

# 28. Love Me! (1907)

*MODERATO*

*p*

The piano introduction consists of two staves. The right hand features a melodic line with a trill on the first measure, followed by eighth and quarter notes, and a half note. The left hand provides a harmonic accompaniment with chords and moving lines.

4

Measures 4, 5, and 6 of the piano accompaniment. The right hand continues the melodic development with eighth and quarter notes, while the left hand maintains a steady accompaniment.

7  
VOICE

*p*

Love me for the day of days When your eyes first

The vocal line begins at measure 7 with the lyrics "Love me for the day of days When your eyes first". The piano accompaniment continues with chords and moving lines, including some tremolos in the left hand.

10

saw me In the hap - - py mor-ning time With the

13

world be - - fore thee Love me for the

16

gol-den dream,..... Not..... for mor-tal li - ving;.....

19

For the lit - tle word that grieved,..... And the

21

sweet for - gi - ving.....

24

28

Love me for the emp-ty room That I leave be -

31

-hind me, Love me for the face that's gone And the

34 *pp.*  
tears that blind thee. Love me for the

37  
years we knew,..... The sad - ness and the lau - ghter;.....

40  
Love me with the bro - ken heart..... And the

42 *ten.*  
si - lence af - ter.....

*col canto*