FOR HANS & CARRIE LÜTHY
in long and deep Friendship.

CYRIL SCOTT.

SUITE...

(in the Old Style)
for the Pianoforte

PRELUDE
SARABANDE
MINUET.

Opus 71, No 1.

Price 3/6 net cash.

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New York: Ricordi & Co.

TO MY YOUNG FRIENDS
HONEY & PETER HARRIS

CYRIL SCOTT.

SUMMERLAND

FOUR LITTLE PIECES
FOR THE
PIANOFORTE.

OPUS 54.

No. 1. PLAYTIME
No 2. A SONG FROM THE EAST
No. 3. EVENING IDYLL
No. 4. FAIRY FOLK

Complete Price 3/6 net (1 $)
Separate Numbers each 1/6 net (50 ¢)
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Compositions By CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C
AND SO I MADE A VILANELLE	G (D to E) and Bb
ARIETTA	C (A to E) and Bb
AUTUMN SONG	Bb (Bb to Eb) and D
BIRTHDAY, A	C (B to F) and D
BLACKBIRD'S SONG	D, Eb (C to F) and F
DAFFODILS	A, Bb (E to G) and C
DON'T COME IN SIR, PLEASE!	D (B to E) and E
EASTERN LAMENT, AN	C minor (Eb to Eb) and E minor
EVENING	C (B to D) and Eb
FOR A DREAM'S SAKE	Ab, Bb (Bb to F#) and C
GIFT OF SILENCE, A	F (C to E) and Ab
IN A FAIRY BOAT	C (E to F) and Eb
IN THE VALLEY	Medium or High Voice
LITTLE SONG OF PICARDIE, A	D (D to E) and E
LOST LOVE, A	Eb, F (E to F) and Ab
LOVELY KIND AND KINDLY LOVING (Two Old English Lyrics. No. 1.)	G (D to E) and Bb
LOVE'S AFTERMATH	Bb (C to E) and Db
LOVE'S QUARREL	G, Bb (F to G) and C
LULLABY	Db, Eb (C to Eb) and F
MIRAGE	Ab (D to F)
MY LADY SLEEPS	D (C# to F#) and F
MY CAPTAIN	F (C to D) and G
NEW MOON, THE	E (B to E) and G
NOCTURNE	Ab (C to F) and B
OLD SONG ENDED, AN	Eb (C to Eb) and F
OLD SONGS IN NEW GUISE	Complete 3/-
1. Where be going 2. Drink to me only with thyne eyes 3. Summer is acumen in	Low or Medium Voice and High Voice
OSME'S SONG	D (D to F#) and F
PIERROT AND THE MOON MAIDEN	[illegible] (Db to F) and E
PRELUDE	Bb, C (C to F) and F
REFLECTION, A	D (B to F) and F
ROUNDEL OF REST, A	C (A to E) and Eb
SCOTCH LULLABY	D (A to D) and F
SERENADE, A	D (D to F#) and F
SLEEP SONG	D minor (Bb to D) and F minor
SONG OF LONDON, A	E minor (Bb to F) and G minor
SONG OF WINE, A	C (C to F#)
SORROW	Eb (Bb to Eb) and F
SPRING DITTY, A	D (B to F#) and F
SPRING SONG	Low Voice and Medium or High Voice
TRYSTING TREE, THE	C (D to G) and D
TWO CHINESE SONGS: 1. Waiting 2. A Picnic	C (C to Gb)
TWO POEMS: 1. Voices of Vision 2. Willows	C (C to F)
TWO SONGS: 1. Atwain 2. Insouciance	Low or Medium Voice and High Voice
UNFORSEEN, THE	Bb (Bb to F) and D
VALEDICTION, A	G (D to E) and Bb
VALLEY OF SILENCE, THE	C (C to E) and Eb
VILLANELLE OF THE POET'S ROAD	C (D to E) and Eb
VISION, A	A (C# to E)
WHITE KNIGHT, THE	D (D to D) and E
WHY SO PALE AND WAN? (Two Old English Lyrics. No. 2)	F (C to E)

Each: Price 2/- Net.

ALBUMS OF SELECTED SONGS.

SOPRANO: *CONTENTS:*

DAFFODILS.
DON'T COME IN SIR, PLEASE!
A LOST LOVE.
A LITTLE SONG OF PICARDIE.
THE NEW MOON.
MIRAGE.

CONTRALTO: *CONTENTS:*

SORROW.
A LOST LOVE.
EVENING.
A GIFT OF SILENCE.
LOVE'S AFTERMATH.
A SONG OF LONDON.

TENOR: *CONTENTS:*

LOVE'S QUARREL.
A REFLECTION.
ARIETTA.
LOVELY KIND AND KINDLY LOVING
MY LADY SLEEPS.
SERENADE.

BARITONE: *CONTENTS*

A SONG OF LONDON.
ARIETTA.
AFTERDAY.
A GIFT OF SILENCE.
SERENADE.
VILLANELLE OF THE POET'S ROAD.

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	Price each net. s. d
AUTUMN IDYLL	2 0
ASPHODEL	2 0
BARCAROLLE	2 0
BERGERONNETTE (Water-Wagtail)	2 0
BERCEUSE	2 0
BRITISH MELODIES: 1. All through the night 2. The Wild Hills of Clare 3. Summer is acumen in	2 0
CHANSONETTE	2 0
CHIMES	2 0
COLUMBINE	2 0
DANSE NEGRE	2 0
ETUDES: No. 1. Allegro	2 0
No. 2. Allegro Con Brio	2 0
HANDELIAN RHAPSODY	2 0
IMPROMPTU	2 0
INTERMEZZO	2 0
LOTUS LAND	2 0
MAZURKA	2 0
NOTTURNO	2 0
OVER THE PRAIRIE (Two Impressions) No. 1. Andante. No. 2. Allegretto	2 0
PIERETTE	2 0
PRELUDE SOLENNELLE	2 0
SCHERZO	3 0
SERENATA	2 0
SOIREE JAPONAISE	2 0
SOLITUDE	2 0
SONATA	5 0
SPHINX	2 0
SUITE (In the Old Style) Prelude—Sarabande—Minuett Complete	3 0
SUMMER LAND Complete	3 0
1. Playtime. 3. Evening Idyll 2. A Song from the East. 4. Fairy Folk separately	1 6
THREE LITTLE WALTSES:	
1. Allegro Poco Scherzando	2 0
2. Andante Languido	2 0
3. Allegretto Gracioso	2 0
TWO ALPINE SKETCHES	2 0
TWO SKETCHES: 1. Cuckoo Call. 2. Twilight Bells	2 0
VALSE CAPRICE	2 0
VESPERALE	2 0

PIANO ALBUM.

CONTENTS:

BERCEUSE.
SERENATA.
SOLITUDE.
MAZURKA.
OVER THE PRAIRIE.
PIERRETTE.

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ORGAN ALBUM.

SIX PIECES (Transcribed by Arthur W. Pollitt).

VESPERALE.
ALPINE SKETCH.
CHANSONETTE.
A SONG FROM THE EAST.
SOLITUDE.
BERCEUSE.

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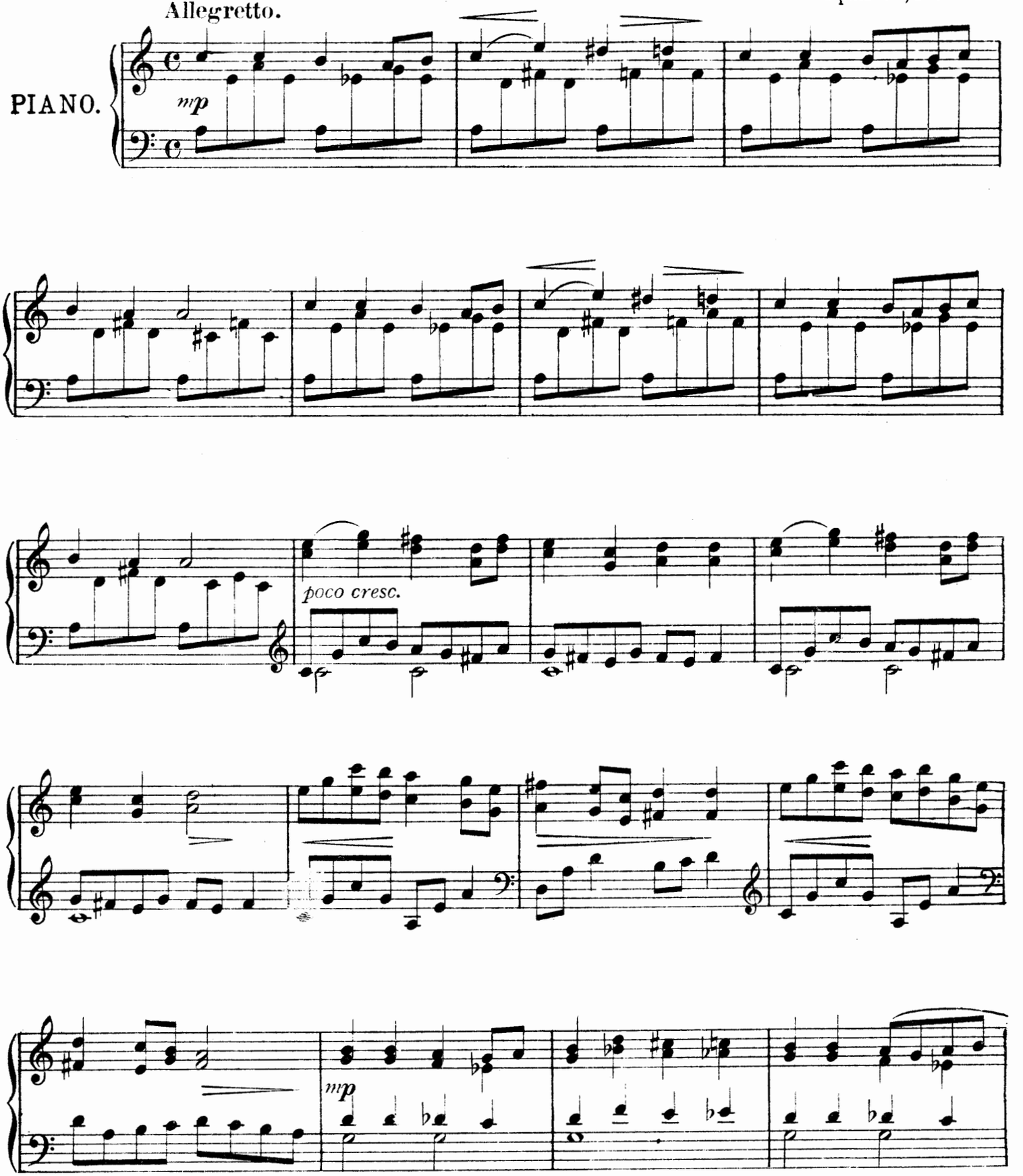
PRELUDE.

CYRIL SCOTT.
Opus 71, № 1.

Allegretto.

PIANO.



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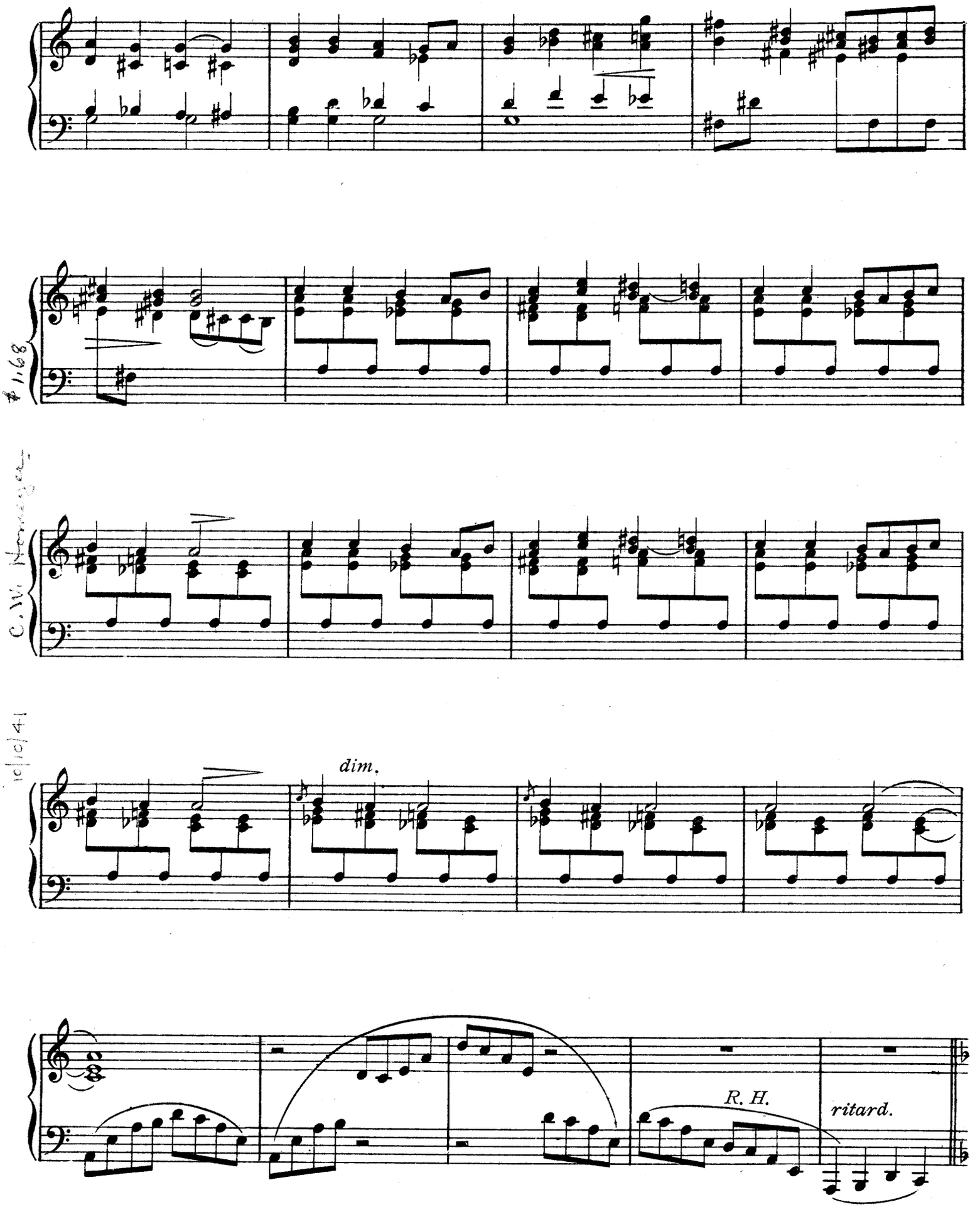
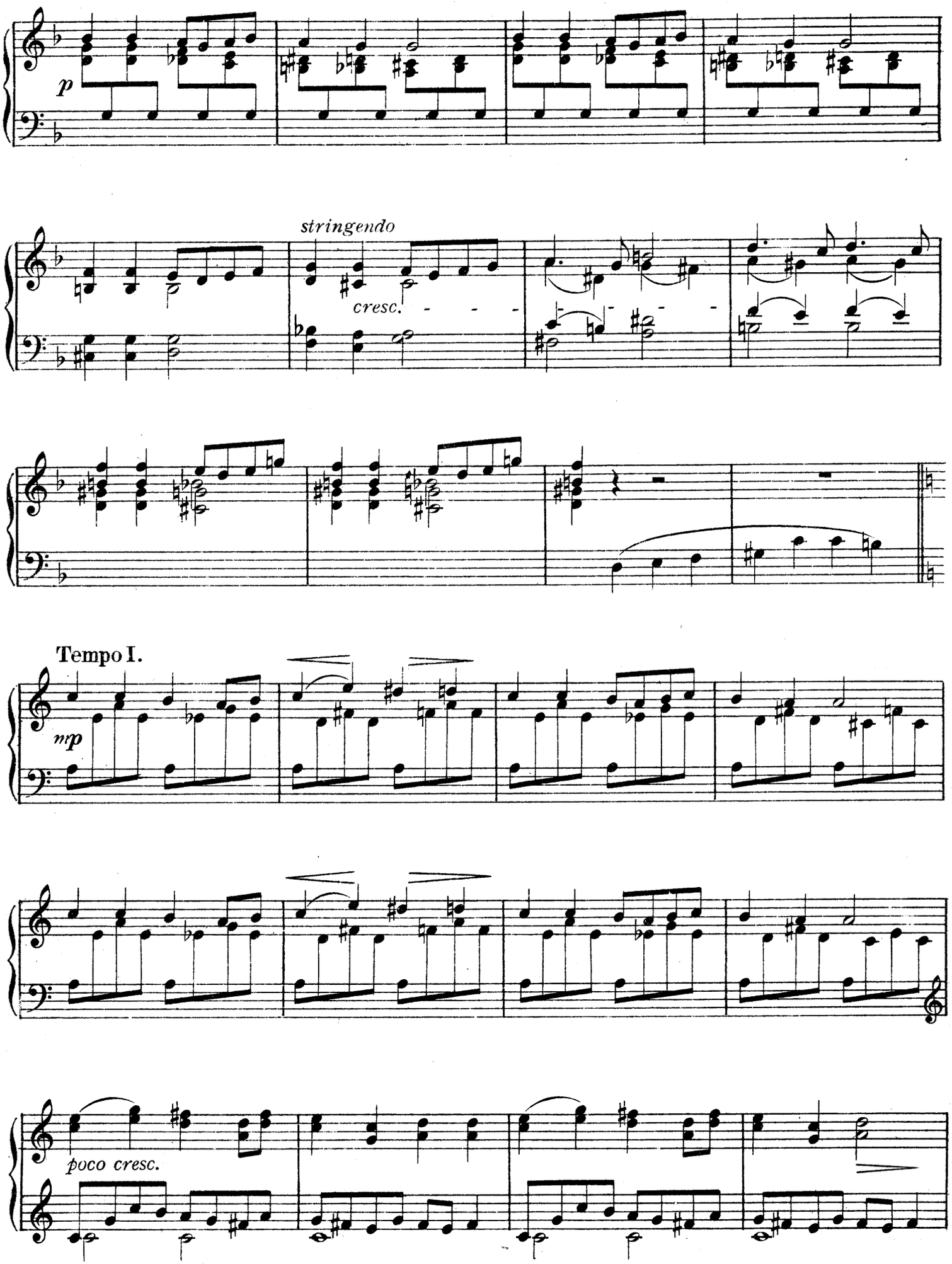

dim.
R. H.
ritard.

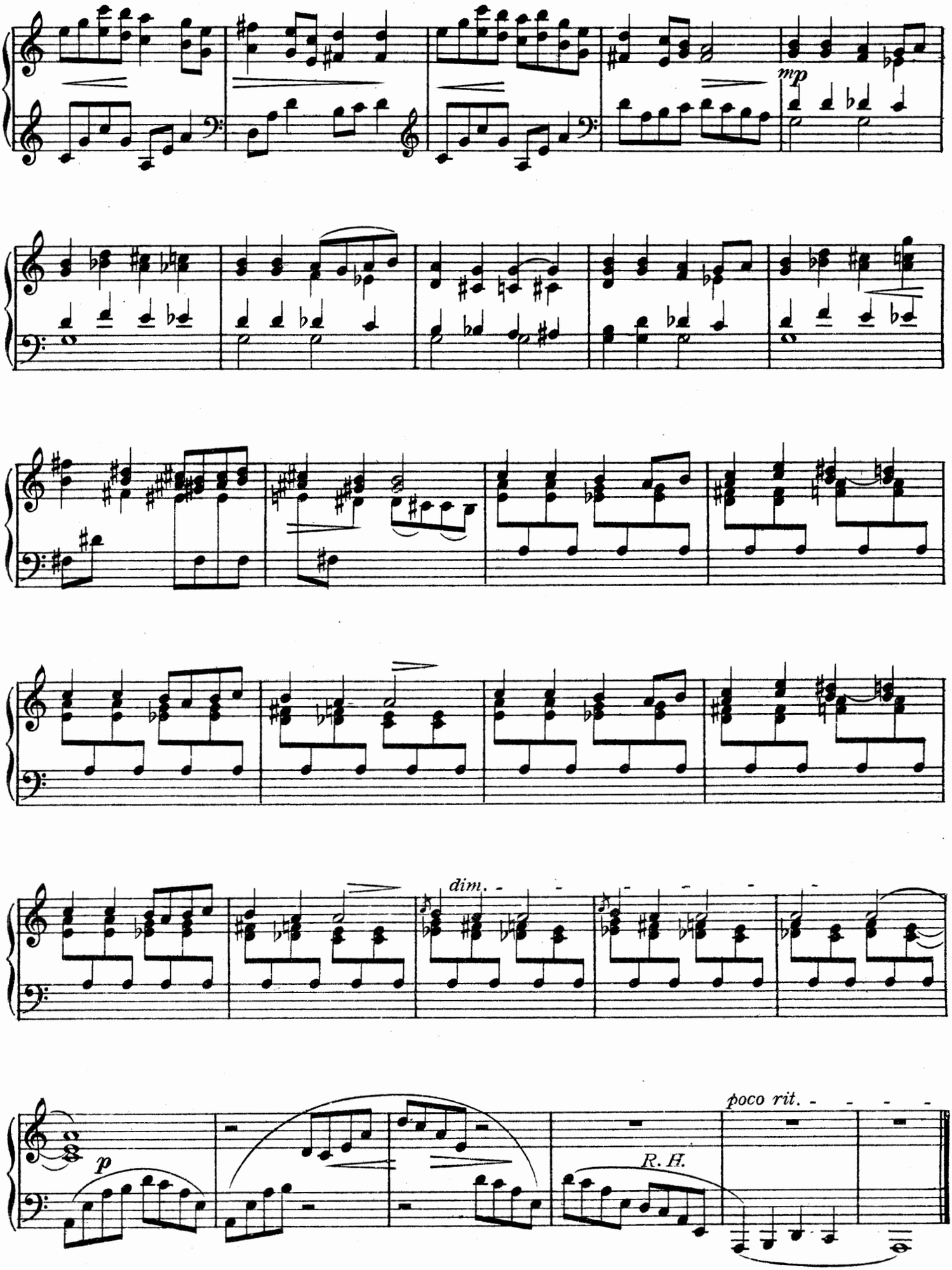
Meno mosso.

molto legato e espress.

cresc.

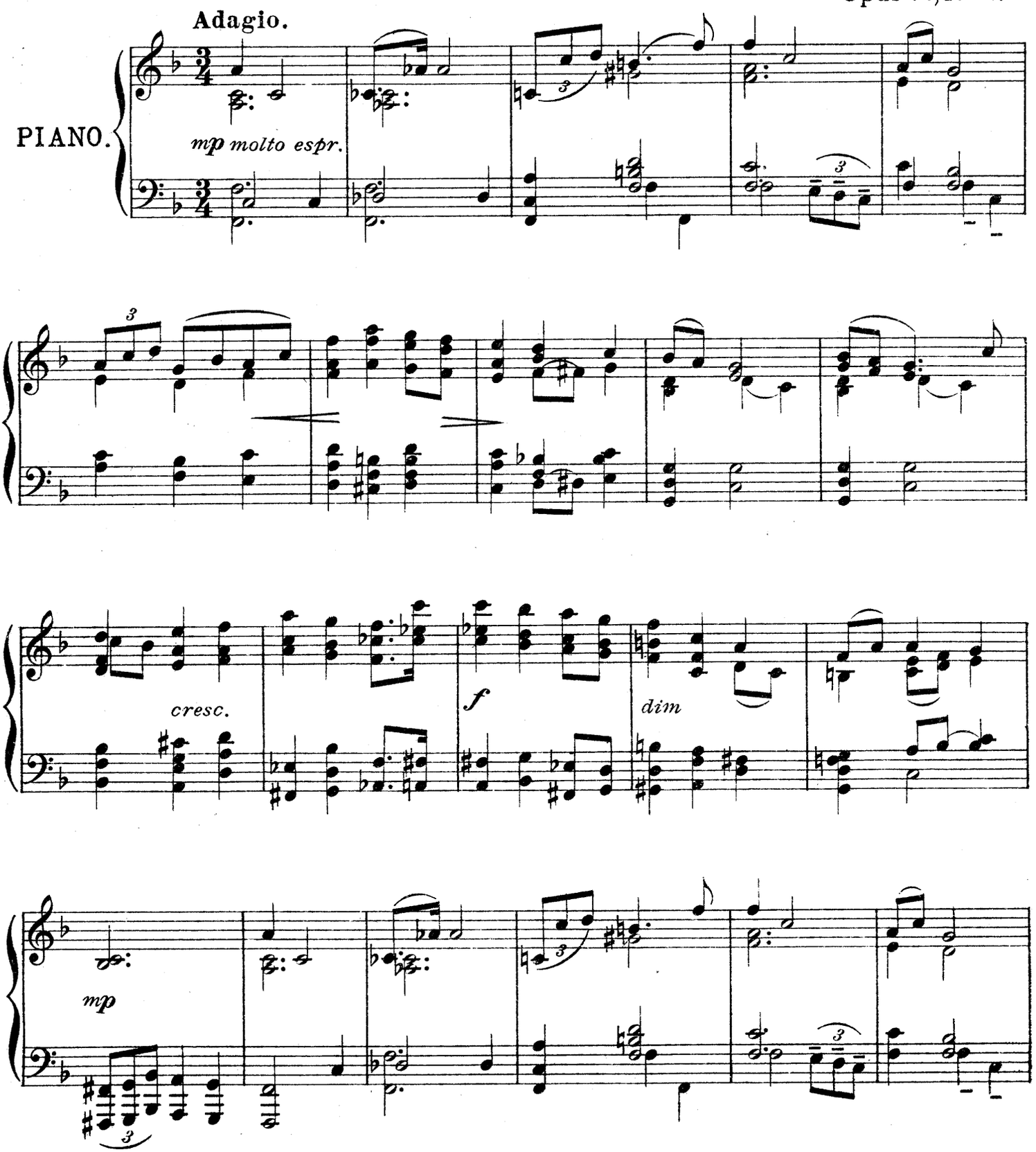
cresc.


p
stringendo
cresc.
Tempo I.
mp
poco cresc.


mp
dim.
p
poco rit.
R. H.

SARABANDE.

CYRIL SCOTT.
Opus 71, No 1.



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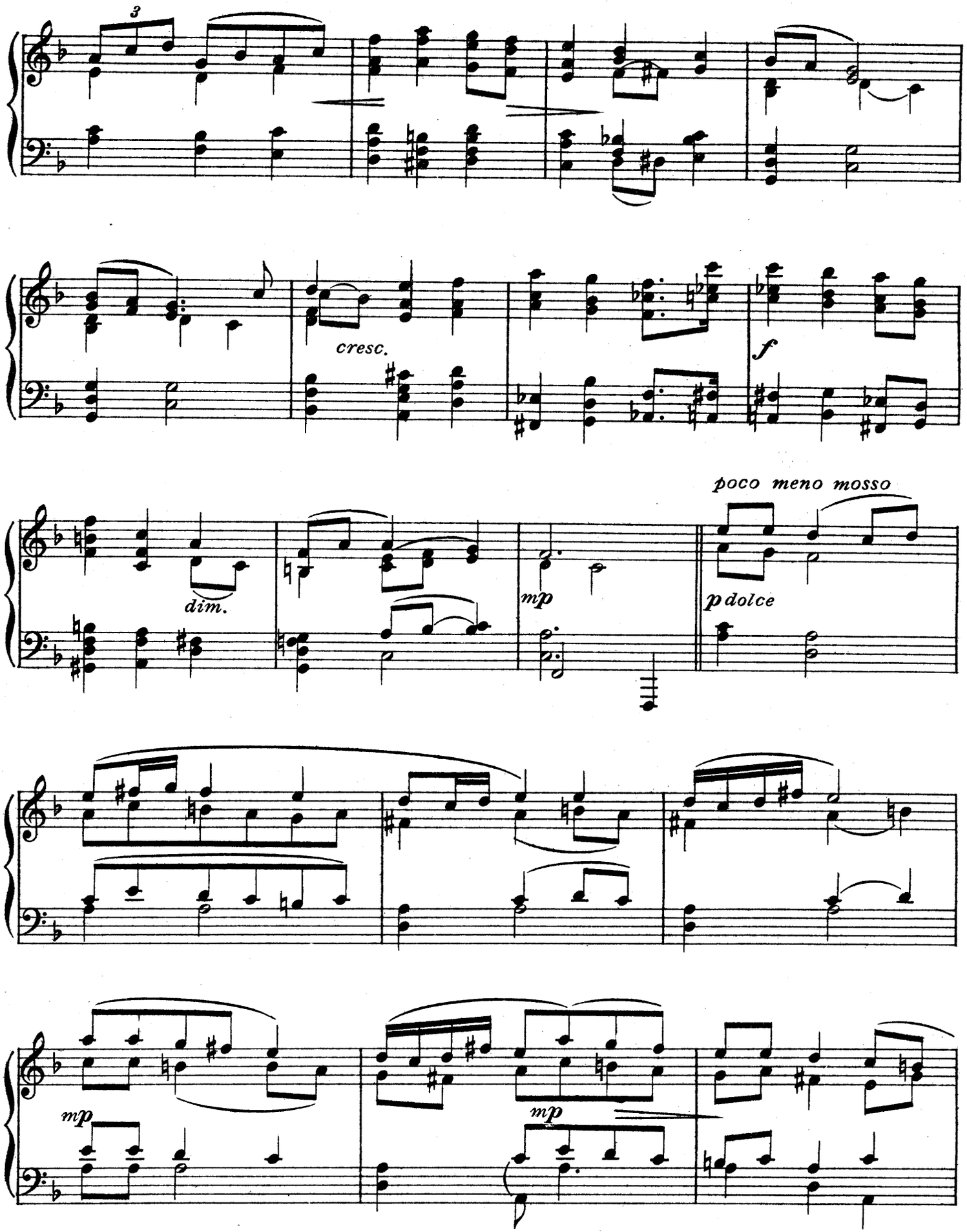
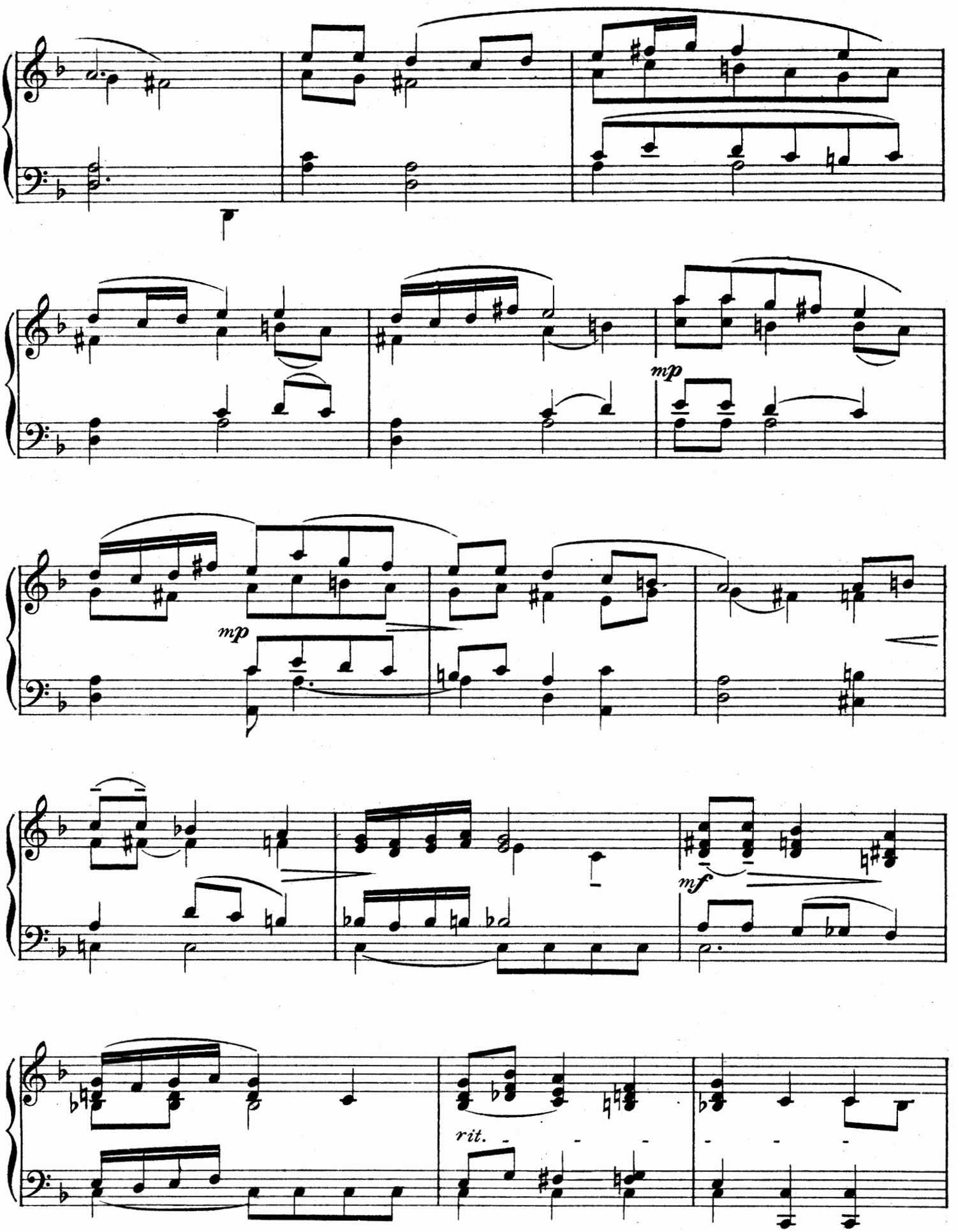
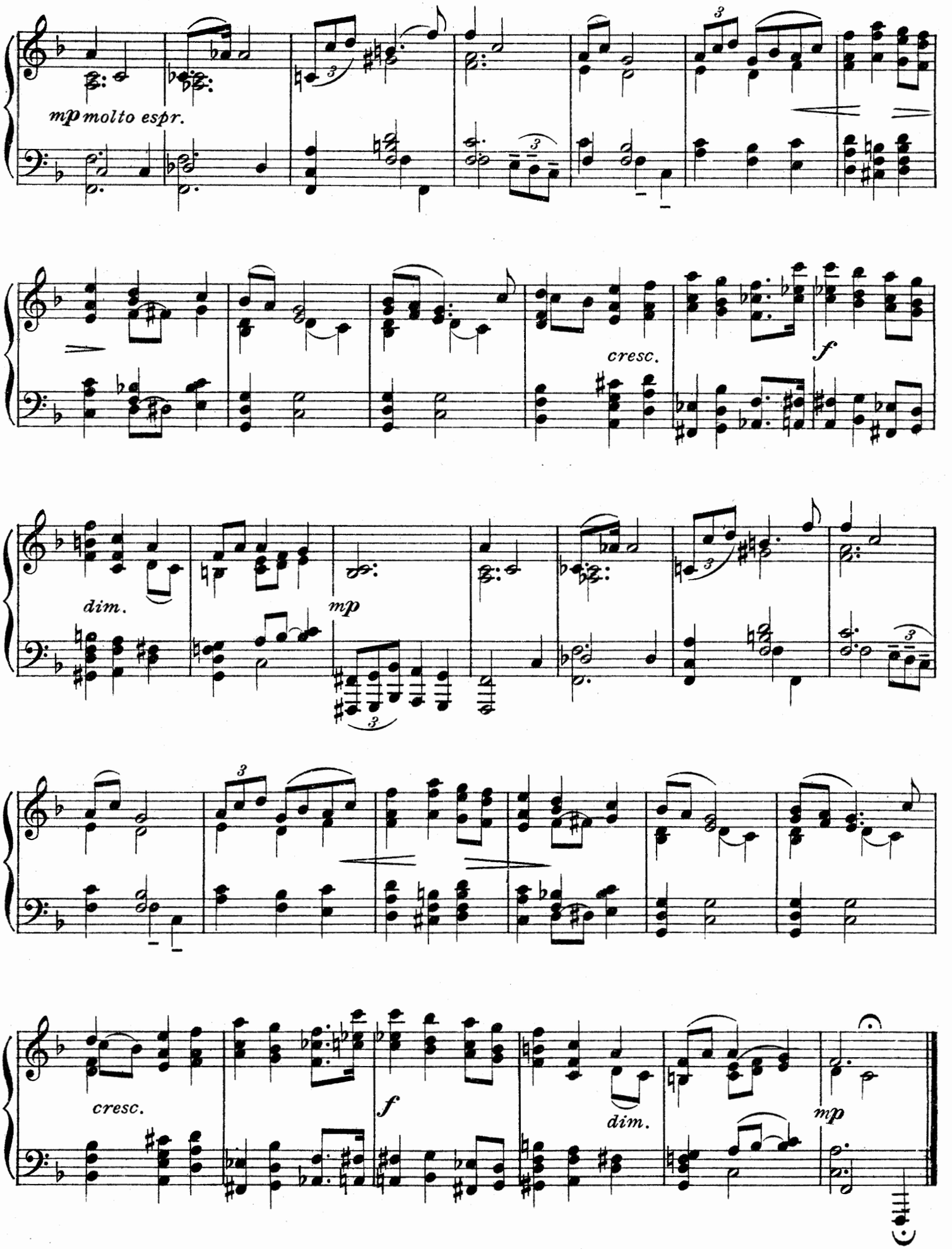
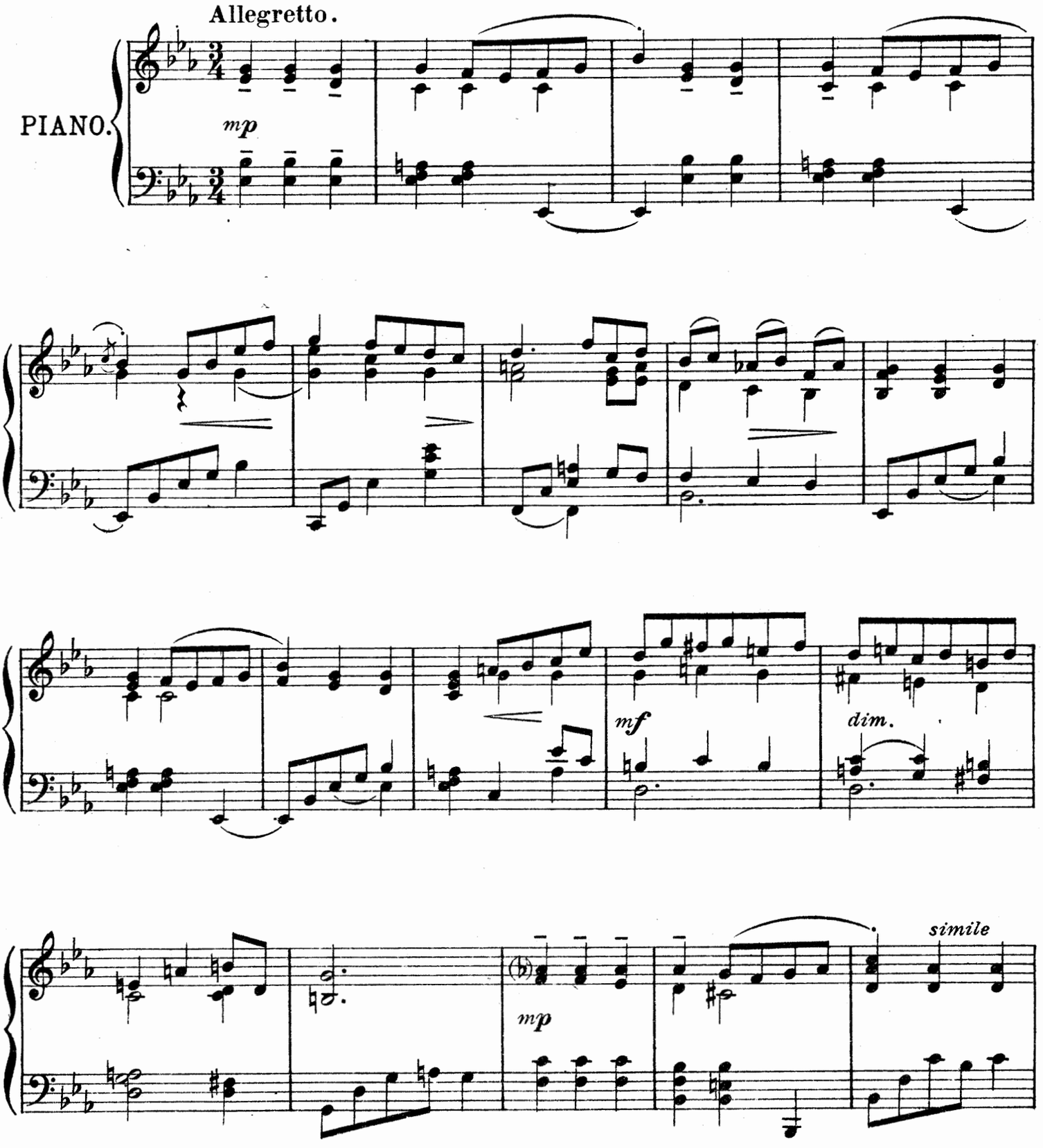

3
cresc.
f
dim.
mp
poco meno mosso
p dolce
mp
mp


mp
mp
mf
rit.


mp molto espr.
cresc.
f
dim.
mp
cresc.
f
dim.
mp

MINUET.

CYRIL SCOTT.
Opus 71 Nº 1.



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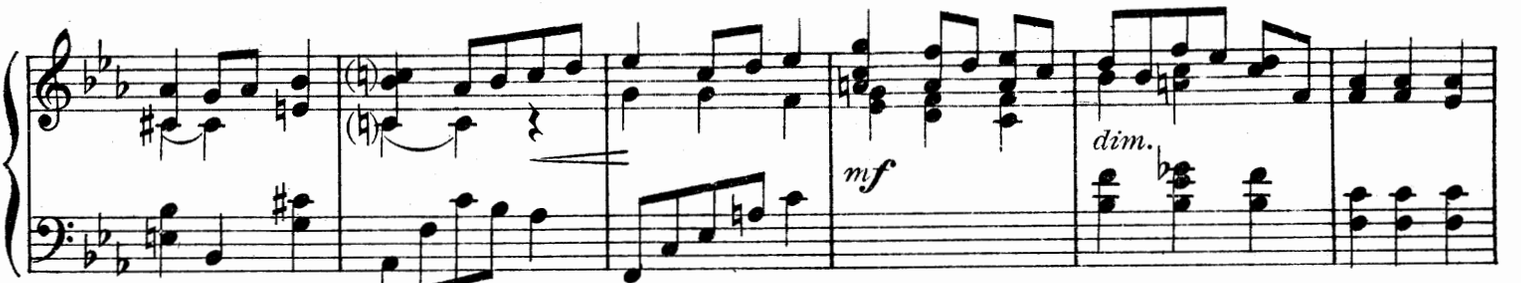
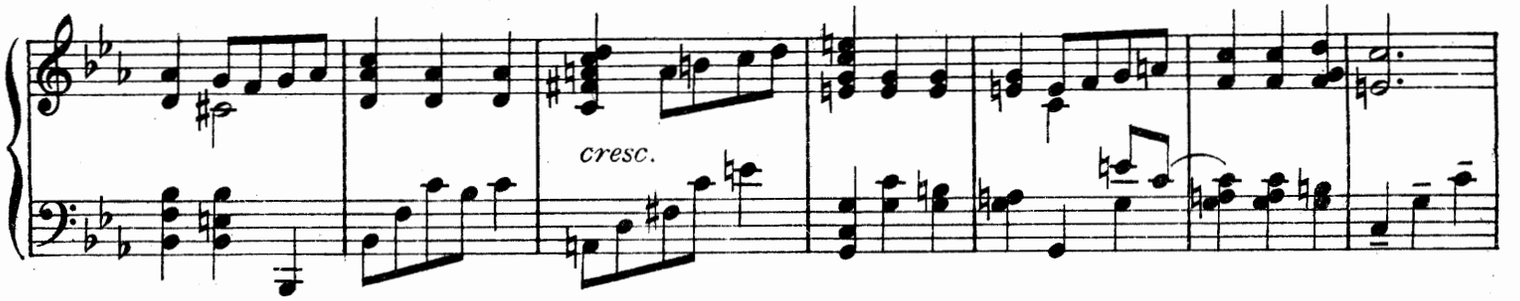
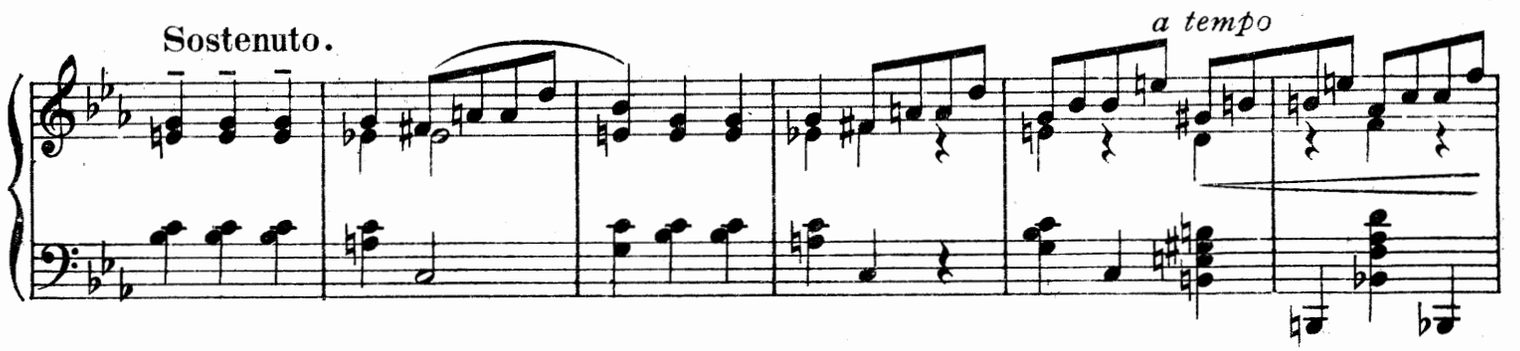
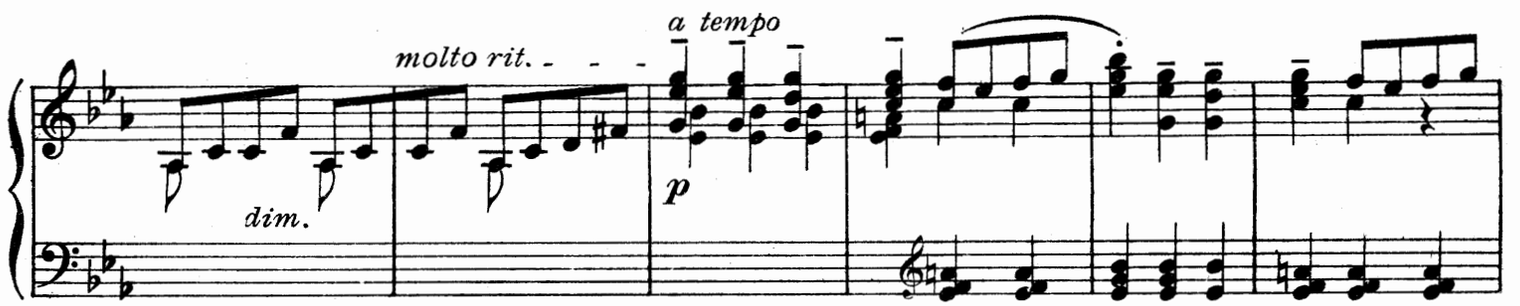
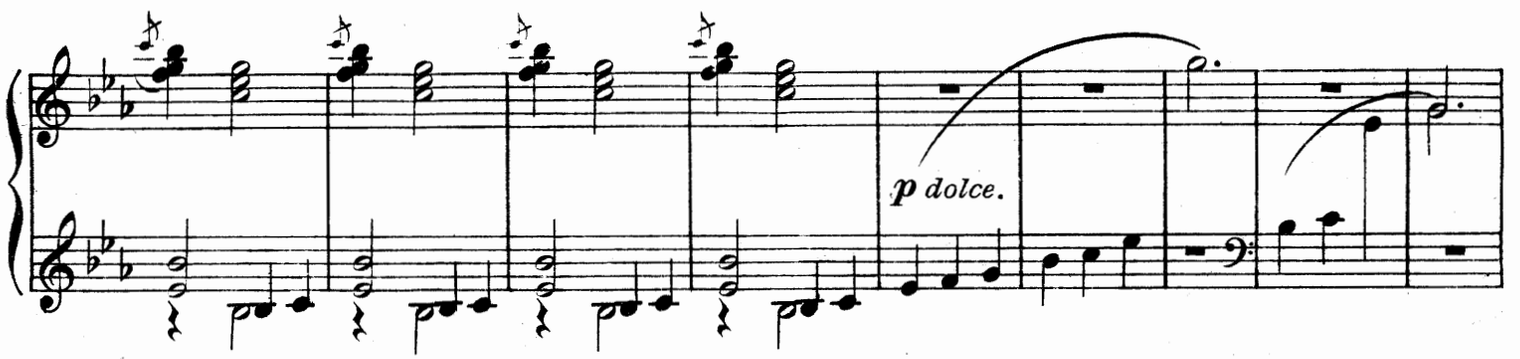
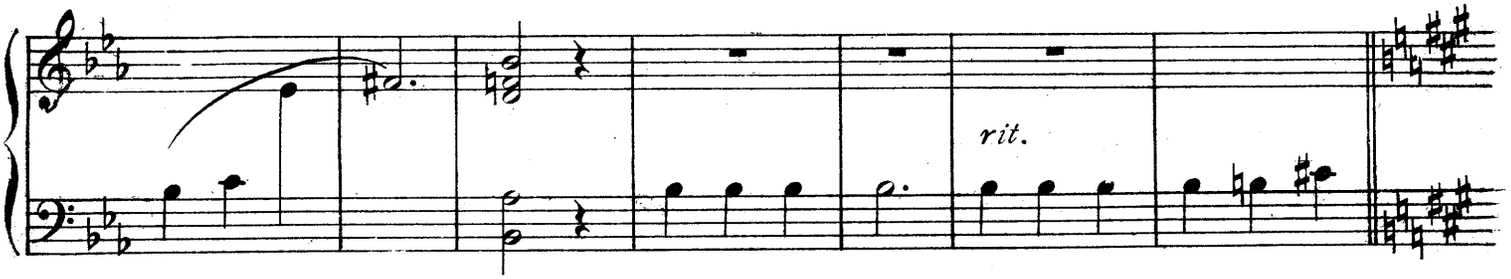

mf
dim.


cresc.

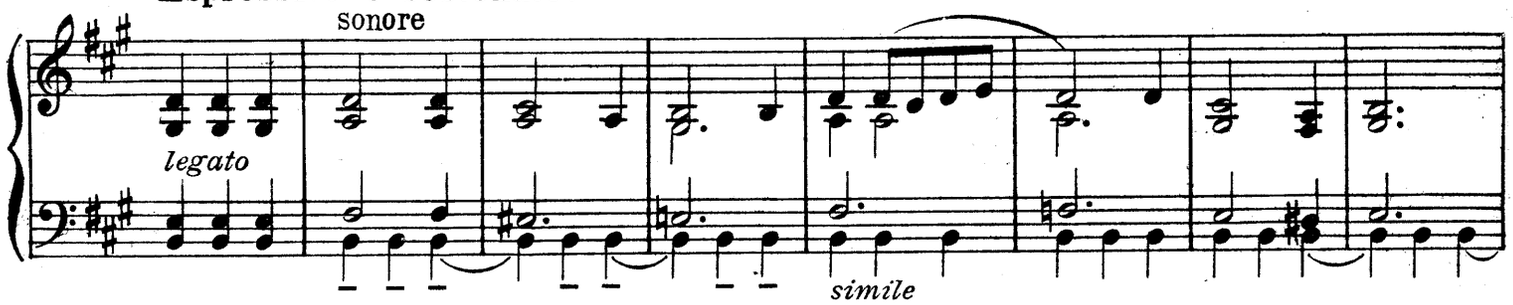

Sostenuto.
a tempo

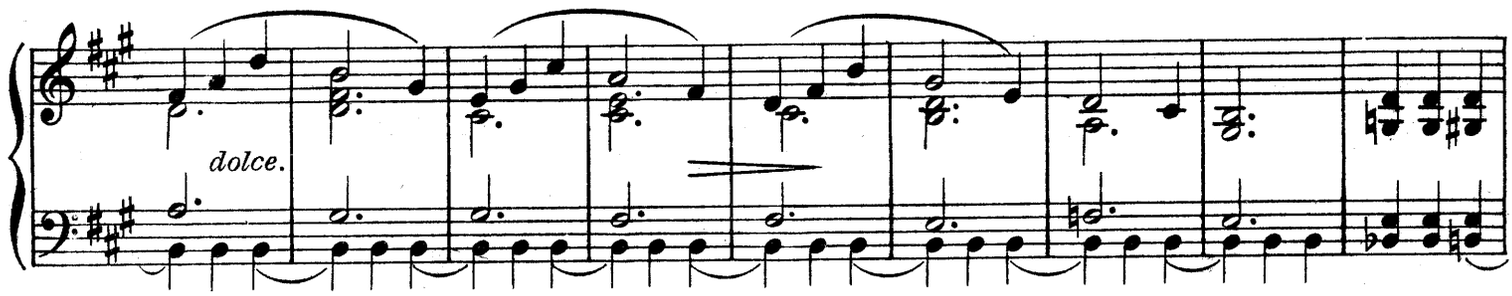

molto rit.
a tempo
dim.
p

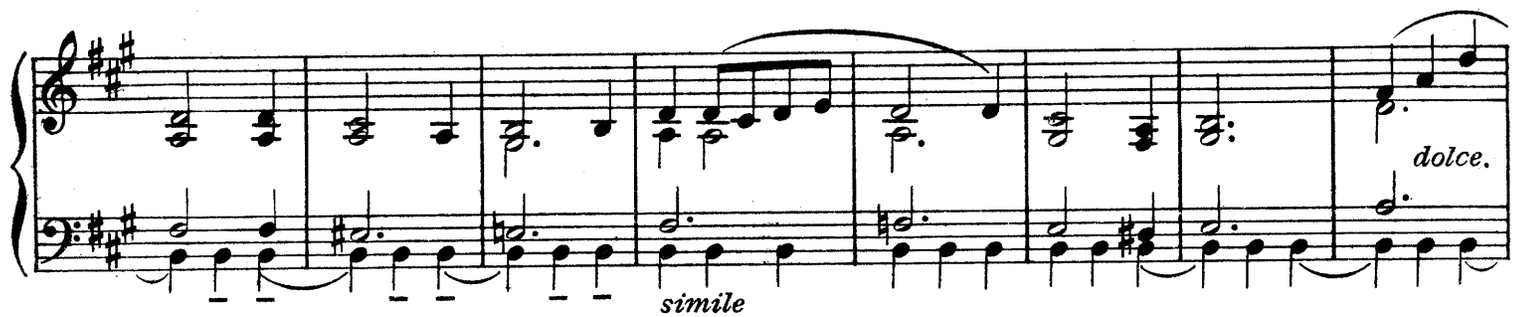

p dolce.

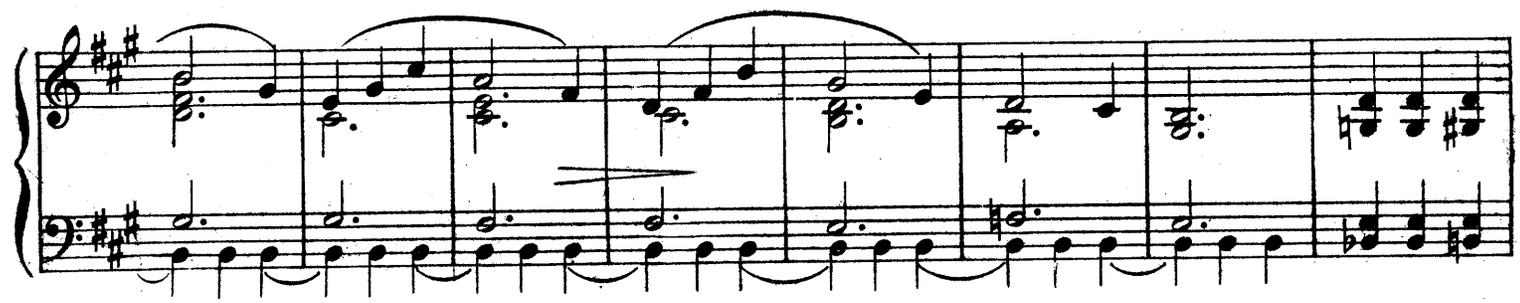


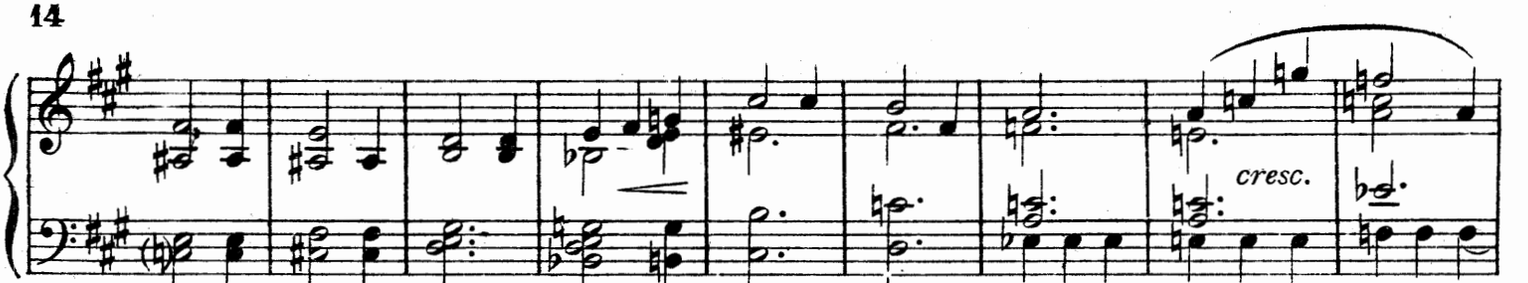
Espressivo e sostenuto.

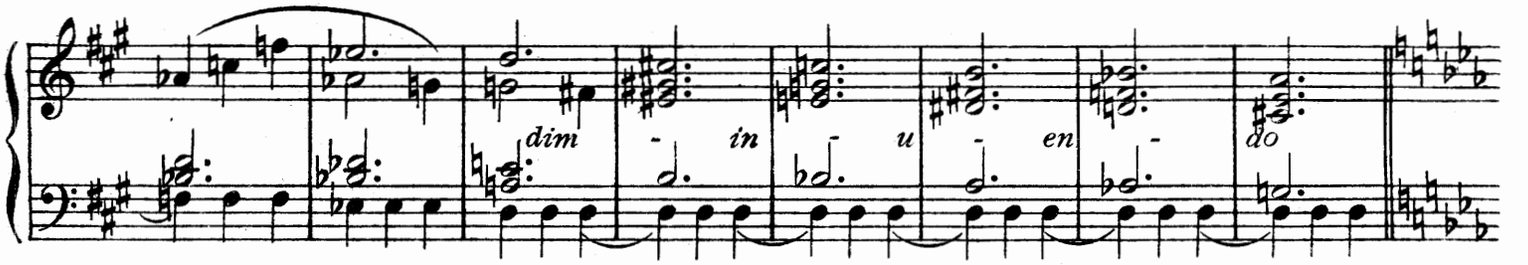









cresc.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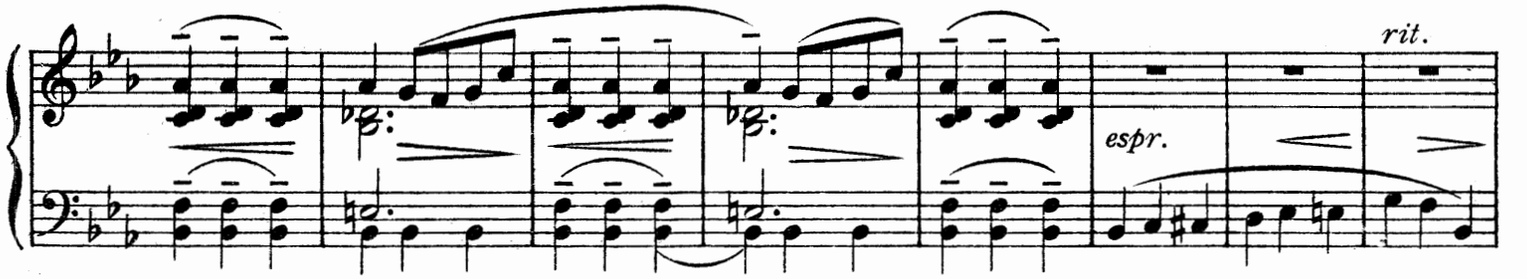
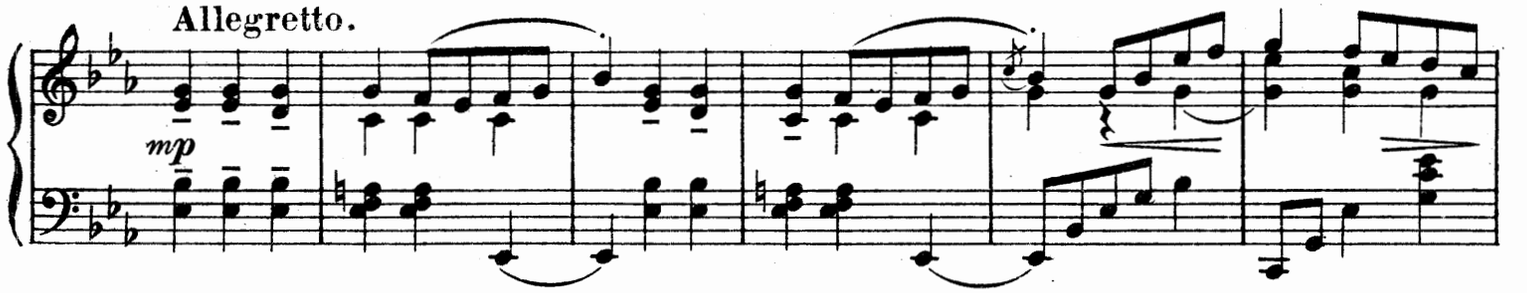
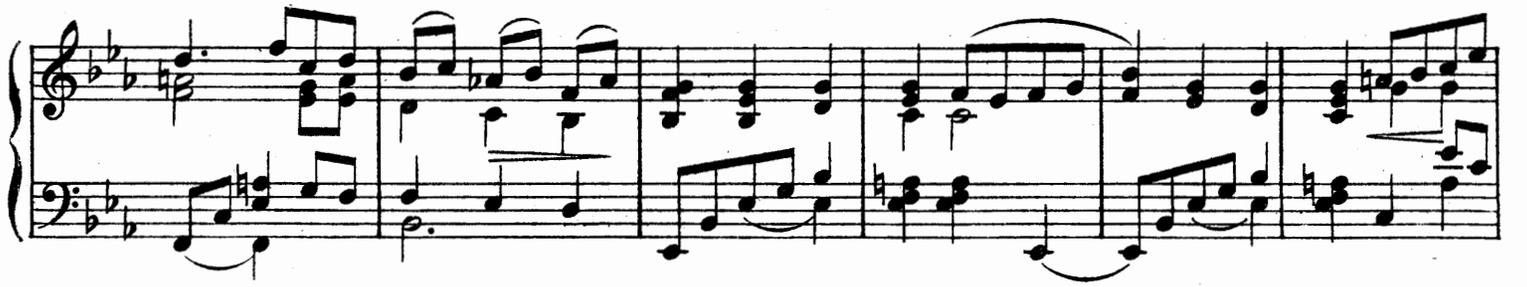
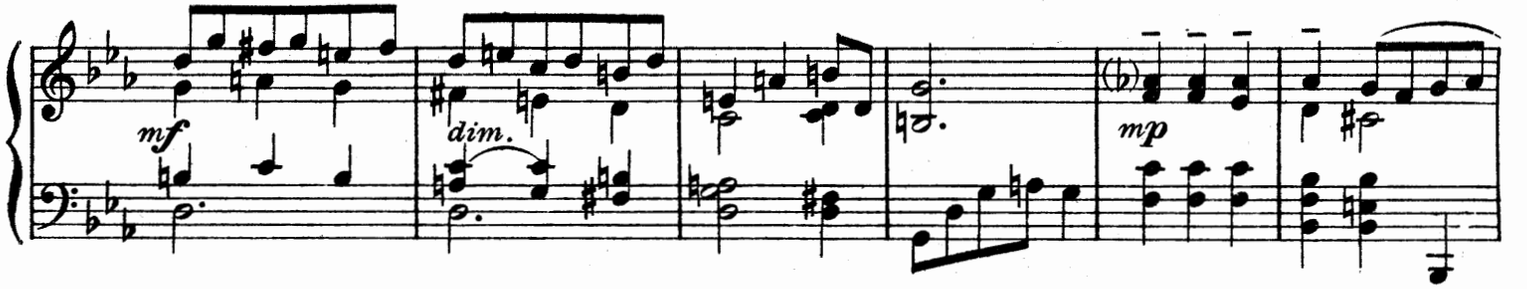

rit.
espr.


Allegretto.
mp




mf
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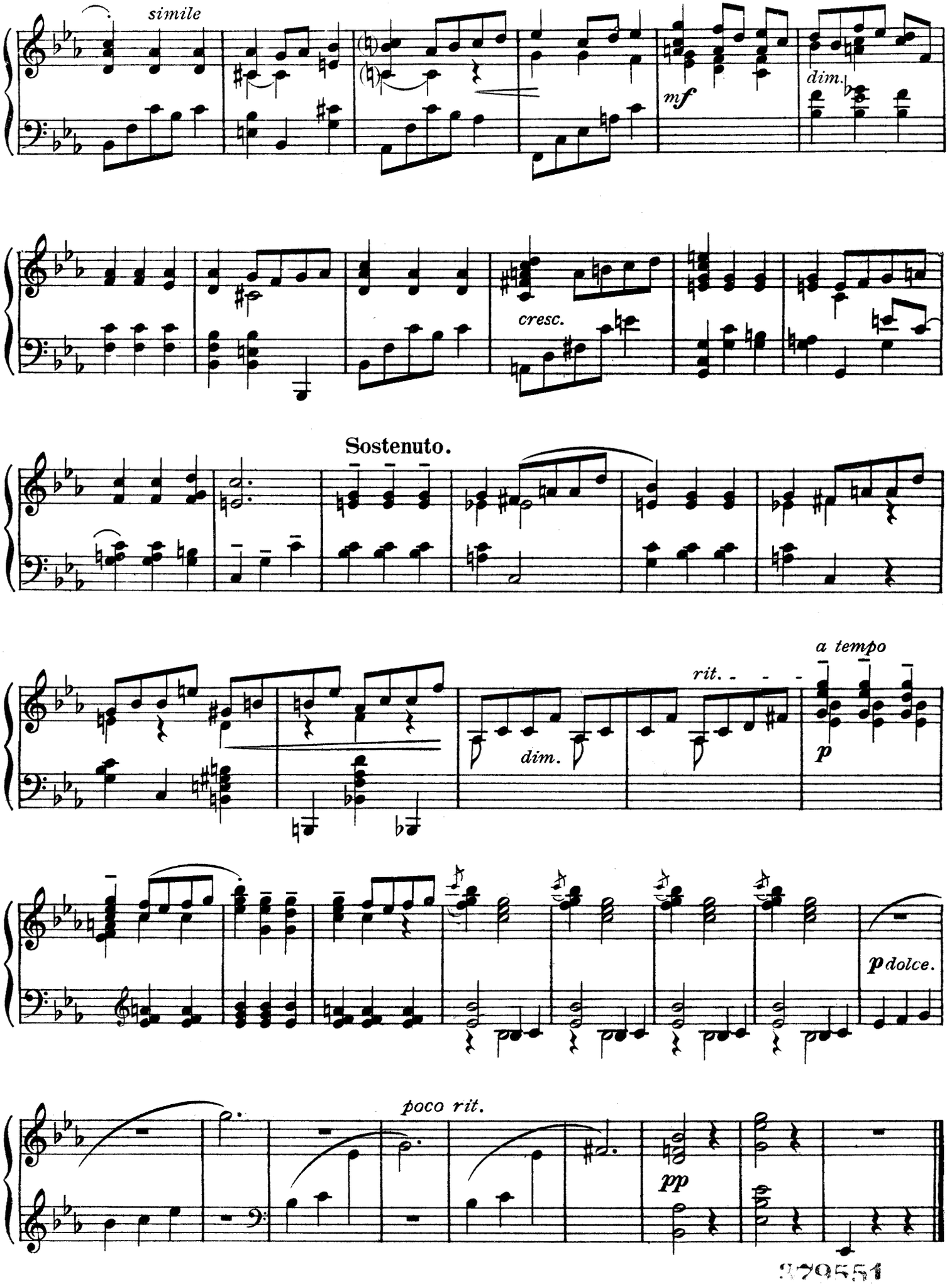
mp


simile
mf
dim.
cresc.
Sostenuto.
dim.
rit.
a tempo
p
p dolce.
poco rit.
pp

379551

CYRIL SCOTT.

A LITTLE RUSSIAN SUITE

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No. 3. DANCE.

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