl.II.III.A.
Cl.basso.
Fag.I.II.
Fag.III
C.Fag.
Corni.
Tr-be I.II.A.
Arpa I.
Arpa II.
Viol.I.
Viol.II.
div.
pizz.
(senza sord.)
sul G
SOLA
cant. espr. ma p
Viole.
(gli altri)
pizz.
V.-Celli.
C.-Bassi.pizz.
con sord.
arco
unis.
p sempre
la
mp
29 Adagio. (♩= 112.)

30

Fl. picc.

Fl. I. II. gr.

Fl. III. gr.

Ob. I.

Ob. II. III.

C. ingl.

Cl. I. A.

Cl. II. III. A.

Cl. basso.

Fag. I. II. *SOLO.*

Fag. III.

C. Fag.

Arpa I.

mi ♭, sol ♮,

mi ♮

Arpa II.

sul G.

Viol. I. *cant. espr. ma. p*

poco *poco* *più*

tremolo flautando al segno ⊕

Viol. II.

pizz.

arco

Tutti V-le. *pp*

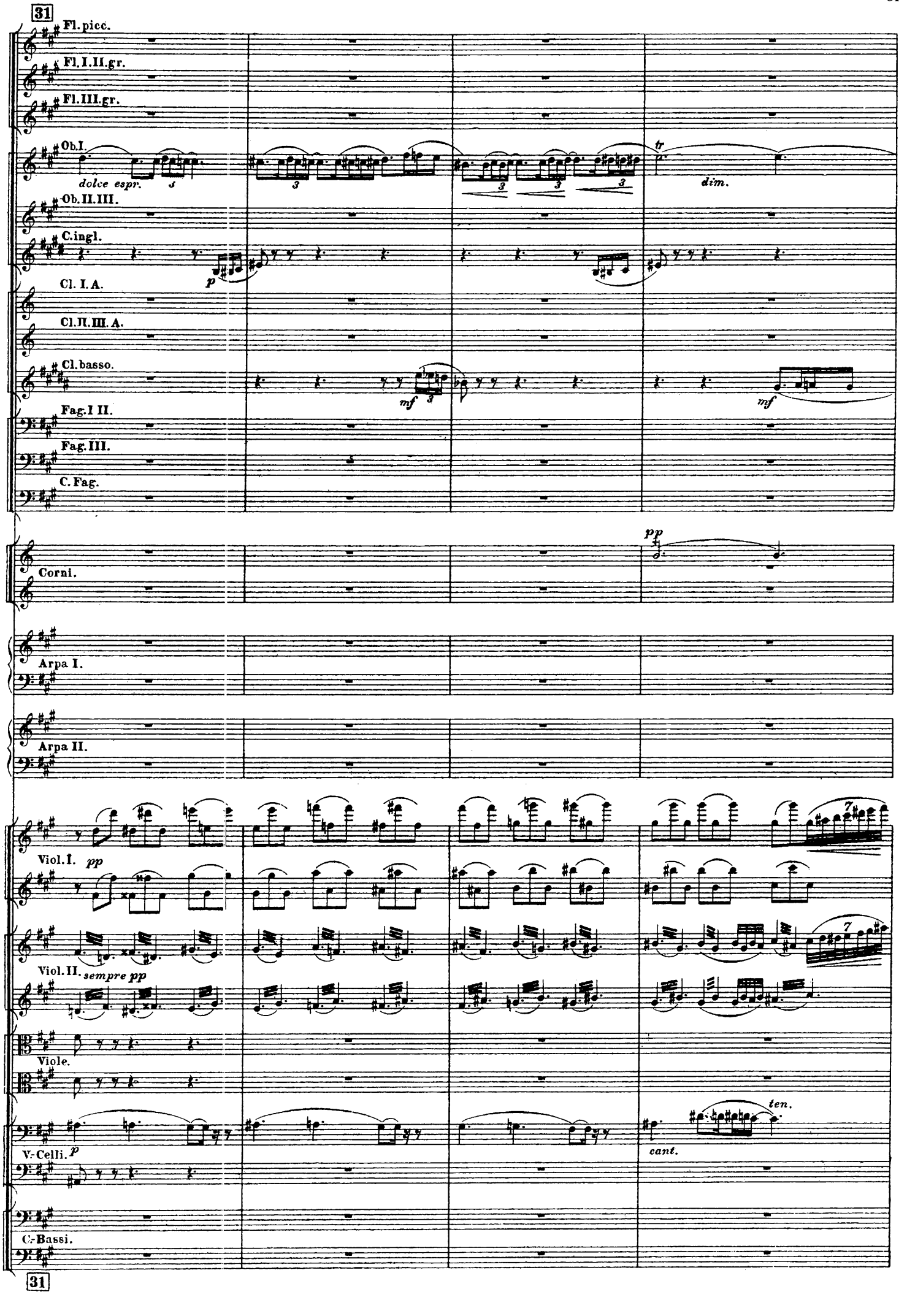
pizz.

arco

V.-Celli.

C.-Bassi.

30


31
Fl. picc.
Fl. I. II. gr.
Fl. III. gr.
Ob. I.
dolce espr.
tr
dim.
Ob. II. III.
C. ingl.
p
Cl. I. A.
Cl. II. III. A.
Cl. basso.
mf
mf
Fag. I II.
Fag. III.
C. Fag.
pp
Corni.
Arpa I.
Arpa II.
Viol. I.
pp
Viol. II.
sempre pp
Viole.
V-Celli.
p
ten.
cant.
C-Bassi.
31

32

Fl.picc. *SOLO* — *mf cant. espr.*

Fl.I.gr. — *mf cant. espr.*

Ob.I.II.

Ob.III. — *mp*

C.ingl. — *mp*

Cl. I.A. — *mf*

Cl. IIIII.A. — *poco*

Cl.basso.

Fag. I. — *mf*

riten.

Fl.I.II.III. — *p*

Tr-be I.II.A.

I e II con sord. — *mf*

Arpa I.

Arpa II.

Viol.I. — *p* — *f*

Viol.II. — *p* — *f*

Viole. — *p* — *f*

V-Cello. *SOLO* — *mf* — *f*

Gl.Altri- pizz. arco — *p* — *f*

=V-Celli. pizz. arco — *p* — *f*

Tutti Celli div a 3.

arco — *p* — *f*

C-Bassi. *p* con sord. arco — *p* — *f*

33 Allegretto.

Fl.picc.

Fl. I.gr.

mf

Fl.II.III.gr.

Ob.I.

Ob.II.

Ob.III.

Cl. I.A.

Cl.II. A.

Cl. basso.

p

Fag. I.

pp

Piatti.

Cassa.

p

p

Celesta.

Arpa I.

p accompagnando

accompagnando

Ar.II.

p

accompagnando

Ar.III.

p

Viol. I.

Viol.II.

Viole.

V-Celli.

col legno

pizz.

f

p

mf

C-Bassi.

col legno

pizz.

f

p

mf

33 Allegretto.

34

Fl. picc.

Fl. I. gr.

Fl. II. III. gr.

Ob. I.

SOLO

mf

Ob. II.

Ob. III.

Cl. I. A.

Cl. II. A.

Cl. basso.

Fag. I.

Piatti.

Cassa.

Celesta.

Arpa I.

Arpa II.

Arpa III.

Viol. I.

Viol. II.

Viole.

V.-Celli.

col legno

pizz.

C.-Bassi.

col legno

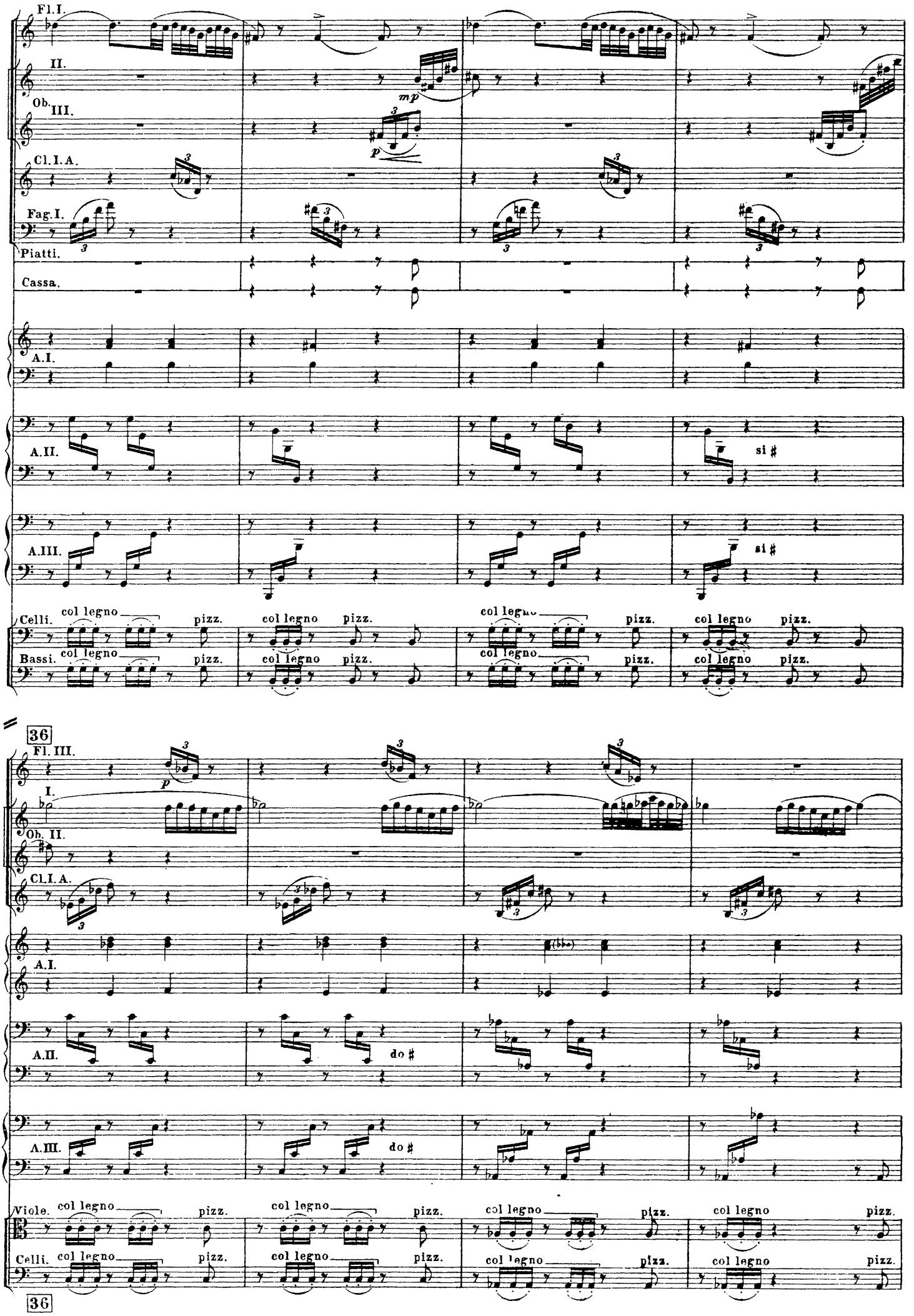
pizz.

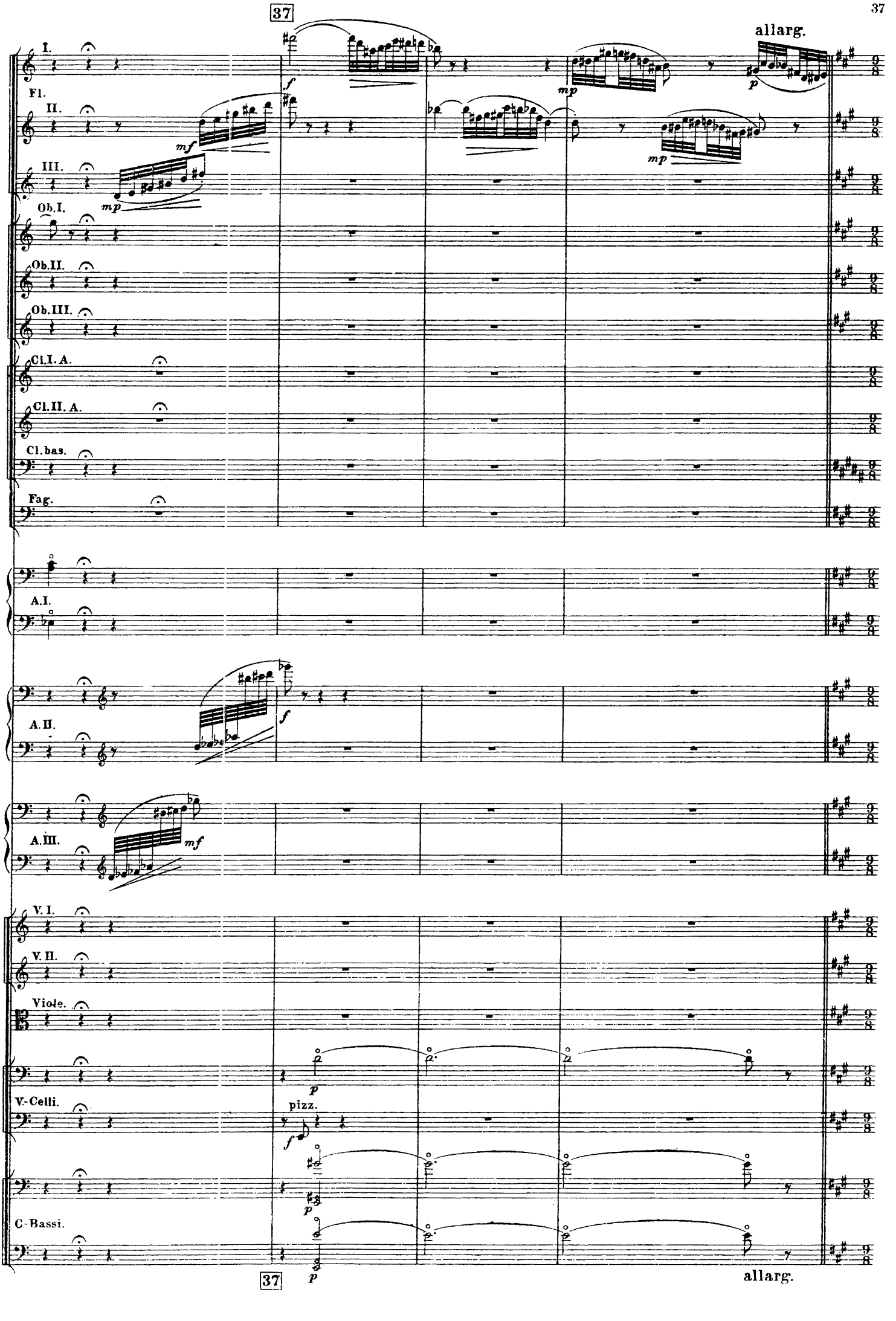
molto rit. 35 a tempo

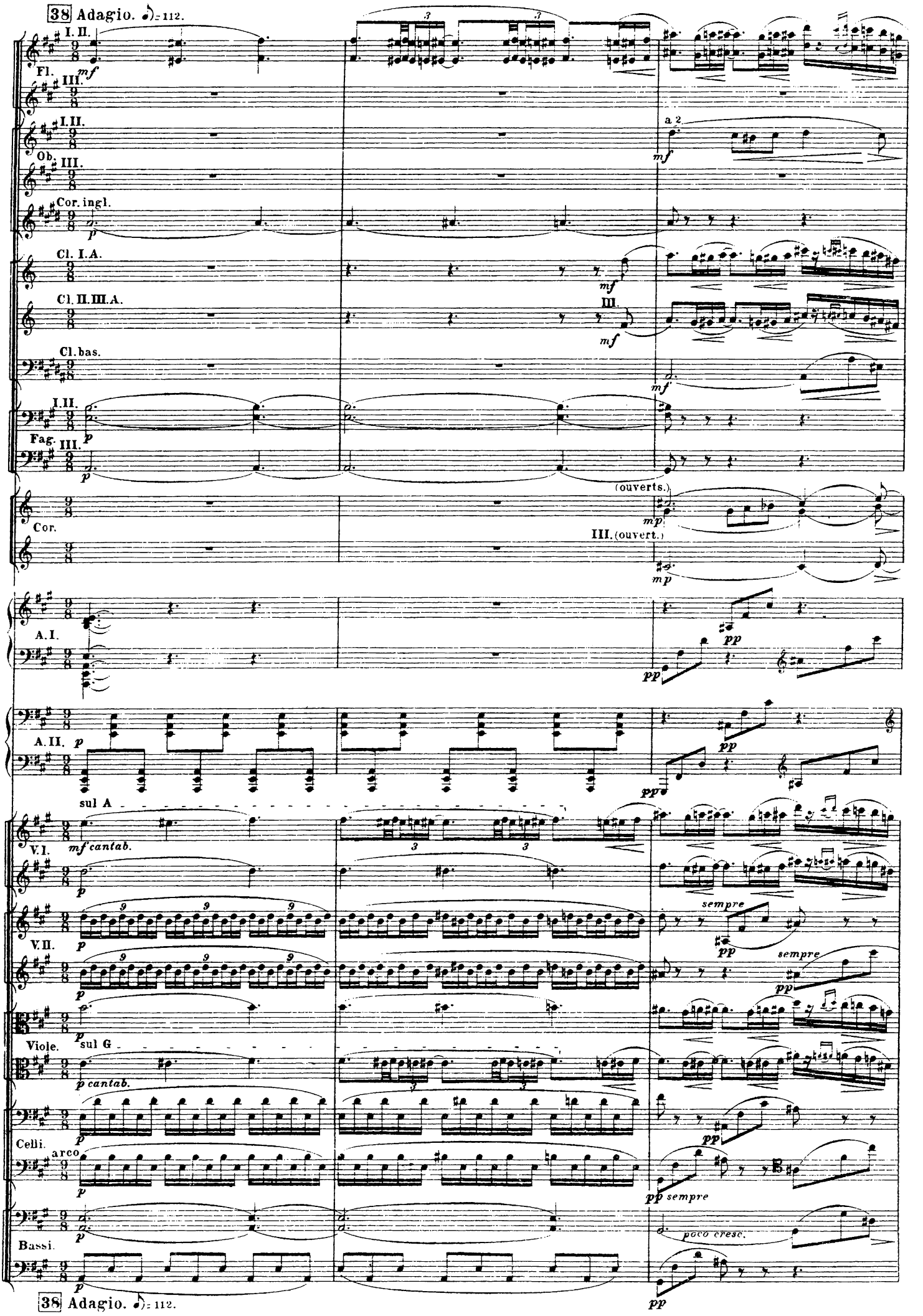
Fl.I.
Fl.II.
Ob.I.
Ob.II.
Ob.III.
Cl.I.A.
Cl.II.A.
Cl.bas.
Fag.I.
Piatti.
Cassa
Celesta.
A.I.
A.II.
A.III.

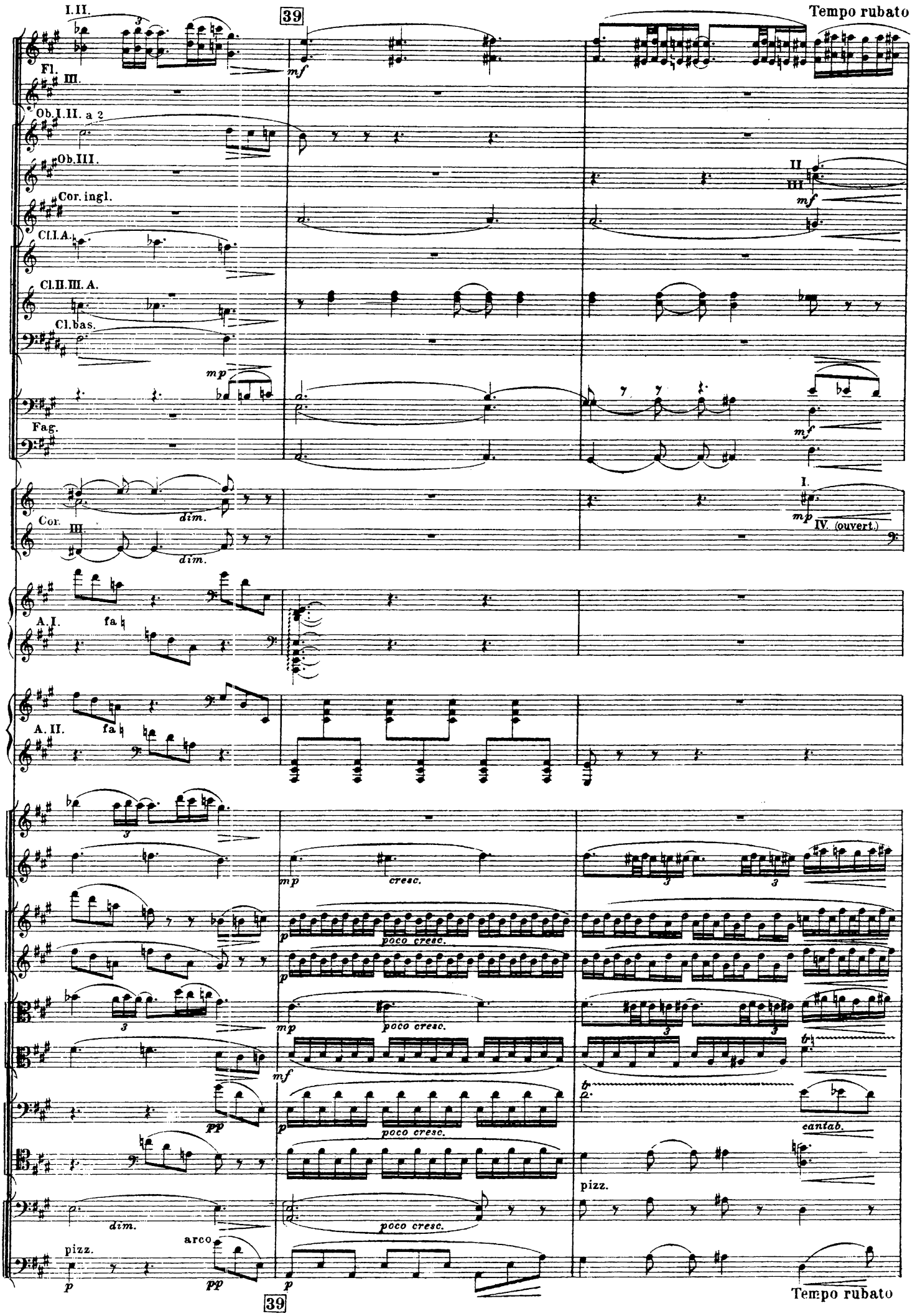
col legno pizz.

molto rit. 35 a tempo


Fl. I.
II.
Ob. III.
Cl. I. A.
Fag. I.
Piatti.
Cassa.
A. I.
A. II.
si #
A. III.
si #
Celli.
col legno
pizz.
Bassi.
36
Fl. III.
I.
Ob. II.
Cl. I. A.
A. I.
A. II.
do #
A. III.
do #
Viole.
Celli.
36


37
allarg.
I.
Fl.
II.
III.
Ob.I.
Ob.II.
Ob.III.
Cl.I.A.
Cl.II.A.
Cl.bas.
Fag.
A.I.
A.II.
A.III.
V.I.
V.II.
Viole.
V.-Celli.
pizz.
C-Bassi.
37
allarg.


38 Adagio. ♪= 112.
I. II.
Fl.
III.
I. II.
Ob.
III.
Cor. ingl.
Cl. I. A.
Cl. II. III. A.
Cl. bas.
I. II.
Fag.
III.
Cor.
(ouverts.)
III. (ouvert.)
A. I.
A. II.
sul A
V. I.
mf cantab.
V. II.
sempre
Viole.
sul G
p cantab.
Celli.
arco
pp sempre
Bassi.
poco cresc.
38 Adagio. ♪= 112.


I. II.
39
Tempo rubato
Fl.
III.
Ob. I. II. a 2
Ob. III.
Cor. ingl.
Cl. I. A.
Cl. II. III. A.
Cl. bas.
Fag.
Cor.
III.
dim.
I.
IV. (ouvert.)
A. I.
fa ♮
A. II.
fa ♮
cresc.
poco cresc.
cantab.
pizz.
arco
Tempo rubato
39

40 Tempo I.

Fl. picc.

I. II.

Fl. III.

I.

Ob. II. III.

C. ingl.

Cl. I. A.

Cl. II. III. A.

Cl. bas.

I. II.

Fag. III.

(I.)

Cor. (IV.)

A. I.

A. II.

Viol. Solo senza sord.

Altri Viol. I.

SOLO

p dolce

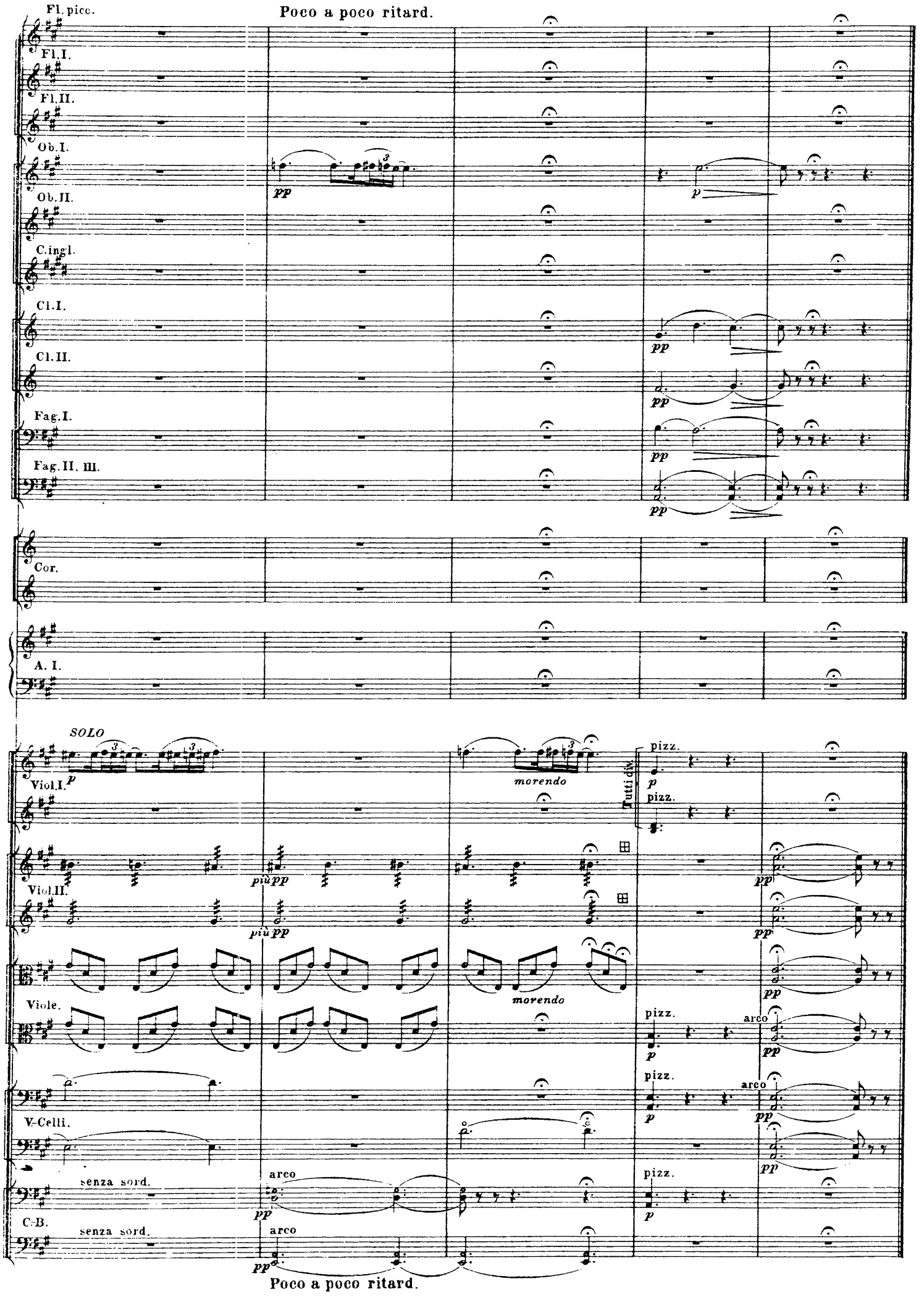
Cl. III = Cl. picc. D.

flautando al segno

arco

pizz.

40 Tempo I.


Fl. picc.
Poco a poco ritard.
Fl. I.
Fl. II.
Ob. I.
Ob. II.
C. ingl.
Cl. I.
Cl. II.
Fag. I.
Fag. II. III.
Cor.
A. I.
SOLO
Viol. I.
morendo
Tutti div.
pizz.
Viol. II.
più pp
Viole.
arco
V-Celli.
senza sord.
C-B.
Poco a poco ritard.

ИГРА ЦАРЕВЕН ЗОЛОТЫМИ ЯБЛОЧКАМИ. III. JEU DES PRINCESSES AVEC LES POMMES D'OR.

55 Allegretto. ♩ = 84

Scherzo.

Fl. picc.
Fl. I.
Fl. II. III.
Ob. I. II.
Ob. III.
C. ingl.
Cl. picc. (D)
Cl. I. II. (A)
Cl. basso (B)
Fag.
Cor. III.
Celesta.
A. I.
A. II.
con sord.
V. I. div.
con sord.
V. II. div.
V-le div.
pizz.
Celli div.

55 Allegretto. ♩ = 84.

56

Fl. I.

Fl. II.

Fl. III.

Ob. I.

Ob. II.

C. ingl.

Cl. picc.

Cl. I. II.

Fag.

Cor. III.

A. I.

A. II.

Viol. Solo senza sord.

unis.
spiccato sempre

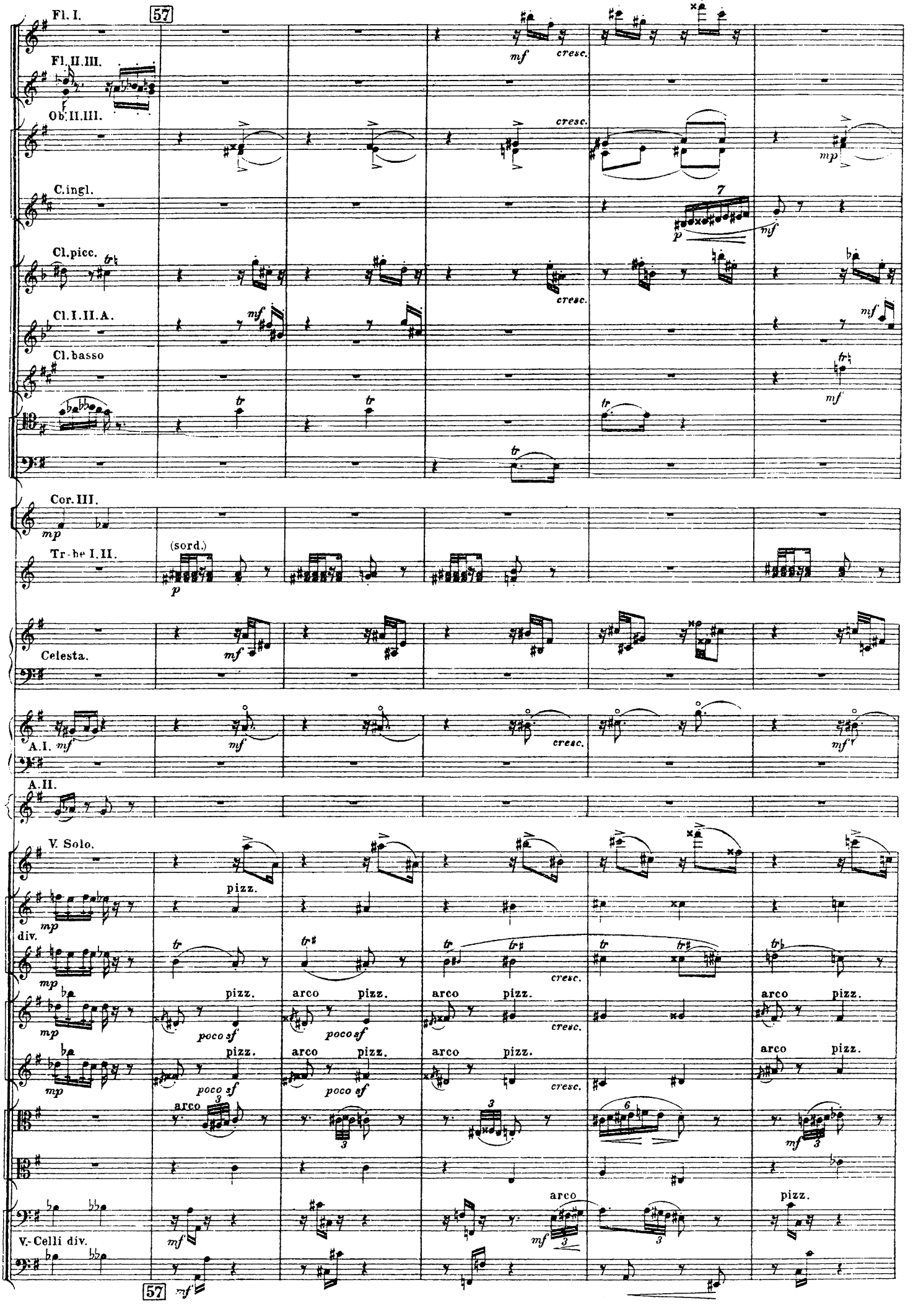
unis.
arco *spiccato sempre*

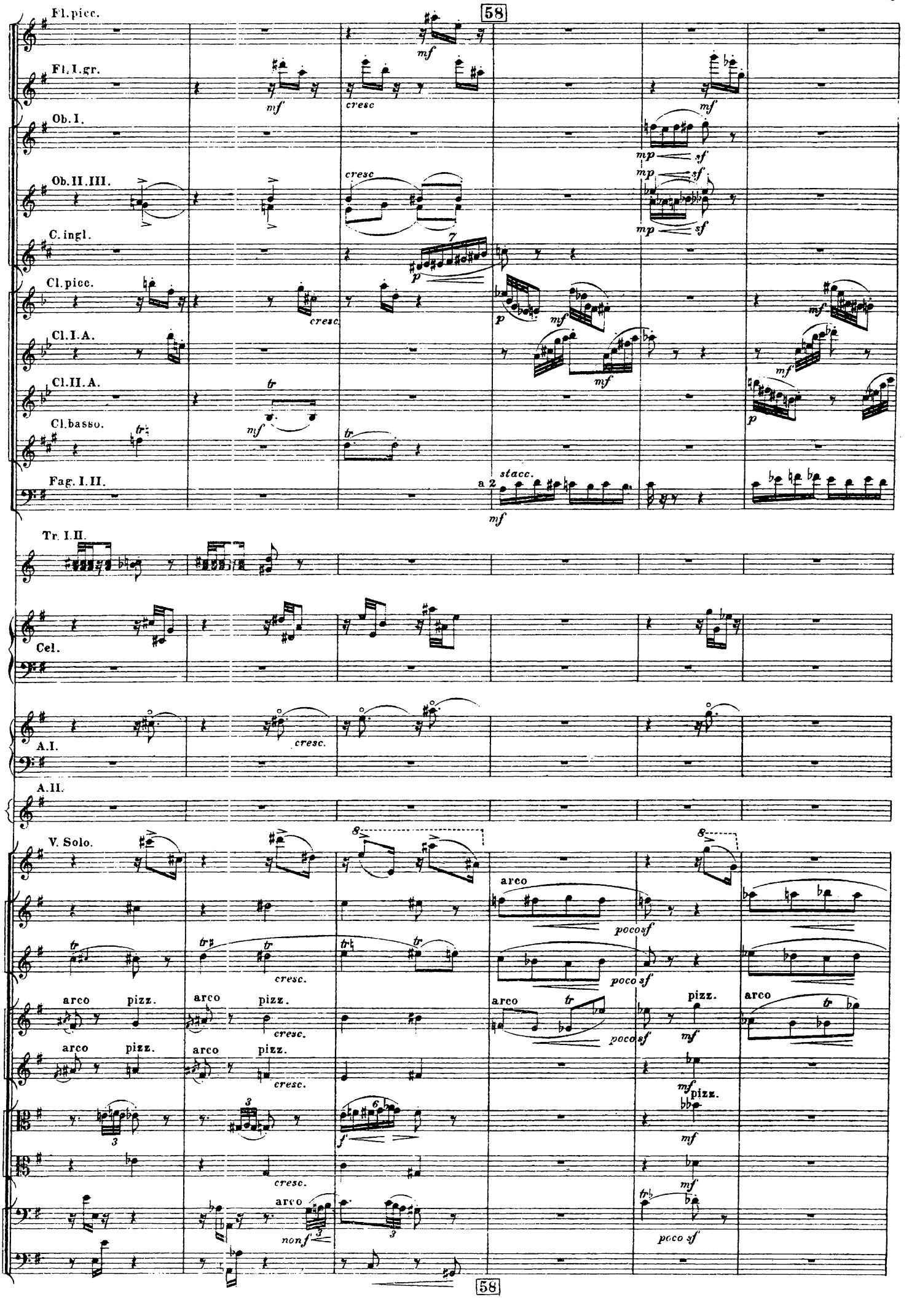
unis.
pizz.

pizz.

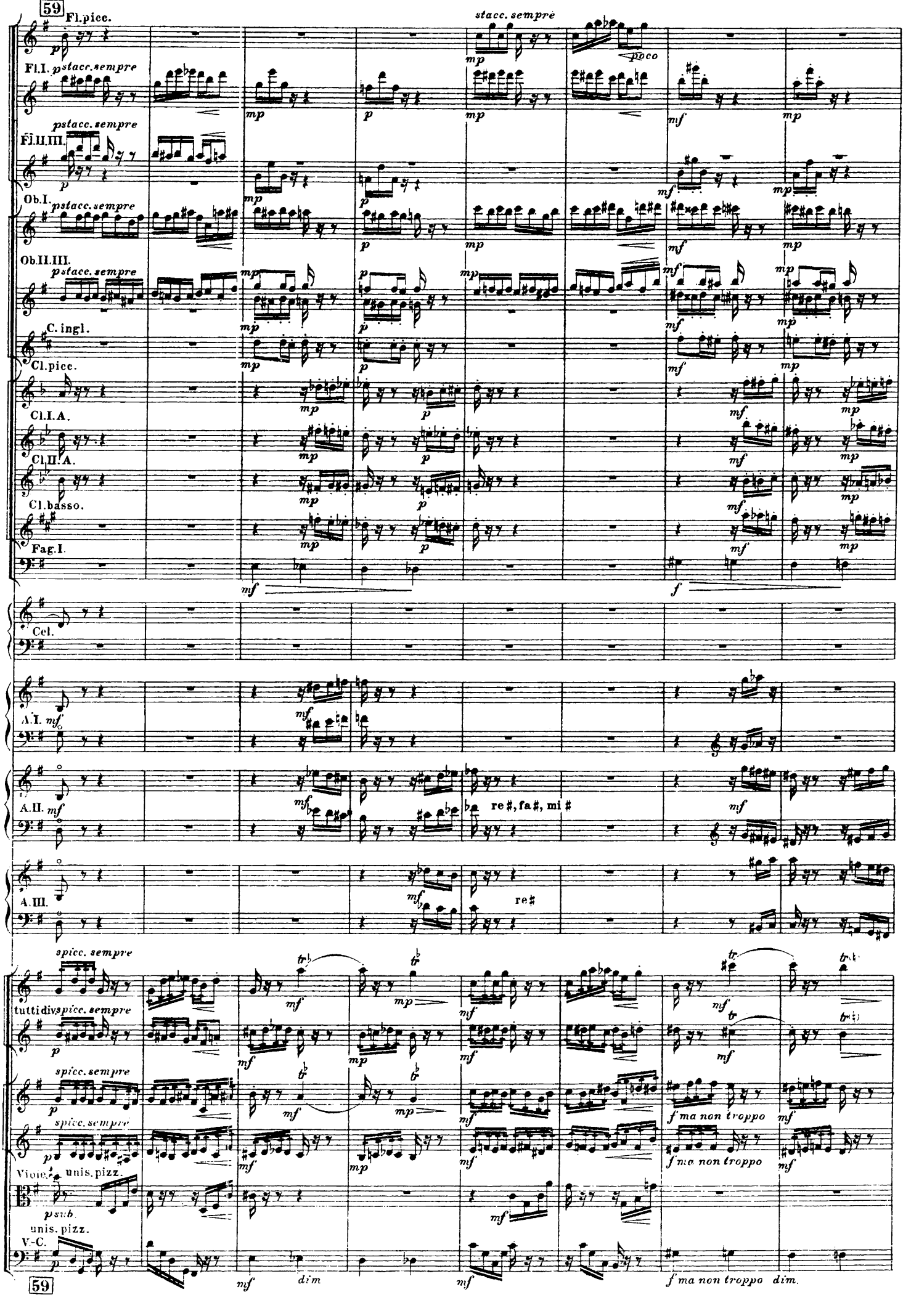
dim.

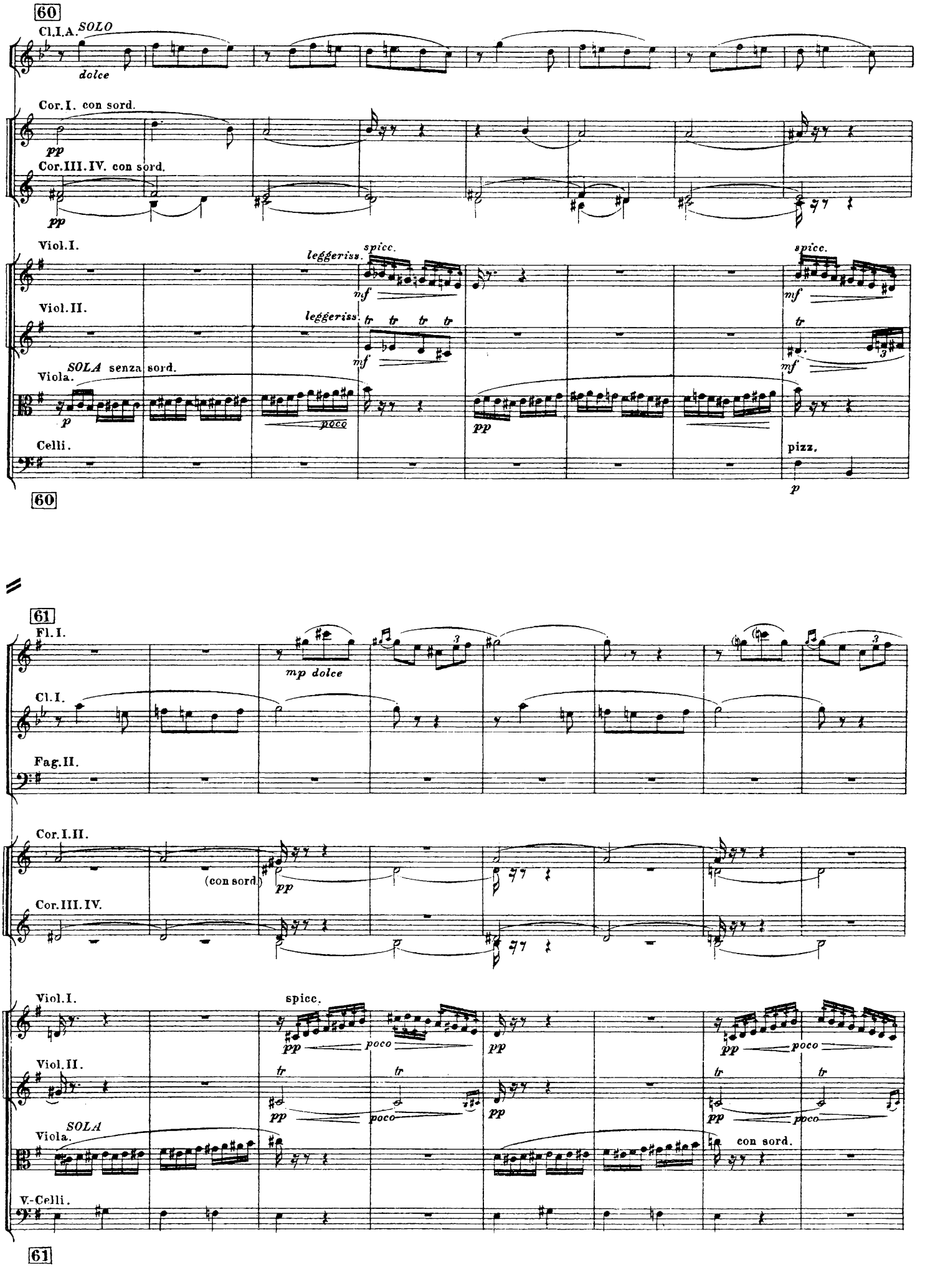
dim.

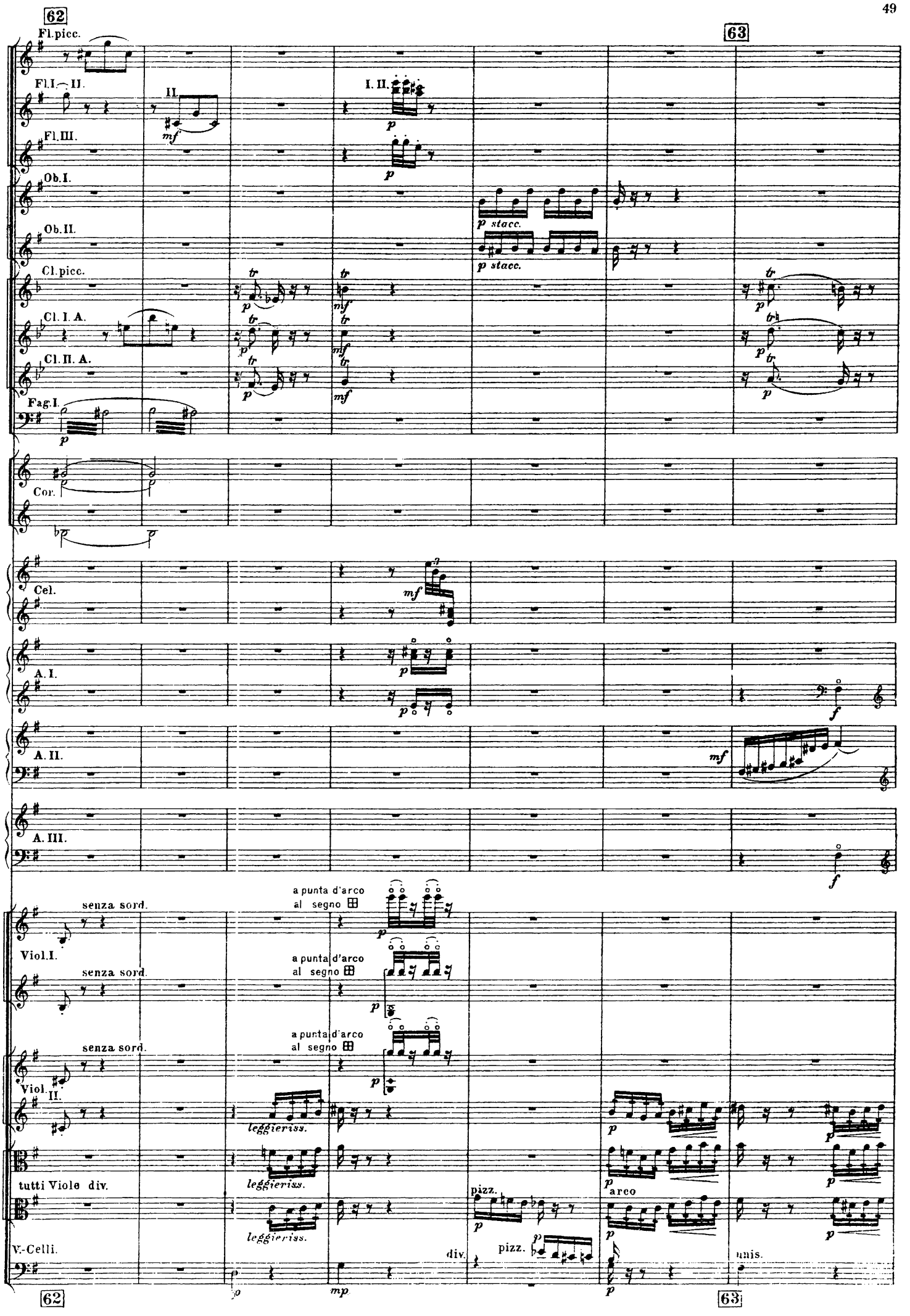

Fl. I.
57
Fl. II. III.
Ob. II. III.
C. ingl.
Cl. picc.
Cl. I. II. A.
Cl. basso
Cor. III.
Tr-be I. II.
(sord.)
Celesta.
A. I.
A. II.
V. Solo.
pizz.
div.
arco
poco sf
V.-Celli div.
cresc.
mf
mp
p
tr
57

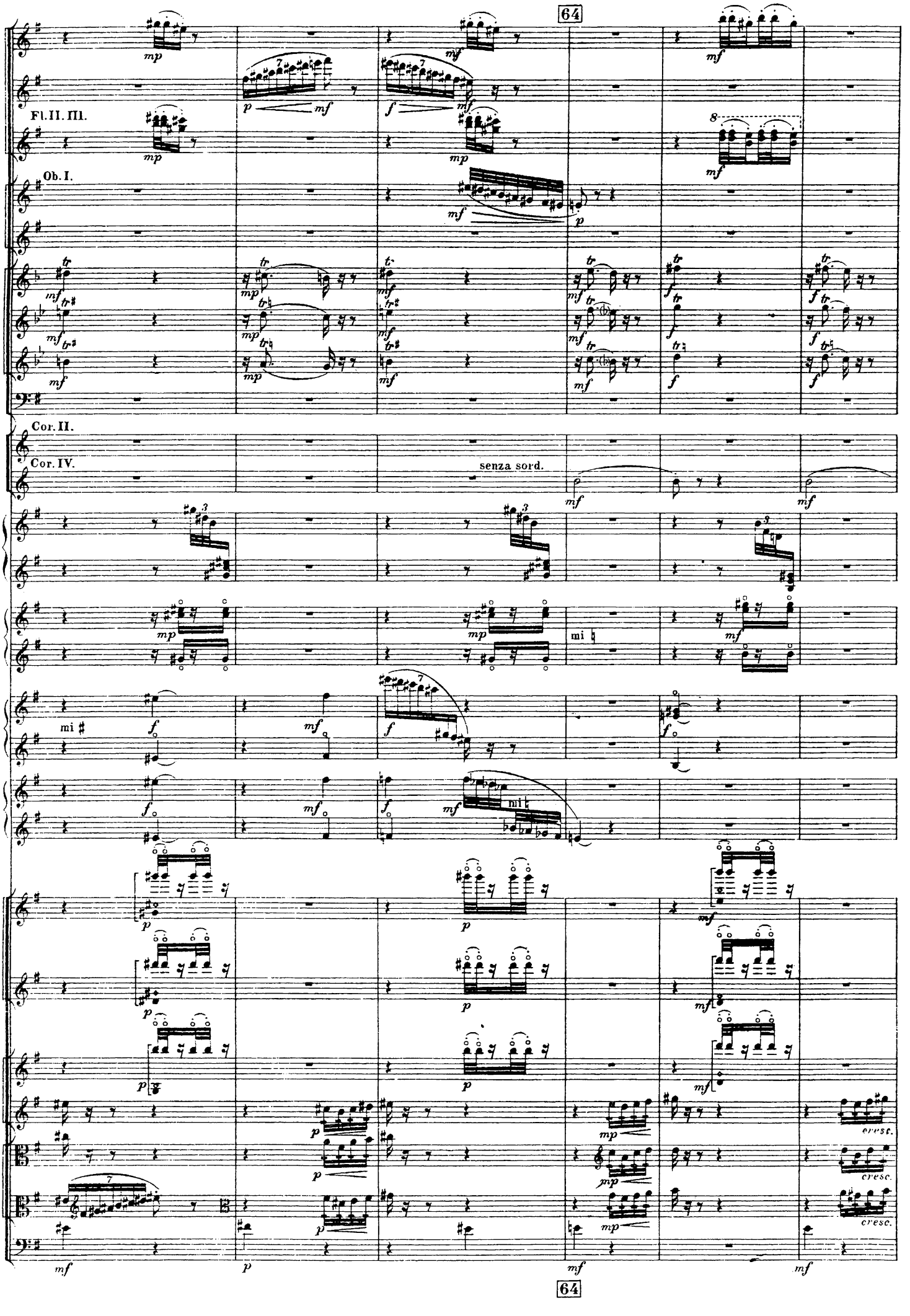

58
Fl.picc.
Fl.I.gr.
Ob.I.
Ob.II.III.
C.ingl.
Cl.picc.
Cl.I.A.
Cl.II.A.
Cl.basso.
Fag.I.II.
a 2
stacc.
Tr.I.II.
Cel.
A.I.
A.II.
V.Solo.
arco
pizz.
cresc.
poco sf
nonf
58

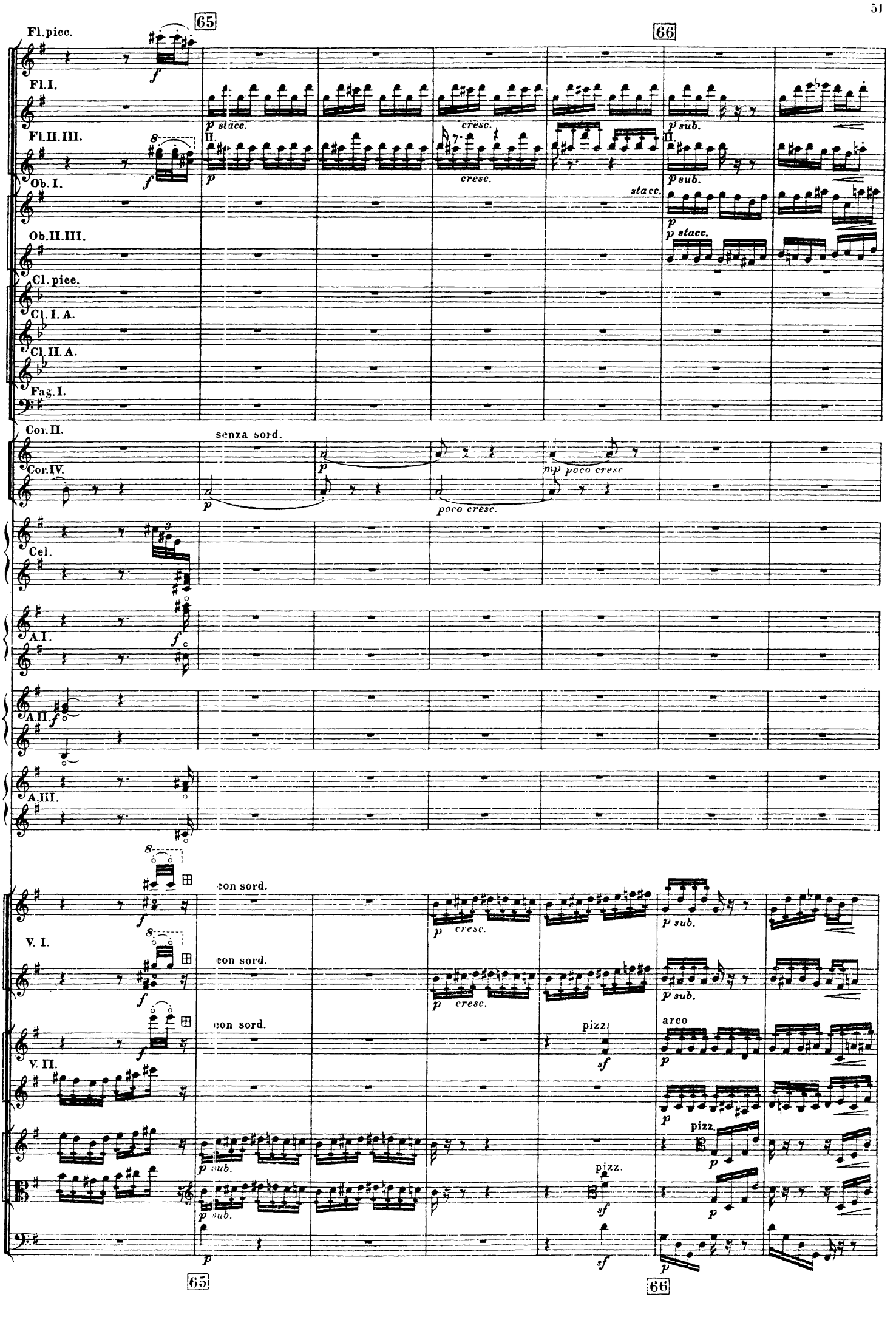
Fl.picc.
Fl.I.
Fl.II.III.
Ob.I.
Ob.II.
III.
Cl.picc.
Cl.I.A.
Cl.II.A.
Cl.basso.
Fag. I.II.
Cel.
A.I.
A.II.
A.III.
V. Solo.
con sord.
pizz.
arco
spicc.
legg.

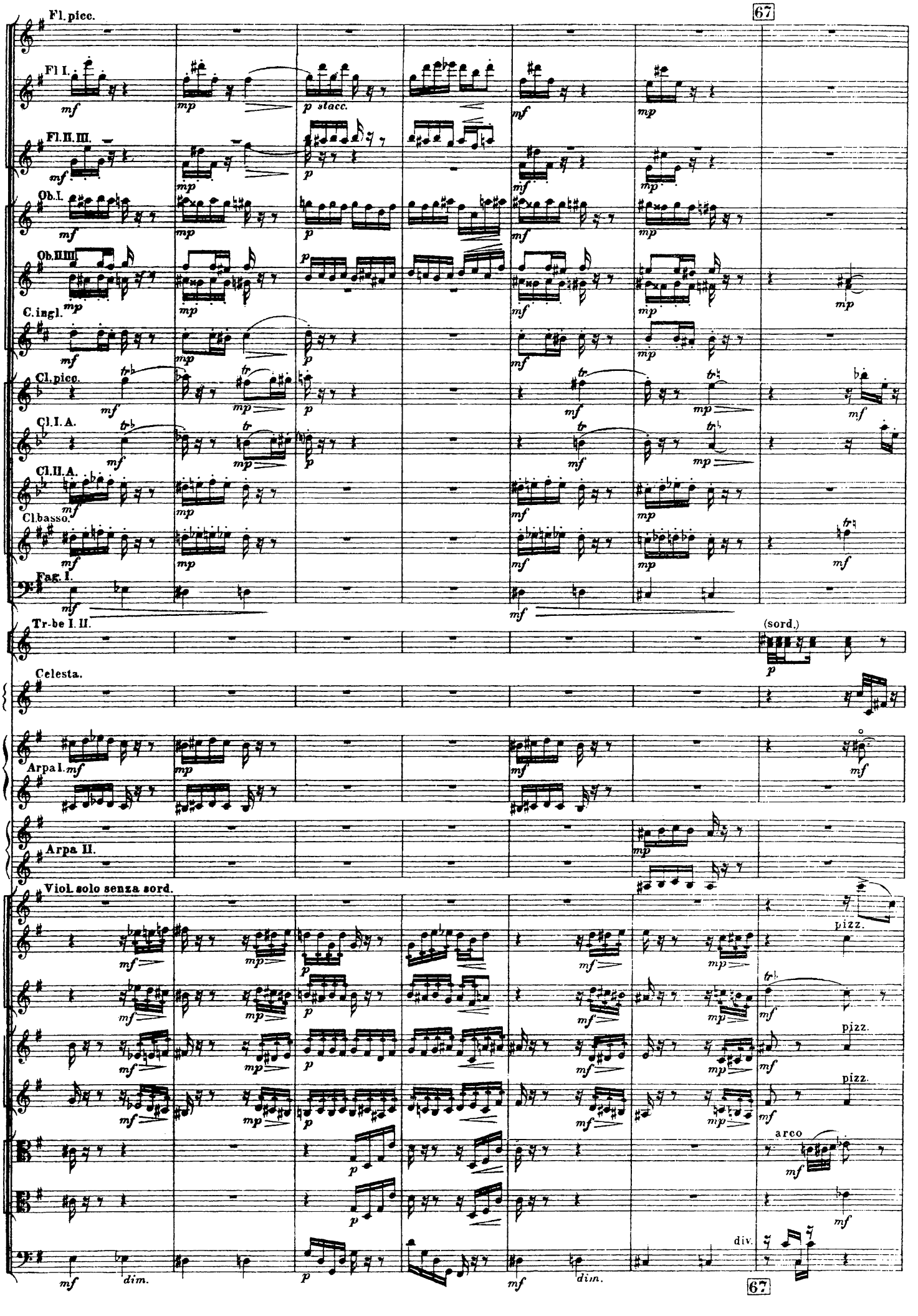

59
Fl.picc.
stacc. sempre
poco
Fl.I.
pstacc. sempre
Fl.II.III.
Ob.I.
Ob.II.III.
C. ingl.
Cl.picc.
Cl.I.A.
Cl.II.A.
Cl.basso.
Fag.I.
Cel.
A.I.
A.II.
re ♯, fa ♯, mi ♯
A.III.
re ♯
spicc. sempre
tutti div.
Viole
unis. pizz.
V-C.
f ma non troppo
dim.
59

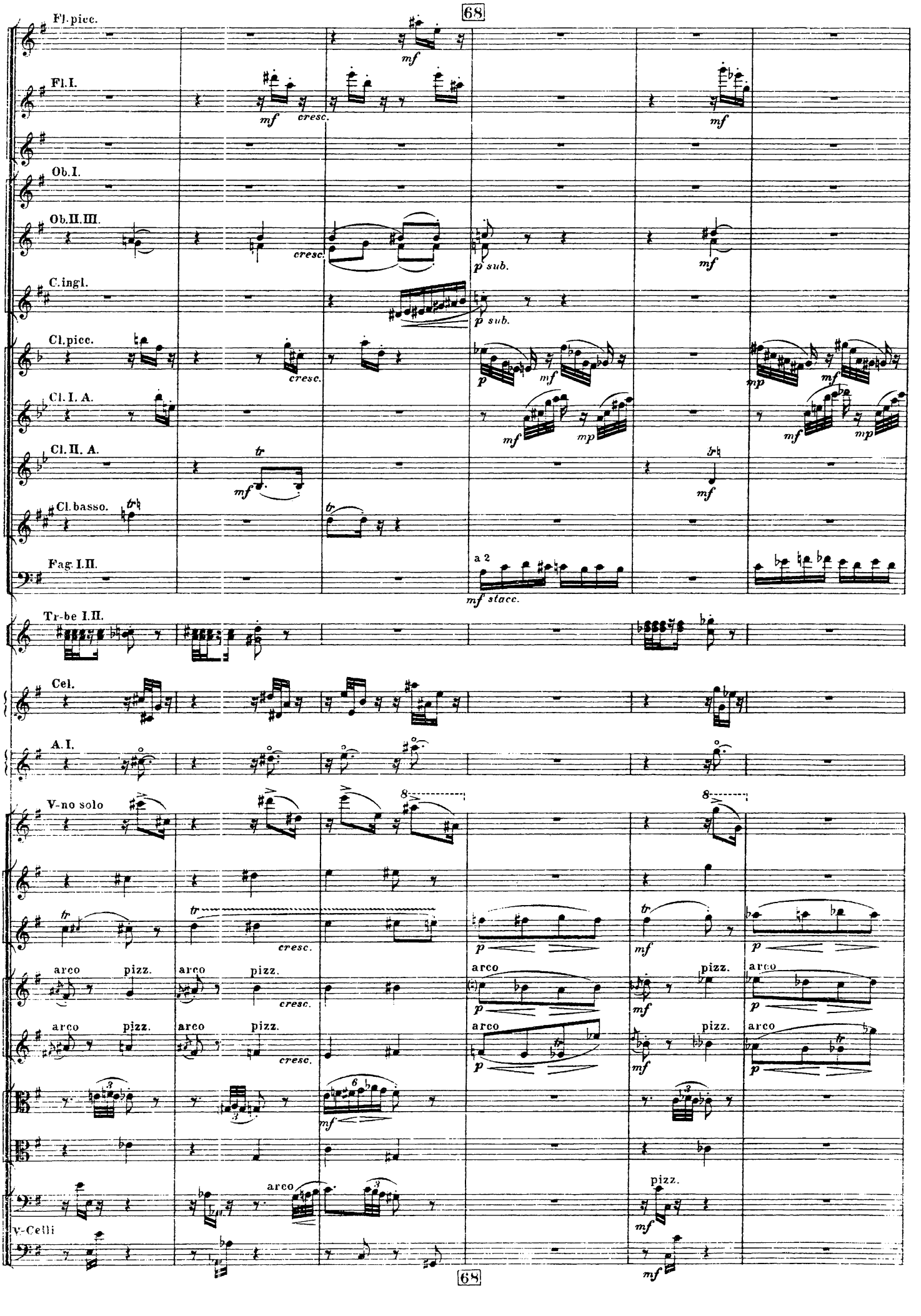

60
Cl.I.A.
SOLO
dolce
Cor.I. con sord.
pp
Cor.III.IV. con sord.
pp
Viol.I.
leggeriss.
spicc.
mf
spicc.
mf
Viol.II.
leggeriss.
tr tr tr tr
mf
tr
mf
3
Viola.
SOLA senza sord.
p
poco
pp
Celli.
pizz.
p
60
61
Fl.I.
mp dolce
3
3
Cl.I.
Fag.II.
Cor.I.II.
(con sord.)
pp
Cor.III.IV.
Viol.I.
spicc.
pp
poco
pp
pp
poco
Viol.II.
tr
tr
pp
poco
pp
tr
tr
pp
poco
Viola.
SOLA
con sord.
V.-Celli.
61

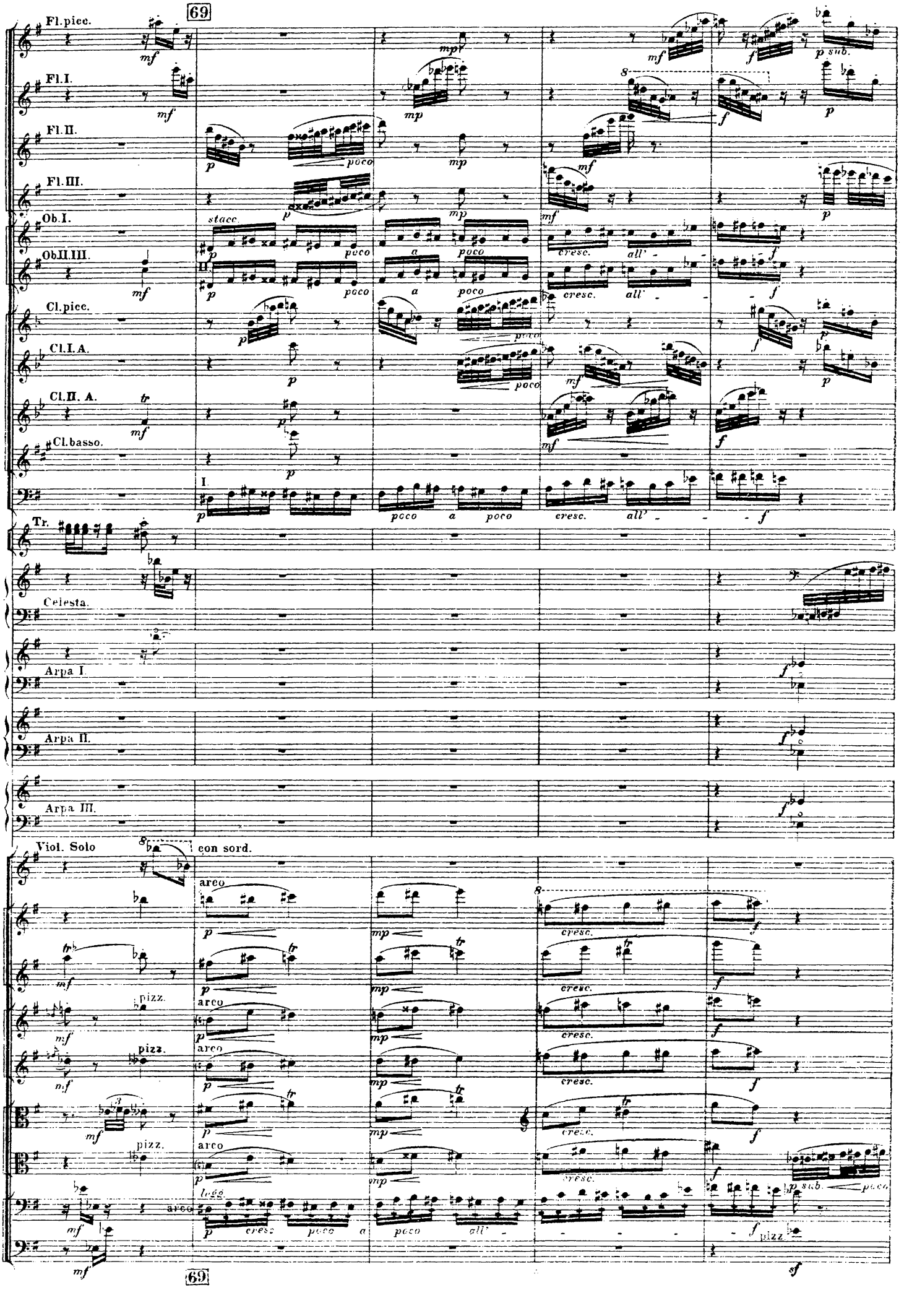

62
63
Fl.picc.
Fl.I. II.
Fl.III.
Ob.I.
Ob.II.
Cl.picc.
Cl. I. A.
Cl. II. A.
Fag.I.
Cor.
Cel.
A. I.
A. II.
A. III.
Viol.I.
Viol. II.
tutti Viole div.
V.-Celli.
senza sord.
a punta d'arco
al segno
leggierissimo
pizz.
arco
div.
unis.
62
63

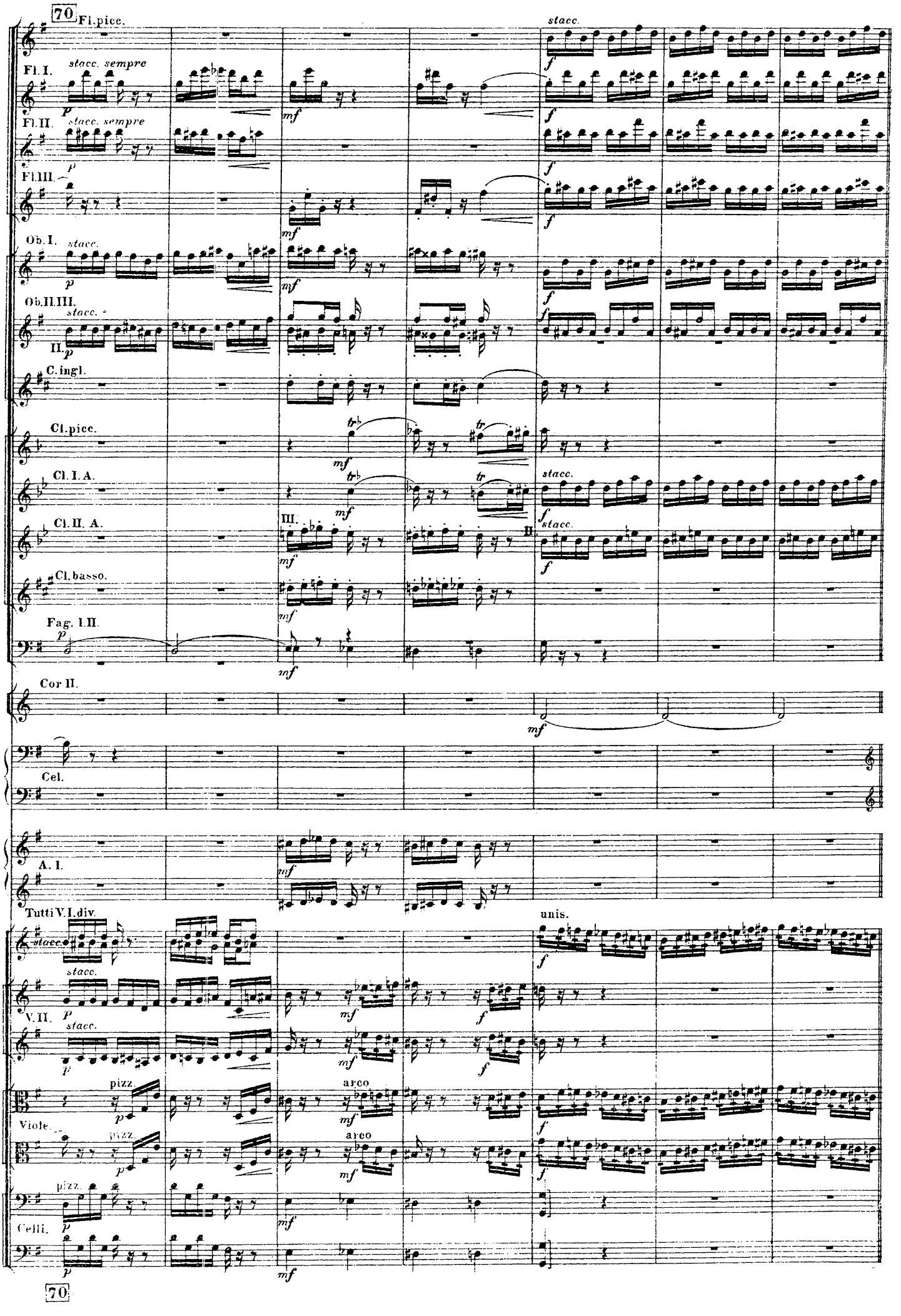

64
Fl. II. III.
Ob. I.
Cor. II.
Cor. IV.
senza sord.
mi ♮
mi ♯
cresc.
64

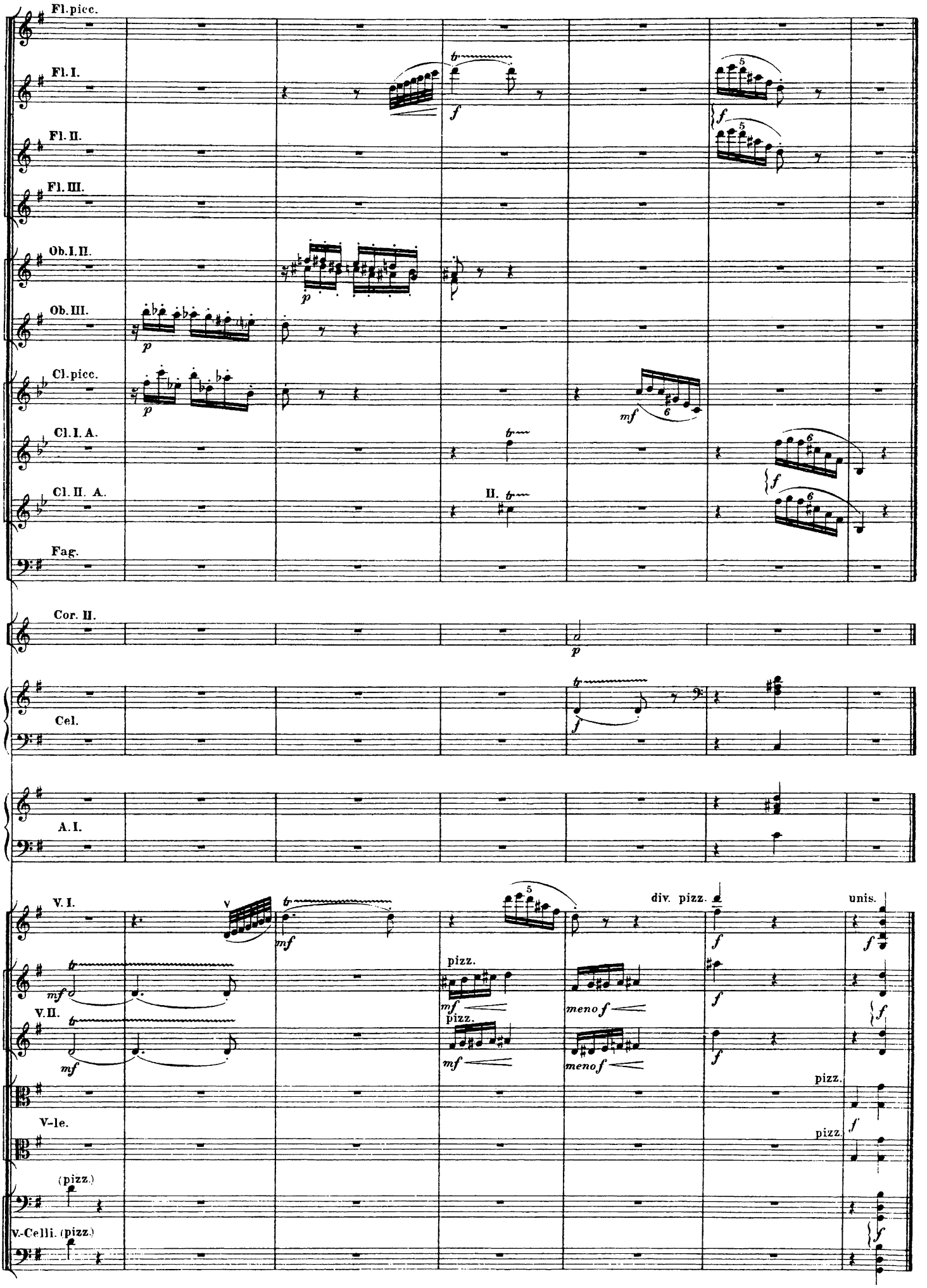

65
66
Fl.picc.
Fl.I.
Fl.II.III.
Ob.I.
Ob.II.III.
Cl.picc.
Cl.I.A.
Cl.II.A.
Fag.I.
Cor.II.
Cor.IV.
senza sord.
Cel.
A.I.
A.II.
A.III.
con sord.
V.I.
V.II.
pizz.
arco
sub.
stacc.
cresc.
poco cresc.


67
Fl. picc.
Fl I.
Fl. II. III.
Ob. I.
Ob. III III.
C. ingl.
Cl. picc.
Cl. I. A.
Cl. II. A.
Cl. basso.
Fag. I.
Tr-be I. II.
(sord.)
Celesta.
Arpa I.
Arpa II.
Viol. solo senza sord.
pizz.
arco
div.
67


68
Fl.picc.
mf
Fl.I.
mf cresc.
mf
Ob.I.
Ob.II.III.
cresc.
p sub.
mf
C.ingl.
p sub.
Cl.picc.
cresc.
p mf
mp mf
Cl. I. A.
mf mp
mf mp
Cl. II. A.
tr
mf
tr
mf
Cl.basso.
tr
Fag. I.II.
a 2
mf stacc.
Tr-be I.II.
Cel.
A. I.
V-no solo
8
8
tr
cresc.
p
tr
mf
p
arco
pizz.
cresc.
p
arco
pizz.
mf
arco
p
arco
pizz.
cresc.
arco
pizz.
mf
arco
p
mf
arco
pizz.
mf
V-Celli
68


69
Fl.picc.
Fl.I.
Fl.II.
Fl.III.
Ob.I.
Ob.II.III.
Cl.picc.
Cl.I.A.
Cl.II. A.
Cl.basso.
I.
Tr.
Celesta.
Arpa I.
Arpa II.
Arpa III.
Viol. Solo
con sord.
arco
pizz.
69


70
Fl.picc.
stacc.
Fl. I.
stacc. sempre
Fl. II.
stacc. sempre
Fl. III.
Ob. I.
stacc.
Ob. II. III.
stacc.
II.
C. ingl.
Cl. picc.
Cl. I. A.
stacc.
Cl. II. A.
III.
II.
stacc.
Cl. basso.
Fag. I. II.
Cor II.
Cel.
A. I.
Tutti V. I. div.
unis.
stacc.
V. II.
stacc.
pizz.
arco
Viole
pizz.
arco
pizz.
Celli.
70


Fl. picc.
Fl. I.
Fl. II.
Fl. III.
Ob. I. II.
Ob. III.
Cl. picc.
Cl. I. A.
Cl. II. A.
II.
Fag.
Cor. II.
Cel.
A. I.
V. I.
div. pizz.
unis.
pizz.
V. II.
meno f
V-le.
(pizz.)
V.-Celli. (pizz.)

ХОРОВОД ЦАРЕВЕН IV. RONDE DES PRINCESSES.

75 Moderato. ♩= 72. ritard. 76 a tempo

Fl.picc. *p dolce*

Fl.I.II. *p dolce*

Fl.III.

I. *SOLO cant.* *mf*

Ob. II.

C.ingl.

Cl.picc. *p dolce*

Cl.I.A. *p dolce*

Cl.II.A.

Fag.I.

Fag.II.III.

I.II. *p* (senza sordini)

Cor. III.IV. (senza sordini) *p* *p*

A.I. *mf*

V-ni Solo (senza sord.) *p* *dolce*

Gli altri V-ni I. Sord. *p*

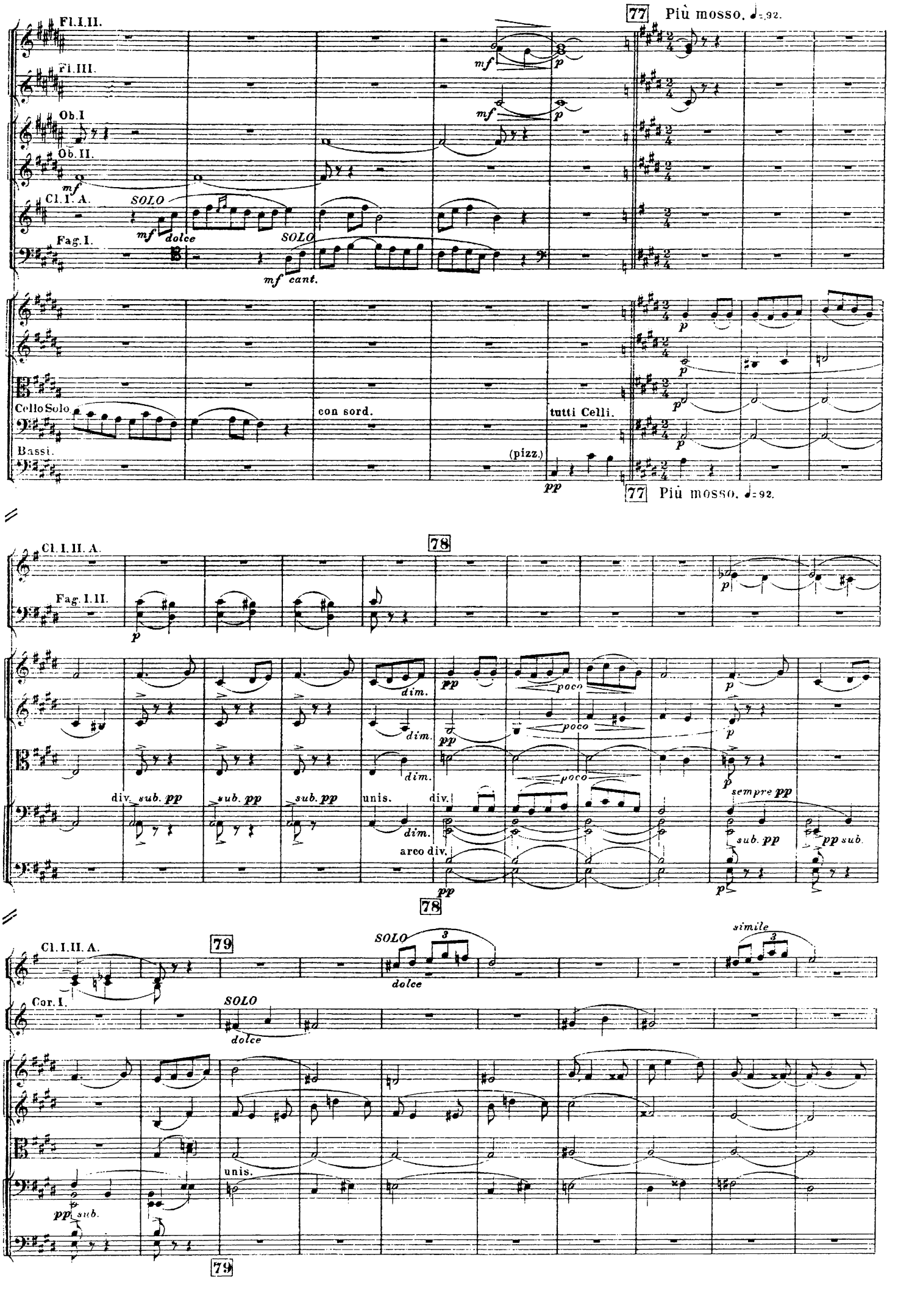
V-ni II. Sord.

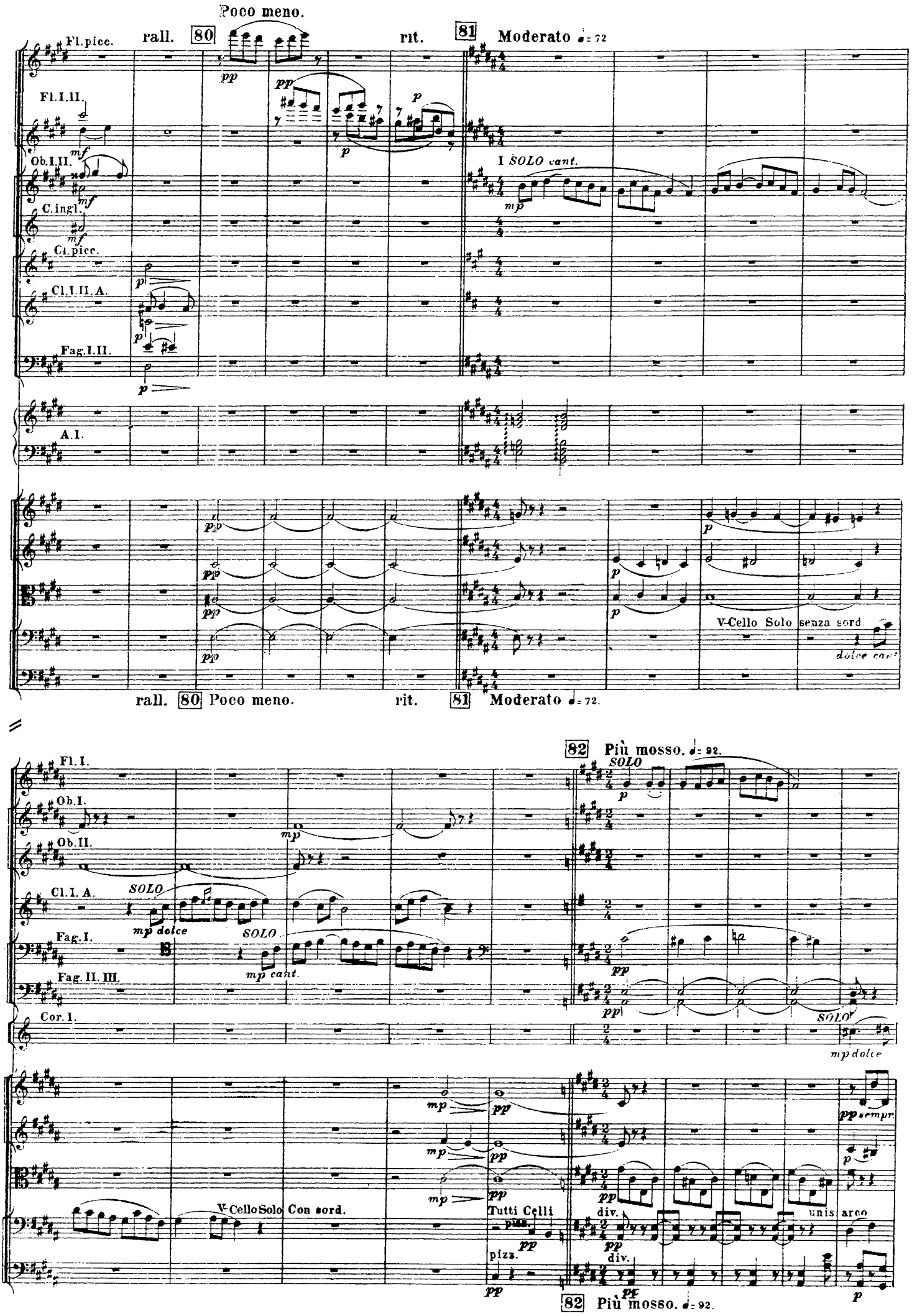
V-le. Sord. *p*

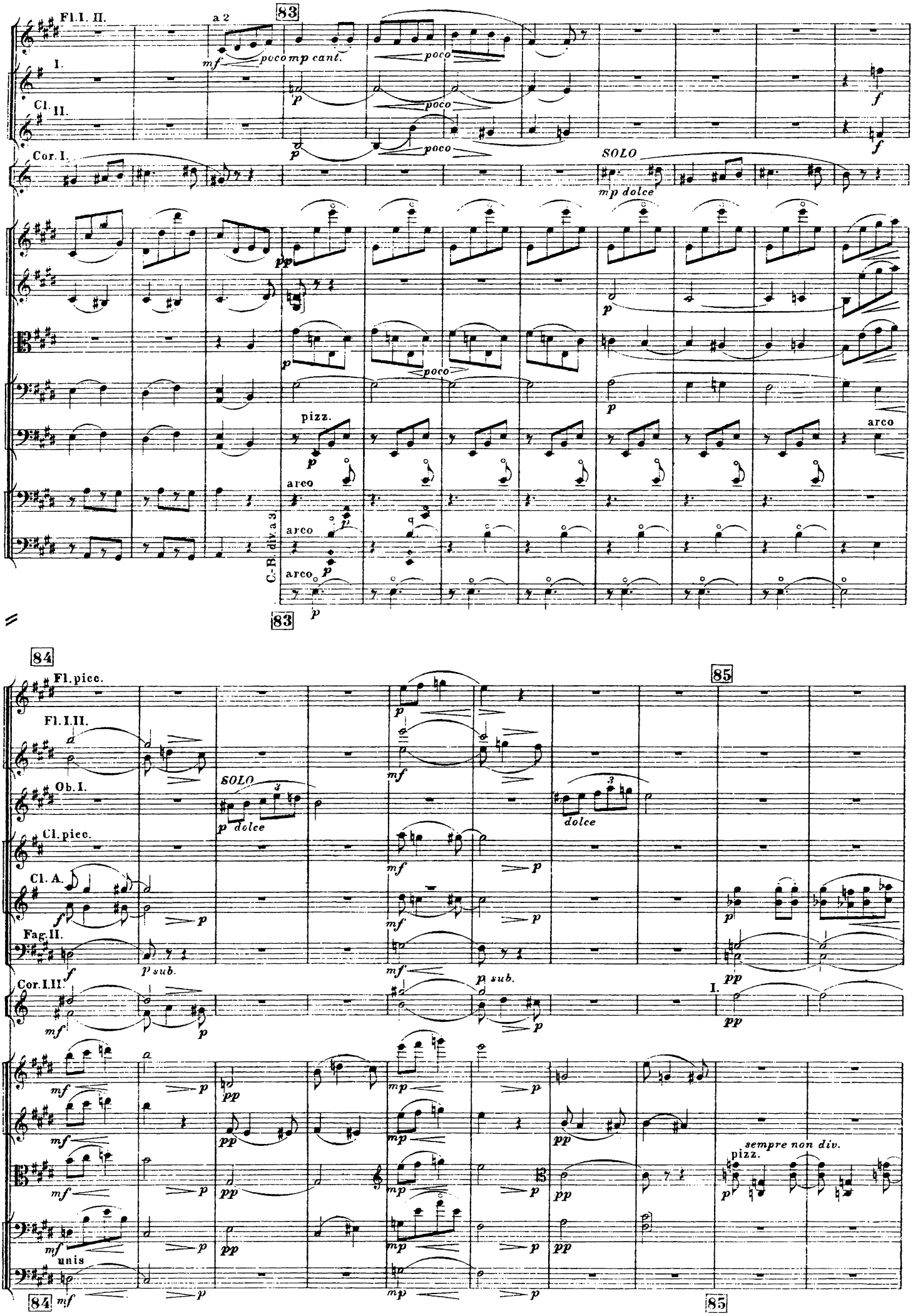
V-C. Sord. altri Celli. Solo (senza sord.) *SOLO dolce cant.* *p*

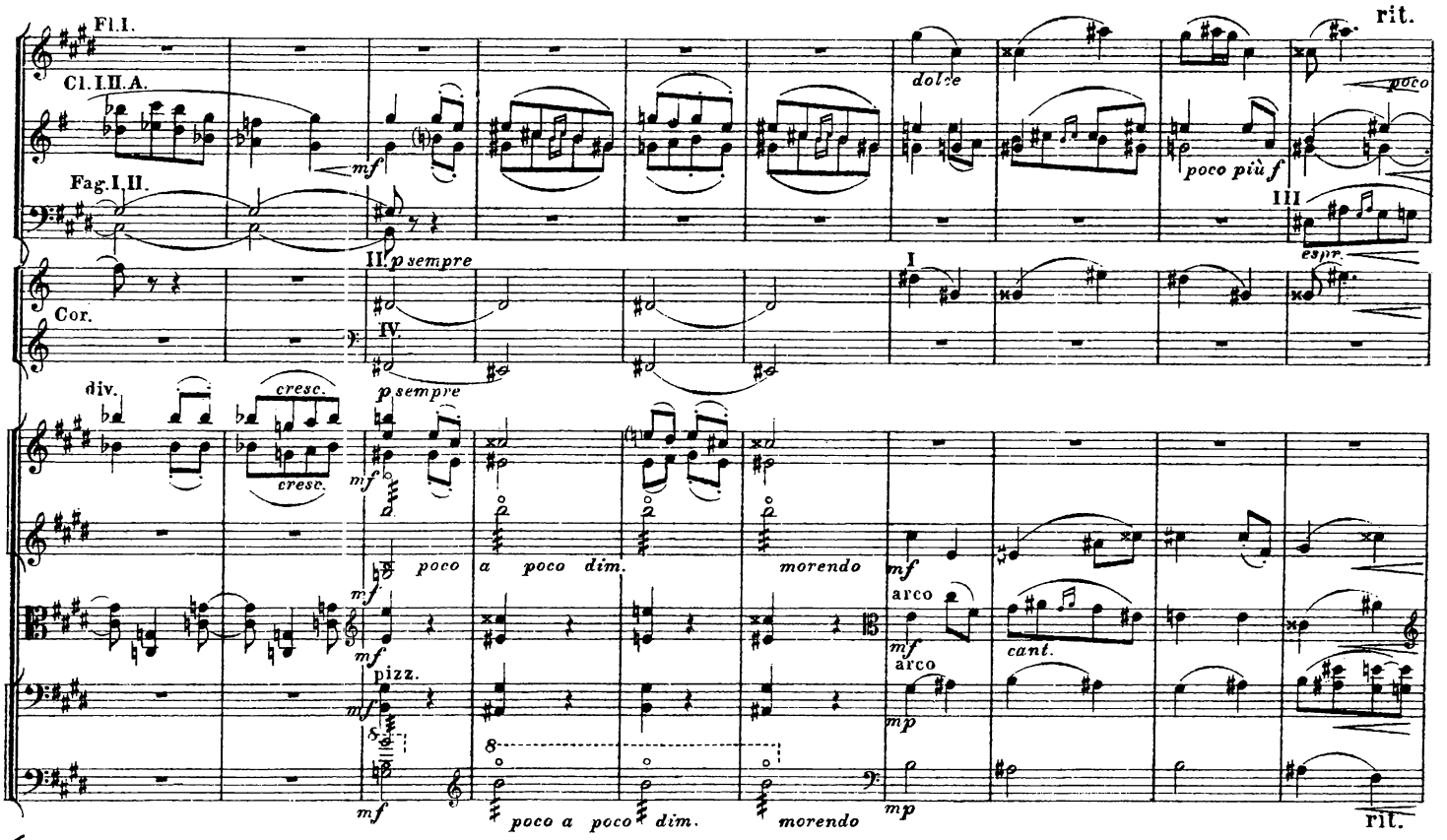
C-B. Sord.

75 Moderato. ♩= 72. ritard. 76 a tempo

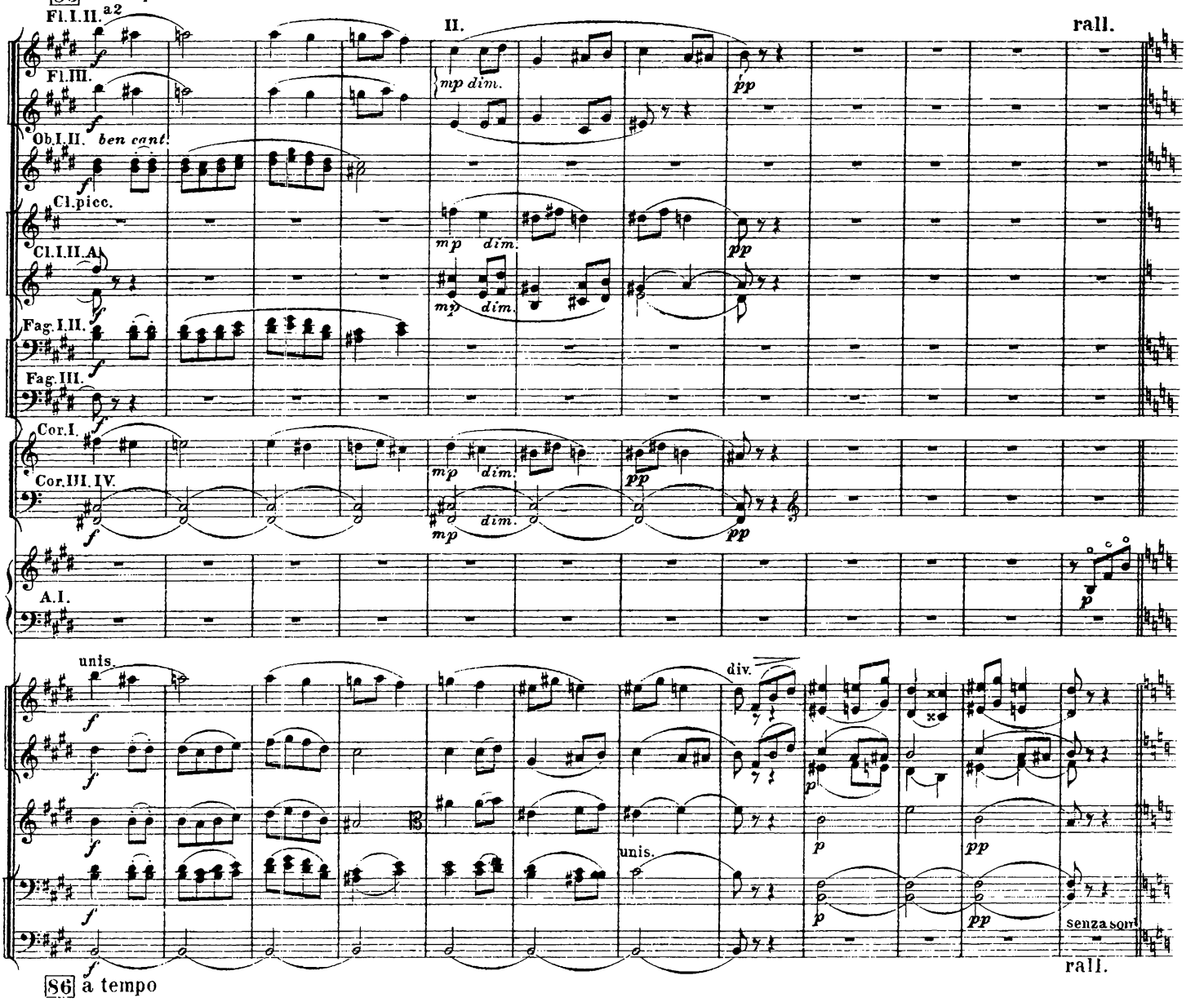

77 Più mosso. ♩=92.
Fl.I.II.
Fl.III.
Ob.I
Ob.II.
Cl.I.A.
Fag.I.
SOLO
mf dolce
mf cant.
Cello Solo
con sord.
tutti Celli.
Bassi.
(pizz.)
pp
78
Cl.I.II.A.
Fag.I.II.
dim.
poco
sempre pp
div.
sub. pp
unis.
arco div.
79
Cor.I.
simile
dolce
pp sub.


Poco meno.
rall.
80
rit.
81
Moderato ♩= 72
Fl.picc.
Fl.I.II.
Ob.I.II.
C.ingl.
Cl.picc.
Cl.I.II.A.
Fag.I.II.
A.I.
I SOLO cant.
V-Cello Solo senza sord.
dolce cant.
rall. 80 Poco meno.
rit. 81 Moderato ♩= 72.
82 Più mosso. ♩= 92.
Fl.I.
Ob.I.
Ob.II.
Cl.I.A.
Fag.I.
Fag.II.III.
Cor.I.
SOLO
mp dolce
mp cant.
V-Cello Solo Con sord.
Tutti Celli
pizz.
div.
unis. arco
pp sempre
82 Più mosso. ♩= 92.


83
Fl. I. II.
a 2
mf
poco
mp cant.
I.
Cl. II.
p
poco
f
Cor. I.
SOLO
mp dolce
pp
p
poco
pizz.
arco
C-B. div. a 3
84
85
Fl. picc.
Fl. I. III.
Ob. I.
SOLO
dolce
Cl. picc.
Cl. A.
Fag. II.
p sub.
Cor. III.
I.
sempre non div.
pizz.
unis



86 a tempo



86 a tempo

87 Lento.

Rall. poco a poco

Fl. picc.

Fl. I.

Fl. II.

I. SOLO

Ob. II.

Cl. picc.

SOLO

Cl. I.

Fag.

I. SOLO

con sord.

senza sord.

Cor.

A. I.

senza sord.

Viol. I. divisi a 4

V. I.

div.

V. II.

(sord.)

Viole.

div. a 4

V.-C.

6 Celli Soli.

sord.

C.-B.

(senza sord.)

87 Lento.

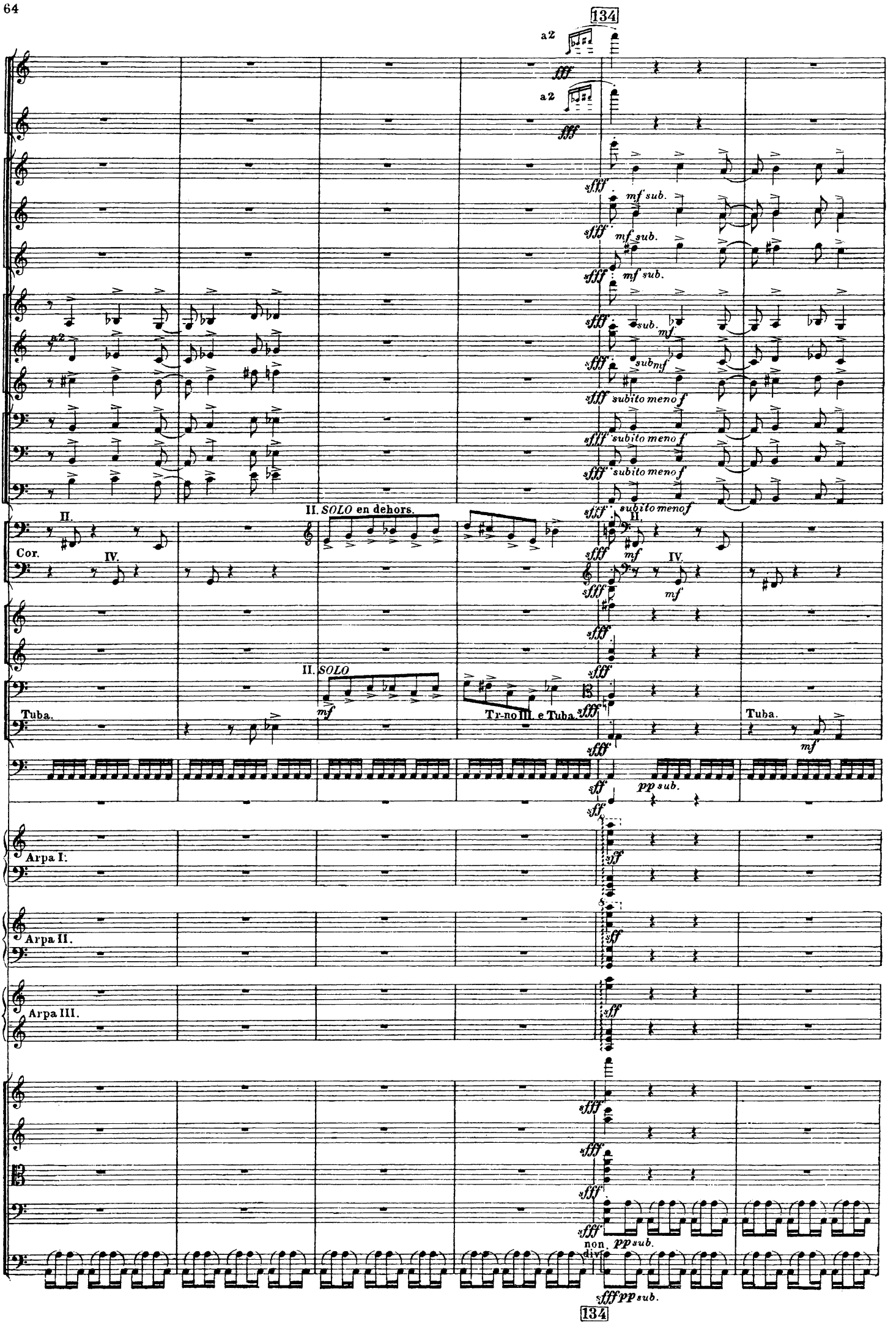
Rall. poco a poco

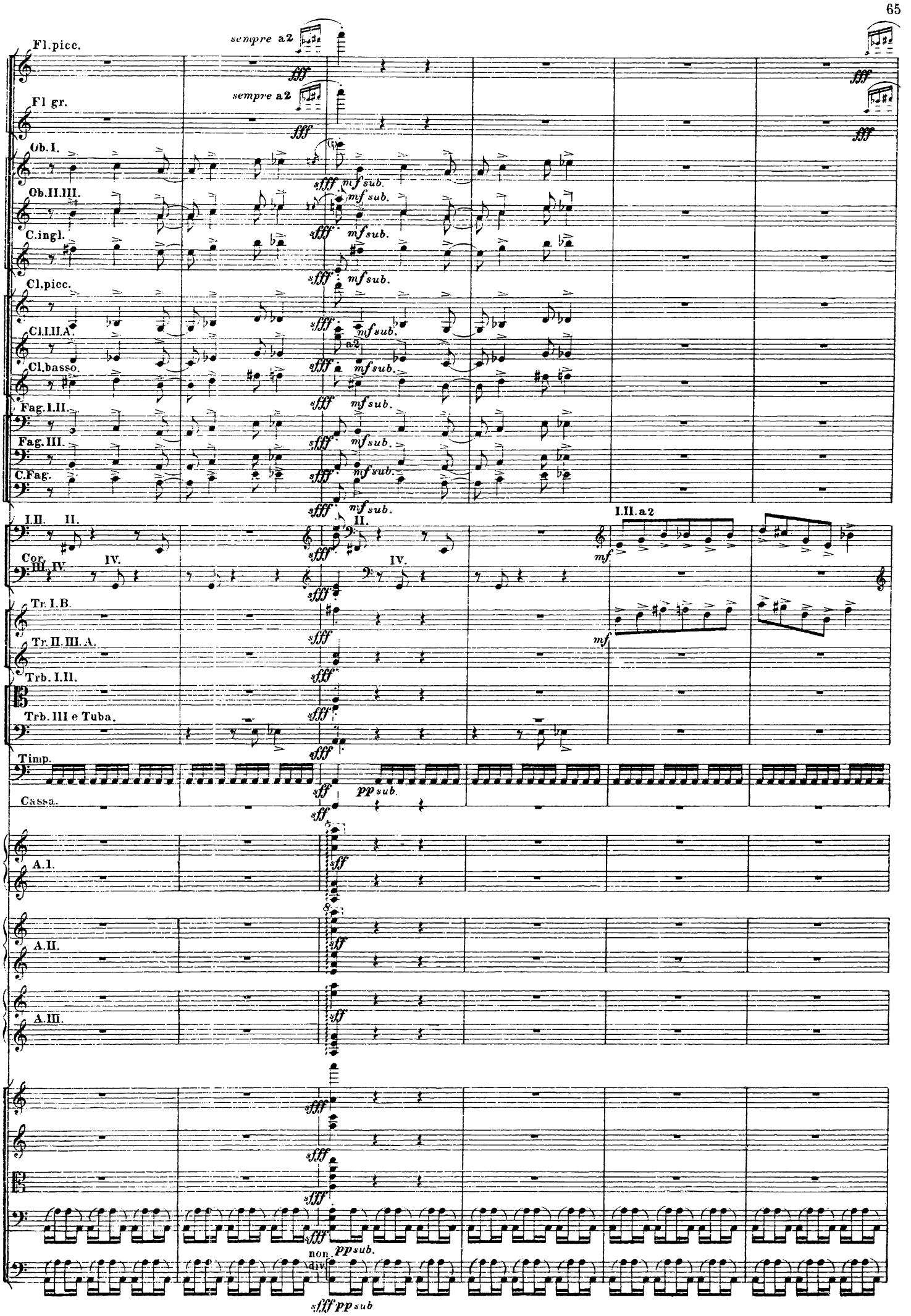
ПОГАНЫЙ ПЛЯС КАЩЕЕВА ЦАРСТВА. V. DANSE INFERNALE DE TOUS LES SUJETS DE KASTCHEI.

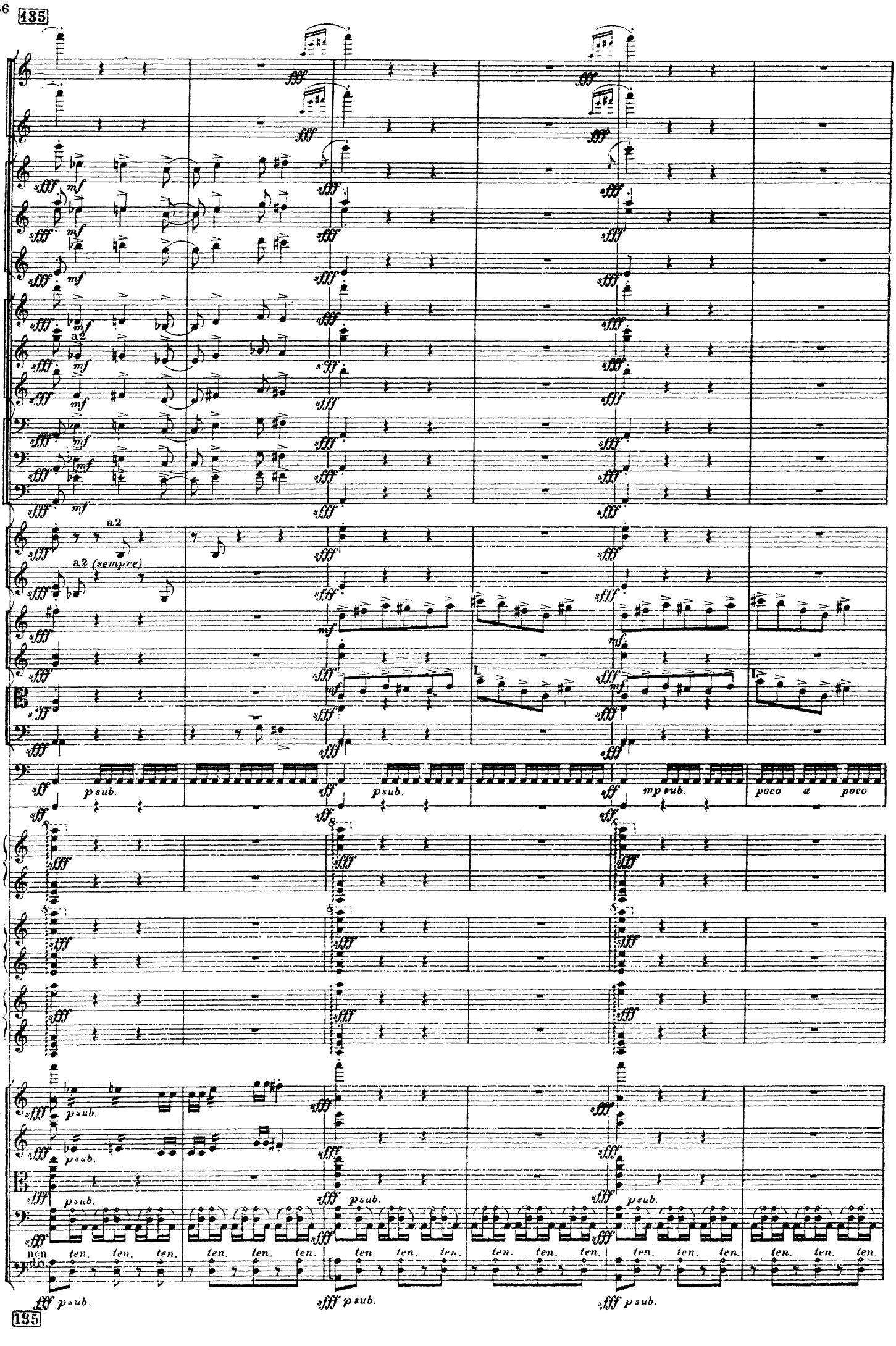
133 Allegro feroce. ♩=168.

Fl.pic. a2 sfff
Fl.gr. a2 sfff
Ob.I. sfff
Ob.II. III. sfff
C.ingl. sfff
Cl. picc. sfff
Cl.I.A. sfff
Cl.II.B. sfff muta in A
Cl.basso. sfff
Fag.I.II. a2 mf
Fag.III. sfff mf
C.F. mf
I.II. II. simile
Cor. III.IV. IV. simile
Tr-ba I B. (senza sord.) sfff
Tr be II.III. A. (senza sord.) sfff
Tr-ni I.II. sfff
Tr-ni III e Tuba. sfff Tuba. mf
Timp. ff pp sub.
Cassa. ff
Xyloph.
A.I. sfff
A.II. sfff
A.III. sfff
Viol.I. sfff
V. II. sfff
V-le sfff
V.C. unis. sfff
C.B. unis. sfff pp sub.

133 Allegro feroce. ♩=168.


134
a2
fff
mf sub.
sub. mf
subito meno f
II. SOLO en dehors.
II. SOLO
Cor.
IV.
Tuba.
Tr-no III. e Tuba.
pp sub.
Arpa I.
Arpa II.
Arpa III.
non div.
sfff pp sub.
134


Fl.picc.
sempre a2
Fl gr.
sempre a2
Ob.I.
Ob.II.III.
C.ingl.
Cl.picc.
Cl.I.II.A
Cl.basso.
Fag.I.II.
Fag.III.
C.Fag.
I.II.
II.
Cor.
III. IV.
IV.
I.II. a2
Tr. I.B.
Tr. II. III. A.
Trb. I.II.
Trb. III e Tuba.
Timp.
Cassa.
A.I.
A.II.
A.III.
non div.


135
a2
a2 (sempre)
p sub.
mp sub.
poco a poco
non ten. ten. ten.
135

136

Fl. picc. I. II.

Fl. gr. I. II.

Ob. I.

Ob. II. III.

C. ingl.

Cl. picc.

Cl. A.

Cl. basso.

Fag. I. II.

Fag. III.

C.-Fag.

Cor.

Tr. I. B.

Tr. II. A.

Trb. I.

Trb. III. e Tuba.

Gr. C. e Piatti (modo ordinario)

Xylophon.

A. I.

A. II.

A. III.

SOLO

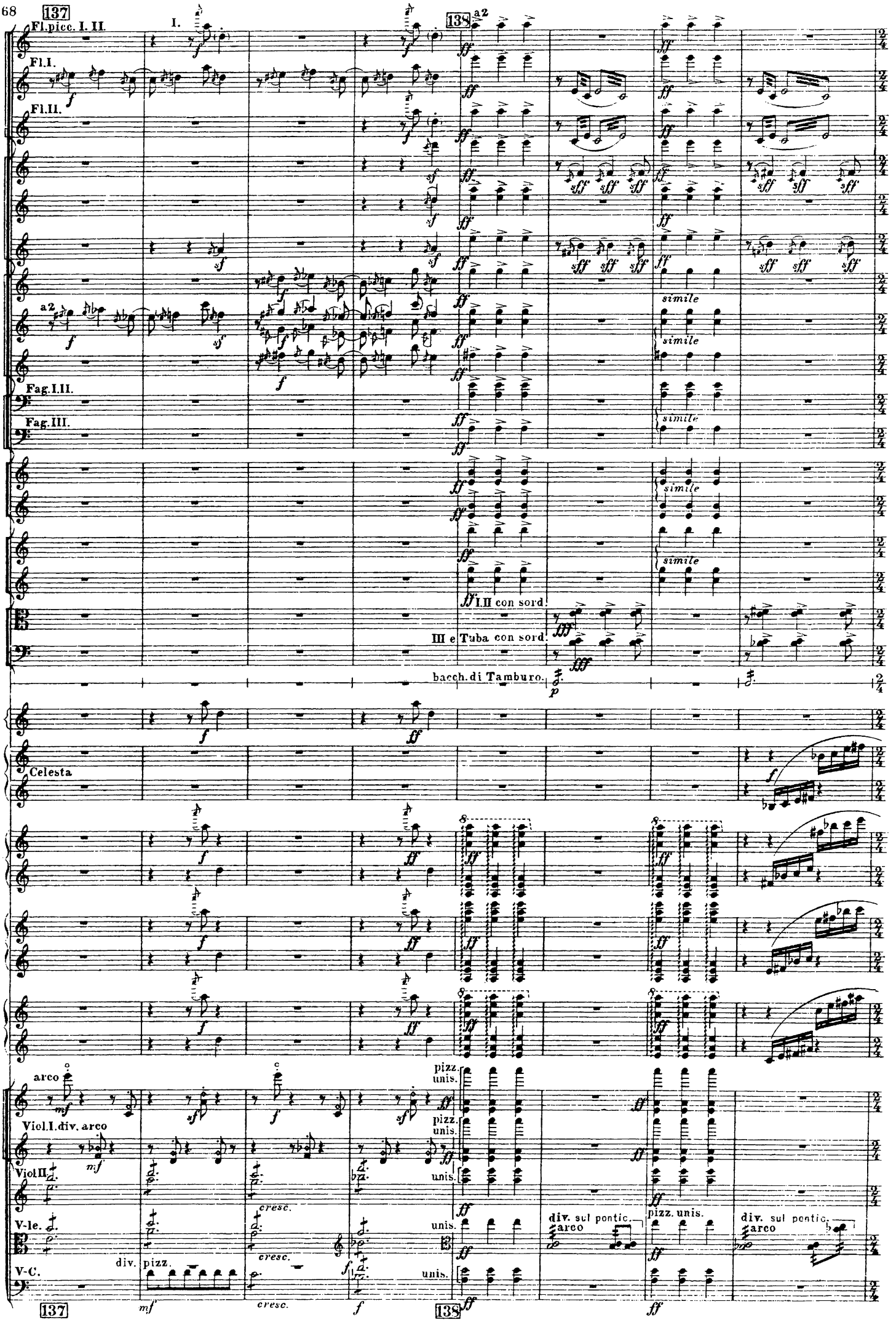
cresc.

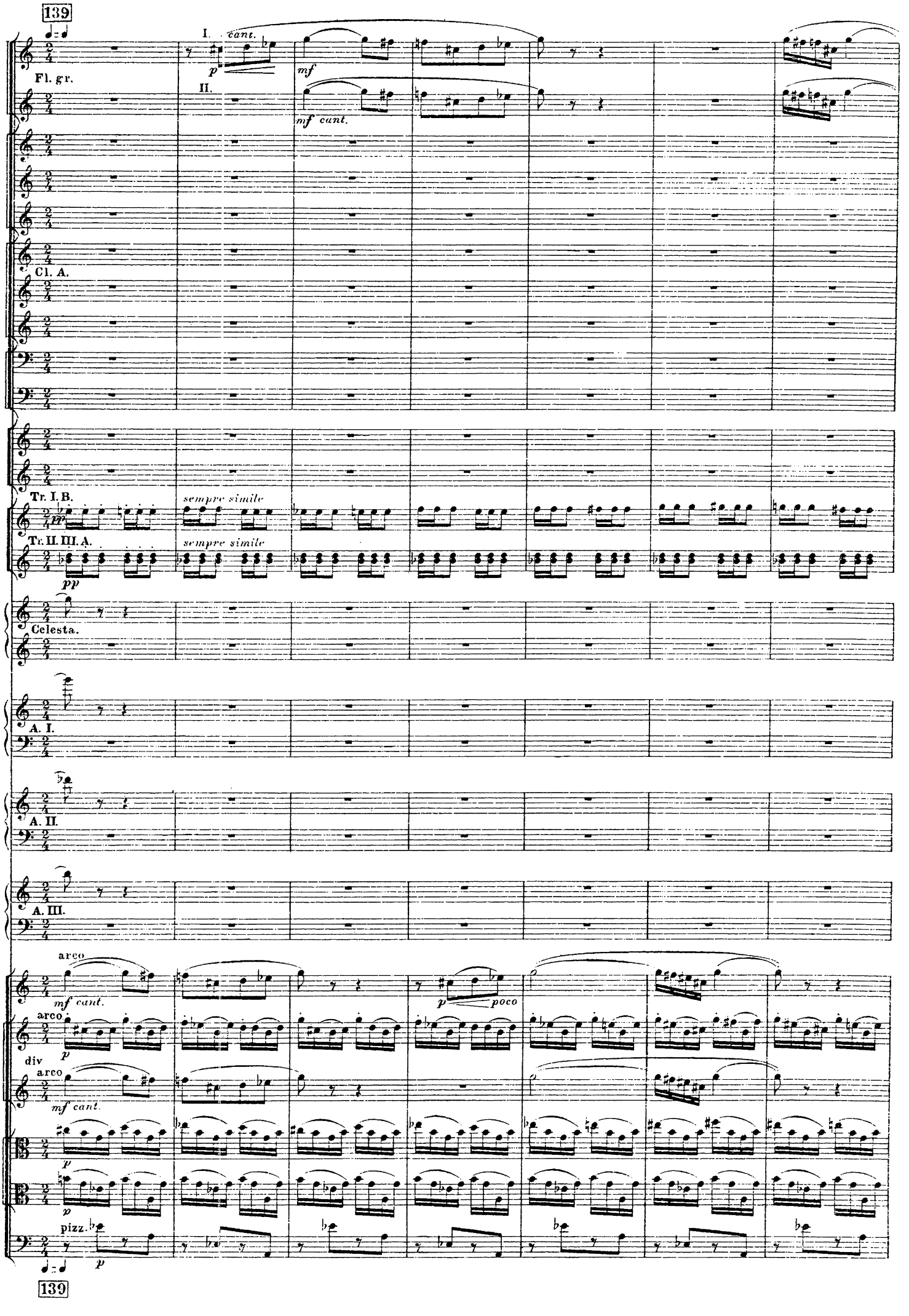
pizz.

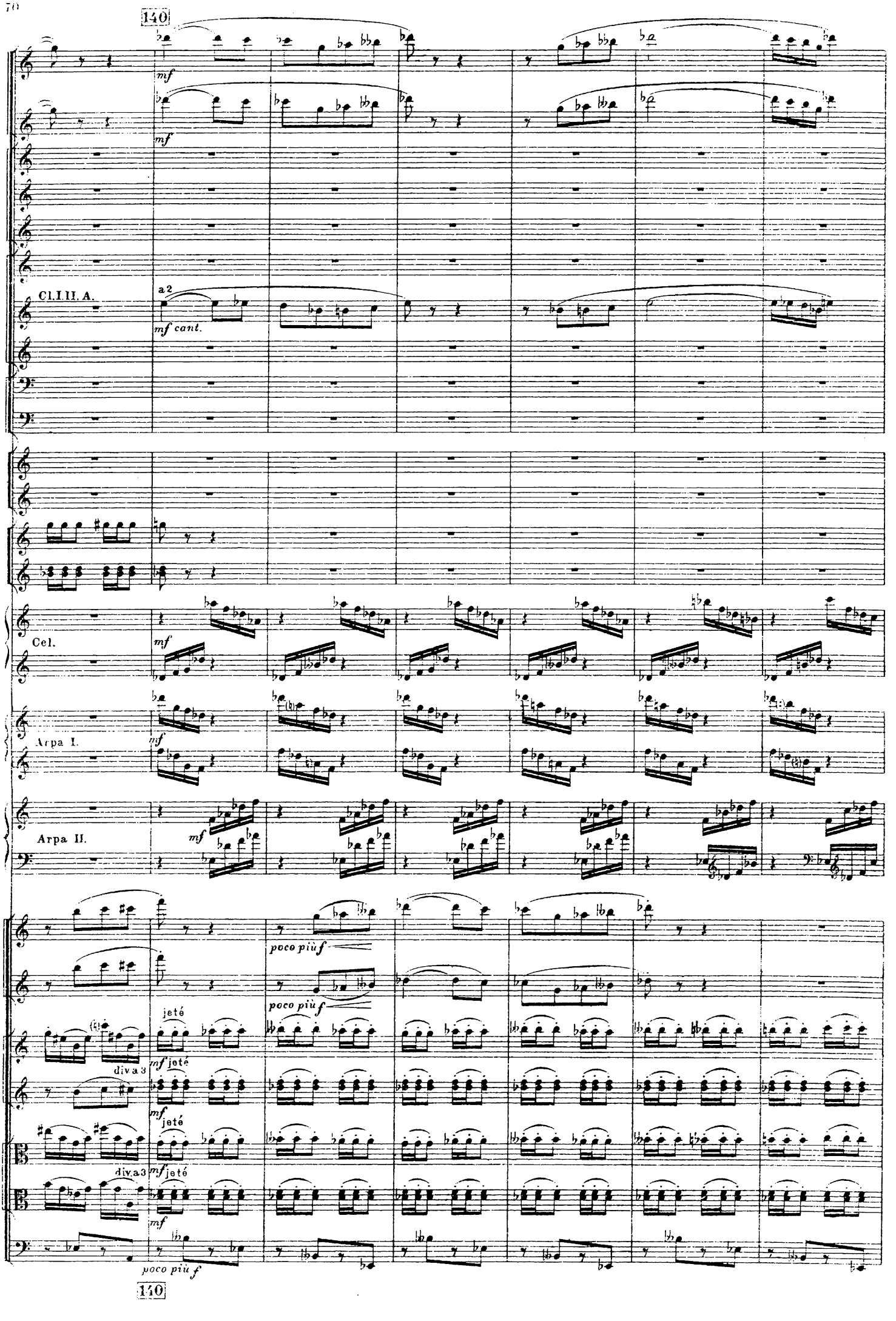
div.

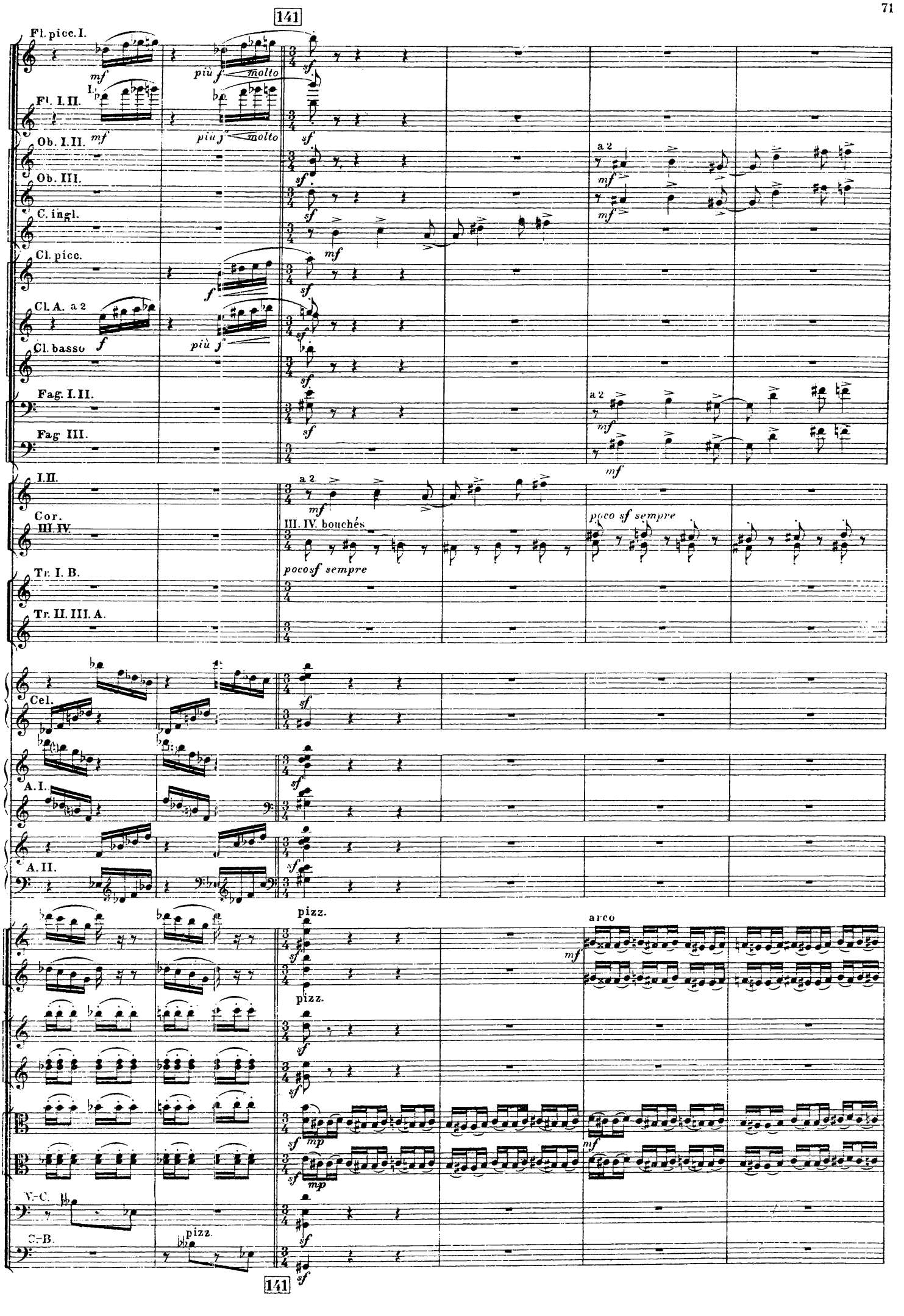
simile

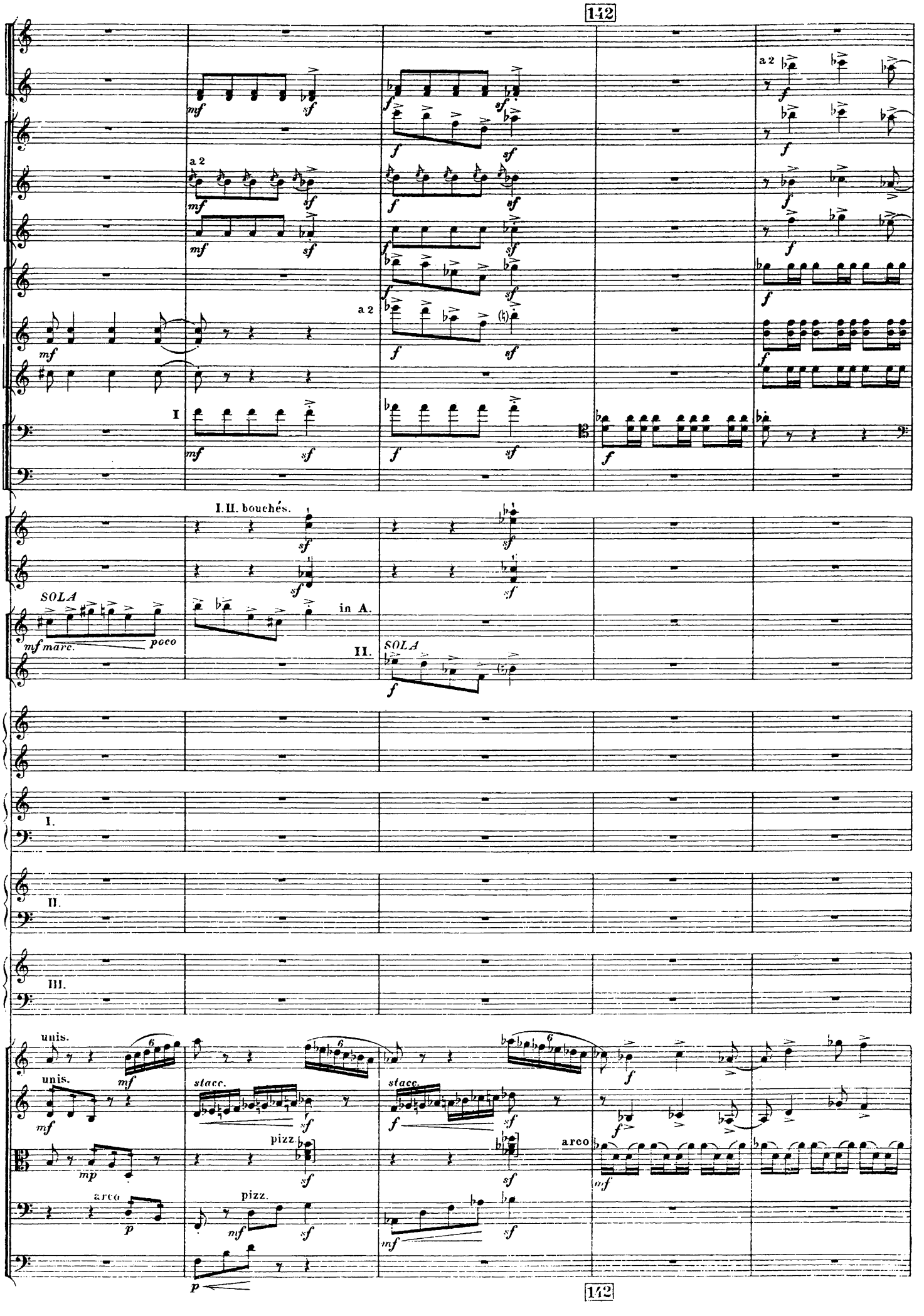
136

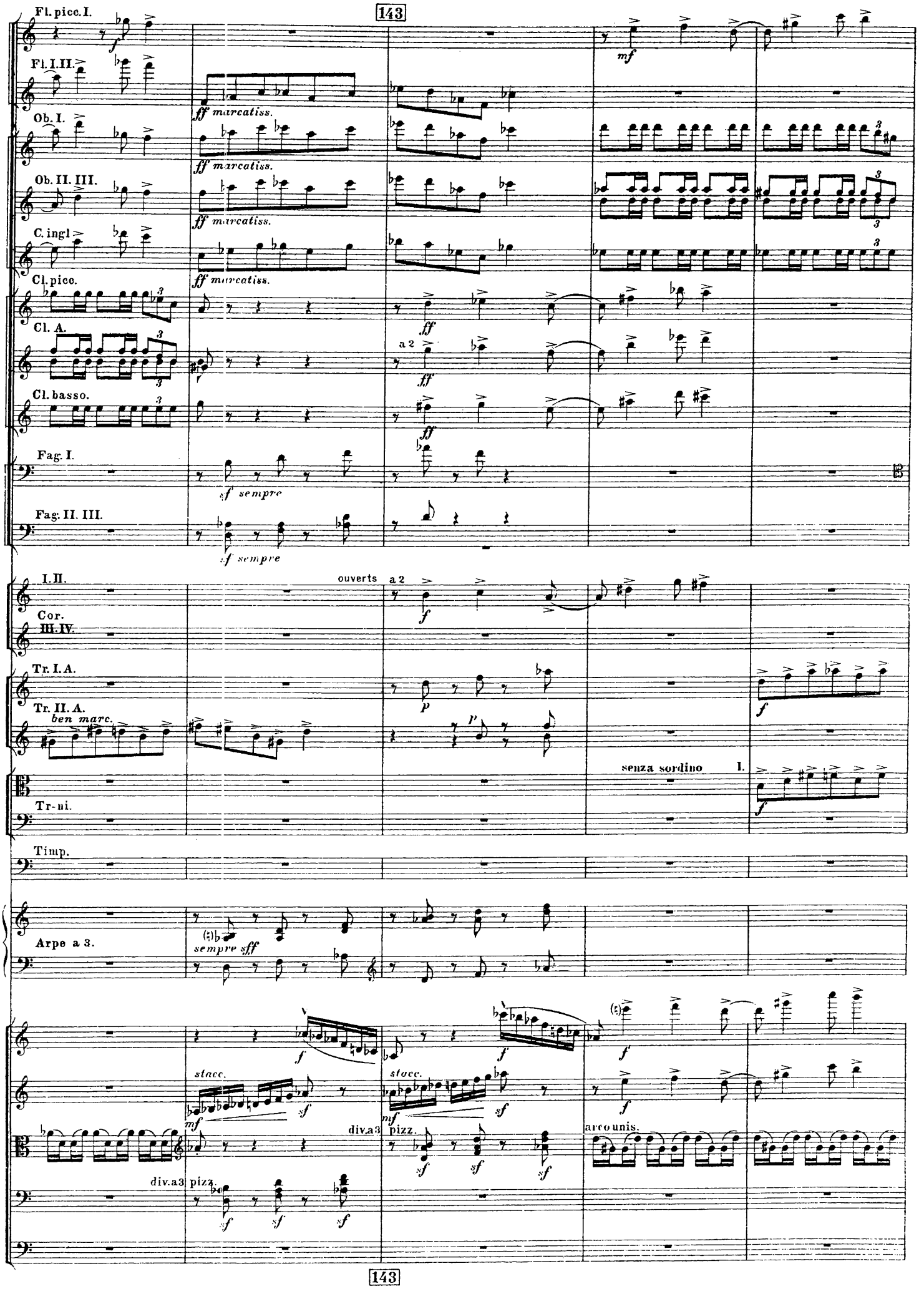

137
Fl.picc. I. II.
I.
138
a2
Fl.I.
Fl.II.
a2
simile
Fag.I.II.
Fag.III.
I.II con sord.
III e Tuba con sord.
bacch. di Tamburo.
Celesta
arco
Viol.I.div. arco
Viol.II.
V-le.
V-C.
div. pizz.
cresc.
pizz. unis.
unis.
div. sul pontic.
arco
137
138


139
I.
cant.
p
mf
II.
mf cant.
Fl. gr.
Cl. A.
Tr. I. B.
sempre simile
pp
Tr. II. III. A.
sempre simile
pp
Celesta.
A. I.
A. II.
A. III.
arco
mf cant.
p
poco
arco
p
div
arco
mf cant.
p
p
pizz.
p
139


140
mf
mf
Cl.I.II.A.
a2
mf cant.
Cel.
mf
Arpa I.
mf
Arpa II.
mf
poco più f
poco più f
jeté
mf jeté
div.a3
mf jeté
mf jeté
div.a3
mf
poco più f
140


141
Fl. picc. I.
Fl. I. II.
Ob. I. II.
Ob. III.
C. ingl.
Cl. picc.
Cl. A. a 2
Cl. basso
Fag. I. II.
Fag. III.
I. II.
Cor.
III. IV.
Tr. I. B.
Tr. II. III. A.
Cel.
A. I.
A. II.
V.-C.
C.-B.
mf
più f
molto
sf
a 2
III. IV. bouchés
pocosf sempre
poco sf sempre
pizz.
arco
mp
141


142
a 2
I
I. II. bouchés.
SOLA
in A.
II.
SOLA
I.
II.
III.
unis.
unis.
stacc.
stacc.
pizz.
pizz.
arco
arco
142


143
Fl. picc. I.
Fl. I. II.
Ob. I.
Ob. II. III.
C. ingl
Cl. picc.
Cl. A.
Cl. basso.
Fag. I.
Fag. II. III.
ff marcatiss.
sf sempre
a 2
I. II.
Cor.
III. IV.
ouverts
Tr. I. A.
Tr. II. A.
ben marc.
Tr-ni.
senza sordino
I.
Timp.
Arpe a 3.
sempre sff
stacc.
div. a 3
pizz.
arco unis.
143

144 145

I. II. a 2

ff marcatiss.

a 2

sf sempre

ouverts

sempre simile

I.

senza sordini.

II. III.

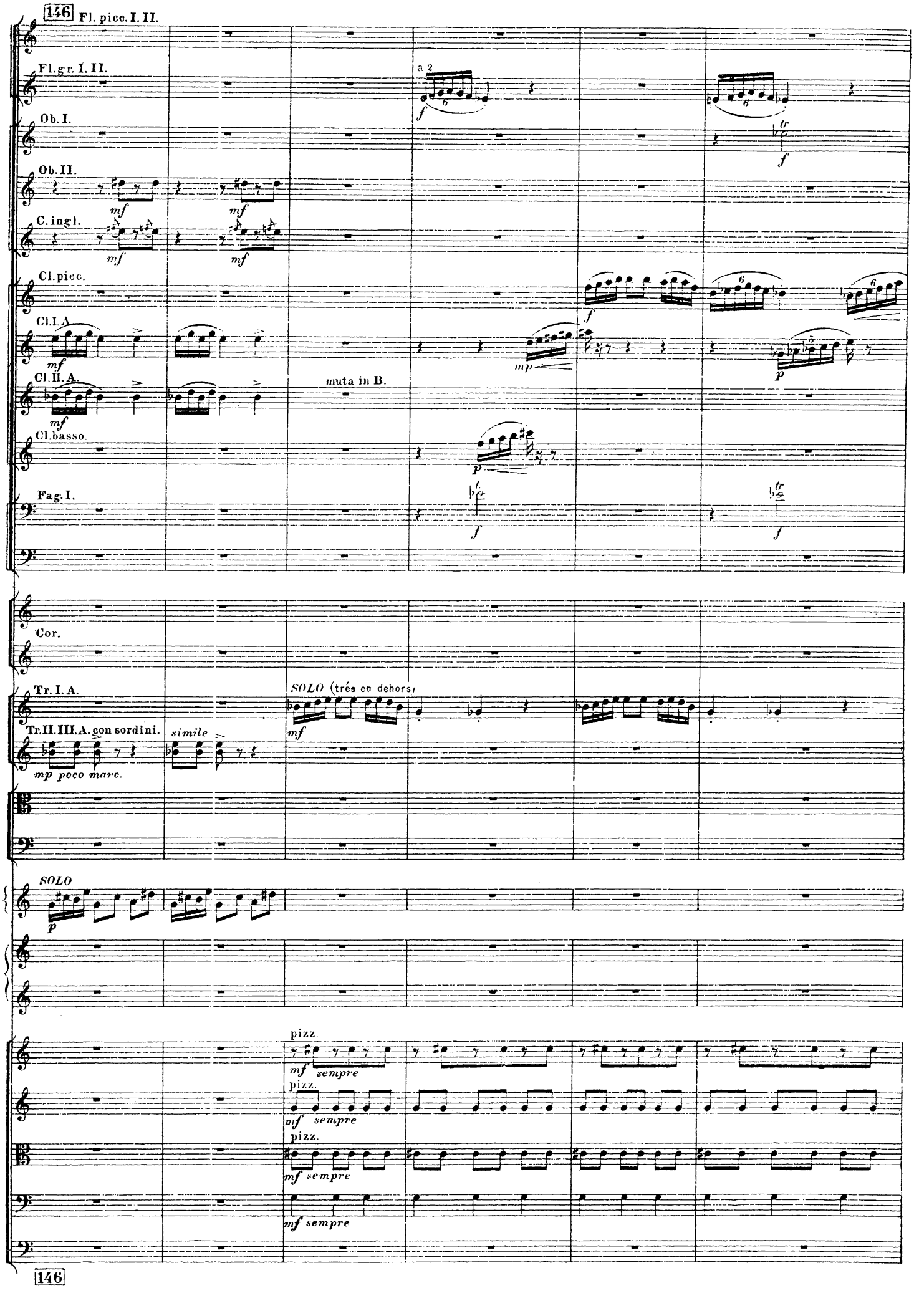
stacc.

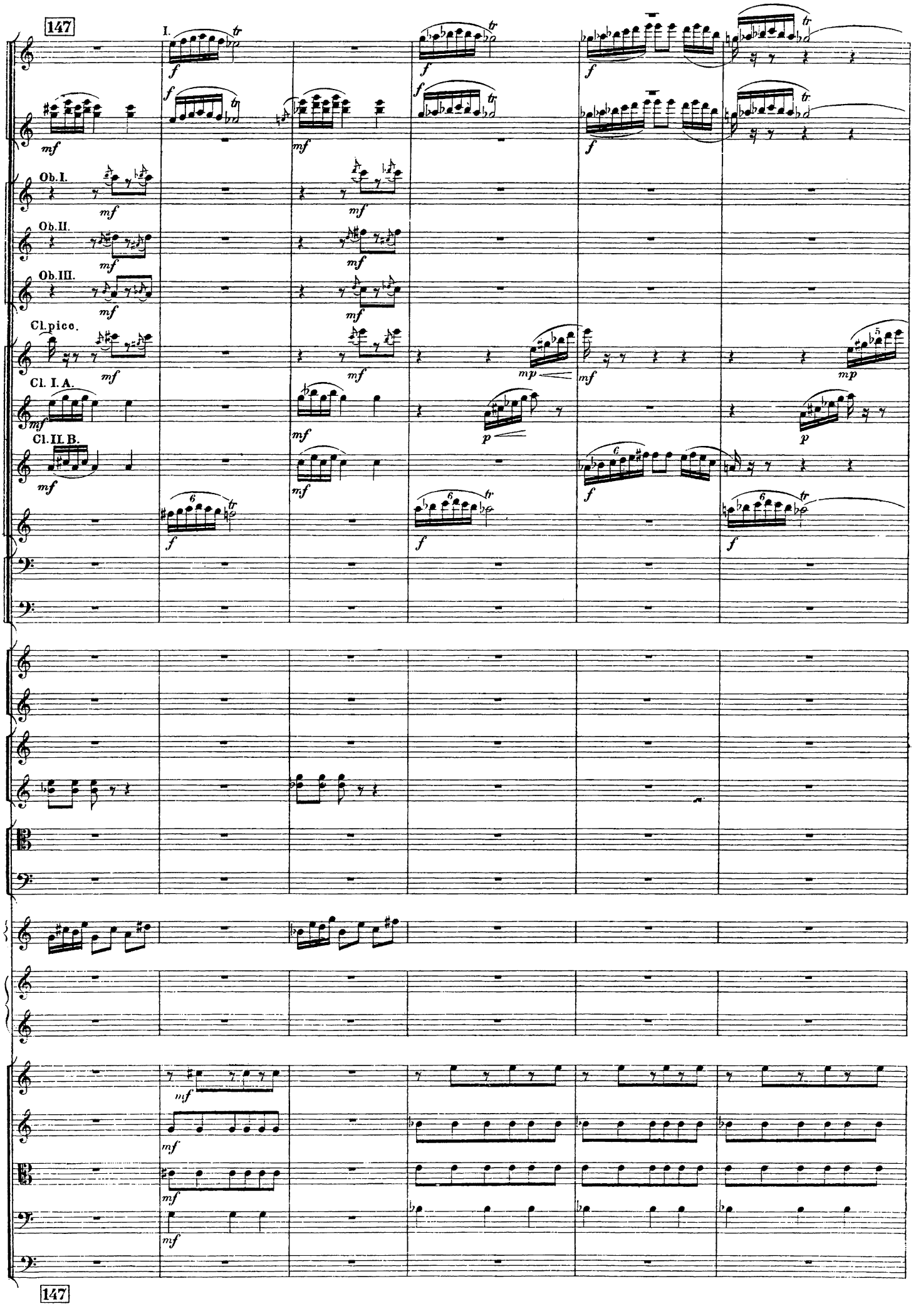
simile

meno f

non div.

sempre sf


146
Fl. picc. I. II.
Fl. gr. I. II.
a 2
Ob. I.
Ob. II.
C. ingl.
Cl. picc.
Cl. I. A.
Cl. II. A.
muta in B.
Cl. basso.
Fag. I.
Cor.
Tr. I. A.
SOLO (très en dehors)
Tr. II. III. A. con sordini.
simile
mp poco marc.
SOLO
pizz.
sempre
146

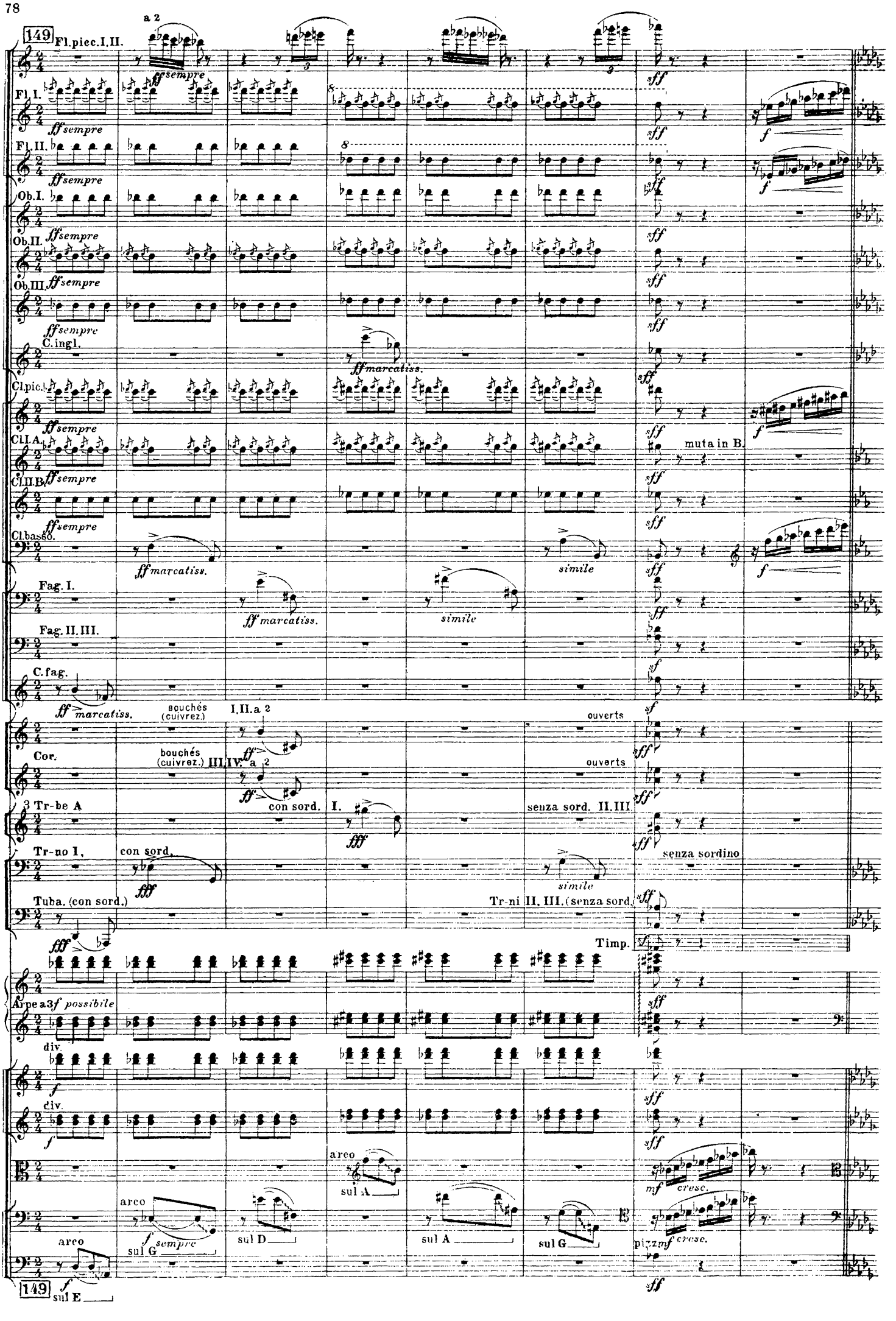

147
I.
Ob.I.
Ob.II.
Ob.III.
Cl.pico.
Cl. I.A.
Cl. II.B.
147

148

Fl.picc.I.
Fl.picc.II
Fl.I.
Fl.II.
Ob.I.
Ob.II.
Ob.III.
Cl. picc.
Cl.I.A.
Cl.II.B.
Cl.b.
Fag.I.II.III.
C.fag.
Cor.
Tr.II.
Tr.III.
Tr-boni.
Tuba.
Xylophon.
3 Arpe.

cresc.
ff
f
tr

148


149
Fl.piec.I.II.
a 2
ff sempre
Fl.I.
Fl.II.
Ob.I.
Ob.II.
Ob.III.
C.ingl.
ff marcatiss.
Cl.pic.
Cl.I.A.
Cl.II.B.
muta in B.
Cl.basso.
simile
Fag.I.
Fag.II.III.
C.fag.
I,II.a 2
Cor.
bouchés (cuivrez.)
III,IV.a 2
ouverts
3 Tr-be A
con sord.
I.
fff
senza sord. II.III.
Tr-no I.
senza sordino
Tuba. (con sord.)
Tr-ni II. III. (senza sord.)
Timp.
Arpe a3
f possibile
div.
arco
sul A
sul D
sul G
sul E
mf cresc.
pizz
149

150 Poco più sostenuto. ♩=152.

Fl.picc.

I.

Fl.I.

Fl.II.

Ob.I.

Ob.II.

Ob.III.

C.ingl.

Cl. picc.

Cl.I.B.

Cl.II.B.

Cl.basso.

Fag.I.

Fag.II.III.

Cel.

A.I.

A.II.

A.III.

dob

Viol.I.unis.

arco

poco più f

Viol.II. arco

unis.

più f

Viole.

più f

V.Celli.

non div.

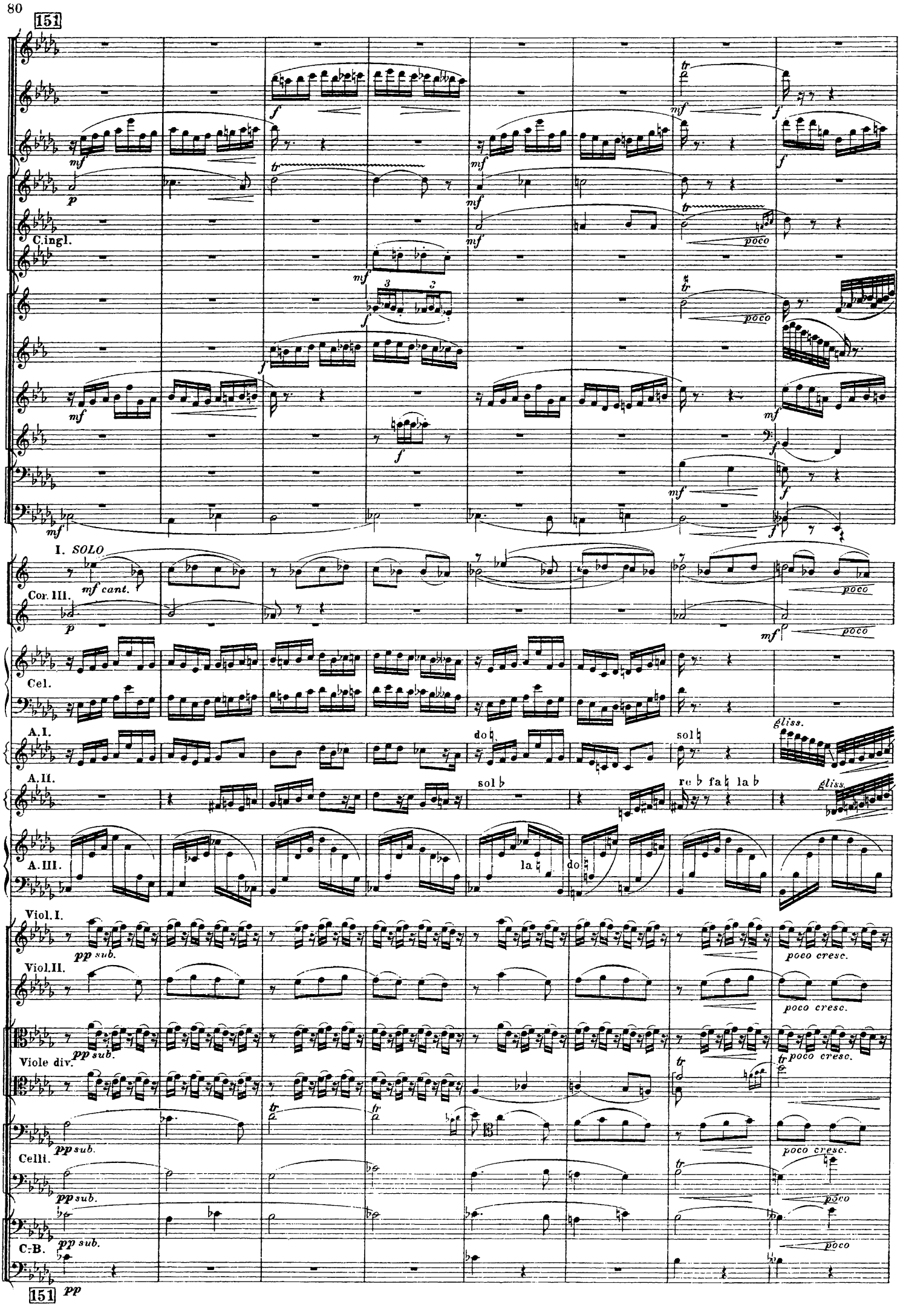
più f

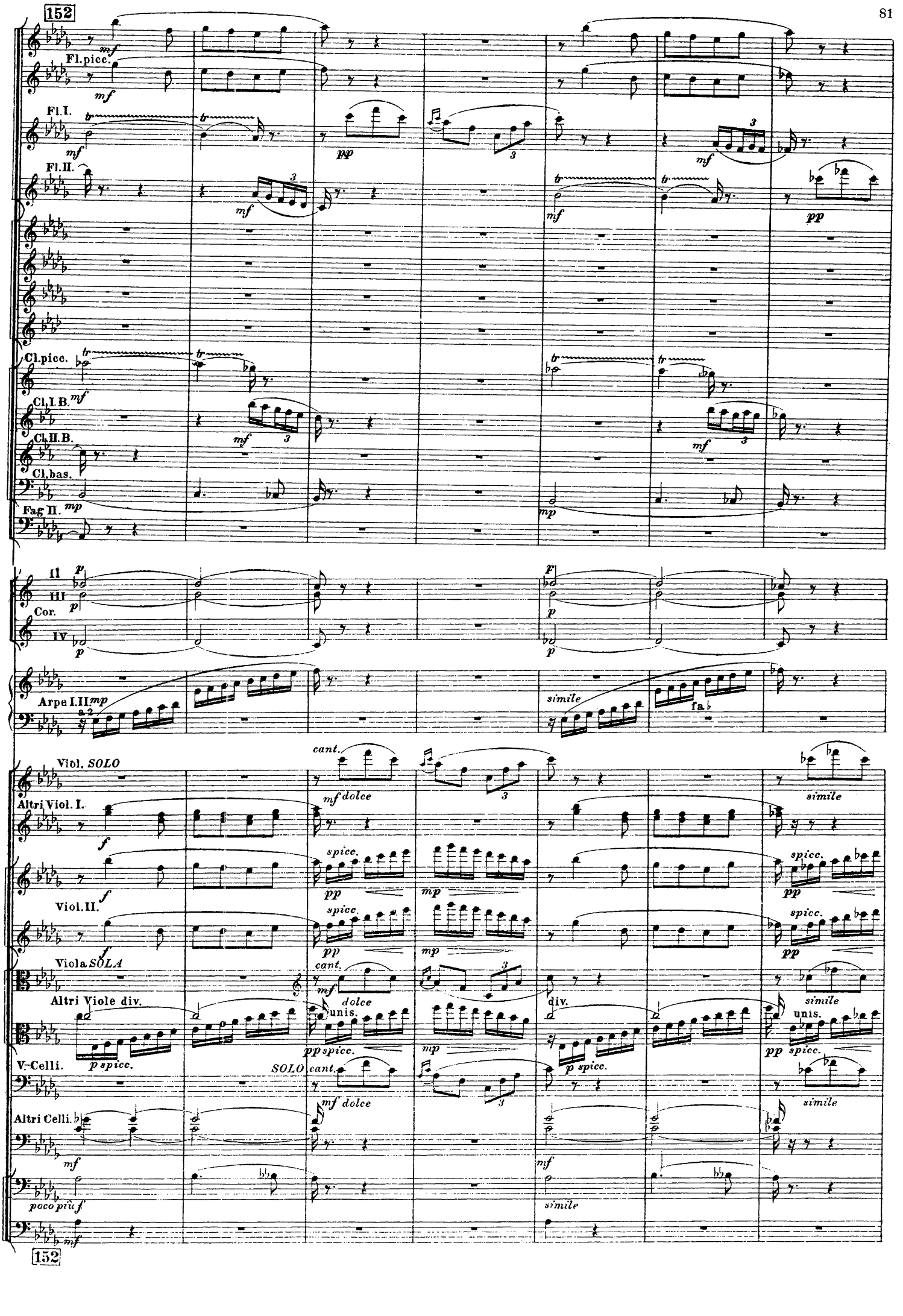
C-B. div.

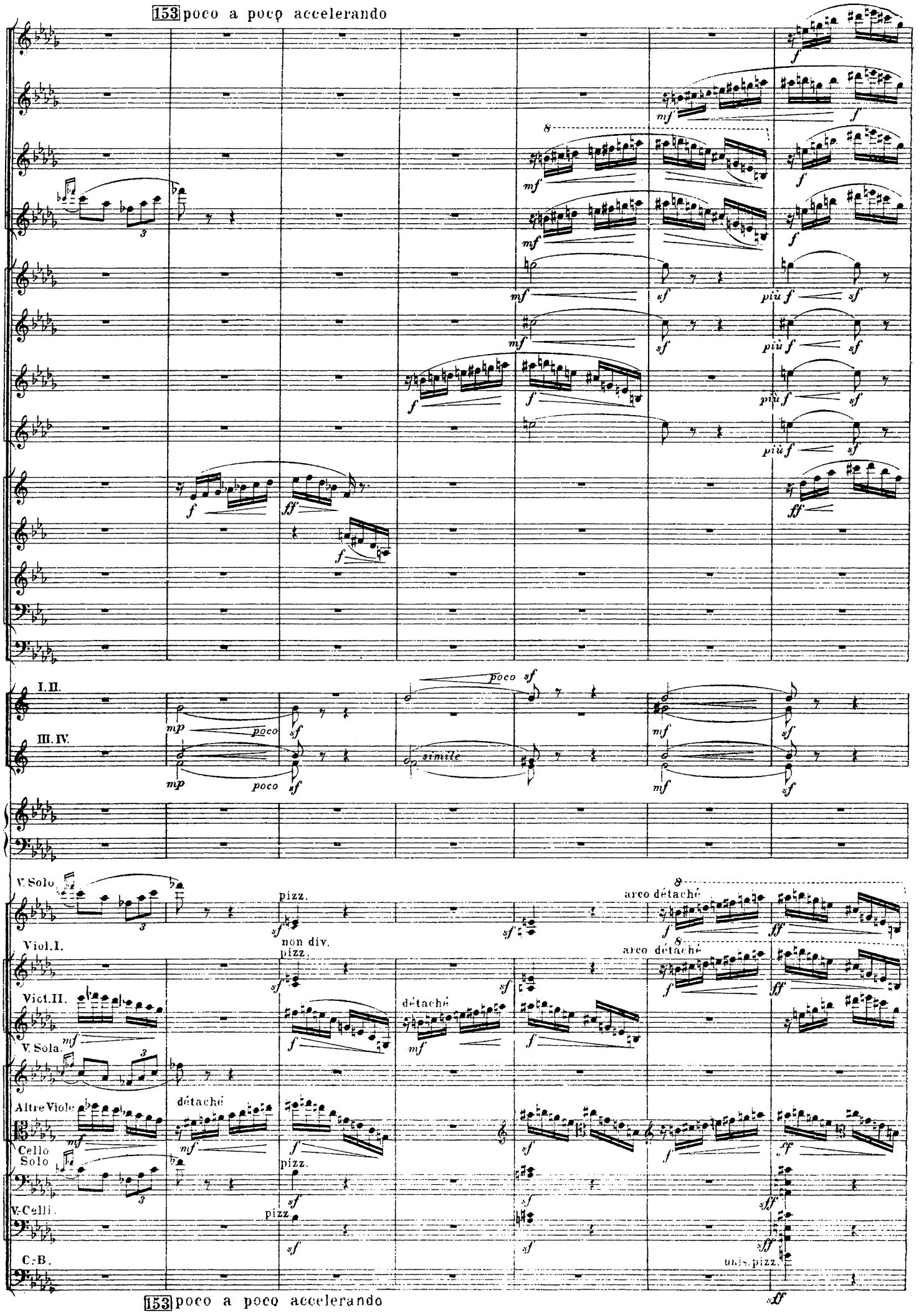
arco

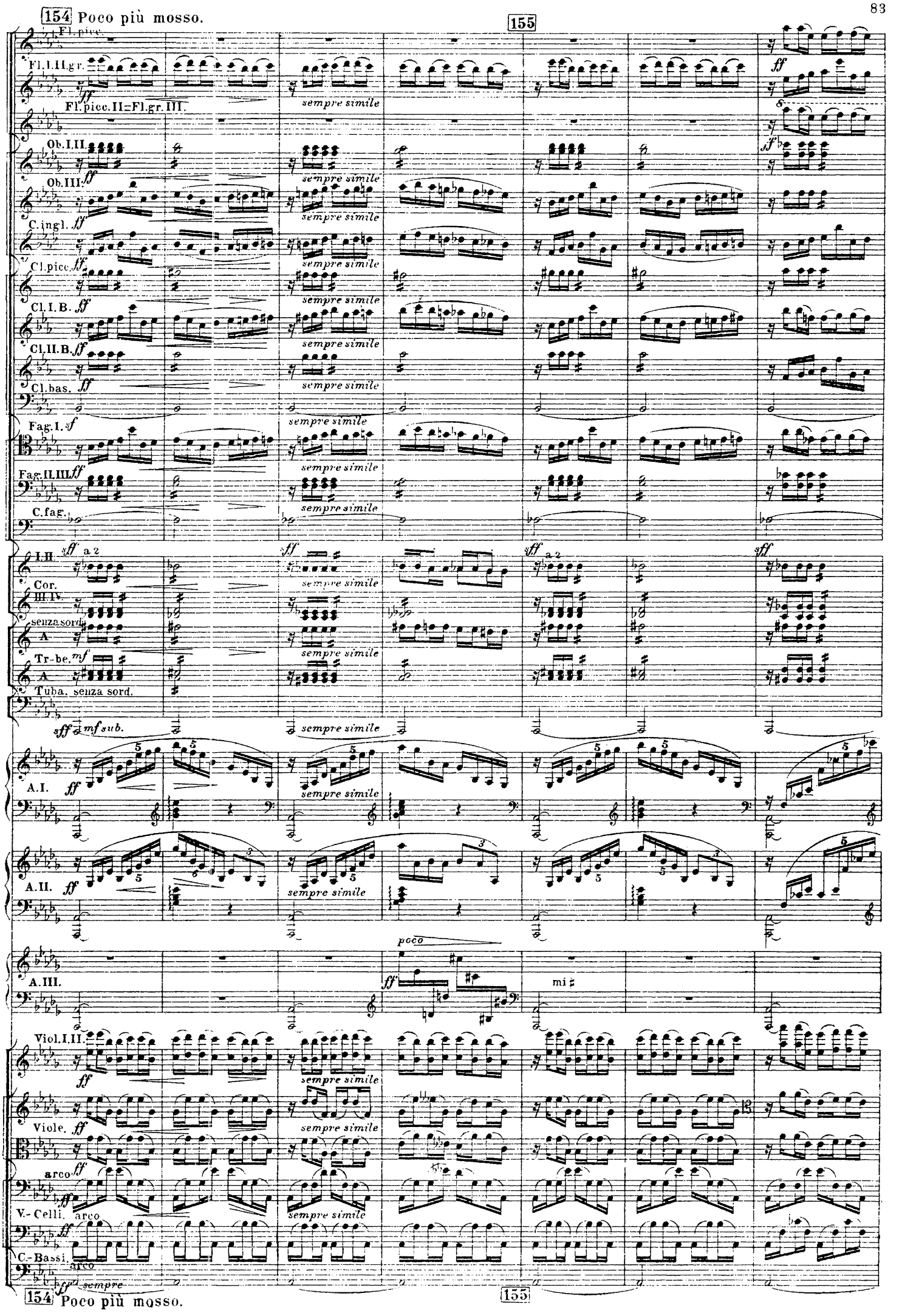
(pizz.)

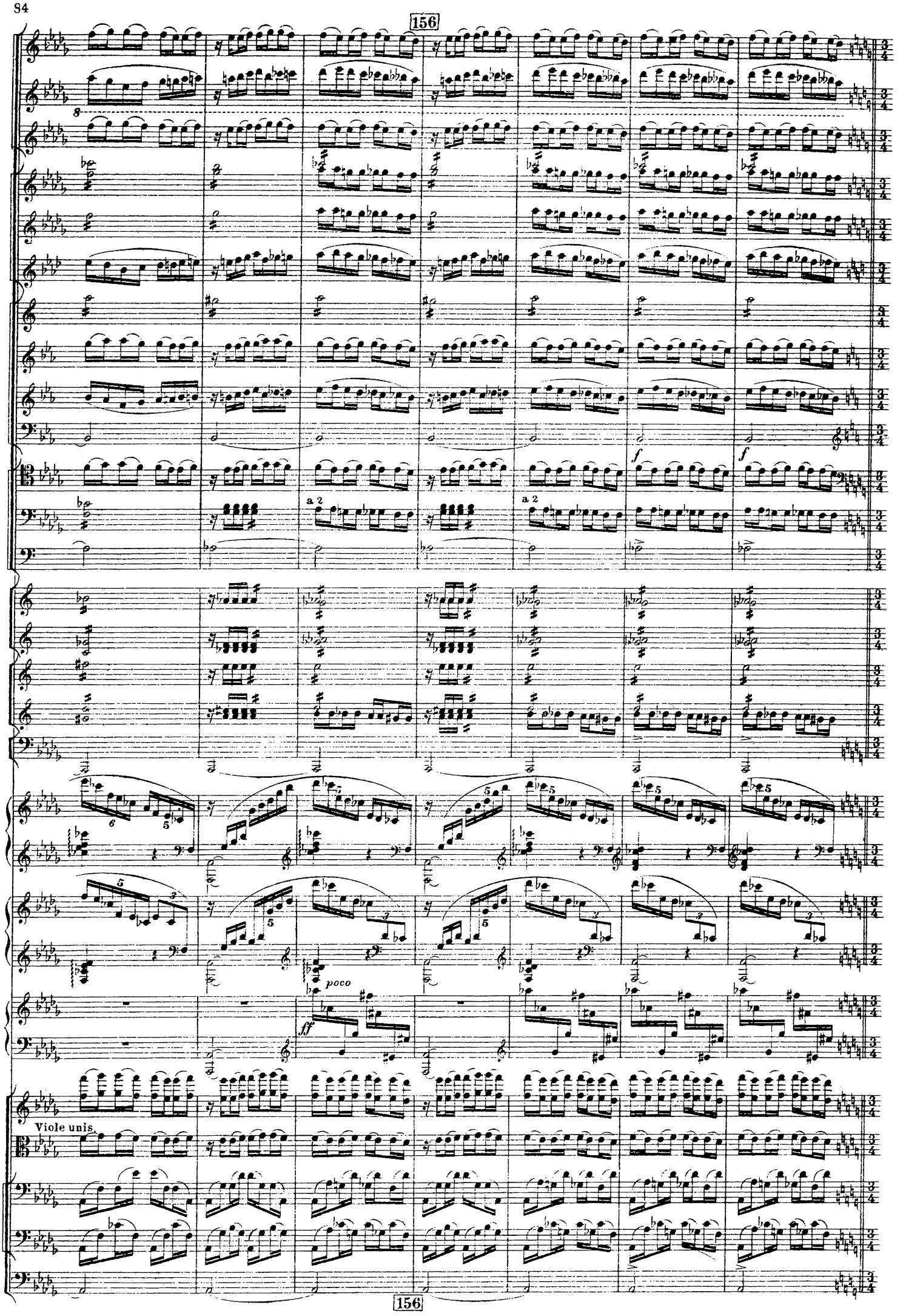
150 Poco più sostenuto. ♩=152

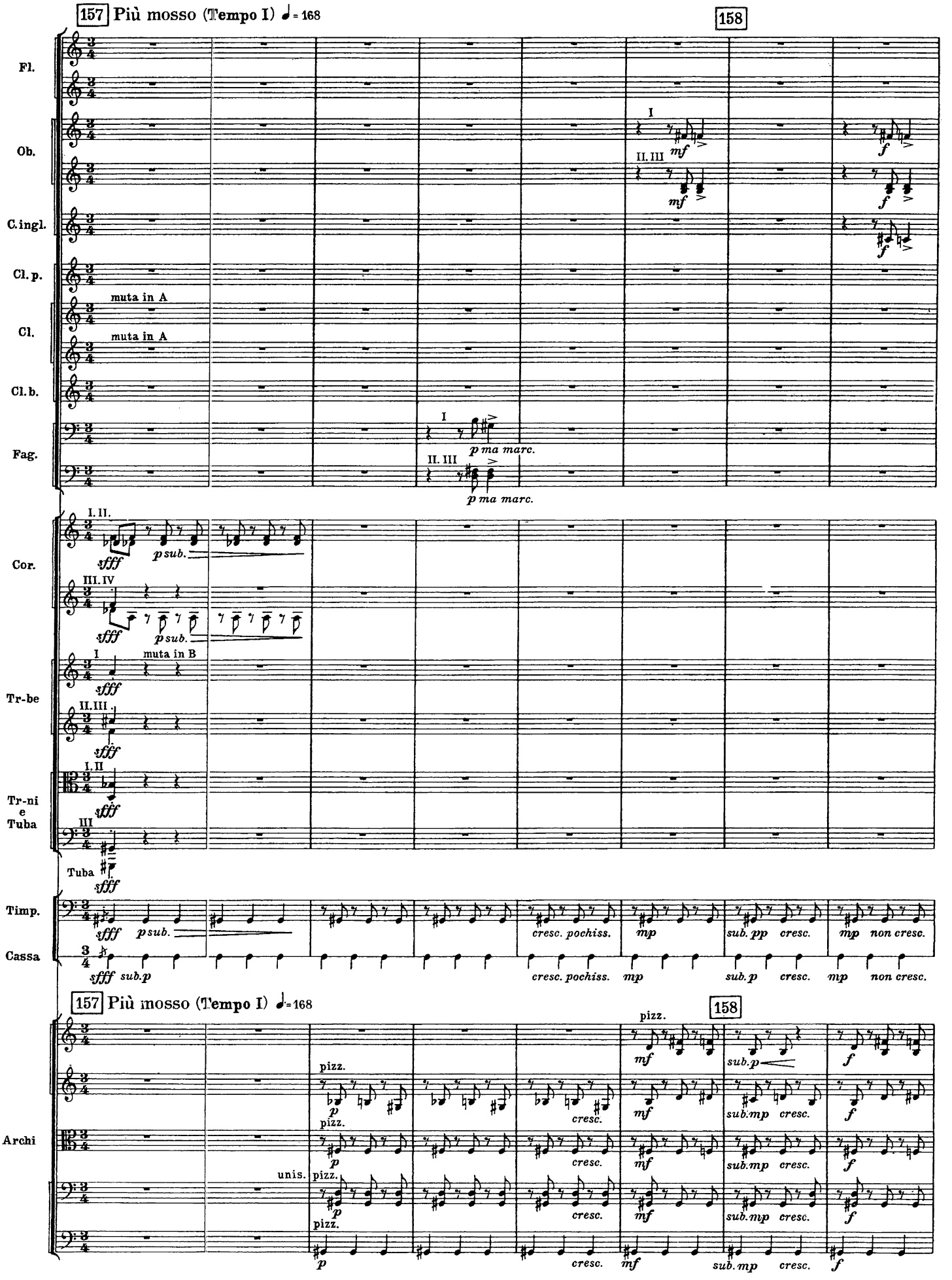

151
C.ingl.
I. SOLO
mf cant.
Cor. III.
Cel.
A.I.
A.II.
A.III.
do
sol
sol
re fa la
la
do
gliss.
gliss.
Viol.I.
pp sub.
poco cresc.
Viol.II.
poco cresc.
Viole div.
poco cresc.
Celli.
poco
C.-B.
poco
151
pp

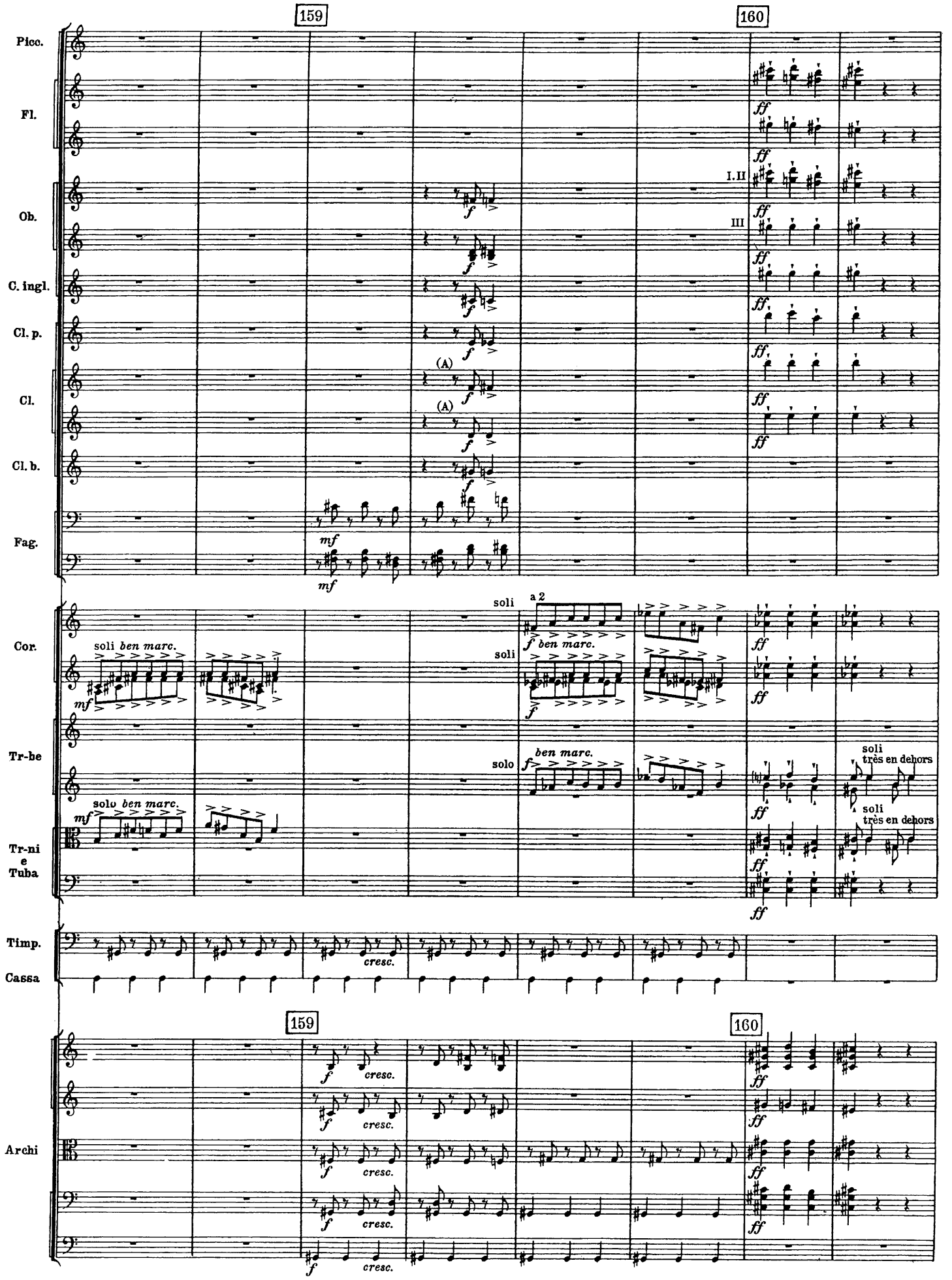

152
Fl.picc.
Fl.I.
Fl.II.
Cl.picc.
Cl.I.B.
Cl.II.B.
Cl.bas.
Fag II.
II
III
Cor.
IV
Arpe I.II
Viol. SOLO
Altri Viol. I.
Viol.II.
Viola SOLA
Altri Viole div.
V-Celli.
SOLO
Altri Celli.
152

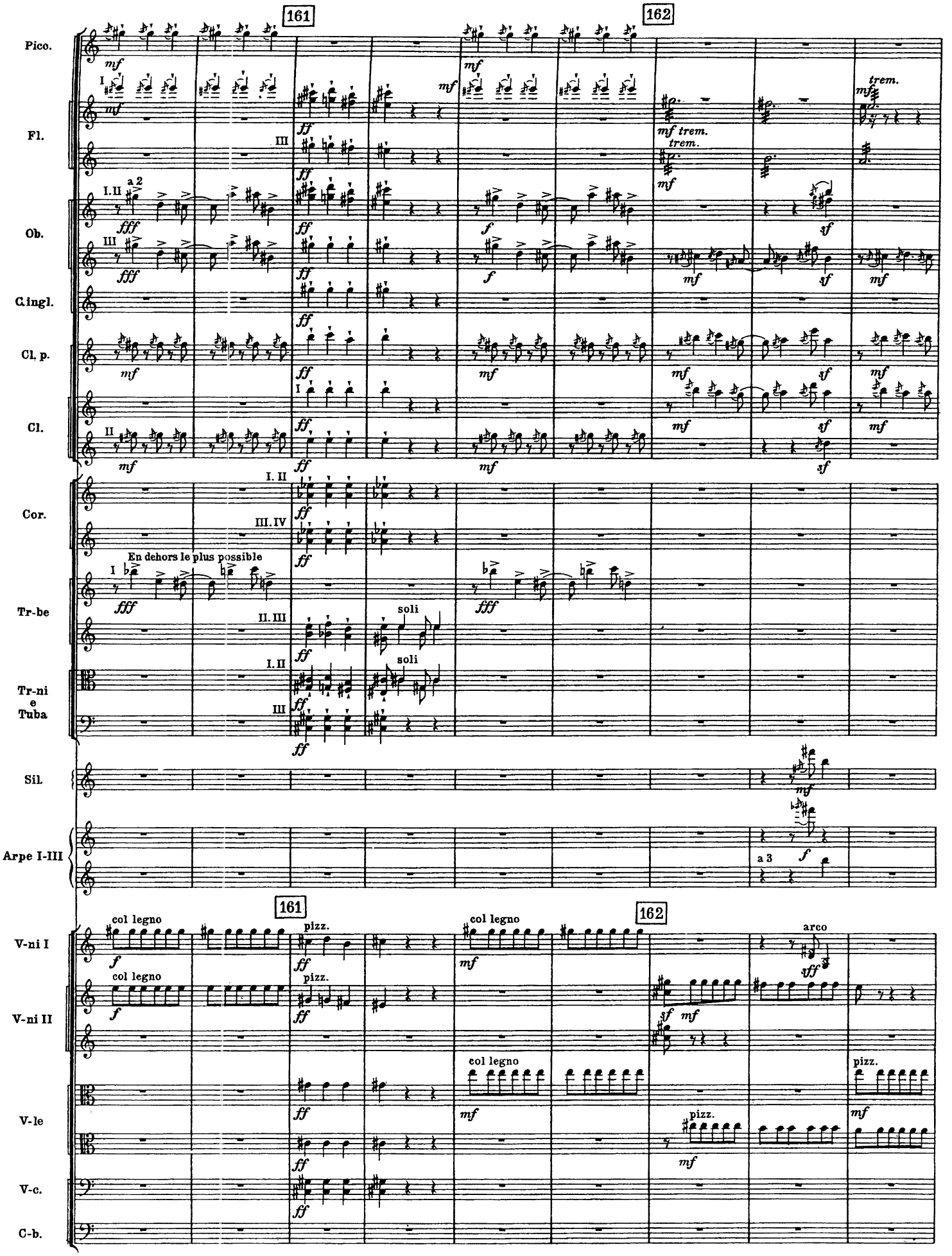

153 poco a poco accelerando
I. II.
III. IV.
poco
simile
V. Solo
pizz.
non div.
arco détaché
Viol. I.
Viol. II.
détaché
V. Sola.
Altre Viole
Cello Solo
V. Celli.
C.-B.
unis. pizz.
153 poco a poco accelerando

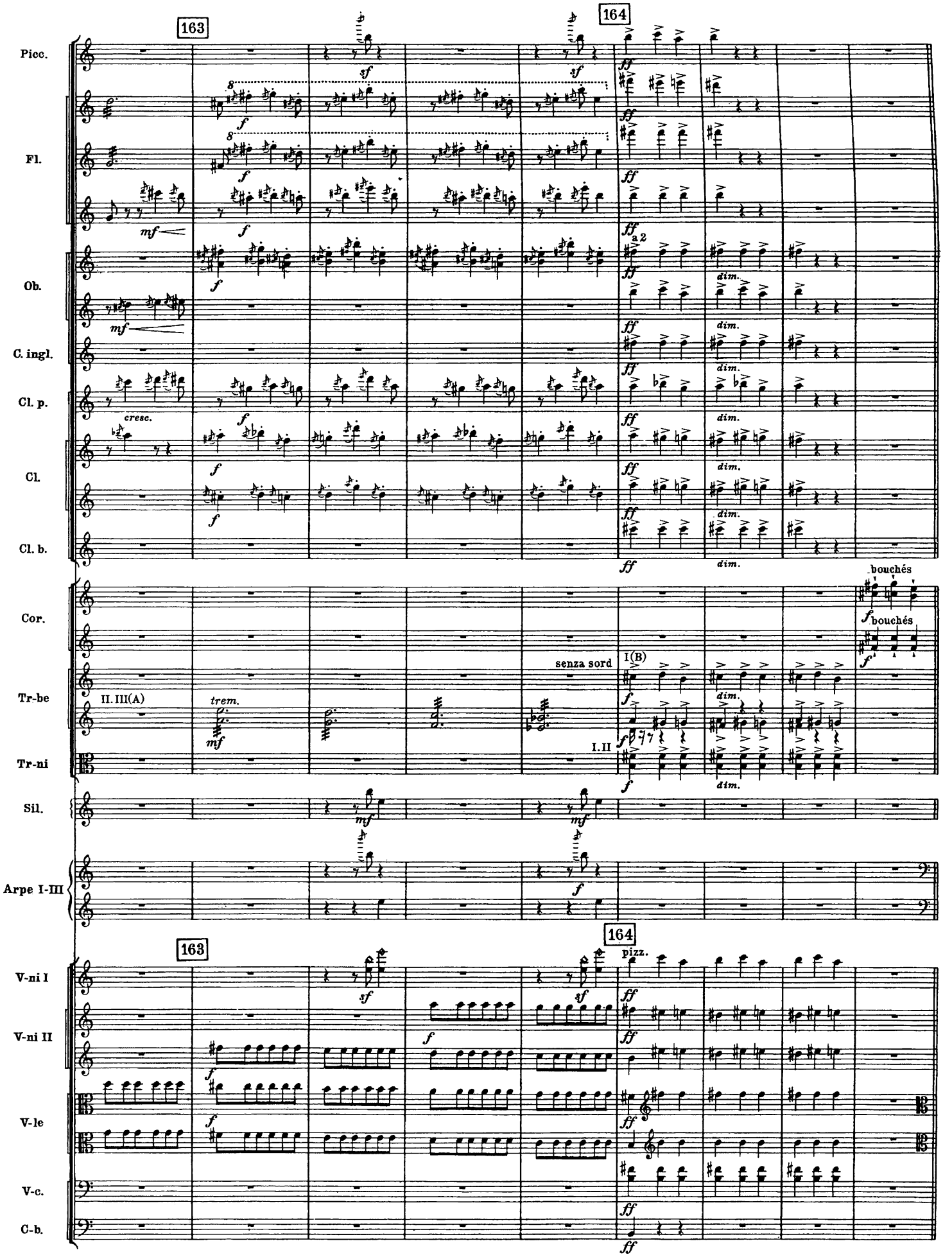

154 Poco più mosso.
155
Fl. picc.
Fl. I. II. gr.
Fl. picc. II = Fl. gr. III.
Ob. I. II.
Ob. III.
C. ingl.
Cl. picc.
Cl. I. B.
Cl. II. B.
Cl. bas.
Fag. I.
Fag. II. III.
C. fag.
I. II.
Cor.
III. IV.
senza sord.
A
Tr-be.
A
Tuba. senza sord.
A. I.
A. II.
A. III.
Viol. I. II.
Viole.
arco
V.-Celli.
C.-Bassi.
sempre simile
poco
mi ♯
a 2
mf sub.
sempre
154 Poco più mosso.
155

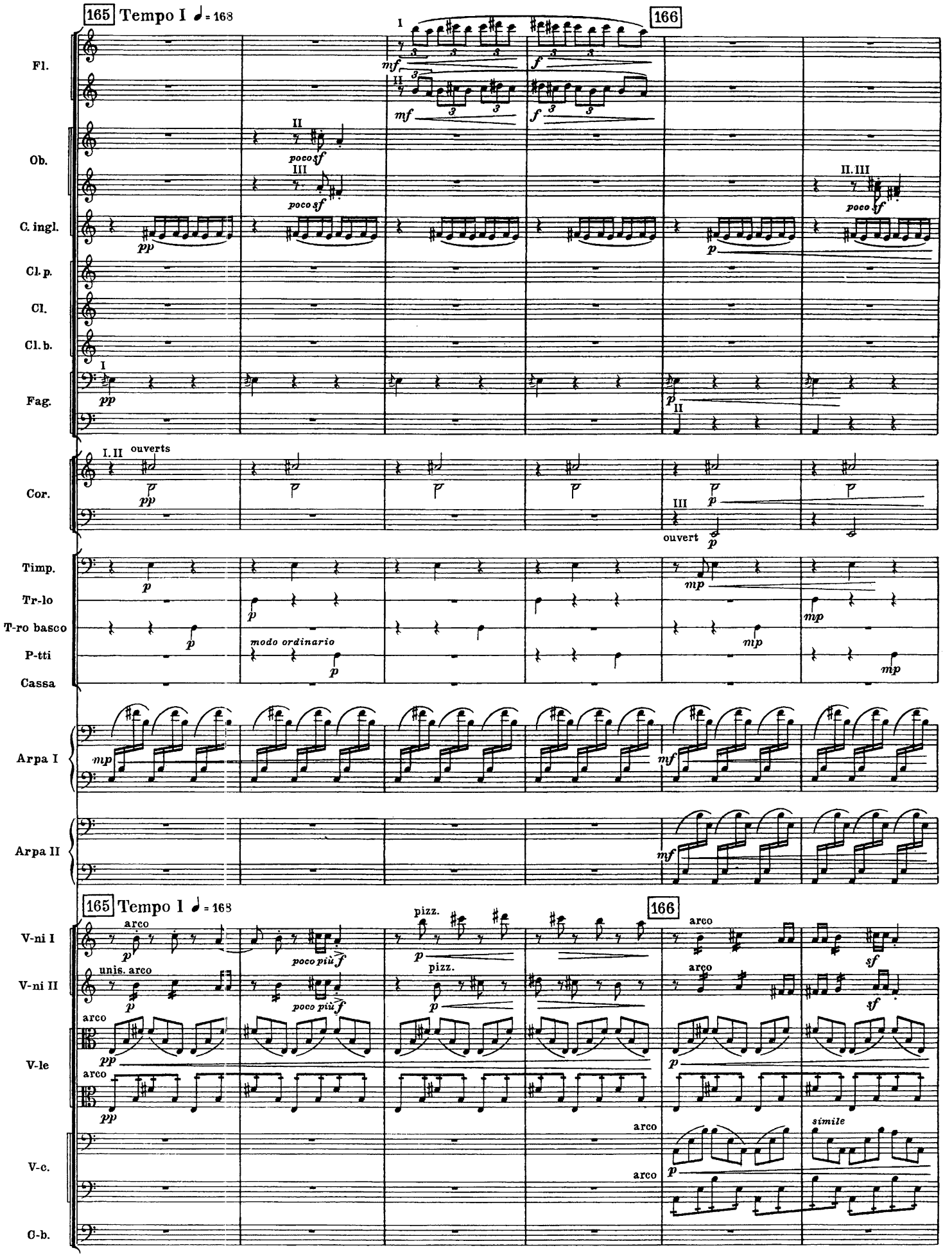

156
a 2
a 2
f
f
poco
ff
Viole unis.
156

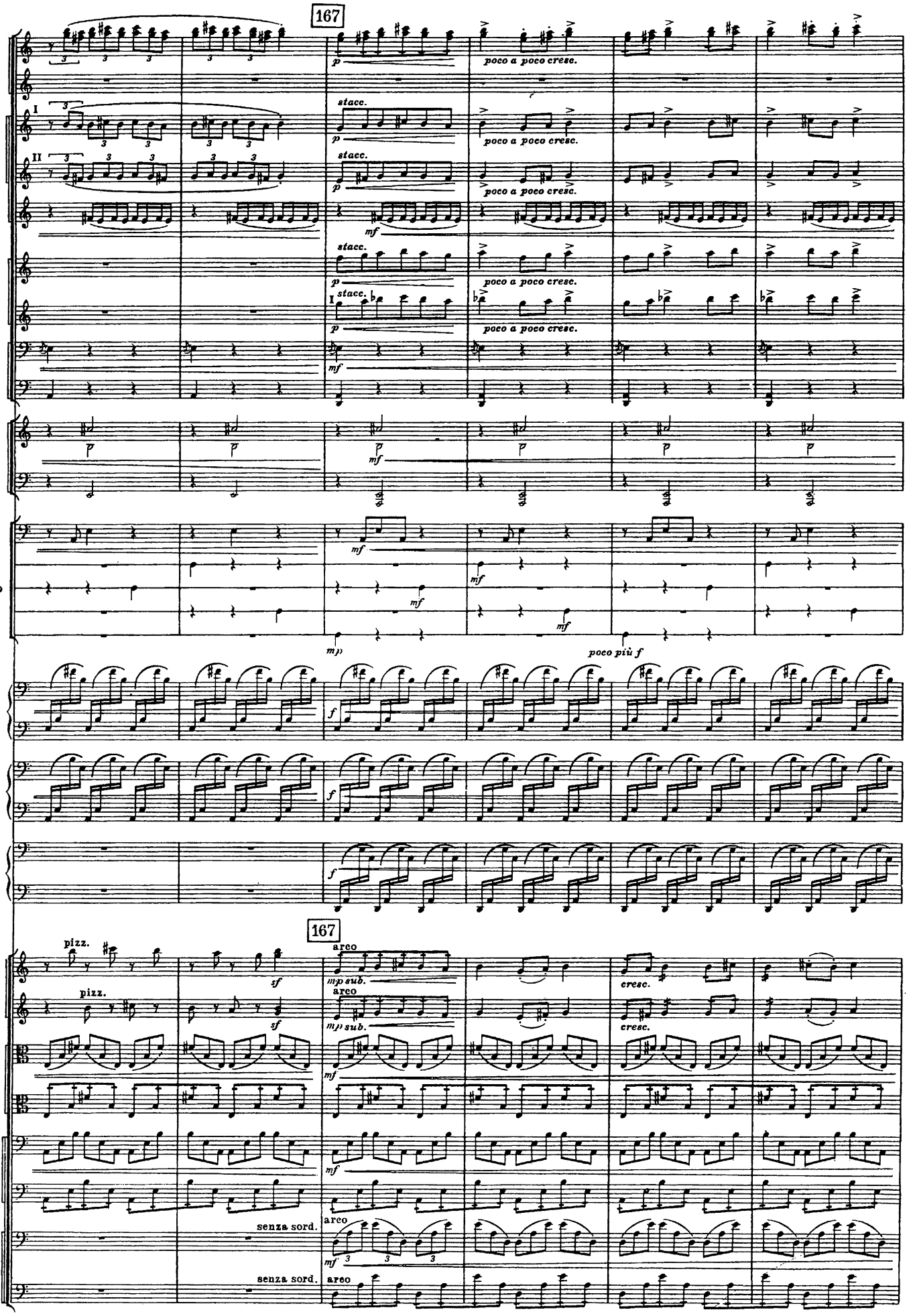

157 Più mosso (Tempo I) ♩= 168
158
Fl.
Ob.
C. ingl.
Cl. p.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Cassa
Archi
muta in A
muta in B
p ma marc.
p sub.
sfff
sub. p
cresc. pochiss.
mp
sub. pp
cresc.
non cresc.
pizz.
unis.
sub. mp
cresc.

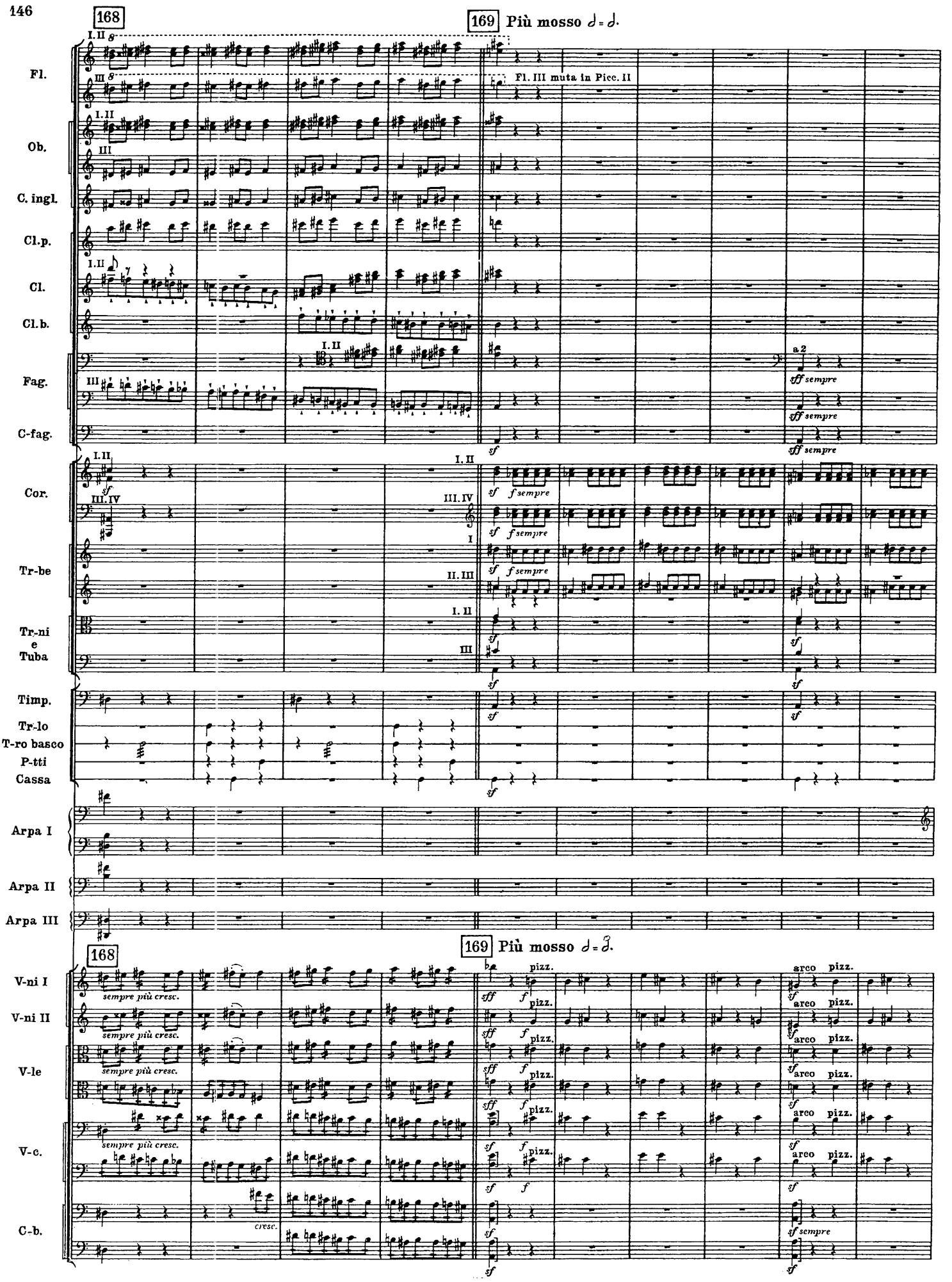

159
160
Picc.
Fl.
Ob.
C. ingl.
Cl. p.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Cassa
Archi
I. II
III
(A)
soli ben marc.
solo ben marc.
a 2
soli
solo
ben marc.
soli très en dehors
cresc.

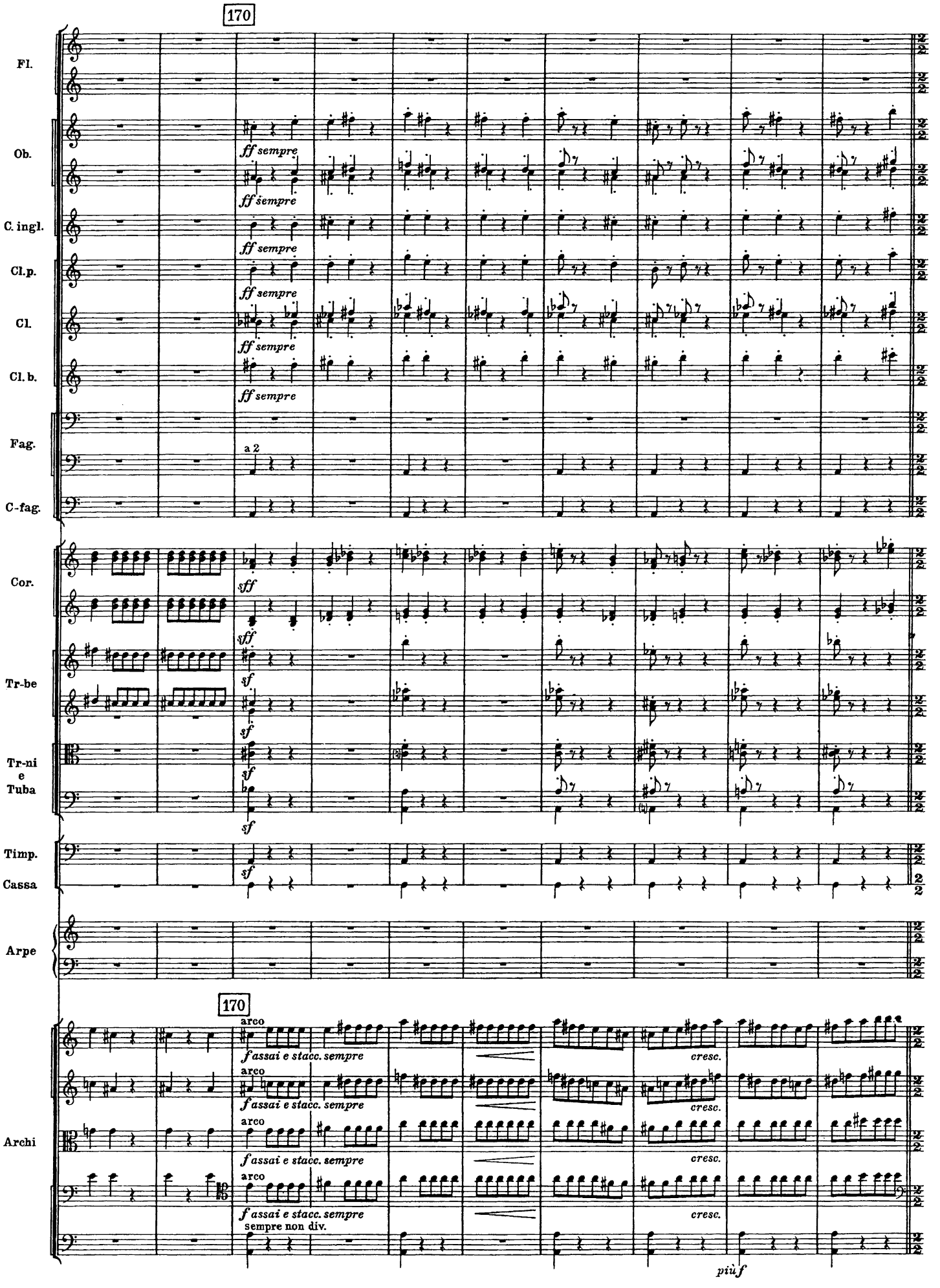

161
162
Pico.
Fl.
Ob.
C.ingl.
Cl. p.
Cl.
Cor.
Tr-be
Tr-ni e Tuba
Sil.
Arpe I-III
V-ni I
V-ni II
V-le
V-c.
C-b.
En dehors le plus possible
soli
col legno
pizz.
arco
trem.
a 2
a 3

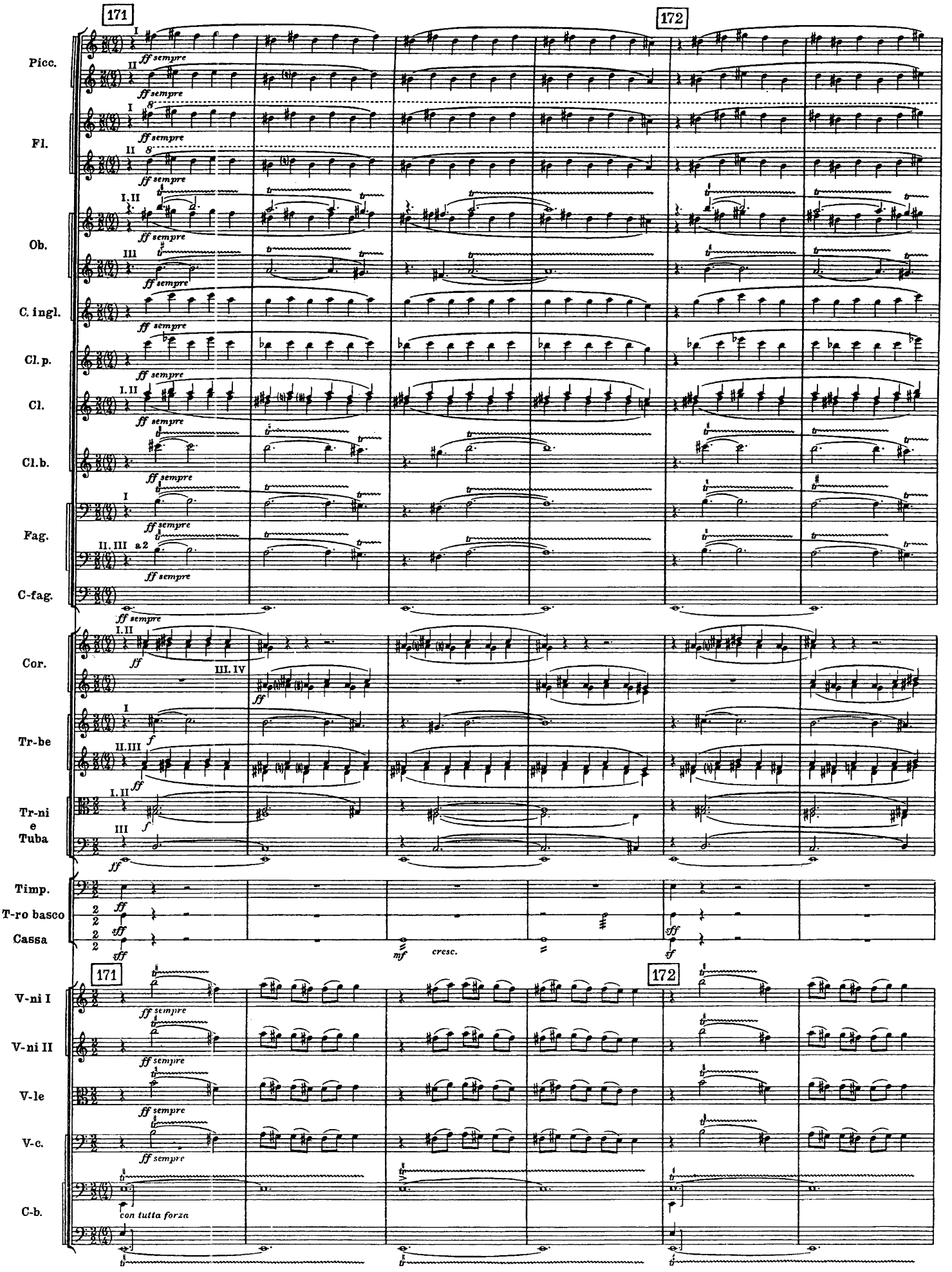

163
164
Picc.
Fl.
Ob.
C. ingl.
Cl. p.
Cl.
Cl. b.
Cor.
Tr-be
Tr-ni
Sil.
Arpe I-III
V-ni I
V-ni II
V-le
V-c.
C-b.
II. III(A)
trem.
senza sord
I.II
I(B)
bouchés
pizz.
a2
cresc.
dim.

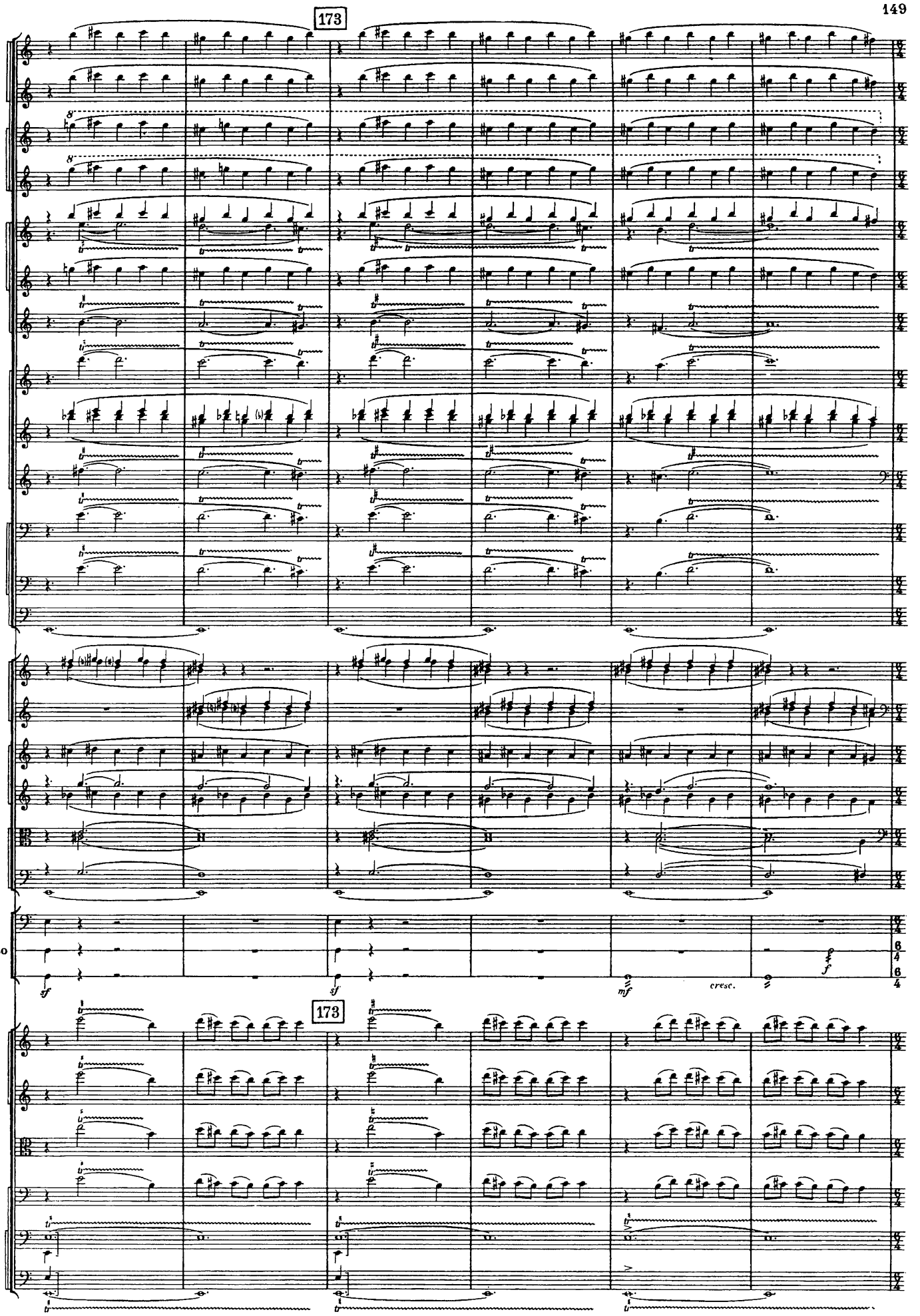

165 Tempo I ♩ = 168
166
Fl.
Ob.
C. ingl.
Cl. p.
Cl.
Cl. b.
Fag.
Cor.
Timp.
Tr-lo
T-ro basco
P-tti
Cassa
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
poco sf
pp
p
mf
f
ouverts
ouvert
modo ordinario
mp
arco
unis. arco
poco più f
pizz.
sf
simile

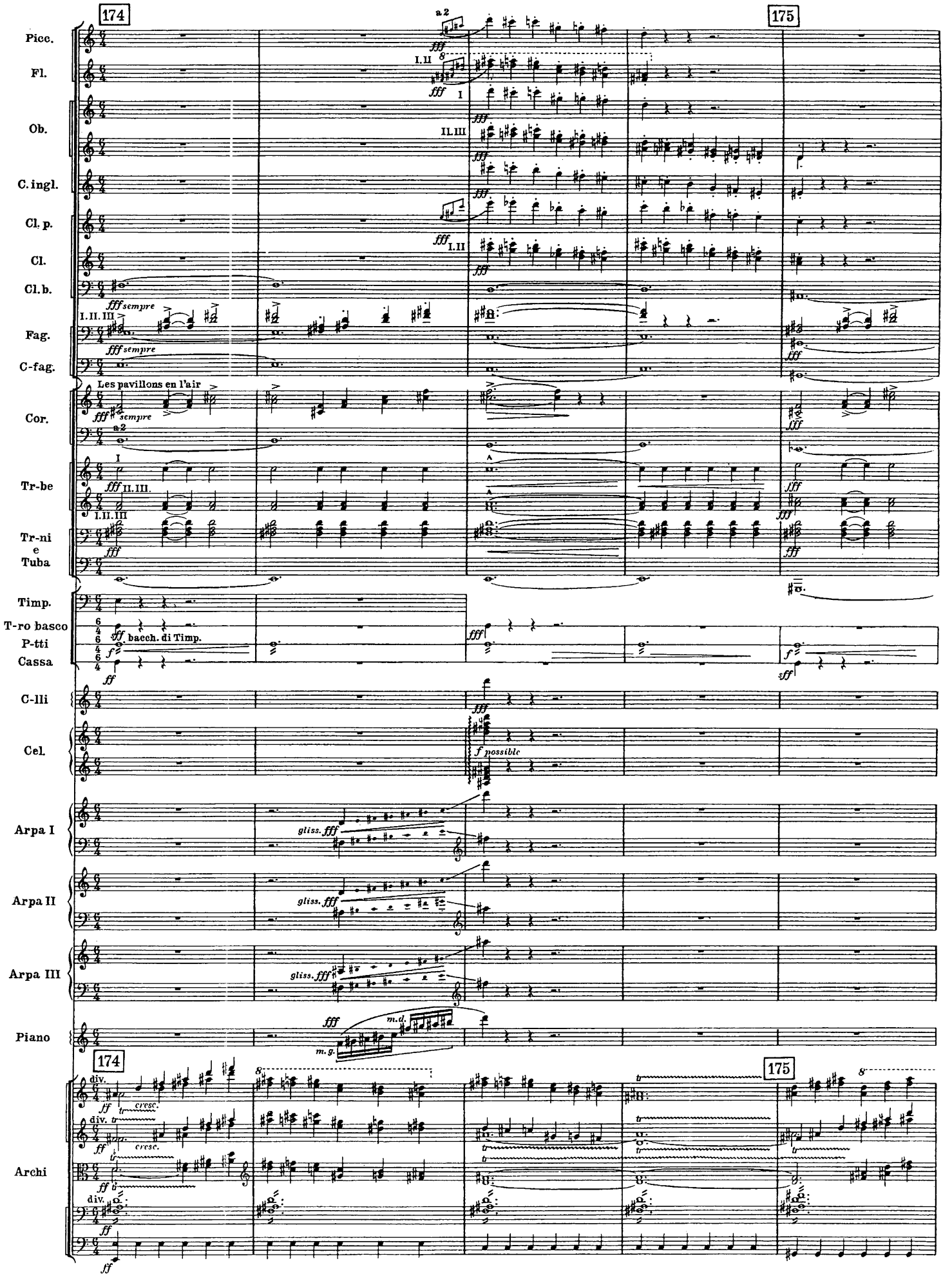

167
Fl.
Ob.
C. ingl.
Cl. p.
Cl.
Fag.
Cor.
Timp.
Tr-lo
T-ro basco
P-tti
Cassa
Arpa I
Arpa II
Arpa III
V-ni I
V-ni II
V-le
V-c.
C-b.
stacc.
poco a poco cresc.
poco più f
pizz.
arco
mp sub.
cresc.
senza sord.

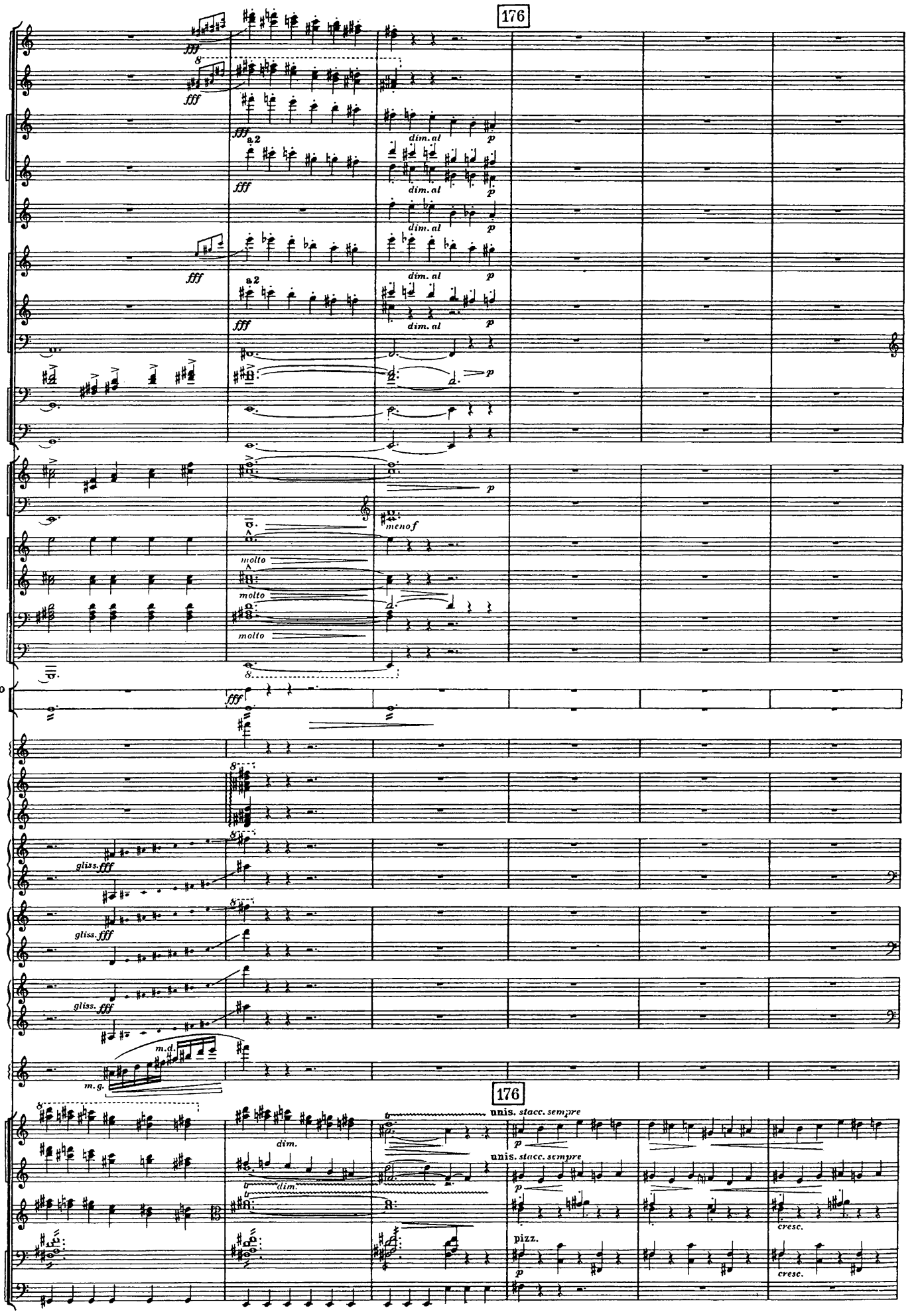

146
168
169 Più mosso ♩ = ♩.
Fl.
Ob.
C. ingl.
Cl.p.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr.-ni e Tuba
Timp.
Tr-lo
T-ro basco
P-tti
Cassa
Arpa I
Arpa II
Arpa III
V-ni I
V-ni II
V-le
V-c.
C-b.
Fl. III muta in Picc. II
a 2
sff sempre
sempre più cresc.
cresc.
arco
pizz.
sf sempre

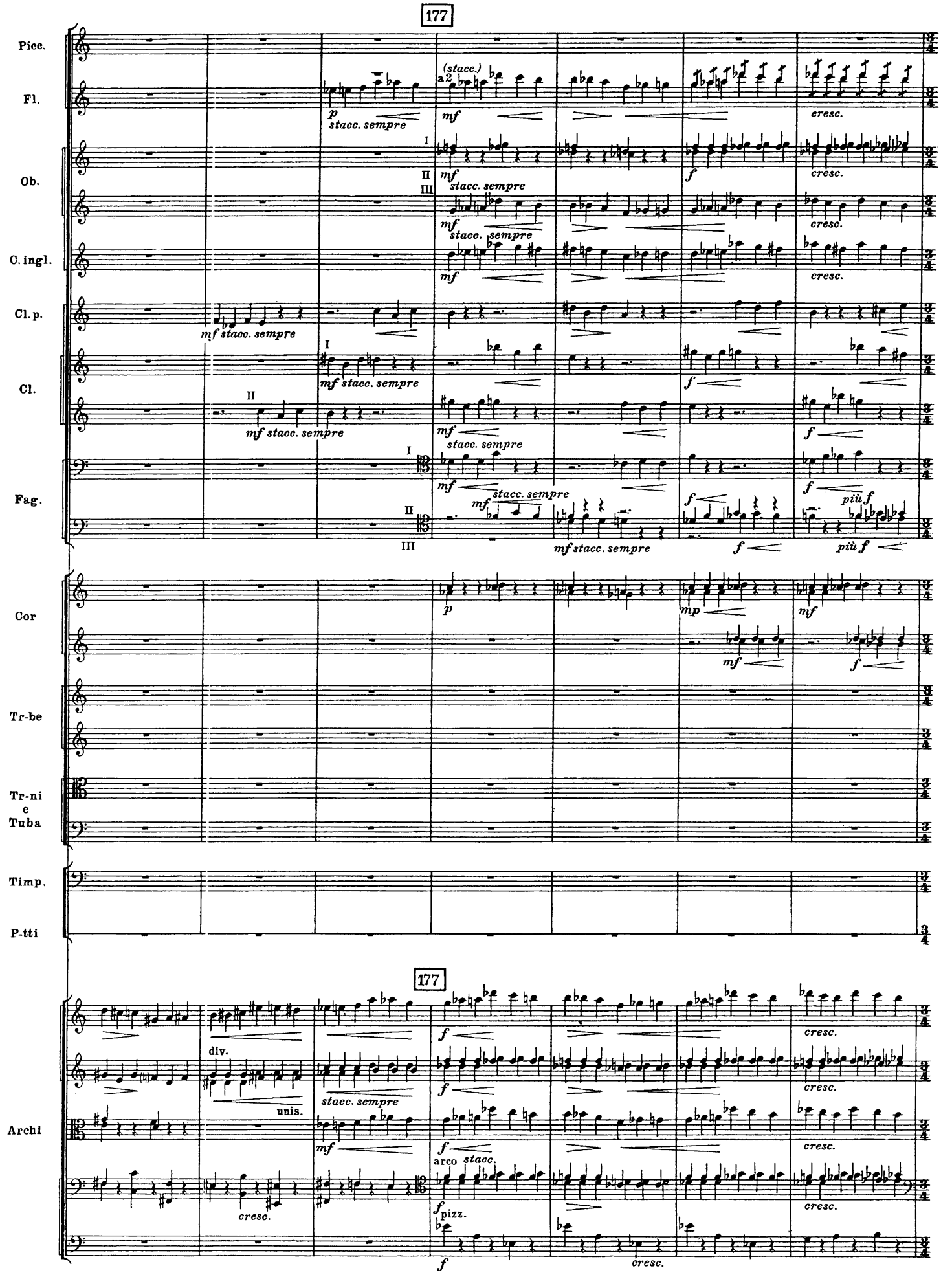

170
Fl.
Ob.
C. ingl.
Cl. p.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Cassa
Arpe
Archi
ff sempre
a 2
sff
sf
arco
f assai e stacc. sempre
cresc.
sempre non div.
più f

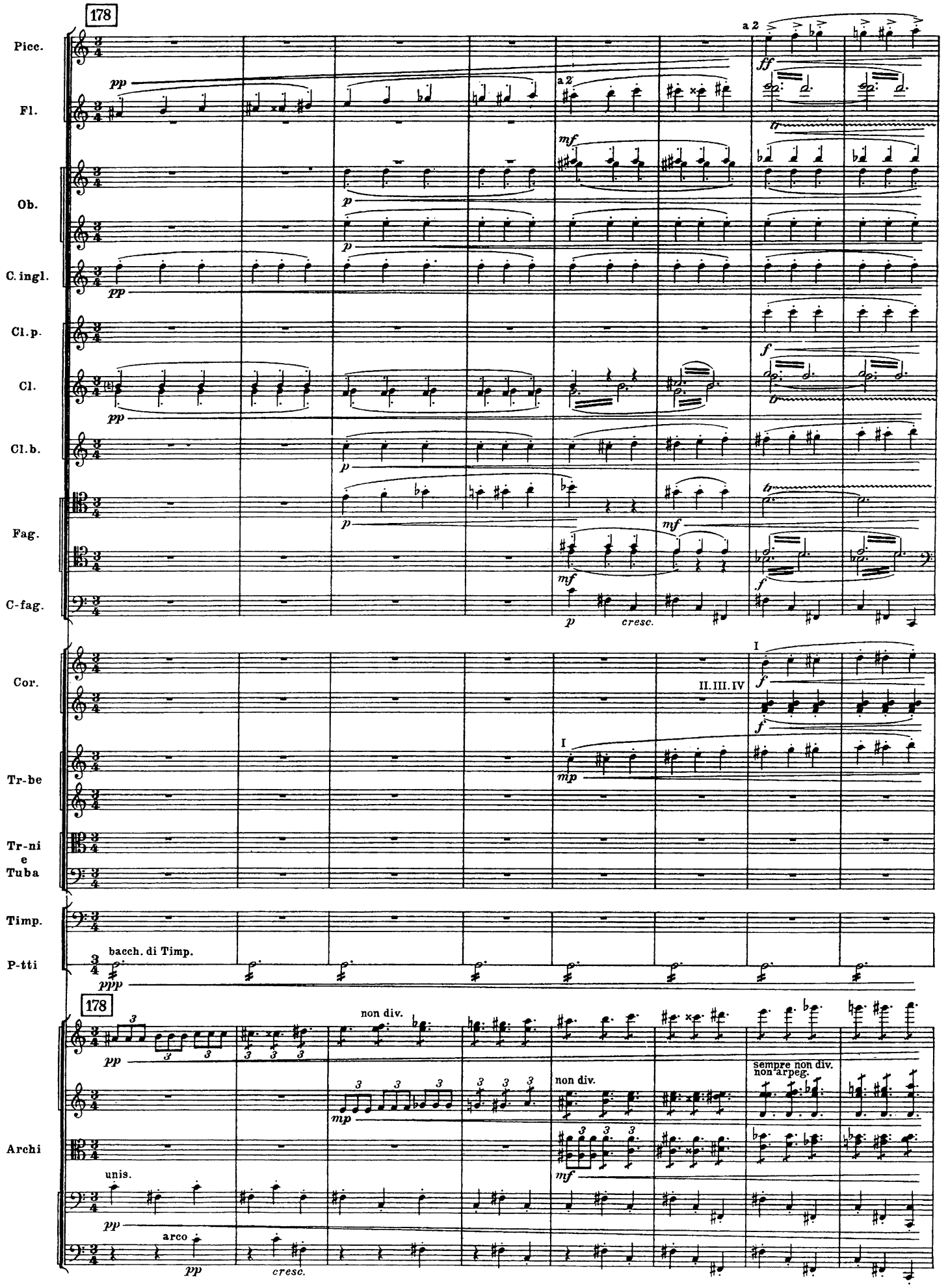

171
172
Picc.
Fl.
Ob.
C. ingl.
Cl. p.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro basco
Cassa
V-ni I
V-ni II
V-le
V-c.
C-b.
ff sempre
con tutta forza
cresc.

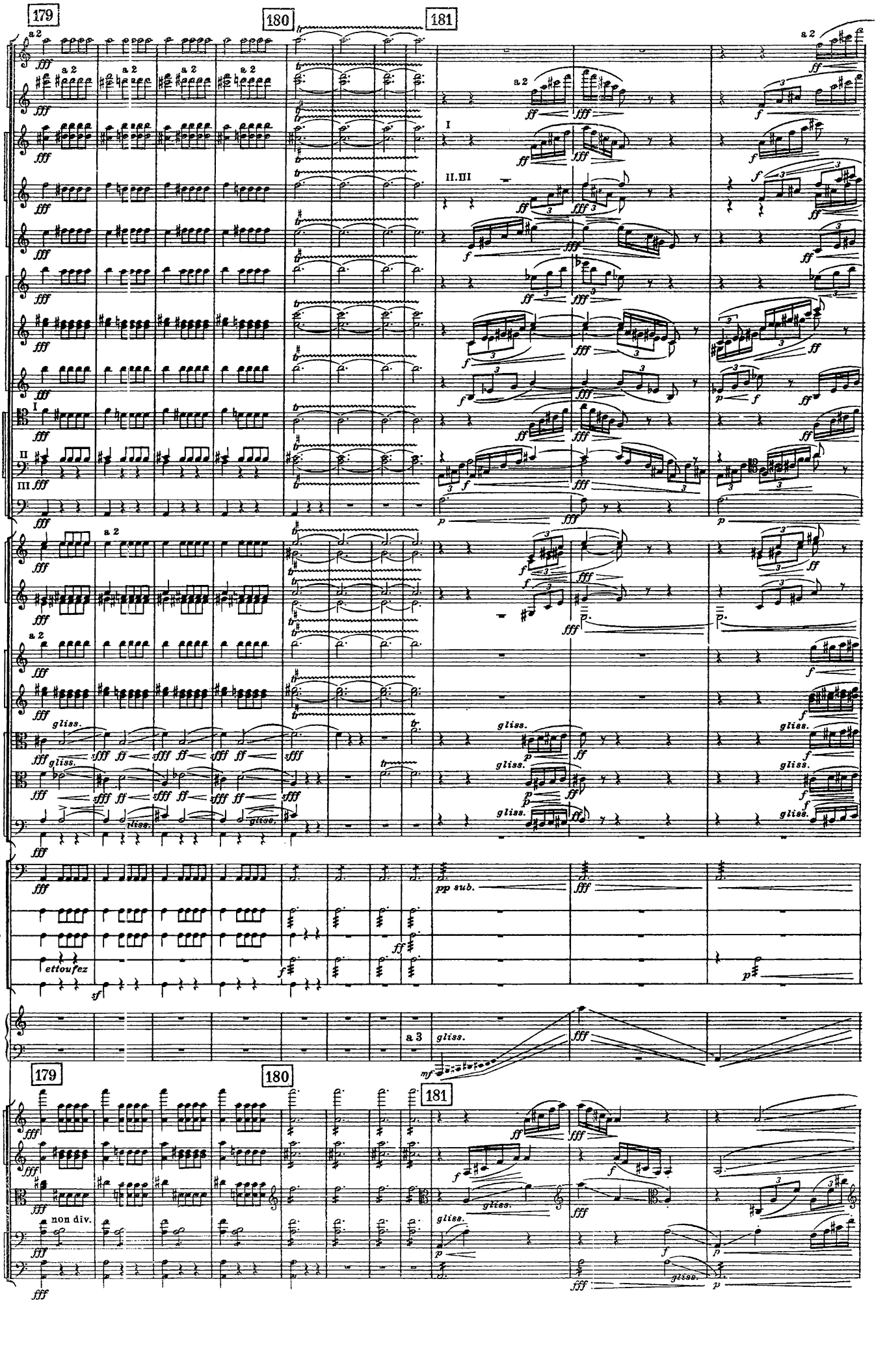

173
Picc.
Fl.
Ob.
C. ingl.
Cl. p.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro basco
Cassa
sf
sf
mf
cresc.
f
173
V-ni I
V-ni II
V-le
V-c.
C-b.

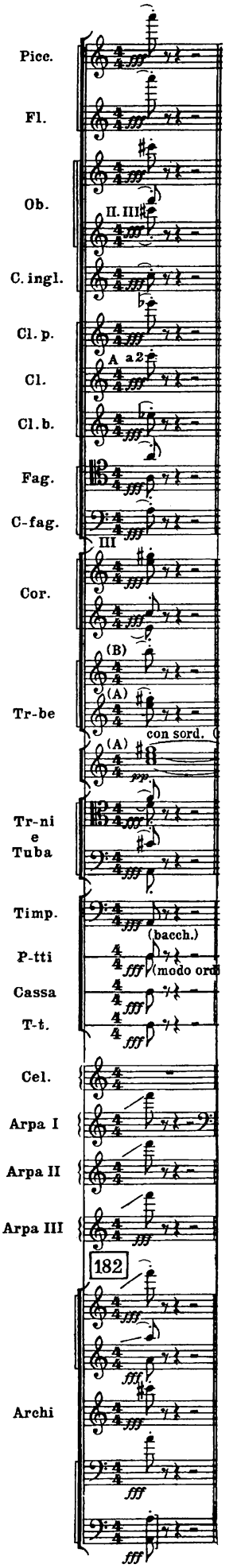

174
175
Picc.
Fl.
Ob.
C. ingl.
Cl. p.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro basco
P-tti
Cassa
C-lli
Cel.
Arpa I
Arpa II
Arpa III
Piano
Archi
a 2
I. II
I
II. III
I. II
fff sempre
I. II. III
Les pavillons en l'air
sempre
bacch. di Timp.
f possible
gliss. fff
m.d.
m.g.
div.
cresc.


176
Picc.
Fl.
Ob.
C. ingl.
Cl. p.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
T-ro basco
P - tti
C-lli
Cel.
Arpa I
Arpa II
Arpa III
Piano
Archi
fff
a2
dim. al
p
menof
molto
gliss.
m.d.
m.g.
dim.
unis. stacc. sempre
pizz.
cresc.


177
Picc.
Fl.
Ob.
C. ingl.
Cl. p.
Cl.
Fag.
Cor
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Archi
(stacc.)
a 2
stacc. sempre
cresc.
più f
div.
unis.
arco
pizz.


178
Picc.
Fl.
Ob.
C. ingl.
Cl. p.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Archi
a 2
II. III. IV
bacch. di Timp.
non div.
sempre non div.
non arpeg.
unis.
arco
cresc.


179
180
181
Picc.
Fl.
Ob.
C.ingl.
Cl.p.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
T-ro basco
P-tti
Cassa
Arpe
Archi
a 2
a 3
I
II.III
II
III
gliss.
pp sub.
ettoufez
non div.


Picc.
Fl.
Ob.
II. III
C. ingl.
Cl. p.
A a2
Cl.
Cl. b.
Fag.
C-fag.
III
Cor.
(B)
(A)
Tr-be
con sord.
(A)
pp
Tr-ni
e
Tuba
Timp.
(bacch.)
P-tti
fff
(modo ord
Cassa
fff
T-t.
fff
Cel.
Arpa I
Arpa II
Arpa III
182
Archi
fff
fff
fff