

Suite tirée du conte—dansé.

# „L'OISEAU DE FEU“

IGOR STRAWINSKY.

## Flauto I.

### I.

Molto moderato.

10

*p*

*cresc. poco a poco*

*SOLO*

*p*

L'istesso.

4 2 8 7 **Vivo.** 5

*p*

*mf*

*p*

*sempre non cresc.*

*f*

12 13 13

*mp*

*f*

*(quasi trillo)*

**Allegro rapace.**

1 14 8 2 15 1

*mp*



II.

29 Adagio. *p* *mf cant.* *espr.*

30 4 31 4 32 *mf cant.* 3

33 Allegretto. *rit.* *mf* 2 3 7

34 4 6

35 *molto rall.* *a tempo* *mf* *p* 7

36 4 37 *f* 2

38 Adagio. *mp* *P allarg.* *mf* 9 8

39 *mf cresc.* 3 3 3 3 **Tempo rubato.**

40 *tr<sub>b</sub>* *tr<sub>n</sub>* **Tempo I.** 2 1

Detailed description: This is a page of a musical score for Flute I, Part II, covering measures 29 to 40. The score is written on a single treble clef staff. It begins with measure 29, marked 'Adagio' and 'p' (piano). The key signature has two sharps (F# and C#). Measure 30 is marked '4' and 'mf cant.' (mezzo-forte cantabile). Measure 31 is also marked '4' and 'mf cant.'. Measure 32 is marked 'espr.' (espressivo) and '3' (triple). Measure 33 is marked 'Allegretto', 'rit.' (ritardando), and 'mf'. It features a '2' above the staff and a '3' below. Measure 34 is marked '4' and '6' above the staff. Measure 35 is marked 'molto rall.' (molto ritardando) and 'a tempo'. It features a '7' above the staff and 'mf' and 'p' dynamics. Measure 36 is marked '4' and 'f' (forte). Measure 37 is marked '2' and 'f'. Measure 38 is marked 'Adagio', 'mp' (mezzo-piano), 'P allarg.' (Poco allargando), and 'mf'. It features a '9' above the staff and an '8' below. Measure 39 is marked 'mf cresc.' and features three '3' (triple) markings. Measure 40 is marked 'Tempo I.' and features 'tr<sub>b</sub>' and 'tr<sub>n</sub>' markings above the staff, and '2' and '1' markings below. The page ends with a double bar line.

# Flauto I.

## III.

**55** Allegretto.

5 1 8 2 1 8 2 1

*f* *mf cresc.* *mf*

*mf* *mp* *mf* *f* *p*

**59** *stacc. sempre*

*p* *mp* *p* *mp*

**60** **61** **62**

*mf* *mp* *mf dolce*

**63** **64** **65**

*p* *p* *mf* *f* *mf*

**66** *stacc.*

*p sub.* *mf* *mp* *p*

**67**

*mf* *mp* *mf*

68 1 *mf* *mf* *mp*

70 *stacc. sempre* *mf* *p*

71 *mf* *f*

72 *f* *tr*

73 *f* *f*

IV.

75 **Moderato.** 1 Picc. *p dolce*

76 *a tempo* *mf*

77 **Più mosso.** *p*

78 **Moderato.** *mf*

79 **Più mosso.** *p*

80 **Poco meno.** *pp*

81 **Moderato.** *p*

82 **Più mosso.** *p*

83 *cant.* *p* *poco mp* *poco* *f*

84 *f*

85 *dolce* *mf* *poco*

86 *a tempo* *f*

87 **Lento.** *rall.* (Ob.I)

# Flauto I.

## V.

Allegro feroce.

Musical score for Flute I, measures 133-149. The score is written in treble clef and includes various dynamics, articulations, and performance instructions.

Measures 133-135: *fff* (fortissimo), 3/4 time signature. Measure 133 has a first ending bracket. Measure 134 has a first ending bracket. Measure 135 has a first ending bracket.

Measures 136-137: *fff* (fortissimo), 3/4 time signature. Measure 136 has a first ending bracket. Measure 137 has a first ending bracket.

Measures 138-139: *ff* (fortissimo), 3/4 time signature. Measure 138 has a first ending bracket. Measure 139 has a first ending bracket. *cantabile* (cantabile) instruction above measure 139.

Measures 140-141: *f* (forte), 2/4 time signature. Measure 140 has a first ending bracket. Measure 141 has a first ending bracket. *p* (piano) and *mf* (mezzo-forte) dynamics are indicated.

Measures 142-143: *più sf* (pizzicato forte) and *molto sf* (molto forte) dynamics, 3/4 time signature. Measure 142 has a first ending bracket. Measure 143 has a first ending bracket. *marcatiss.* (marcato) instruction above measure 143.

Measures 144-145: *ff* (fortissimo), 3/4 time signature. Measure 144 has a first ending bracket. Measure 145 has a first ending bracket.

Measures 146-147: *ff* (fortissimo), 3/4 time signature. Measure 146 has a first ending bracket. Measure 147 has a first ending bracket. *tr* (trill) instruction above measure 147.

Measures 148-149: *f* (forte), 3/4 time signature. Measure 148 has a first ending bracket. Measure 149 has a first ending bracket. *cresc.* (crescendo) instruction above measure 149. *ff sempre* (fortissimo sempre) instruction below measure 149. *tr* (trill) instruction above measure 149.

# Flauto I.

ff

Poco più sostenuto.

150 2 tr mf f 3 3 4 2 f

152 mf poco f mf poco a poco accel. pp

153 mf 3 1 3 mf 8

154 Poco più mosso.

f ff ff 3 8

155 sempre simile

156

## Più mosso. (Tempo I)

157 6 158 4 159 4 160

ff mf

161 162 163

ff mf trem. f 8

164 165

ff Tempo I. 2 2

# Flauto I.

166 *mf* *f*

167 *p* *poco a poco cresc.*

168 169 *Più mosso.* 170

171 *ff sempre*

172 173

174 *fff*

175 176 177 *mf stacc.*

178 *cresc.* *pp cresc.*

179

180 *ff* *fff* *f* *fff* *Fine.*