

Igor Stravinsky Chant du Rossignol

1^{er} Violon

Presto (♩ = 144)

div. 2

sf

5

8

1

pizz.

ff pizz.

4

7

2

arco

unis

3

sourd. *p*

simile

4

p

f

simile

5

(ôtez les sourd.)

1

5

div.

p

f

simile

(ôtez les sourd.)

1^{er} Violon

sans sourd.
unis.

jeté

6 pizz.

div. (arco)

cresc.

simile

cresc.

7 pizz.

div. à 3

pizz.

pizz.

8 (sourd.)

(sourd.)

3

1

(sourd.)

3

1

9 sourd.
arco

div. à 2

sourd. f

arco

2

f

f

10 sans sourd.

11 (sourd.)

sans sourd.

1

p

ff

1

fff

p

7

(sourd.)

12 sourd.

pizz.

leggierissimo

poco

pizz. (b)

p

sourd.

pizz. (b)

1

leggierissimo

poco

p

1^{er} Violon

24 Tutti div. pizz.

25 Poco più mosso *rall. a tempo* (♩ = 108)

26 6 *sourd.* 27 3 *sans sourd.*

arco div. *sf* *p* unis *sf sub.* *p*

28 (♩ = 108) (♩ = 72)

sf sub. *p* *leggiere a punta d'arco*

(♩ = ♩) *sempre*

29

30

poco accel.

cresc.

31 *Tempo giusto* (♩ = 108)

div. à 3 *ff* *simile*

ff *simile*

ff *simile*

1^{er} Violon

32

Musical notation for measures 32-34, first system. Treble clef, key signature of two sharps (F# and C#). Measure 32 starts with a quarter rest followed by eighth notes. Measure 33 continues with eighth notes. Measure 34 has a quarter rest followed by eighth notes.

33

sff

34

35 (♩ = 108 *sempre*)

arco *pizz.* *arco*

sff

Musical notation for measures 33-35, second system. Measure 33 has a quarter rest followed by eighth notes. Measure 34 has a quarter rest followed by eighth notes. Measure 35 has a quarter rest followed by eighth notes. Dynamics include *sff* and *arco*/*pizz.* markings.

36

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

Musical notation for measures 36-37, third system. Measure 36 has a quarter rest followed by eighth notes. Measure 37 has a quarter rest followed by eighth notes. Dynamics include *pizz.* and *arco* markings.

Rubatissimo

37 *a tempo*

38 Solo (♩ = 66 (circa))

Chant du rossignol

fff *ancora cresc.* *a punta d'arco* *colla parte* (Tous les Viol. sourd.)

Musical notation for measures 37-38, fourth system. Measure 37 has a quarter rest followed by eighth notes. Measure 38 has a quarter rest followed by eighth notes. Dynamics include *fff*, *ancora cresc.*, *a punta d'arco*, and *colla parte* markings.

39 Adagio (♩ = 92)

Viol. solo sourd.

poco sf *p* *sempre simile*

autres Viol. sourd.

poco sf *p* *sempre simile*

div. à 2 1 sourd.

poco sf *p* *sempre simile*

Musical notation for measures 39-40, fifth system. Measure 39 has a quarter rest followed by eighth notes. Measure 40 has a quarter rest followed by eighth notes. Dynamics include *poco sf* and *p* markings.

sul Sol

40 (♩ = 72)

pizz. *rit.*

sf *pizz.* 2

Musical notation for measures 40-41, sixth system. Measure 40 has a quarter rest followed by eighth notes. Measure 41 has a quarter rest followed by eighth notes. Dynamics include *pizz.*, *rit.*, *sf*, and *pizz.* markings.

1^{er} Violon

41 a tempo
sempre sul Sol

arco sourd.

arco sourd.

Viol. solo 42 a punta d'arco (♩ = 92)

Viol. solo 43 très en dehors

autres Viol.

div. à 2

pizz.

44 Presto (♩ = 144)

45

div. à 2

7

spiccato

p

p

simile

simile

46

47 sans sourd. jeté

(sans sourd.)

1

5

sans sourd. jeté

48

pizz.

pizz.

1

1

(arco)

1^{er} Violon

Musical notation for measures 47 and 48. The score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment of eighth notes. The key signature is two sharps (F# and C#). The tempo/mood is indicated as *cresc.* (crescendo).

Musical notation for measures 49 and 50. The score consists of three staves. The upper staff is marked *pizz.* (pizzicato) and *(sourd.)* (sordina). The middle and lower staves are marked *div. à 3* (divided into groups of three) and *pizz.*. The key signature is two sharps. The tempo/mood is indicated as *cresc.* (crescendo).

Musical notation for measures 51 and 52. The score consists of two staves. The upper staff is marked *arco sourd.* (arco with sordina). The lower staff is marked *div. à 2* (divided into groups of two) and *arco sourd.*. The key signature is two sharps. The tempo/mood is indicated as *f* (forte).

Musical notation for measures 53 and 54. The score consists of two staves. The upper staff is marked *sans sourd.* (without sordina). The lower staff is marked *sans sourd.*. The key signature is two sharps. The tempo/mood is indicated as *p* (piano) and *ff* (fortissimo).

Musical notation for measures 55 and 56. The score consists of two staves. The upper staff is marked *détaché* (detached). The lower staff is marked *ff*. The key signature is two sharps. The tempo/mood is indicated as *Vivace (♩ = 76)*.

Musical notation for measures 57 and 58. The score consists of two staves. The upper staff is marked *Moderato*. The lower staff is marked *Moderato (♩ = 60)*. The key signature is two sharps.

1^{er} Violon

pizz. 3 59 2 3 60

div. 61 (sempre $\text{♩} = 60$) unis. div. unis div. 1

62 non div. arco 63 Pochissimo più largo

pizz. arco 64 (h) pizz. 65 (come sopra) sf (sourd.)

66 Larghetto ($\text{♩} = 56$) 67 68 sourd. arco simile 69 70 71 Molto ritmico 72 1 rit.

73 1 1 2 74 1 1 1 75 1 1 1

pizz. 3 arco 76 1 1

77 Maestoso e piano ($\text{♩} = 60$) 78 2 5 1

1^{er} Violon

79

Viol. solo

autres Viol. sourd. e sul tasto

div. à 2

sourd. e sul tasto

a punta d'arco

pp sub. (ôtez les sourd.)

sans sourd.

div. à 3

sans sourd.

(ôtez la sourd.)

Viol. solo

80 (♩ = 68)

Poco più mosso

autres Viol. 1 3

pizz. rapido

arco

mf

f

Viol. solo

sourd.

82 ♩ = 46 (♩ = 92)

sul Sol

fp

diminuendo

3

pizz.

div. à 4

pizz.

div. à 3 (sourd.)

(sourd.)

Viol. solo

sans sourd.

83

sul Sol et vers le chevalet

a punta d'arco

senza gliss.

senza vibrando

p

3

3

3

Viol. solo

85

Più mosso

sans sourd.

86

autres Viol. 1 3 3

sourd.

div. à 2 1 3 3

sourd.

sf > p

1^{er} Violon

Viol. solo

87 88 *sourd. sul Sol* **Più tranquillo** (♩ = 92)

89 **Encore plus calme** Viol. solo

autres Viol. *sourd.*

90 91 *sourd. dolce*

pp *div. à 2 sourd.* (ôtez les sourd.)

Viol. solo (comme un écho)

92 93 **Pianissimo** (♩ = 40 - 42) *sans sourd. tutti*

dim. *Ps. gén.* 8

94

pizz. 95 **Molto allargando**

96 **Tranquillo** (♩ = 54) *sourd. arco*

1 2 3 4

p sub.molto *sempre simile*

5 6 7 8 97 9 10

11 12 13 98 14

morendo

Igor Stravinsky Chant du Rossignol

2^{me} Violon

Presto (♩=144)

div. 2

1 unis

ff

pizz. arco 2 pizz. 3

3 unis

p

4

div. *mf*

5

2^{me} Violon

Musical notation for measures 6 and 7. Measure 6 is marked with a box containing the number 6. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a melodic line with a slur and a fermata over the final note. A box containing the number 6 is placed above the staff. The word "arco" is written above the staff, and the number 1 is written below the staff. The bottom staff shows a bass clef with a similar melodic line and a slur.

Musical notation for measures 8 through 13. Measures 8-12 feature a sixteenth-note triplet pattern in the treble clef, with slurs and accents. The bottom staff has a bass clef with a similar pattern. The word "cresc." is written below the treble staff. Measures 13-14 show a change in the treble staff to a more melodic line with slurs and accents. The bottom staff continues with a similar melodic line. The word "cresc." is written below the bottom staff.

Musical notation for measures 15 through 18. Measures 15-18 feature a sixteenth-note triplet pattern in the treble clef, with slurs and accents. The bottom staff has a bass clef with a similar pattern. The word "pizz." is written above the treble staff. A box containing the number 7 is placed above the treble staff. The word "div. à 3" is written below the treble staff. A box containing the number 8 is placed above the treble staff.

Musical notation for measures 19 through 22. Measures 19-22 feature a sixteenth-note triplet pattern in the treble clef, with slurs and accents. The bottom staff has a bass clef with a similar pattern. The word "div. a 2" is written below the treble staff. The word "f subito" is written below the treble staff. A box containing the number 9 is placed above the treble staff.

Musical notation for measures 23 through 26. Measures 23-24 feature a sixteenth-note triplet pattern in the treble clef, with slurs and accents. The bottom staff has a bass clef with a similar pattern. The word "mf" is written below the treble staff. A box containing the number 10 is placed above the treble staff. The word "arco" is written above the treble staff. The word "p" is written below the treble staff. The word "ff" is written below the treble staff. The word "pizz." is written above the treble staff. The word "p" is written below the treble staff. The word "arco" is written above the bottom staff. The word "p" is written below the bottom staff. The word "ff" is written below the bottom staff. The word "pizz." is written above the bottom staff. The word "p" is written below the bottom staff.

2^{me} Violon

arco **11** **12** sourd. pizz. arco
 fff arco p simile mf pizz. arco
 fff arco p sourd. simile mf

13 **14** **15** **16** Andantino Tempo I
 pizz. p (ôtez les sourd.) 1 5 5 5 p sans sourd.
 mf p (ôtez les sourd.) arco p sans sourd.

arco
 sempre simile

17 **5** Molto pesante
 f sff 1 rall. 1

18 Marche chinoise (♩=72) **19** **21** **22**
 pizz. 1 2 3 4 5 6 7 8 arco pizz. arco pizz. arco
 ff piu ff
 pizz. arco pizz. p pizz. arco 1 2 6

2^{me} Violon

23 2 1 4 1 24 *div. pizz.*

25 *Poco più mosso (♩=108) rall.*

a tempo (♩=108) 26 *sourd. div. sf arco* 27 *sans sourd. unis*

28 *leggiere, a punta d'arco* *sf* *p*

(♩ = ♪ sempre)

29

30

poco accel. *f* *cresc.*

31 *Tempo giusto (♩=108)*

2^{me} Violon

32

33

unis 1 34 1

35

(♩ = 108 sempre) (♩ = ♩ sempre)

pizz. arco pizz. arco pizz.

36

arco pizz. arco pizz. arco

Rubatissimo a tempo

37

(6) 3 (16) 8 5 (sourd.) 3 2 1

fff ancora cresc.

39

2^{me} Violon

Chant du rossignol Adagio (♩ = 46)
(♩ = 92)
sourd.

38

div. 2

colla parte

1 *poco sf > p*

sourd.

sempre simile

1 1 1

poco sf > p *sempre simile*

40 (♩ = 72) pizz.

41 *a tempo* arco

42

4

sf pizz.

2^{rit.} arco

6 2

sf

(♩ = 92)

3

43

div. à 3

ppp

ppp

ppp

44 Presto (♩ = 144)

pizz.

div. à 2

sf

p sempre pizz.

p sempre

45

mf

mf

simile

simile

46 sans sourd.

5

sans sourd.

2^{me} Violon

47 48 arco

49 pizz. div. à 3 pizz. pizz.

50 51 div. à 2 f subito f subito

52 mf f 1

53 arco pizz. arco p p p p

2^{me} Violon

Vivace (♩ = 76)

54 *pizz.* *1 poco sf* *pizz.* 1 1

55 *arco* *ff* *arco* *ff*

56 *unis* *poco sf* 3 4 5 6 7 8 9

57 10 11 12 13 14 15

58 *Moderato* (♩ = 60) *pizz.* 8 3 59 2 60 3

61 (sempre ♩ = 60) 2 *poco sf*

62 *non div.* 1 *arco* 63 *Pochissimo più largo* *ff*

64 *pizz.* *arco* *pizz.* *sf* (come sopra)

65 1 1 66 1 1

67 *Larghetto* (♩ = 56) *sourd.* 7 68 *arco* V □ V □ □ V □ V *simile* 2 3

69 4 5 6 7 8

70 9

2^{me} Violon

71 Molto ritmico

72 rit. 73 74

75 pizz. f

76 ff 77 Maestoso e piano (♩ = 60) 3 78 2 1 (sourd.)

79 Solo pp sub. avec sourdines sul tasto. (ôtez les sourd.)

autres Viol. 5 1

div. à 2 5 1

poco cresc.

Tutti div. à 3 sans sourd. 80 Poco più mosso (♩ = 68) 81

f sans sourd. 1 5

f sans sourd. 1 5

f sans sourd. 1 5

82 83

div. à 4 pizz. p 1 7 6

pizz. p div. à 3 sf (sourd.)

2^{me} Violon

84 Calme arco 85 Più mosso 86 87

5 avec sourd. sf p 1 5 7 1 2

92) 90

Encore plus calme

4 pp sourd. 89 pp

91 92 Pianissimo (♩ = 40-42) sans sourd.

1 3 Ps.gén. 1 sans sourd.

93

2. arco 94

1. arco 1 pizz. 95 1

Molto allargando 96 97 Tranquillo (♩ = 54) arco

(h) sf (h) p avec sourd. p

98 1 2 3 4 5 6 7

morendo