

DOUBLE CONCERTO in B minor

For Two Violins and String Orchestra
with Harpsichord (Piano); and Organ ad lib.

WILLIAM BOYCE (1710-1779)

Transcribed and edited by Denis Stevens

Staccato ($\text{♩} = 56$)

Musical score for measures 1-5. The score includes parts for Solo Violin 1, Solo Violin 2, Violins 1, Violins 2, Violas, Violoncellos & Basses, and Continuo. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Staccato' with a quarter note equal to 56 beats. Dynamics range from forte (f) to simile. A rehearsal mark '5' is placed above the first measure of the second system.

Musical score for measures 6-10. The score includes parts for Solo Violin 1, Solo Violin 2, Violins 1, Violins 2, Violas, Violoncellos & Basses, and Continuo. The music continues in 3/4 time with a key signature of one sharp (F#). Dynamics include piano (p) and forte (f). A rehearsal mark '10' is placed above the first measure of the second system.

Largo (♩ = 63)

15

Solo Vln. 1 *p*

Solo Vln. 2 *p*

Vlins. 1. *p*

Vlins. 2. *p*

Vlas. *p*

Cello Solo *p*

Vcls. & Bases *p*

Cont. *p*

Tutti *p*

6 6 # 6 6 # 6 4 # 6 4 3 6 6

20 25

Solo Vln. 1 *f*

Solo Vln. 2 *f*

Vlins. 1. *f*

Vlins. 2. *f*

Vlas. *f*

Cello Solo *f*

Vcls. & Bases *f*

Cont. *f*

4 3 6 6 4 3 6 6 # 6 6 6 6 5 6 4 5

30

Solo Vln. 1.

Solo Vln. 2.

Vlns. 1.

Vlns. 2.

Vlas.

Vcls. & Basses

Cont.

f

f

f

Tutti

f

6 6 5 6 6 5 6 #5 #3 6 4 #3 6 5

35

40

Solo Vln. 1.

Solo Vln. 2.

Vlns. 1.

Vlns. 2.

Vlas.

Vcls. & Basses

Cont.

p

p

p

p

p

p

Cello Solo

Tutti

9 8 5 5 6 4 #5 6 6 7 6 # 6 6 7 #

45

Solo Vln. 1.

Solo Vln. 2.

Vlins. 1.

Vlins. 2.

Vlas.

Vcls. & Bases

Cont.

6 6 5 7 6 4 3 4 6 6 4 5 6 6

50

55

Solo Vln. 1.

Solo Vln. 2.

Vlins. 1.

Vlins. 2.

Vlas.

Vcls. & Bases

Cont.

6 5 # 7 6 # 6 6 #

Allegro (♩ = 112)

60

Solo Vln. 1. *f*

Solo Vln. 2. *f*

Vlns. 1.

Vlns. 2.

Vlas. *f*

Vcls. & Basses *f* C.B. Tacet

Cont. *f*

6 4 6 7 8 6 7 #5 4 7

65

Solo Vln. 1.

Solo Vln. 2.

Vlns. 1. *f*

Vlns. 2. *f*

Vlas.

Vcls. & Basses *Tutti*

Cont.

4 2 6 7 6 # 6 4 6 5 6 5 4 2 6

70

Musical score for measures 70-74. The score includes staves for Solo Vln. 1, Solo Vln. 2, Vlns. 1, Vlns. 2, Vlas., Vcls. & Basses, and Cont. The music is in G major and 4/4 time. Fingerings are indicated by numbers 1-4 below the notes. A fermata is present over the first measure of the second system.

75

Musical score for measures 75-79. The score includes staves for Solo Vln. 1, Solo Vln. 2, Vlns. 1, Vlns. 2, Vlas., Vcls. & Basses, and Cont. The music is in G major and 4/4 time. Dynamics include 'p' (piano) and 'Tutti'. A 'C.B. Tacet' instruction is present for the Vcls. & Basses staff. Fingerings are indicated by numbers 1-5 below the notes.

*) Tied crotchet B in ms.

80

Solo Vln. 1.

Solo Vln. 2.

Vlins. 1.

Vlins. 2.

Vlas.

Vclis. & Basses

Cont.

p

7 4/2 7/5 6 6 4/2 6 7/5 7 7 7 7 7

85

Solo Vln. 1.

Solo Vln. 2.

Vlins. 1.

Vlins. 2.

Vlas.

Vclis. & Basses

Cont.

C.B. Tacet

Tutti

7 6 4/2 6 6 4/2 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

90

Solo Vln. 1. *mf*

Solo Vln. 2. *mf*

Vins. 1. *mf*

Vins. 2. *mf*

Vlas. *mf*

Vcls. & Basses

Cont. *mf*

C.B. Tacet

Tutti

5 4 #
6 4 2 6 5 6 7 #
6 4 2 6

95

Solo Vln. 1.

Solo Vln. 2.

Vins. 1.

Vins. 2.

Vlas.

Vcls. & Basses

Cont.

C.B. Tacet

7 6 7 # 4 # 6 7 5 4 2 6 5 4 2 6 4 2 6 4 2 6 # 7 #

100

Musical score for measures 100-104. The score includes parts for Solo Vln. 1, Solo Vln. 2, Vlns. 1, Vlns. 2, Vlas., Vcls. & Basses, and Cont. The key signature is two sharps (F# and C#). The bottom of the page shows figured bass notation: ♭6 7 6 7 6 7 7 7 6 4 ♭ 6 4 3.

105

Musical score for measures 105-109. The score includes parts for Solo Vln. 1, Solo Vln. 2, Vlns. 1, Vlns. 2, Vlas., Vcls. & Basses, and Cont. The key signature is two sharps (F# and C#). The bottom of the page shows figured bass notation: 6 6 6 7 # 6 7 6 7 6 6 4 2 6 7 7 7 7.

110

Solo Vln. 1.

Solo Vln. 2.

Vlins. 1.

Vlins. 2.

Vlas.

Vcls. & Basses

Cont.

f

tr

7 7 7 7 7 4 3 6 7 6 4 2 5 6 5 2 6 7 #

115

Solo Vln. 1.

Solo Vln. 2.

Vlins. 1.

Vlins. 2.

Vlas.

Vcls. & Basses

Cont.

4 2 6 4 3 9 7 7 6 7 6 4 4 # 6 4 2 7 4 #

120 Adagio (♩ = 56)

125

Musical score for measures 120-125. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 56 beats per minute. The dynamics are marked *mf* (mezzo-forte). The score includes parts for Solo Violin 1, Solo Violin 2, Violin 1, Violin 2, Viola, Violoncello & Basses, and Continuo. The Continuo part includes figured bass notation: 6 6 #, 9 8 7 6, 7 7 6, 7 7 6, 7 #, 6 5 #, 6. The Continuo part also includes the instruction "C.B. Tacet" and "mf Tutti".

130

Musical score for measures 130-135. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Solo Violin 1, Solo Violin 2, Violin 1, Violin 2, Viola, Violoncello & Basses, and Continuo. The Continuo part includes figured bass notation: 6 5 3, 6, 7 # 4 #, 6, 7 # 4 #, 6, 6 #, #, 6 5 #, 7.

135

Solo Vln. 1

Solo Vln. 2

Vlins. 1.

Vlins. 2.

Vlas.

Vcls. & Basses

Cont.

7 7 # 6 5 6 5 6 5 6 # 7 4 # 6 6 5 #

Minuet (♩ = 108)

140

Solo Vln. 1

Solo Vln. 2

Vlins. 1.

Vlins. 2.

Vlas.

Vcls. & Basses

Cont.

6 6 6 # #5 7 4 #

145 150

Solo Vln. 1

Solo Vln. 2

Vlns. 1.

Vlns. 2.

Vlas.

Vcls. & Bases

Cont.

Tutti

5 7 4 3 6 7 5 6 7 5 6 7 5 4 2 6 7 5

155

Solo Vln. 1

Solo Vln. 2

Vlns. 1.

Vlns. 2.

Vlas.

Vcls. & Bases

Cont.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

6 3 5 4 2 6 7 5 6 3 6

160

165

Musical score for measures 160-165. The score includes parts for Solo Vln. 1, Solo Vln. 2, Vlns. 1, Vlns. 2, Vlas., Vcls. & Basses, and Cont. The music is in G major and 6/8 time. Measures 160-165 show a dynamic shift from mezzo-forte to forte. Fingerings are indicated below the staves.

170

Musical score for measures 170-175. The score includes parts for Solo Vln. 1, Solo Vln. 2, Vlns. 1, Vlns. 2, Vlas., Vcls. & Basses, and Cont. The music is in G major and 6/8 time. Measures 170-175 show a dynamic shift from mezzo-forte to piano. The C.B. (Cello/Bass) part is marked 'C.B. Tacet' from measure 172 onwards. Fingerings are indicated below the staves.

