

Viola

# L'oiseau de feu

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Introduction

Molto moderato

con sord

2

pp

pp

1 2

p

div. sfz ppp poco pesante

ppp poco pesante

div. unis.

I TABLEAU flautando

1 1 3

pp unis

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Viola

unis. **(2)** *pp* *senza sord.* *sul ponticello al segno ⊕*

*cresc.*

*dim. sempre* *pp* *con sord.* **2**

**(3)** *Allegro assai* *div. pizz.* *consord.* **1** *arco* *(arco) spiccato unis.* **2** *senza sord.* *sf* **(4)** *sul ponticello al segno ⊕*

*(sul pont. al segno ⊕)* *unis.*

**(5)** *trem.* *div. a 3* *ff* *dim.* *poco a poco* *p* *div. a 2*

*I. trem.* *II.* *III.* *p*

*div. (a 2)* *non tanto* *pp* *unis. 3* **(6)** *Molto moderato* *ppp*

*unis.*

*col legno - - - - !* **1** *arco* *mp* *ppp* *pp*

Viola

Vivo flautando - - - - -

1 1 ⑦ 3

(trem.)

⑧ piaz. arco

mf mf f f mf

div. a 2

1

⑨ tremolo a punta d'arco

mp non cresc. p tremolo a punta d'arco 3

div.

1. legg tremolo a punta d'arco PPP

2. leg. tremolo a punta d'arco PPP

3. leg. tremolo a punta d'arco PPP ⑩

4. leg. tremolo a punta d'arco PPP Tutti div. a 2 mp poco PPP sub. p

5. leg. tremolo a punta d'arco PPP

6. leg. tremolo a punta d'arco PPP

# Viola

unis. 1 (11)  $\overset{1-(8)}{\circ}$   $\overset{2}{\circ}$   $\overset{3}{\circ}$   $\overset{4}{\circ}$   $\overset{5}{\circ}$   $\overset{6}{\circ}$   $\overset{7}{\circ}$   $\overset{8}{\circ}$  pizz. 1 (12) 6

*p* *pp* *poco sf non troppo* *Ob Solo*

ob. arco *p* *cresc.*

*f* *sal ponticello* (13)

1 (14) *Allegro rapace* 2 *con sord.*

div. a 2 *con sord.* *mf* 2

*mf* (15) unis. *p* *p* unis.

(unis.) *p* *mf* *mf* *p* *p* *p* *p*

div. *p* *cresc.* (16) *pizz.* *arco* *f* *f* *arco* *f* *pizz.* *mf* *mf*

Viola

div.

17

pizz. arco

*sf* *p* *cresc.* *mf* *sf* *f* *sf* *f*

Musical notation for measures 17-18. The first staff has a treble clef and the second has a bass clef. Both are in 13/8 time. Measure 17 starts with a key signature of three sharps (F#, C#, G#). The first staff has markings for pizzicato (pizz.) and arco, with dynamics *sf*, *p*, *cresc.*, *mf*, *sf*, *f*, *sf*, and *f*. The second staff has similar markings. Measure 18 continues the pattern with dynamics *mf*, *sf*, *f*, and *f*.

18

arco

*f* *mf* *mf*

2 2

Musical notation for measures 18-19. The first staff has a treble clef and the second has a bass clef. Both are in 13/8 time. Measure 18 starts with a key signature of three sharps. The first staff has markings for arco and dynamics *f*, *mf*, and *mf*. The second staff has dynamics *f* and *mf*. There are '2' markings below the staves. Measure 19 continues with dynamics *f* and *mf*.

pizz.

*P* poco a poco *cresc.*

*P* poco a poco *cresc.*

Musical notation for measures 19-20. The first staff has a treble clef and the second has a bass clef. Both are in 13/8 time. Measure 19 starts with a key signature of three sharps. The first staff has markings for pizzicato (pizz.) and dynamics *P* poco a poco *cresc.*. The second staff has dynamics *P* poco a poco *cresc.*. Measure 20 continues with dynamics *P* poco a poco *cresc.*.

19

arco pizz

*f* *f* *f* *f*

portamento assai

Musical notation for measures 19-20. The first staff has a treble clef and the second has a bass clef. Both are in 13/8 time. Measure 19 starts with a key signature of three sharps. The first staff has markings for arco and pizzicato (pizz.) and dynamics *f*, *f*, *f*, and *f*. The second staff has dynamics *f* and *f*. Measure 20 continues with dynamics *f* and *f*. The instruction 'portamento assai' is written below the staves.

20 flautando al segno ⊕

*pp* *P* *f*

floutando

*pp* *P* *f*

Musical notation for measures 20-21. The first staff has a treble clef and the second has a bass clef. Both are in 13/8 time. Measure 20 starts with a key signature of three sharps. The first staff has markings for flautando al segno (floutando al segno ⊕) and dynamics *pp*, *P*, and *f*. The second staff has markings for floutando and dynamics *pp*, *P*, and *f*. Measure 21 continues with dynamics *P* and *f*.

Viola

unis. pizz. arco pizz.

(21)

div. arco pizz. sf 1

unis. *Allegro* senza sord. arco pizz.

(22) (pizz.) 5 mf *spiccato assai* ff

div. pizz.

(23) arco pizz. (24) unis. arco

div. arco pizz. unis.

(25) p (26) a punta mf

div. a punta mf

d'arco al segno ⊕ (27) pizz. sf

div. 1 d'arco al segno ⊕ 1 mf pizz. sf

Viola

(pizz.) *f* 1 1 1 *1.Va. Solo arco poco a poco rall.*  
div. *(pizz.)* gli altri  
con sord.

*Adagio*  
Sola *dim.* 29 *sul G cant. espr. ma p* *poco*  
gli altri

Sola *poco* *più* 30 *TUTTI con sord.*  
gli altri *con sord arco pp* *div. pp*

div. a 2 31 32 *p*

*f* *rit.* 1

Viola

Allegretto

(33) unis 4 (34) 4 1 molto rit. (35) atempo 4

Ob. Fl. Ob. Fl. Ob.

(36) (unis) col legno pizz collegno pizz collegno pizz (37) 3 allarg.

Adagio

(38) arco p arco sul 6 p cant.

div

(39) mp poco cresc. mf

tempo rubato

I f ma non troppo dim.

f cant. dim.

Tempo I

(40) pp poco a poco rit. morendo



Viola

unis. **Vivo** pizz. **41** **1** *mf non cresc.* *(pizz.)* **1** **42** **Moderato** **6** **43** **Vivo** pizz. *senza sord.*

*L'istesso tempo (Moderato)* **3** **44** *arco* *p* *molto dim.* *poco rit.* **45** **Menomosso** **3** **1** **46**

unis. *con sord. col legno al segno* **47** **1** **48** **2**

div. **a 2** **1** **1**

**49** *trem.* *pp* *poco rit.* **1**

Viola

*unis.*  
*a tempo*

(50)  
*(con sord.)*

Musical notation for measures 50-51. The music is in 3/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and a *(con sord.)* instruction. The notes are beamed in groups of three, with slurs over each group. The second staff continues the same rhythmic pattern.

(51)

*div.*

*unis.*

*mp*

*unis.*

*Cadenza di Flauto*

Musical notation for measures 52-53. Measure 52 features a *meno f* dynamic. Measure 53 is marked with a circled '1' and a circled '52'. The notation includes rests and a *meno f* dynamic.

(53) *Più mosso*

*Viol. 2 pizz.*

*Viol. pizz. Viol. Solo*

(54)

*un poco rit. a tempo*

Musical notation for measures 53-54. Measure 53 includes performance instructions: *Viol. 2 pizz.*, *Viol. pizz.*, and *Viol. Solo*. Measure 54 includes *un poco rit. a tempo*. Dynamics include *mf*, *spicc.*, *sf*, and *sf*.

(55) *Allegretto*

*tr.* (56)

*pizz.*

*div.*

*Viol. I*

*mf*

*p*

Musical notation for measures 55-56. Measure 55 is marked *Allegretto*. Measure 56 includes *Viol. I*, *mf*, and *pizz.* instructions. Dynamics include *mf* and *p*.

*unis.*  
*(pizz.)*

(57)

*arco*

*div.*

*(pizz.)*

Musical notation for measures 56-57. Measure 56 includes *unis. (pizz.)*. Measure 57 includes *arco*. Dynamics include *p*. A *div.* instruction is present at the end of the page.

div. *(arco)* *(pizz.)* *mf* *cresc.*

*f* *cresc.* **58** *pizz. bb* *mf*

*mf* *p* *arco* *tr* *pizz.* *cresc.* **59** *pizz.* *p*

*unis* *mf* **1** **2** *I. Viola solo senza sord.*

**60** *Senza sord* *arco* *p* *poco* *p* *gli altri tacent*

*Sola* **61**

*Sola* **62** *con sord.*

Viola

**Tutti**  
**div.**

(con sord.)  
*leggeriss.*

(arco)  
*p*

(63)

(con sord.)  
*leggeriss.*

*pizz.*  
*p*

*arco*  
*p*

(64)

*p*

*mp*

*p*

*mp*

(65)  
*unis.*

*cresc.*

*p sub.*

*unis.*

*cresc.*

*unis.*

(66) (*pizz.*)

*p*

*1*

*p*

**div.** *pizz.*

*sf*

*unis.*

**1** (67) *arco*

*mf*

*3*

*3*

**div.**

*pizz.*

*mf*

(4)

(arco) (68) *mf* *6* *1* *mf* *3* *1* *mf* *3* (69) *P* *arco* *p* *(pizz.)*

*mp* *cresc.* *f* (70) *pizz.* *p* *mp* *cresc.* *f* *p sabb.* *poco* *p* *pizz.*

*arco* *mf* *f* *arco* *mf*

*unis.* (71) *Larghetto* *2* *senza sord.* *pp*

5 (72) *poco riten.* *atempo* *pp* 5

(73) *3* *pizz.* *arco* (74) *3* *poco sf* *p*

*Clar Solo*

(75) *Moderato* *4* *rit.* (76) *atempo* *4* *Vcl. Solo*

*con sord.* *Ob. Solo*

Viola

*Fg. Solo*  
*mf*  
*co. pizz.*  
*pp*  
 (77) *Più mosso*  
*consord.*  
*p*

(78)  
*dim.*  
*poco*  
*p*  
 2

(79)  
 1 *rall.* 1

(80) *Poco meno*  
*pp*  
*rit.*  
 (81) *Moderato*  
*p*  
 3

(82) *Più mosso*  
*mp* > *pp*  
*pp*  
 2

(83)  
*p*  
*poco*

(84)  
*mf* < > *p* *pp*  
*mp* < > *p* *pp*

(85) *sempre nondiv.*  
*pizz.*  
*p*  
*mf*  
*poco a poco dim*

*arco*  
*mf*  
*cant.*  
*rit.* (86) *atempo*  
*f*

*dim.*  
*p*  
*pp*  
*rall.*

Viola

87 *Lento*  
div. *pp sempre*  
88 *pp sempre*  
1 *div a 4*

*rall. poco a poco* *morendo* 89 *Piu mosso* *unis.* *sul ponticello al segno ⊕*  
*senza sord.* 1 *senza sord. unis.* *sul ponticello al segno ⊕* *pp*

90 ⊕ *mf* *p non cresc.* 91 *tutti unis.*  
div. *non cresc.* *p* *non cresc.*  
a 4

92 *p* *dir.* *unis.*

93 94 *unis.* *accel.*  
div. 1 *unis.*

Viola

(95) *Largamente assai* string. *Andante lamentoso*  
 con sord. div. a 3 senza sord. *Vi.*

unis. senza sord. *string. poco a poco* *a tempo* unis. (97) *Vivo assai*  
 mp *f* *cresc.* *div. pizz.* *f* *arco*

(98) *Allegro* *string.* *sul ponticello al segno ⊕*  
*f* *ff* *gliss.* *fff* *pp*

(99) *pizz.*  
*p*

(100) *cresc.* *f* *arco sul ponticello* *mf*

*pizz.* *f* (101) *div.* *unis.* *fff* *f*

(102) *arco* *ff sempre*



1

**ff** 3

Meno mosso (Tempo giusto)  
détaché

1 (103) **p**

poco a poco

104 collegno al segno ⊕  
1-(B) 2

**p** **f**

105 **p** sul ponticello  
tram.

106 **Sostenuto** sul ponticello al segno ⊕  
con sord. **mf** < **ff** > cresc.

**poco sf p**

107 **senza sord.** (sul pont.) **pp** 1-(B) 108 2 3

109 4 5 6 7 8

110 **Poco meno mosso** div. pizz. **sf** 1

2

Viola

(111) arco unis. *p*

(112) *Presto feroce* pizz. arco *ff* *div.* pizz. arco

*div.* *fff* *ff* *fff* *ff*

*unis.* *unis.*

(113) *con sora.* *rall.* (114) *Tempo I* *xyloph.* *mp* *con sora calando* *rall.*

(115) *Andantino dolente* *pp* *unis.* *unis.*

*pizz.* *div.* (116) *unis. string.* *a tempo non div.* *ff* *fff*

Viola

**Largo**  
sul ponticello al segno ⊕

117

div. *pp* *molto* *trem.* *sf* *pp* *molto* *sf* *pp* *molto*

unis. *ff* 7 (p)

118

div. *pp* *molto* *trem.* *sf* *pp* *molto* *sf* *pp* *molto*

unis.

**Piu mosso** *pizz.* **Allegro**

118

*p* *ff* *sempre*

119

div. *arco* *p* *mf*

*arco* *p* *mf*

div. *mf* *mf* *p*

unis. *p*

121

3

122

3

3

senza sord.

1-7 2 3 4 5

123 *pizz.* *mp* *mf* *sf*

124

div. *pizz.* *mp* *mf* *sf*

2

unis. *arco* *b* *b* *b*

125

1 *pizz.* *sf* 3

126 **Allegro** 8

Cor. ingl.

Viola

(127) 5 1 1 Fl. (pizz.)  
 Clar. Fl. Clar. mf

(129) 3 arco sf mf

(130) sf mp mf mp mp

(131) gliss. sul G 1 f

sul C sul G sul A (132) f

div. ff 1 ff unis. unis.

Allegro feroce (133) 7 cor. Solo (134) 3 sff Timp. sff

(135) 3 1 1 sff sff sff

(136) 2 f cresc. piz # div. (pizz) mf

Viola

div. *(pizz.)* *mf* (137) *cresc.* (138) *ff* *unis.* *arco* *sul pontic.* *unis. pizz.* *arco* *sul pontic.*

div. (139) *p*

(140) *mf* *div. a 3 jété* *mf*

(141) *sf mp* *unis.* *sf mp* *unis.*

*mf* *mp* *sf* *sf* *pizz.*

(142) *arco* *mf*

Viola

(143) *pizz.* *sf sf sf* *unis. arco* *ff* *V* *6*

div.  
a  
3

*sf sf sf* *unis.*

*sf sf sf* *unis.*

(144) *meno f* *f* *meno f* *f* *f* *f*

(145) *mf sempre* *1* (146) *2* *pizz. 1-(4)* *2* *3* *4* (147) *1* *(pizz.)* *1*

(148) *2* (149) *3* *sul A arco* *f* *pizz.* *2*

(150) *Poco più sostenuto* *mf* *mf* *3* *3* *3* *3* *3* *3* *3* *3*

*mf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

(151) *più f* *pp sub.*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

div. a2

poco cresc.

152 1. Viola Sola

Solo

gli altri div.

cont. dolce

mf

spicc.

pp

mp

altri unis.

unis.

pp

1. Sola

gli altri div.

cont. dolce

mf

spicc.

pp

mf

altri unis.

unis.

pp

153 poco a poco accel.

1. Sola

gli altri unis.

détaché

mf

f

1

Viola

Viola

Violini unis

*sf* *f* *ff*

(154) Poco più mosso

Violini div. a 2

*ff* *ff*

(155)

Violini div.

*unis.* *unis.*

(156)

*ff* *ff* *ff* *ff*

(157) Più mosso 2 (Tempo I)

pizz

*p* *cresc.* *mf* *sub. mp*

(158)

*f* *cresc.*

2 (159)

*f* *f* *mf*

(160)

(161)

col legno

(162)

div.

*ff* *ff* *mf* *pizz.* *mf*



div. *pizz.* *mf* *f* *ff* 1

Musical score for measures 163 and 164. The music is in 3/4 time and features a pizzicato section. The upper staff has a treble clef and the lower staff has a bass clef. Measure 163 starts with a dynamic of *mf* and a *pizz.* marking. The dynamics increase to *f* and *ff* by measure 164. A first ending bracket labeled '1' spans the final two measures of the system.

Tempo I  
165 *arco* *pp* *arco*

Musical score for measures 165 and 166. The tempo is marked *Tempo I*. The section is *arco*. The upper staff has a treble clef and the lower staff has a bass clef. The dynamics are *pp*. The music consists of arched eighth notes in both staves.

166 *p cresc.* *p cresc.*

Musical score for measures 166 and 167. The dynamics are *p cresc.*. The music consists of arched eighth notes in both staves.

167 *mf cresc.* *mf cresc.*

Musical score for measures 167 and 168. The dynamics are *mf cresc.*. The music consists of arched eighth notes in both staves.

168 *sempre più cresc.* 169 *Più mosso* *pizz.* *sf* *f* *sf* *f* *pizz.* V.S.

Musical score for measures 168 and 169. Measure 168 has the instruction *sempre più cresc.*. Measure 169 is marked *Più mosso* and *pizz.*. The dynamics are *sf* and *f*. The section ends with *V.S.* (Vincenzo Scarlatti).

Viola

*unis.*

*arco pizz.*

(170) *arco*

Musical staff 1: Viola part, measures 170-171. Includes dynamics *sf* and *f assai e stacc. sempre*.

Musical staff 2: Viola part, measures 171-172. Includes dynamics *cresc.* and *ff sempre*.

Musical staff 3: Viola part, measures 172-173. Includes dynamic *sf*.

Musical staff 4: Viola part, measures 173-174. Includes dynamic *sf*.

*div.*

Musical staff 5: Divisi (*div.*) Viola part, measures 174-175. Includes dynamic *ff*.

Musical staff 6: Divisi (*div.*) Viola part, measures 175-176. Includes dynamics *dim.* and trills (*tr*).

*unis.*  
*stacc. sempre*

Musical staff 7: Viola part, measures 176-177. Includes dynamics *cresc.* and *mf*.

*unis.*

(177) *f* *cresc.*

(178) *mf* *div.* *cresc.* (179) *fff*

(180) *unis.*

(181) *f* *gliss.* *fff* (182) *fff* *sordino* *Andante*

*con sord.* *pp* *poco rit.* (183) *Tempo I (Andante)*

*div.* *pp* *poco rit.* 1-(6) 2 3 4 5 6

*pizz.* *p* (184) *(arco)* *pp* 1-(4) 2 3 4 *(pizz.)* *p*

*arco* *p* (185) *mf* *mf*

*p* *riten.*

div.

1-(8) 2 3 4 5 6 7

187 rit. 188 senza sord. pp

Adagio arco sul pontic. al segno ⊕

190 arco sul pontic. al segno ⊕

unis. poco string. Con moto senza sord. pizz. ff sempre

div. pp < f

div. pp < f

191 Più mosso f sf 1 f sf 1 f sf 1

192 f sf sim. fff 1 ff 3 pizz. ff 3

193 f sf sim. fff 1 ff 3 pizz. ff 3

div. a 3

(pizz.) 194

con sord. arco

pp

sordino 2

ff

(pizz.)

con sord. arco

pp

sordino 2

ff

(pizz.)

con sord. arco

pp

sordino

ff

195 flautando al segno ⊕

pp sempre

flautando al segno ⊕

pp sempre

flautando al segno ⊕

pp sempre

196

197 Lento maestoso. II. TABLEAU

senza sord.

1

1

senza sord.

senza sord.

p

p

p

unis.

3

198

4

Arpa gliss.

Viol.

Viola

div. a 2

199 *p* *cresc.* *f* 200

201 *ff* *ff* 202 *Più mosso*

***Allegro non troppo***

203 *mf* *f* *unis.*

204 *mp cresc.* *unis.*

205 *non div.*

206

*simile*

207

208

206 ***Doppio valore. Maestoso***

*ff*

207

208 *poco a poco allargando*

209 ***Molto pesante***

*pp sub.* *fff*