

Suite tirée du conte-dansé.
„L'OISEAU DE FEU.“

Trombone II.

I.

IGOR STRAWINSKY.

Molto moderato.

Musical score for Trombone II, I. Molto moderato. Measures 1-12. The score is in bass clef with a key signature of three flats and a 12/8 time signature. It begins with a *ppp* dynamic. Measure 10 contains a ten-measure rest. The section concludes with a first ending bracket over measures 11 and 12, followed by a *pp* dynamic.

Lo stesso.

II. III. IV. TACET

V.

Musical score for Trombone II, V. Allegro feroce. Measures 133-153. The score is in bass clef with a key signature of three flats and a 3/4 time signature. It begins with a *fff* dynamic. Measure 134 is marked *SOLO* and *mf ma marcato*. Measure 138 is marked *con sord.*. Measure 145 is marked *senza sord.*. Measure 146 is marked *ff*. Measure 149 is marked *ff*. Measure 153 is marked *accel.*. The score includes various rests and articulation marks.

Trombone II.

Poco più mosso.

Più mosso. (Tempo I)

154 4 155 6 156 4 157 5 158 2

fff

159 4 160 2 161 2

très en dehors
SOLO

ff *ff* *SOLO*

Tempo I.

162 4 163 4 164 1 165 4 166 4

f *dim.*

167 4 168 4 169 3 170 3

Più mosso.

f *f* *f*

1 1

171 172

f sempre

173 174

fff

175 176 6

fff *molto*

177 4 178 8 179 1

gliss.

fff *fff* *ff* *fff* *ff* *fff* *fff*

180

gliss. *gliss.*

p *ff* *f* *fff* *Fine.*