

FANTASIA

THREE PARTS UPON A GROUND

HENRY PURCELL (1659 - 1695)

Transcribed and Edited by
Denis Stevens and Thurston Dart

VIOLINO I.

mf

2

3 *V*

4 *p*

cres - cen - do **5** *f* *tr*

6 *V*

7 *p* *tr*

8 *f brillante*

9 **1**

10 **4**

Edited from the MS. in the Royal Music Library by gracious permission of Her Majesty the Queen

11 *mf* *tr*

12 *mp* *tr*

13 *mf*

14

15

16

17 *f marcato*

18

19 *f* *sempre f*

20 *tr*

21 *p subito*

Detailed description: This page of a musical score for Violino I contains measures 11 through 21. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 11 begins with a *mf* dynamic and includes a trill (tr) on the final note. Measure 12 starts with a *mp* dynamic and features a breath mark (V) above the first note. Measure 13 returns to *mf*. Measure 14 has a *f* dynamic and includes three breath marks (V). Measure 15 continues with a *f* dynamic. Measure 16 includes a breath mark (V) and a fermata. Measure 17 is marked *f marcato* and features a double bar line. Measure 18 continues with a *f* dynamic. Measure 19 is marked *f* and *sempre f*, with a breath mark (V) above the final note. Measure 20 includes a trill (tr) on the final note. Measure 21 begins with a *p subito* dynamic and includes two breath marks (V) above the first and third notes. The score concludes with a double bar line and a repeat sign.

22

23
(3 IN ONE)
mf

24

1
f

25
sost.

26

27
brillante

28
tr
f drag

FANTASIA

THREE PARTS UPON A GROUND

VIOLINO II.

HENRY PURCELL (1659 - 1695)
Transcribed and Edited by
Denis Stevens and Thurston Dart

Edited from the MS. in the Royal Music Library by gracious permission of Her Majesty the Queen

Musical score for Violino II, measures 12 through 22. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings.

Measures 12-22 include the following markings and features:

- Measure 12: *mp*, *tr*
- Measure 13: *mf*, *tr*
- Measure 14: *f*, *tr*
- Measure 15: *f marcato*
- Measure 16: *f marcato*
- Measure 17: *mf*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f sempre*
- Measure 21: *p subito*
- Measure 22: *p*

The score also includes various performance instructions such as *tr* (trill), *V* (accents), and *1* (first ending). Measure 21 features a change in time signature to 9/8.

23 *mf*

24 1 *f*

25 *sost.*

26

27 *brillante*

28 *mf* >

f drag

FANTASIA

THREE PARTS UPON A GROUND

VIOLINO III.

HENRY PURCELL (1659 - 1695)

Transcribed and Edited by
Denis Stevens and Thurston Dart

mf

p *cres - cen - do*

f

f brillante

tr

3

11 12

22

23 *mf*

24 2

25 *sost.*

simile

27 *brillante*

28 *mf*

f drag

Detailed description: This page of a musical score for Violino III contains ten staves of music. The key signature is two sharps (F# and C#). The music begins at measure 22. Measure 23 features a dynamic marking of *mf*. Measure 24 includes a fermata over a note and a second ending bracket labeled '2'. Measure 25 is marked *sost.* and changes to a 6/4 time signature. Measure 26 changes to a 3/4 time signature. Measure 27 is marked *brillante*. Measure 28 is marked *mf*. The final measure on the page is marked *f drag*.

FANTASIA

THREE PARTS UPON A GROUND

VIOLONCELLO
(Va. da Gamba)

HENRY PURCELL (1659 - 1695)

Transcribed and Edited by
Denis Stevens and Thurston Dart

mf

p *cres - cen - do* f

f

f *sempre*

mf

mp mf

f

mf

VIOLONCELLO
(Va. da Gamba)

17 *mf*

18

19 *f*

20

21 *p subito* 22

23 *mf*

24 *f*

25 26

27

28 *mf* *f*