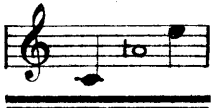


No. 1 IN C.



No. 2 IN D.



CYRIL SCOTT.

RETROSPECT

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

ERNEST DOWSON.

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RETROSPECT.

You would have understood me had you waited,
I could have loved you dear, as well as he,
Had we not been impatient, dear, and fated
Always to disagree.

What is the use of speech? Silence were fitter,
Lest we should still be wishing things unsaid,
Though all the words we ever spake were bitter,
Shall I reproach you dead?

Nay, let this earth, your portion, likewise cover
All the old anger setting us apart:
Always, in all, in truth was I your lover;
Always, I held your heart.

Late, late, I come to you now death discloses
Love, which in life was not to be our part;
On thy low-lying mound between the roses,
Sadly I cast my heart.

I would not waken you; nay! this is fitter,
Death and the darkness give you unto me,
Here, we who loved so, were so cold and bitter,
Hardly can disagree.

Ernest Dowson.

RETROSPECT.

Words by
ERNEST DOWSON.

CYRIL SCOTT.

Andante.

VOICE.

PIANO.

mf

dim.

p

You

Red. * Red. * Red. *

would have un - der - stood me had you wait - ed, I

mp

could have loved you dear, as well — as he, —

L.H.

Red. *

mp

Had we not been im - pa - tient, dear, and fa - ted_ Al - ways_ to dis - a -

mp

- gree. *mp poco animato* What is the use of speech?

espress. *sostenuto* *mp*

Si - lence were fit - ter, Lest we should still be wish - ing

And. *

things un - said, *cresc.* Though all the words we ev - er spake were_

espr.

mf bit - ter, *pp sostenuto* Shall I re-proach you dead?

a tempo poco animato
P dolce e sost. Nay, let this earth, your por-tion, like-wise cov - er All the old ang - er

set - ting us a - part, *mp* Al - ways, in all, in truth was

f I your lov - er, *p dolce sosten.* Al - ways I held your heart. *rit.*

mf espr. e sonore

molto sosten.

pp

Red. *

mf *Meno mosso*

Late, late, I come to you now death dis - clos - es

Red. *

Love, which in life was not to be our part, On thy low - ly - ing mound be -

p *p*

-tween — the ros - es, Sad - ly I cast my heart.

pp

pp

poco animato
mp *cresc.*

I would not wak - en you, nay, this is fit - ter, - Death and the dark - ness

f *p tranquillo*

give you un - to me, Here, we who loved so, -

p rit.

were so cold and bit - ter, Hard - ly can dis - a -

sempre tranquillo

-gree.

p dolce *espr.* *rit.* *pp*

Compositions

By

CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C	OSME'S SONG	D (D to F#) and F
AND SO I MADE A VILLANELLE	G (D to E) and Bb	PIERROT AND THE MOON MAIDEN	Db (Db to F) and E
ARIETTA	C (A to E) and Eb	PRELUDE	Bb, C (C to F) and D
AUTUMN SONG	Bb (Bb to Eb) and D	REFLECTION, A	D (B to F) and F
BIRTHDAY, A	C (B to F) and D	ROUNDEL OF REST, A	C (A to E) and Eb
BLACKBIRD'S SONG	D, Eb, C (to F) and F	SCOTCH LULLABYE	D (A to D) and F
DAFFODILS	A, Bb (E to G) and C	SERENADE, A	D (D to F#) and F
DON'T COME IN SIR, PLEASE!	D (B to E) and E	SLEEP SONG	D minor (Bb to D) and F minor
EASTERN LAMENT, AN	C minor (Eb to Eb) and E minor	SONG OF LONDON, A... ..	E minor (Bb to E) and G minor
EVENING	C (B to D) and Eb	SONG OF WINE, A	C (C to F#)
FOR A DREAM'S SAKE	Ab, Bb, (Bb to F#) and C	SORROW	Eb (Bb to Eb) and F
GIFT OF SILENCE, A	F (C to E) and Ab	SPRING DITTY, A	D (B to F#) and F
IN A FAIRY BOAT	C (E to F) and Eb	SPRING SONG	Low Voice, and Medium or High Voice
IN THE VALLEY	Medium or High Voice	TRYSTING TREE, THE	C (D to G) and D
LITTLE SONG OF PICARDIE, A... ..	D (D to E) and E	TWO CHINESE SONGS: 1. Waiting	C (C to Gb)
LOST LOVE, A	Eb, F (E to F) and Ab	2. A Picnic	
LOVELY KIND AND KINDLY LOVING	G (D to E) and Bb	TWO POEMS: 1. Voices of Vision	C (C to F)
(Two Old English Lyrics. No. 1)		2. Willows	
LOVE'S AFTERMATH	Bb (C to E) and Db	TWO SONGS: 1. Atwain	Low or Medium Voice and High Voice
LOVE'S QUARREL	G, Bb (F to G) and C	2. Insouciance	
LULLABY	Db, Eb (C to Eb) and F	UNFORESEEN, THE	Bb (Bb to F) and D
MIRAGE	Ab (D to F)	VALEDICTION, A	G (D to E) and Bb
MY LADY SLEEPS	D (C# to F#) and F	VALLEY OF SILENCE, THE	C (C to E) and Eb
MY CAPTAIN	F (C to D) and G	VILLANELLE OF THE POET'S ROAD	C (D to E) and Eb
NEW MOON, THE	E (B to E) and G	VISION, A	A (C# to E)
NOCTURNE	Ab (C to F) and B	WHITE KNIGHT, THE	D (D to D) and E
OLD SONG ENDED, AN	Eb (C to Eb) and F)	WHY SO PALE AND WAN?	F (C to E)
OLD SONGS IN NEW GUISE	Complete 3/-	(Two Old English Lyrics. No. 2)	
1. Where be going	Low or Medium Voice		
2. Drink to me only with thine eyes	and High Voice		
3. Summer is acumen in			

Each: Price 2/- Net.

ALBUMS OF SELECTED SONGS.

SOPRANO:

DAFFODILS.
DON'T COME IN SIR, PLEASE!
A LOST LOVE.

CONTENTS:

A LITTLE SONG OF PICARDIE.
THE NEW MOON.
MIRAGE.

CONTRALTO:

SORROW.
A LOST LOVE.
EVENING.

CONTENTS:

A GIFT OF SILENCE.
LOVE'S AFTERMATH.
A SONG OF LONDON.

TENOR:

LOVE'S QUARREL.
A REFLECTION.
ARIETTA.

CONTENTS:

LOVELY KIND AND KINDLY LOVING
MY LADY SLEEPS.
SERENADE.

BARITONE:

A SONG OF LONDON.
ARIETTA.
AFTERDAY.

CONTENTS:

A GIFT OF SILENCE.
SERENADE.
VILLANELLE OF THE POET'S ROAD.

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No. 2. Allegro Con Brío	2 0	4. Fairy Folk	separately 1 6
HANDELIAN RHAPSODY	2 6	THREE LITTLE WALTZES:	
IMPROMPTU	2 0	1. Allegro Poco Scherzando	2 0
INTERMEZZO	2 0	2. Andante Languido	2 0
LOTUS LAND	2 0	3. Allegretto Gracioso	2 0
MAZURKA	2 0	TWO ALPINE SKETCHES	2 0
NOTTURNO	2 0	TWO SKETCHES:	
OVER THE PRAIRIE (Two Impressions):		1. Cuckoo Call. 2. Twilight Bells	2 0
No. 1. Andante. No. 2. Allegretto	2 0	VALSE CAPRICE	2 0
		VESPERALE	2 0

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SERENATA. OVER THE PRAIRIE.
SOLITUDE. PIERRETTE.

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ALPINE SKETCH. SOLITUDE.
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