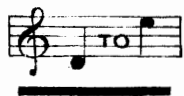
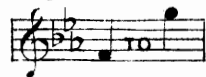


No. 1 in C



No. 2 in E<sup>b</sup>



# CYRIL SCOTT.

OPUS 74, No. 5.

## VILLANELLE OF THE POETS' ROAD

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

ERNEST DOWSON.

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## Villanelle of the Poet's Road.

Wine and woman and song,  
Three things garnish our way,  
Yet is day over long.

Lest we do our youth wrong,  
Gather them while we may,  
Wine and woman and song.

Three things render us strong,  
Vine-leaves, kisses and bay,  
Yet is day over long.

Unto us they belong,  
Us the bitter and gay,  
Wine and woman and song.

We as we pass along  
Are sad that they will not stay,  
Yet is day over long.

Flowers and fruit among,  
What is better than they?  
Wine and woman and song,  
Yet is day over long.

*Ernest Dowson.*

# Villanelle of the Poet's Road.

Words by  
ERNEST DOWSON.

CYRIL SCOTT.  
Op. 74. No 5.

*Andante. (Not too slowly.)* *p semplice*

VOICE.  $\frac{12}{8}$

Wine and wo-man and song—

PIANO.  $\frac{12}{8}$  *pp*

*una corda*

*cresc.*

Three things garnish our way, — Yet is day ov - er long, —

*cresc.*

*p(ECHO)* *mp*

Yet is day ov - er long. — Lest we do our youth wrong, —

*mp* Gath - er them while we may, *mf* Wine and wo - man and song,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*) for the second phrase. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

*p* ECHO. *mf poco piu mosso.*  
Wine and wo-man and song. Three things ren-der us strong,

The second system continues the vocal line with an echo effect (*p* ECHO.) and a tempo change to *mf poco piu mosso.* The piano accompaniment features a *pp* dynamic in the first half and *mp* in the second half.

*mp*  
Vine - leaves kis - ses and bay, Yet is day ov - er long,

The third system shows the vocal line with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes a *p simile* marking in the right hand.

*a tempo* *pp*(ECHO.) *mp*  
Yet is day ov - er long. Un - to us they be - long,

The fourth system features a vocal line with an echo effect (*pp*(ECHO.)) and a mezzo-piano (*mp*) dynamic. The piano accompaniment maintains a *pp* dynamic in the first half and *mp* in the second half.

*p*

Us the bit - ter and gay, Wine and wo - man and song,

*pp* ECHO. *mp* sostenuto.

Wine and wo - man and song We as we pass a - long Are

*pp* *mp*

*mp*

sad that they will not stay, Yet is day ov - er long,

*mp*

Yet is day ov - er long,

*pp* poco string.

*mf*  
Flow - ers and fruits a - mong

*rit.* *mf*

What is bet - ter than they,

*f* Wine and wo - man and song, *pp sost.* Yet is day ov - er long.

*f* *pp*

*mp* *pp* *mp* *pp* *ritard.* *pp* *ppp*

# CYRIL SCOTT.

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<b>Oame's Song</b> ... ..	Op. 68, No. 2 ... ..	... D (D to F $\sharp$ ) and F
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## THE CROCUS CARPET.

Words by ETHEL M. PRIESTMAN.

Music by CECIL HAZLEHURST.

Allegro leggiero. (♩ = 112)

*mp* *f* *Gaily.*

Ah!— come a-way to the Cro-cus Car-pet, Spreading gai-ly be-neath the trees, For they have open'd out to the sunshine, Brave and bold in the keen March breeze.

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In three keys D, E<sup>b</sup> (E<sup>b</sup> to E<sup>b</sup>) and F.

## THE EMPTY NEST.

Words by HAROLD SIMPSON.

Music by CARLTON MASON.

Andante e Grave.

*p*

Un-der a mound of grass, So soft she lies, The lit-tle sha-dows pass, The sun-light dies: Nor shade, nor sun, a - las!— Can wake her eyes, Nor shade, nor sun, a -

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In four keys B<sup>b</sup>, C, (C to E) D<sup>b</sup> and E<sup>b</sup>

## EV'RY KISS IS A SONG.

French Words by ANDRÉ ALEXANDRE.

(LA MÉLODIE DES BAISERS.)

Music by J. MASSENET.

Allegro moderato.

English Version by R. H. ELKIN.

As the soft west-wind hastes a - long, — It bears a tale — of Spring re - turn - ing, —  
Tou-jours les li - las fleu - ri - ront, — A-vec leurs sœurs — les pri - me - ve - res, —

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In three keys D<sup>b</sup>, E<sup>b</sup> (C to F) and F.

## LULLABY.

Words by CHRISTINA ROSSETTI.

Music by CYRIL SCOTT. Op. 57. No. 2.

Not too slowly.

*p*

Lul - la - by, oh Lul - la - by, Flow'rs are closed and lambs are — sleep - ing Lul - la - by, Lul - la - by,

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In three keys D<sup>b</sup>, E<sup>b</sup> (C to E<sup>b</sup>) and F.

## A SECRET.

Music by ROGER QUILTER.

Quickly and brightly.

*mp* *cresc.*

My heart, my heart No one may see, It is lock'd a - way With a gold-en key Till an - oth - er day, till an - oth - er day:—

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In three keys for low, medium, and high voice.

## WHAT'S IN THE AIR TO-DAY?

Words and Music by ROBERT EDEN.

Quickly and joyously. (♩ = 138)

*mp*

Oh! tell me, tell me pray What's in the air — to day? The world has donn'd a bright-er hue, And doff'd it's som-bre grey,

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In three keys D, E<sup>b</sup> (D to F) and F.

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