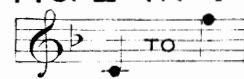


No. 1 IN E FLAT



No. 2 IN F



CYRIL SCOTT.

SORROW

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

ERNEST DOWSON.

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SORROW.

Exceeding sorrow
Consumeth my sad heart!
Because to-morrow
We must depart
Now is exceeding sorrow all my part.

Give over playing,
Cast thy viol away
Merely laying
Thine head my way
Prithee give over playing, grave or gay.

Forget to-morrow,
Weep nothing, only lay
In silent sorrow
Thine head this way,
Let us forget to-morrow this one day.

Ernest Dowson.

SORROW.

Words by
ERNEST DOWSON.

CYRIL SCOTT.
Op.36. No 2.

Very slowly with simple pathos.

VOICE. *mp*

Ex - ceed - ing sor - row Con - sum - eth my sad

PIANO. *mp*

7^b 8

heart! Be - cause to - mor - row We must de - part;

^ v

Now is ex - ceed - ing sor - row all my part,

^

pp tranquillo *a tempo*

All my part. — Give o - ver play - ing, cast thy

pp espress. *mp a tempo*

vi - ol a - - way, Mere - ly — lay - ing Thine

head my way, Pri - thee give o - ver play - ing,

p tranquillo

Grave or gay, Grave or gay.

pp a tempo

For - get to mor - row, Weep no - thing, on - ly

a tempo dolce.

pp una corda

lay — In si - lent sor - row Thine head my

way, Let us for - get to - mor - row — This one

pp tranquillo

day, This one day.

p espress

Every Singer
should possess

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OF

Celebrated German Songs

EDITED BY

Alberto Randegger.



WITH ORIGINAL TEXT, AND
ENGLISH ADAPTATIONS BY

R. H. Elkin.

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1. BEETHOVEN "Know'st thou the land?" Mignon's Song
2. BRAHMS..... "The Dustman" Sandmännchen
3. FRANZ..... "Woodland Thoughts" Waldfahrt
4. HILLER "A Prayer" Gebet
5. MENDELSSOHN "Autumn" Herbstlied
6. MOZART "The Violet" Das Veilchen
7. RUBINSTEIN "The Asra" Der Asra
8. SCHUBERT "The Wild Rose" Heidenröslein
9. SCHUMANN "The Nut-tree" Der Nussbaum
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4. LISZT "It is a wond'rous thing" Es Muss ein Wunderbares sein
5. MENDELSSOHN "Zuleika" Zuleika
6. RAFF..... "Near to Thee" Immer bei dir
7. RUBINSTEIN..... "Spring Yearnings" Frühlingsgefühl
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In a Fairy Boat	Op. 61, No. 2	C (E to F) and E \flat
A Lost Love	Op. 62, No. 1	E \flat , F (E to F) and A \flat
A Vision	Op. 62, No. 2	A (C \sharp to E)
An Eastern Lament	Op. 62, No. 3	C minor (E \flat to E \flat) and E minor
And so I made a Villanelle	Op. 65	G (D to E) and B \flat
Daffodils	Op. 68, No. 1 A, B \flat (E to G) and C
Osmé's Song	Op. 68, No. 2	D (D to F \sharp) and F
My Lady Sleeps	Op. 70, No. 1	D (C \sharp to F \sharp) and F
Mirage	Op. 70, No. 2	A \flat (D to F)
Evening	Op. 71, No. 2	C (B to D) and E \flat
A Spring Ditty	Op. 72, No. 1	D (B to F \sharp) and F
Arletta	Op. 72, No. 2	C (A to E) and E \flat
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WHAT'S IN THE AIR TO-DAY?

Words and Music by ROBERT EDEN.

Quickly and joyously. (♩ = 138)

Oh! tell me, tell me pray, What's in the air — to - day? The world has donnd a bright-er hue, And doffd its som-bre grey.

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In three keys D, E♭ (D to F) and F.

SALAAM.

Words ANON.

Music by AGNES MARY LANG.

Moderato.

I pray the prayer that the East-erns do, May the peace of Al-lah a - bide with you; Wher - ev - er you stay, Wher - ev - er you

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In three keys F, A♭ (C to F) and B♭.

SONG OF THE MOTHERS.

(Arranged from "THE BLUE BIRD")

Words by R. H. ELKIN.

Music by NORMAN O'NEILL.

p tranquillo.

Chil-dren dear, do you hear us call? Hear how we plead in song for you? Come to the arms that would hold you close, Come to the

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In two keys B♭ (B flat to D) and C.

LOVE IS A DREAM.

Words by ALFRED AUSTIN. (Poet Laureate.)

Music by PERCY PITT.

Andante amoroso.

Love is a dream From which we a - wak - en, — When the day-breakers gleam, And the night is for - sak - en, — And all that we longed for —

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In two keys D (D to D) and F.

THE MAGIC OF THY PRESENCE.

(ICH FÜHLE DEINEN ODEM.)

German words by FRIEDRICH BODENSTEDT. English Version by R. H. ELKIN.

Music by ROGER QUILTER.

Andante moderato. (♩ = 72)

The ma-gic of thy pres-ence Sur-rounds me ev' ry - where; Wher - e'er my eyes may wan-der, I see thy im-age fair, I
Ich füh-le Dei-nen O - dem Mich ü - ber-all um-gehn; Wo - hin die Au-gen schweifen Wähn' ich Dein Bild zu sehn, Wähn'

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In two keys D♭ (C to D) and F.

DAFFODILS.

Words by ELLA ERSKINE.

Music by CYRIL SCOTT.

Allegretto.

In the yel-low daf - fo-dils Sunshine seems to dwell, — O ye gold-en daf - fo-dils Glow-ing in the dell. Tell me, tell me

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