

No.1 for Low or Medium Voice.

No.2 for High Voice.

CYRIL SCOTT.

SPRING SONG

COMPOSED FOR

VOICE & PIANOFORTE.

price..... 60 ¢.
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New York:
G. Ricordi & Co.,
14, East 43rd Street,
London: Elkin & Co., Ltd.

Spring Song.

Beneath the wind-wearied skies,
Cuckoo, Cuckoo!
Mid the silence of the morn-sweet avenue
The Spring's voice cries,
And all in my soul cries too
In glowing unity:
Cuckoo, Cuckoo, Cuckoo!
Cries with these so tireless tones in love-knit harmony;
This soul, who now at last from Winter's weary bed may rise
And hark to you,
Cuckoo!
Bestower of far dreams
That call in memory's hidden heart anew,
Cuckoo, Cuckoo!
As Springtide streams
From skies
Of endless blue.

Cyril Scott.

For
ILSE STEGMANN.

Spring Song.

CYRIL SCOTT.

Quasi Allegretto.

VOICE.

PIANO.

Be - neath the wind - wea - ried skies, —

Cuck - oo, Cuck - oo! Mid the si - lence

ritard. *a tempo*

poco sostenuto

Red. * *Red.* *

sonore

of the morn-sweet av - en - ue The

Red. * *Red.* *

p *cresc.* *f*

Spring's voice cries, And all my

Red. *

mp *rit.* *p a tempo*

soul cries too In glow-ing un-i - ty;

mp *p*

string. *a tempo sonore*

Cuck-oo, Cuck-oo, Cuck-oo! Cries with these so tire-less

mf *Red.* *

stringendo *ritard.* *a tempo*

tones in love-knit harm - on - y This — soul, who

sost.

Red. * *Red.* * *Red.* *

stringendo *ritard.*

now at last from Win - ter's wear - y bed _____ may

8

poco animato

rise And hark _____ to you,

8

mf *A tempo poco sost.* *mp*

Cuck-oo, _____ Cuck-oo! _____ Be-stow-er of far_ dreams

8

Red. *

2 p *2* *2* *animato* *2*

That call in mem - ry's hid - den heart a - new

mp *sosten.* *2* *2*

Cuck-oo, Cuck-oo, Cuck-oo, As Spring-tide streams from

pp *rit.* *f a tempo*

skies Of end - less blue.

L.H. *pp* *p* *mf*

p *pp* *pp* *molto sost.*

Compositions

By

CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C	OSME'S SONG	D (D to F#) and F
AND SO I MADE A VILLANELLE	G (D to E) and Bb	PIERROT AND THE MOON MAIDEN	Db (Db to F) and E
ARIETTA	C (A to E) and Eb	PRELUDE	Bb, C (C to F) and D
AUTUMN SONG	Bb (Bb to Eb) and D	REFLECTION, A	D (B to F) and F
BIRTHDAY, A	C (B to F) and D	ROUNDEL OF REST, A	C (A to E) and Eb
BLACKBIRD'S SONG	D, Eb, C (o F) and F	SCOTCH LULLABYE	D (A to D) and F
DAFFODILS	A, Bb (E to G) and C	SERENADE, A	D (D to F#) and F
DON'T COME IN SIR, PLEASE!	D (B to E) and E	SLEEP SONG	D minor (Bb to D) and F minor
EASTERN LAMENT, AN	C minor (Eb to Eb) and E minor	SONG OF LONDON, A	E minor (Bb to E) and G minor
EVENING	C (B to D) and Eb	SONG OF WINE, A	C (C to F#)
FOR A DREAM'S SAKE	Ab, Bb, (Bb to F#) and C	SORROW	Eb (Bb to Eb) and F
GIFT OF SILENCE, A	F (C to E) and Ab	SPRING DITTY, A	D (B to F#) and F
IN A FAIRY BOAT	C (E to F) and Eb	SPRING SONG	Low Voice, and Medium or High Voice
IN THE VALLEY	Medium or High Voice	TRYSTING TREE, THE	C (D to G) and D
LITTLE SONG OF PICARDIE, A	D (D to E) and E	TWO CHINESE SONGS: 1. <i>Waiting</i>	C (C to Gb)
LOST LOVE, A	Eb, F (E to F) and Ab	2. <i>A Picnic</i>	
LOVELY KIND AND KINDLY LOVING	G (D to E) and Bb	TWO POEMS: 1. <i>Voices of Vision</i>	C (C to F)
(Two Old English Lyrics. No. 1)		2. <i>Willows</i>	
LOVE'S AFTERMATH	Bb (C to E) and Db	TWO SONGS: 1. <i>Atwain</i>	Low or Medium Voice
LOVE'S QUARREL	G, Bb (F to G) and C	2. <i>Insouciance</i>	and High Voice
LULLABY	Db, Eb (C to Eb) and F	UNFORESEEN, THE	Bb (Bb to F) and D
MIRAGE	Ab (D to F)	VALEDICTION, A	G (D to E) and Bb
MY LADY SLEEPS	D (C# to F#) and F	VALLEY OF SILENCE, THE	C (C to E) and Eb
MY CAPTAIN	F (C to D) and G	VILLANELLE OF THE POET'S ROAD	C (D to E) and Eb
NEW MOON, THE	E (B to E) and G	VISION, A	A (C# to E)
NOCTURNE	Ab (C to F) and B	WHITE KNIGHT, THE	D (D to D) and E
OLD SONG ENDED, AN	Eb (C to Eb) and F)	WHY SO PALE AND WAN?	F (C to E)
OLD SONGS IN NEW GUISE	Complete 3/-	(Two Old English Lyrics. No. 2)	
1. <i>Where be going</i>	Low or Medium Voice		
2. <i>Drink to me only with thyne eyes</i>	and High Voice.		
3. <i>Summer is acumen in</i>			

Each: Price 2/- Net.

ALBUMS OF SELECTED SONGS.

SOPRANO:

DAFFODILS. A LITTLE SONG OF PICARDIE.
DON'T COME IN SIR, PLEASE! THE NEW MOON.
A LOST LOVE. MIRAGE.

CONTRALTO:

SORROW. A GIFT OF SILENCE.
A LOST LOVE. LOVE'S AFTERMATH.
EVENING. A SONG OF LONDON.

CONTENTS:

TENOR:

LOVE'S QUARREL. LOVELY KIND AND KINDLY LOVING
A REFLECTION. MY LADY SLEEPS,
ARIETTA. SERENADE.

BARITONE:

A SONG OF LONDON. A GIFT OF SILENCE.
ARIETTA. SERENADE.
AFTERDAY. VILLANELLE OF THE POET'S ROAD.

Each: Price 3/- Net.

PIANOFORTE MUSIC.

	Price each net.		Price each net.
	s. d.		s. d.
AUTUMN IDYLL	2 0	PIERRETTE	2 0
ASPHODEL	2 0	PRELUDE SOLENNELLE	2 0
BARCAROLLE	2 0	SCHERZO	3 0
BERGERONNETTE (Water-Wagtail)	2 0	SERENATA	2 0
BERCEUSE	2 0	SOIREE JAPONAISE	2 0
BRITISH MELODIES: 1. <i>All through the night</i>	2 0	SOLITUDE	2 0
2. <i>The Wild Hills of Clare</i>	2 0	SONATA	5 0
3. <i>Summer is acumen in</i>	2 0	SPHINX	2 0
CHANSONETTE	2 0	SUITE (In the Old Style) <i>Prelude—Sarabande—Minuett</i> Complete	3 0
CHIMES	2 0	SUMMER LAND	Complete
COLUMBINE	2 0	1. <i>Playtime</i>	3 0
DANSE NÈGRE	2 0	2. <i>A Song from the East</i>	separately
ETUDES: No. 1. <i>Allegro</i>	2 0	3. <i>Evening Idyll</i>	1 6
No. 2. <i>Allegro Con Brío</i>	2 0	4. <i>Fairy Folk</i>	
HANDELIAN RHAPSODY	2 6	THREE LITTLE WALTZES:	
IMPROPTU	2 0	1. <i>Allegro Poco Scherzando</i>	2 0
INTERMEZZO	2 0	2. <i>Andante Languido</i>	2 0
LOTUS LAND	2 0	3. <i>Allegretto Gracioso</i>	2 0
MAZURKA	2 0	TWO ALPINE SKETCHES	2 0
NOTTURNO	2 0	TWO SKETCHES:	
OVER THE PRAIRIE (Two Impressions):		1. <i>Cuckoo Call</i>	2 0
No. 1. <i>Andante</i>	2 0	2. <i>Twilight Bells</i>	2 0
No. 2. <i>Allegretto</i>	2 0	VALSE CAPRICE	2 0
		VESPERALE	2 0

PIANO ALBUM.

CONTENTS:

BERCEUSE. MAZURKA.
SERENATA. OVER THE PRAIRIE.
SOLITUDE. PIERRETTE.

Complete: Price 3/- Net.

ORGAN ALBUM.

SIX PIECES (Transcribed by Arthur W. Pollitt).
VESPERALE. A SONG FROM THE EAST.
ALPINE SKETCH. SOLITUDE.
CHANSONETTE. BERCEUSE.

Complete: Price 3/- Net.

New York: G. RICORDI & Co

No. 32.

No. 1 IN A²



No. 2 IN B.



For Mathilde and Wilhelm Kohl.

NOCTURNE.

Words by

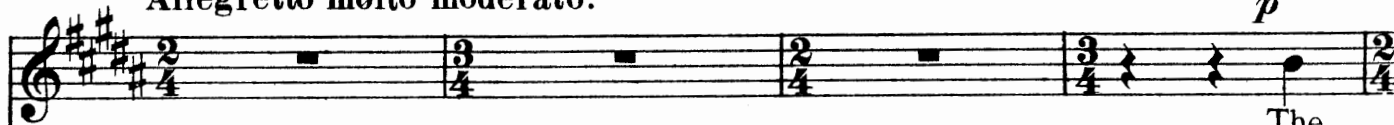
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT.

Allegretto molto moderato.

p

VOICE.



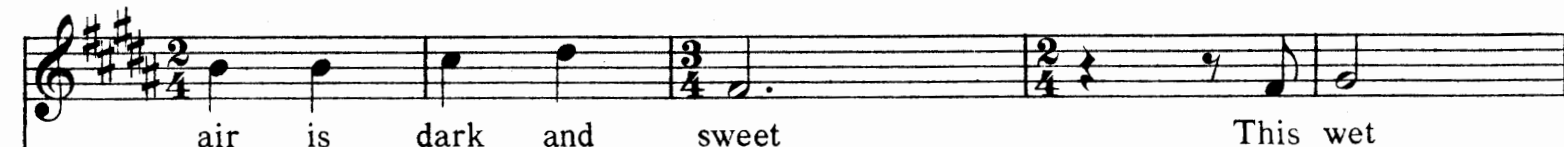
The

PIANO.



p nearly legato

con pedale.



air is dark and sweet

This wet



Spring

night

Spring, of the

