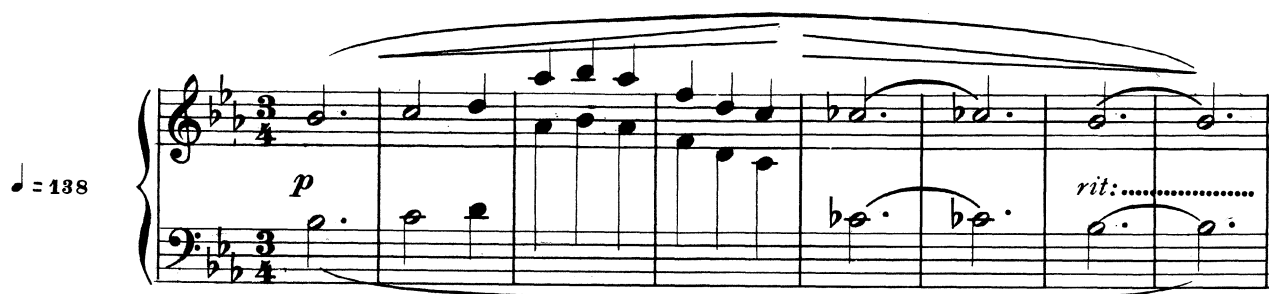


8. First Waltz (1912)

To Miss Nanette Desquesnes

da un canto popolare abruzzese



♩ = 138

p

rit:.....

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The piece begins with a piano (*p*) dynamic and concludes with a ritardando (*rit:.....*) marking.

9 VOICE *pp*

Mu - sic and light, Youth and de -

pp

pp

The vocal entry begins at measure 9. The voice part is marked *pp* and sings the lyrics "Mu - sic and light, Youth and de -". The piano accompaniment is also marked *pp* and consists of chords and a simple bass line.

15

- light! Dance with me now till..... the

The vocal part continues from measure 15 with the lyrics "- light! Dance with me now till..... the". The piano accompaniment continues with chords and a bass line.

21 *p*

day be born Plea - -

26

- sure is ours through the long sweet

31 *cres.*

hours, Till the last note dies on the

36

dawn, dies on the dawn !.....

41

Time pas ses by. Ro ses may die, Life may be short and its

47

joys be few. Just for to night all the world is bright

53

poco ritenuto

With... the gla mour of love. and you

poco ritenuto

59

pp

Mu sic and light, Youth and de

pp

65 *cres:*

- light!..... Dance with me now

pp

70

till..... the day be born -

vol.

75 *cres.*

Plea - - sure is ours through the

cres.

80 *cres:*

long sweet hours,..... Till the last note

cres:

135603

85

ten:..... a tempo

dies on the dawn, dies on the dawn!.....

ten:..... a tempo

col canto

91

p

p

97

cres:.....

103

109 *pp*

Thoughts for the light,..... Dreams for the

115

night..... Lean..... to me, sing to me

121 *p*

soft and low'..... Look

126

in my eyes..... till our laugh - ter

131 *cres.*

dies And your beau.ty is all y

136 *cres.*

know, is all y know!.....

141

Time pas.ses by. Ro.ses may die, Life may be short and its

147

joys be few. Just for to . night all the world is bright

153 *poco ritenuto*

With... the glamour of love... and you!.....

poco ritenuto

159 *pp*

Mu - - sic and light,..... Youth

pp

pp

pp

164

and de - light!..... Dance with me

cres:

pp

cres:

169

now till the day be born.....

vol.

174

..... Plea - - sure is ours

179

cres. through the long sweet hours,..... *cres:* Till the last

184

note dies on the dawn, dies - on the *rit.*

189

a tempo dawn!