

34. Two Little Songs (1910)

I. Could I But Tell!

To Mrs. Jack Burlison

Moderato. M.M. ♩ = 63.

VOICE. *p*

PIANO. *mf*

Could I but tell in words the sweetness of your face—

6 *p* *cresc.*

I should not sing un - heed - ed— Could I but find a way to

p *cresc.*

10 *p poco rit.*

win your heart to see,— All that now lies un - need - ed!—

poco rit.

p col canto

14 *sentito*
 Could for an hour— I but

dim. e rit. *cresc.*

18
 know your love was mine, — Life would hold nothing dear - er —

cresc.

22 *cresc.* *dim.* *p*
 Could I for once but feel your lips' soft touch on mine, —

cresc.

26 *ritenuto* *cresc.*
 Hea - ven could come no near - er! —

ritenuto
col canto *f* *lento* *pp*

II. I Cannot Tell

To Miss Josephine Mc Quade

Moderato. M.M. ♩ = 66.

VOICE. *p* I can-not

PIANO. *molto legato* *p*

4 tell what strange sweet mu - sic fills the air Why win - ter

6 smiles as spring and life should seem so fair. What liv - ing

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato' and a metronome marking of 'M.M. ♩ = 66'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'I can-not'. The piano accompaniment is marked 'molto legato' and 'p'. The second system starts at measure 4 and contains the lyrics 'tell what strange sweet mu - sic fills the air Why win - ter'. The third system starts at measure 6 and contains the lyrics 'smiles as spring and life should seem so fair. What liv - ing'. The piano part features a flowing, arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand.

8

dreams are these that come to fill the night _____ Mak - ing the

cresc.

10

dark - ness sweet and toil a long de - light? _____ I can - not

f

12

tell why one slight word should be so dear, _____ I on - ly know that you are

rit. *ten.*

col canto

15

here! _____ I can - not

a tempo *cresc.* *p*

vcl

18

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "tell how long I sought you through the world _____ Or how I". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

20

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "lived in that far time be - fore you came _____ In all my". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

22

Musical score for measures 22-23. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "glad-ness now there lives but one re - gret _____ For all the". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

24

cresc. *f*

wast - ed years be - fore I heard your name _____ I can - not

cresc. *f*

26

cresc. *rit.* *ten.*

tell how you have made my love di - vine, _____ I on - ly know, that you are

ten. *col canto*

29

mine! _____

f *cresc.* *ff*

vai *vai*