THOMAS TALLIS (1505 - 1585)

3 Organ Hymn Verses and 4 Antiphons

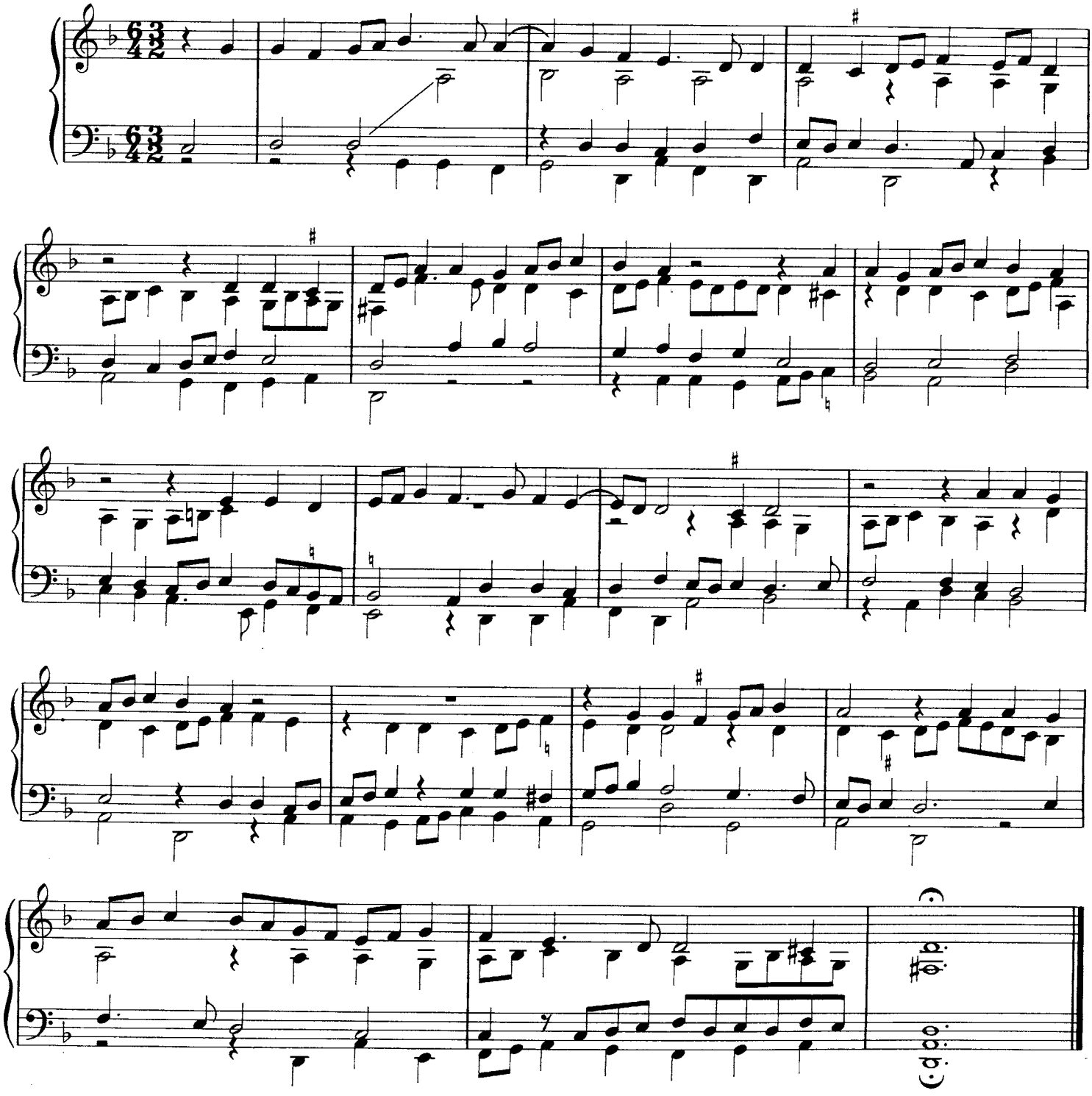
transcribed and edited by Denis Stevens

The organ hymns *Veni Redemptor* I, II and *Iste confessor* included here may be used in connection with hymns which are still sung today. Organ verses may thus alternate with choir or congregation in the following manner: *Veni Redemptor:* Engl. Hymnal No. 14; Liber Usualis, Page 876, where the text is Beata nobis gaudia. The organ settings replace verses 2, 4 and 6 — either I, II, I, or any other desired scheme.

Iste confessor: Engl. Hymnal No. 188; Liber Usualis, Page 1198. The organ setting replaces verses 2 and 4.

Hymn: Veni Redemptor (I)

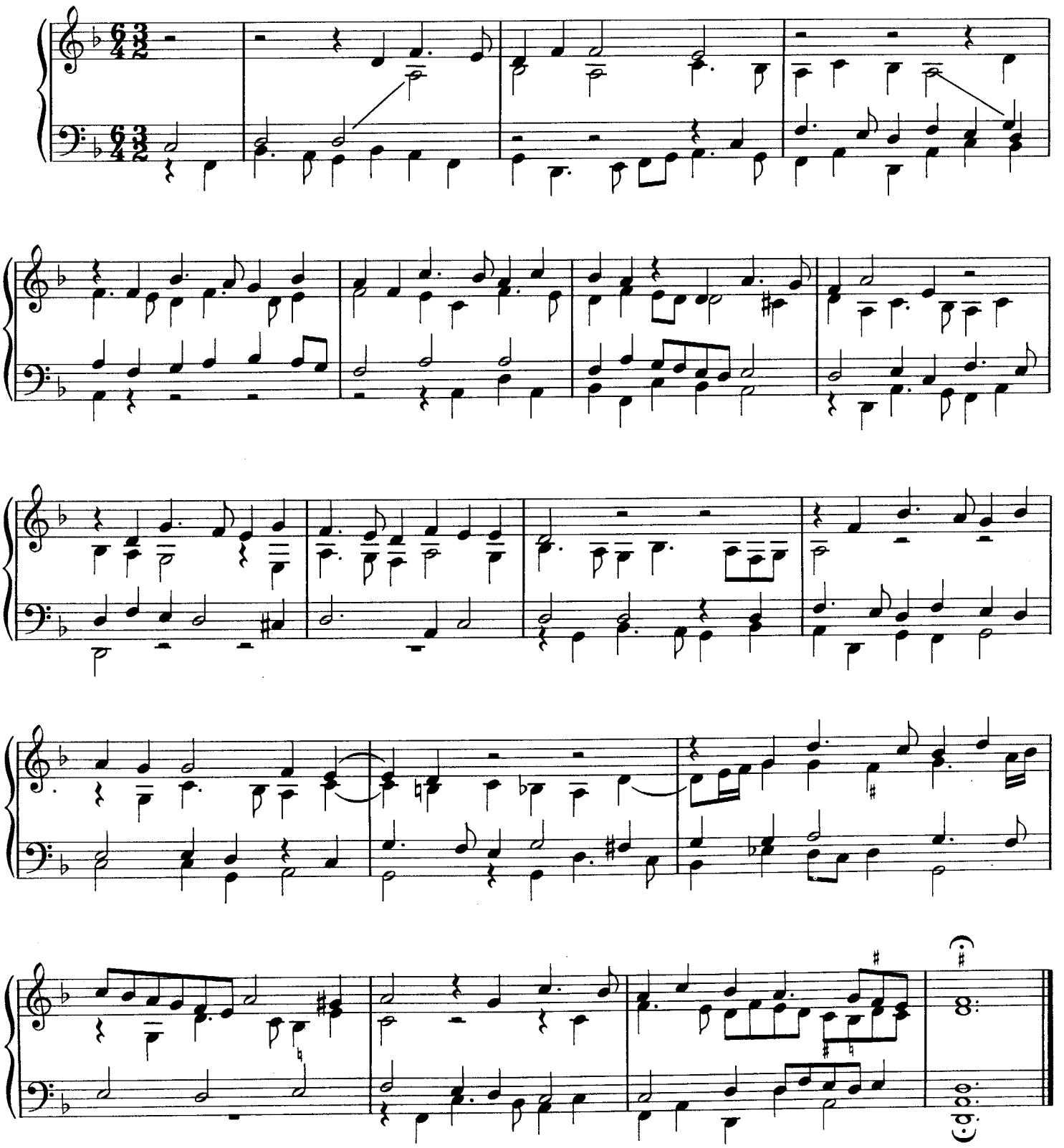
B.M. Add. Ms. 30513 f.97



Copyright 1953 by Hinrichsen Edition Ltd., London

Hymn: Veni Redemptor (II)

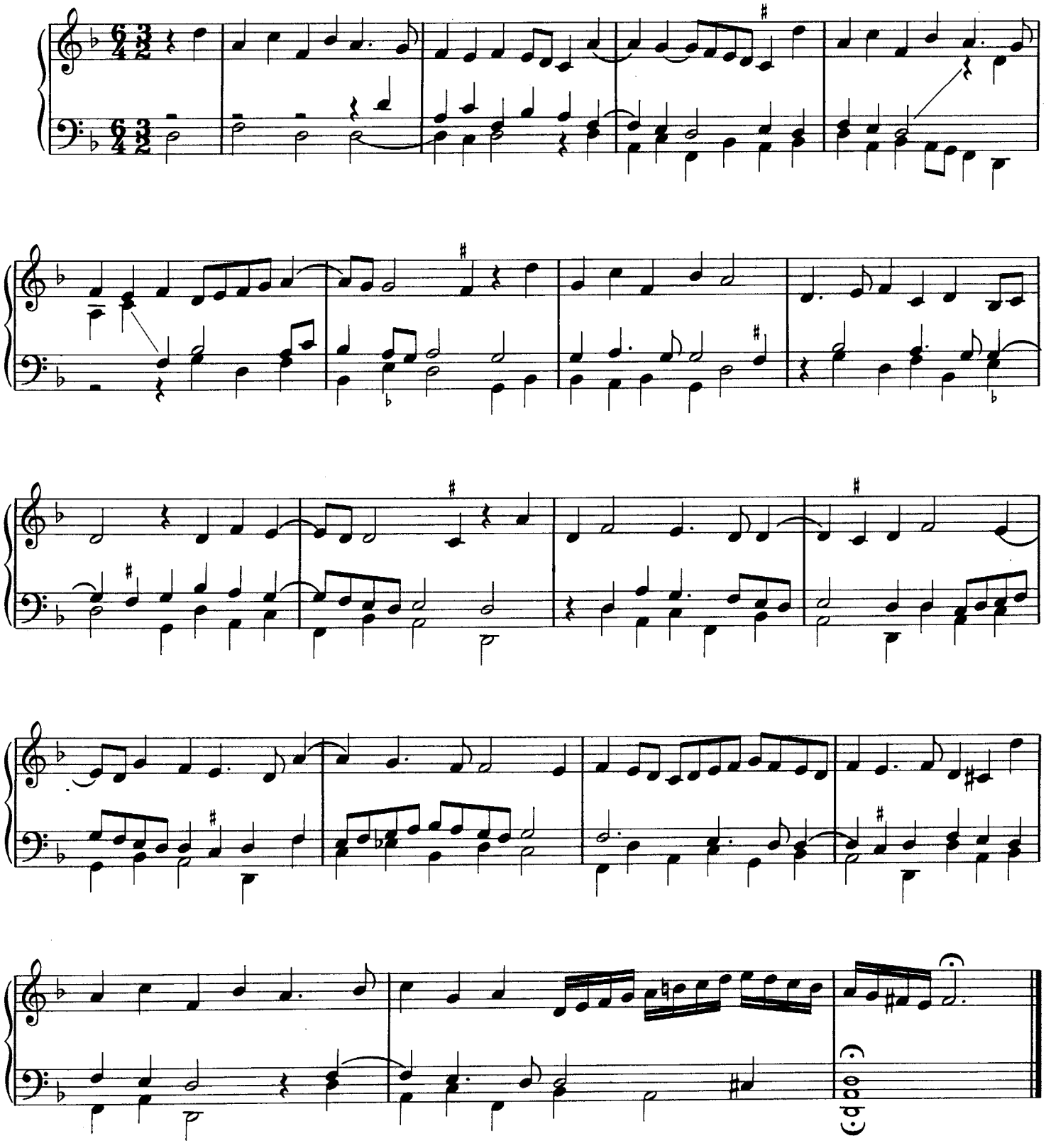
B.M. Add. Ms. 30513 f.100 : 23623 f.167



Copyright 1953 by Hinrichsen Edition Ltd., London

Hymn: Iste confessor

B.M. Add. Ms. 30513 f.102

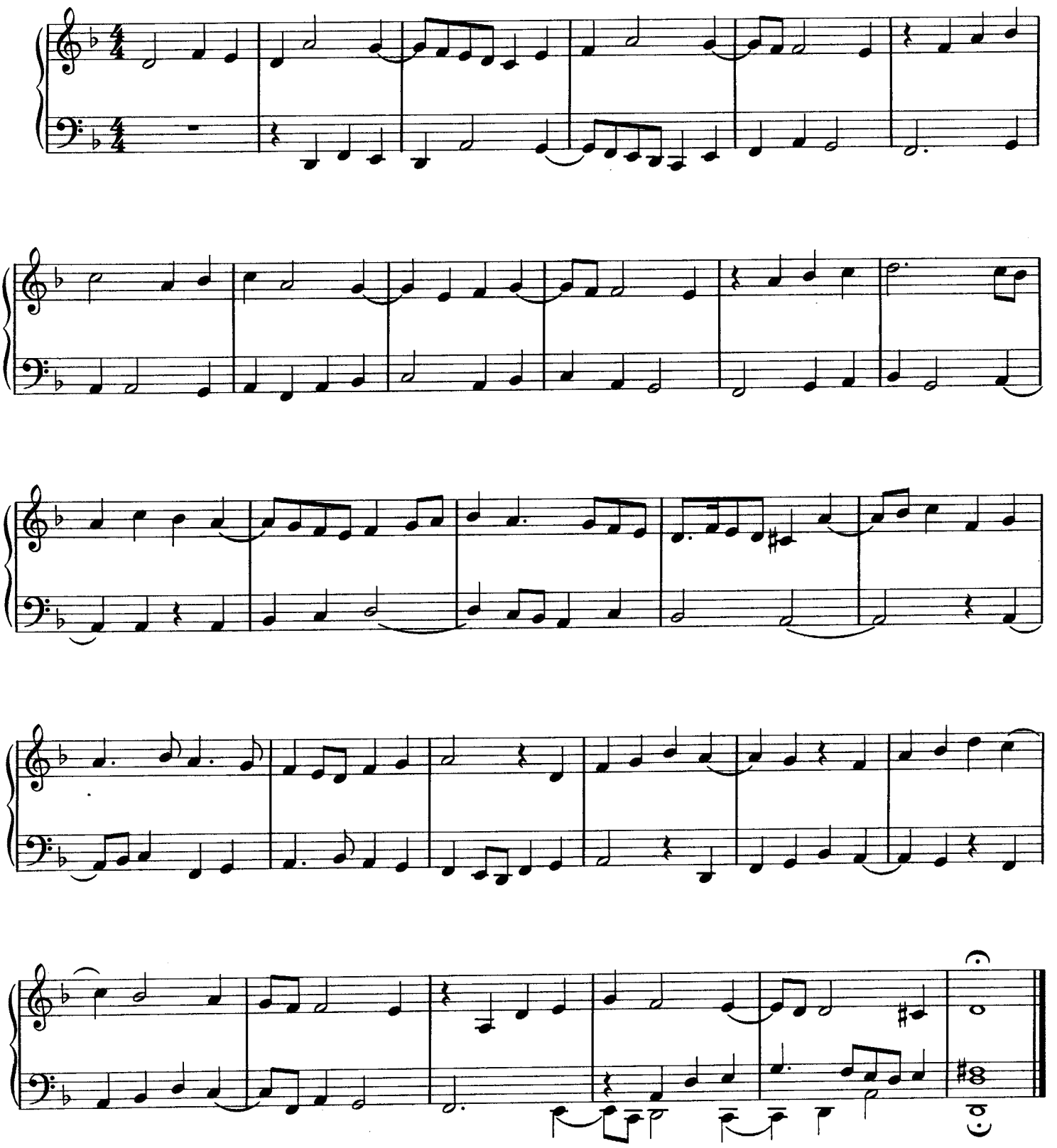


Hinrichsen Edition No. 1585a

Copyright 1953 by Hinrichsen Edition Ltd., London

Antiphon: Gloria tibi Trinitas

Oxford, Christ Church Mus. Ms. 371 f.14

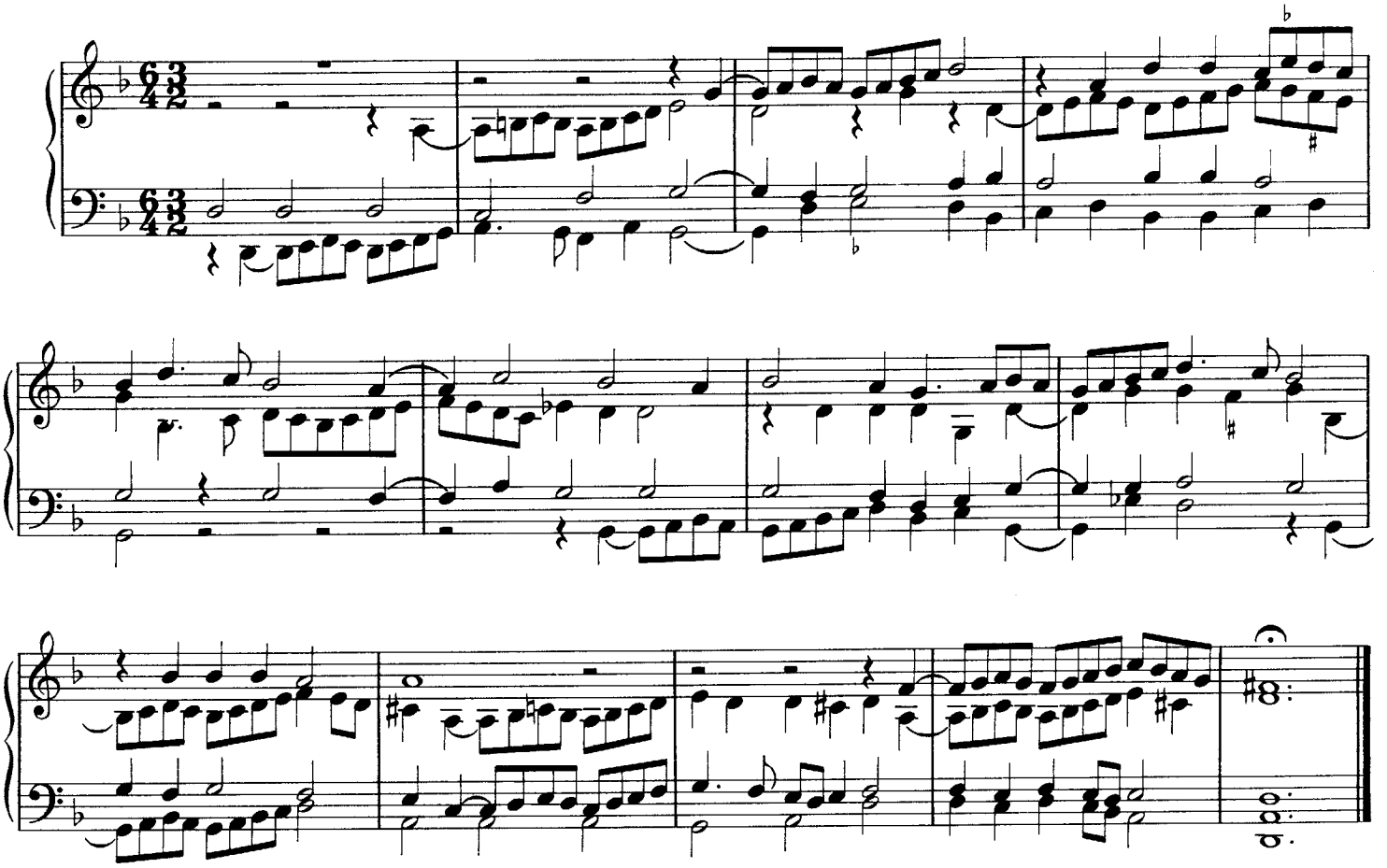


Hinrichsen Edition No. 1585a

Copyright 1953 by Hinrichsen Edition Ltd., London

Antiphon: Clarifica me Pater (I)

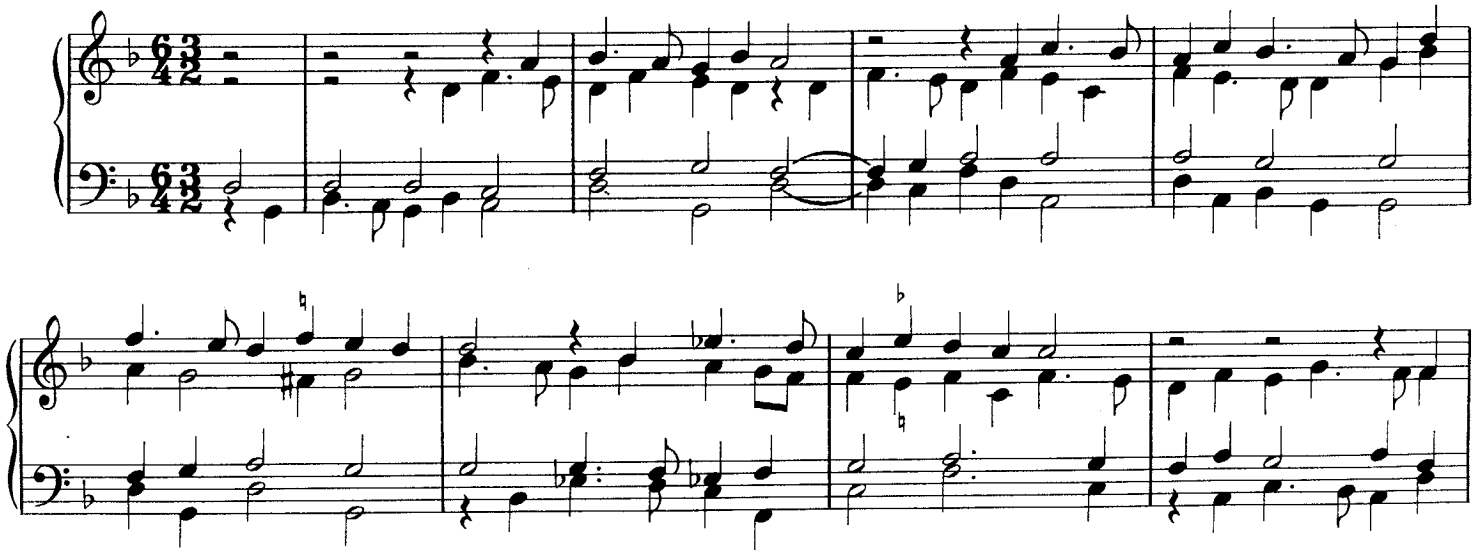
B.M. Add. Ms. 30513 f.98v



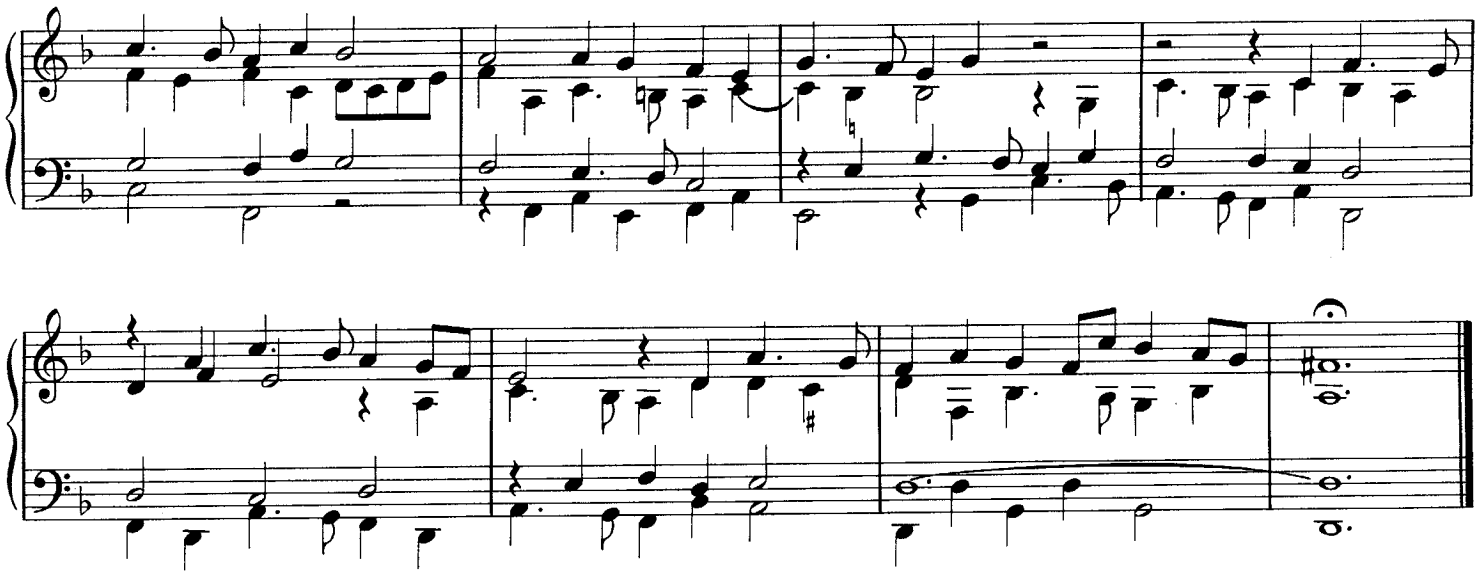
Copyright 1953 by Hinrichsen Edition Ltd., London

Antiphon: Clarifica me Pater (II)

B.M. Add. Ms. 30513 f.99v

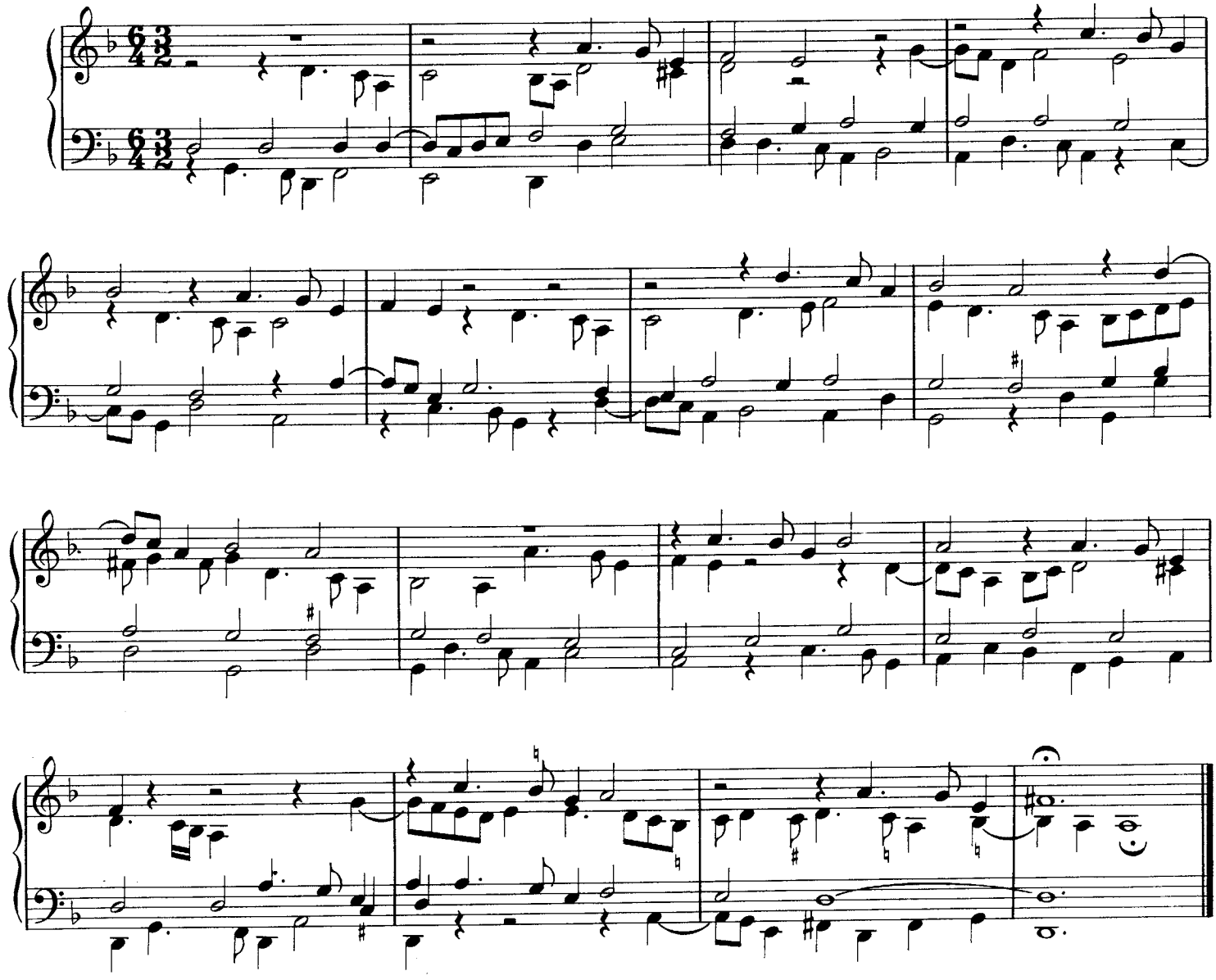


Copyright 1953 by Hinrichsen Edition Ltd., London



Antiphon: Clarifica me Pater (III)

B.M. Add. Ms. 30513 f.101



Copyright 1953 by Hinrichsen Edition Ltd., London