

Nº 1 FOR LOW OR MEDIUM VOICE.

Nº 2 FOR HIGH VOICE.

CYRIL SCOTT.

RAIN

COMPOSED FOR
VOICE & PIANOFORTE.

WORDS BY

MARGARET MAITLAND RADFORD.

price..... 60 ¢.
copyright, mcmxvi,
by Elkin & Co., Ltd.
may be sung in public
without fee or license.

New York:
G. Ricordi & Co.,
14, East 43rd Street,
London: Elkin & Co., Ltd.

RAIN.



Watch from the window grey rain falling,
In drifts of rain with sighs,
Stride by the ghosts of giants calling,
Hollow their ancient eyes.

Deep in the wood where no one passes
Beyond the sodden gate,
Where diamonds drip from summer grasses,
Drenched and still the bluebells wait.

MARGARET MAITLAND RADFORD.

RAIN.

SONG.

Words by
MARGARET MAITLAND RADFORD.

CYRIL SCOTT.

Allegretto moderato.

Voice.

Piano.

p

p

Watch from the win - dow _____ grey rain

simile *p*

fall - ing, In drifts of rain

with _____ sighs, _____ Stride by the

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment consists of chords with a steady eighth-note bass line. A fermata is placed over the first two notes of the vocal line.

ghosts of gi - ants call - - - ing,

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a series of eighth notes. The piano accompaniment continues with chords and a steady eighth-note bass line.

sostenuto
Hol - low _____ their an - cient eyes. _____

The third system begins with the tempo marking *sostenuto*. The vocal line has a long note followed by a series of eighth notes. The piano accompaniment features sustained chords in the left hand and chords with eighth notes in the right hand. A fermata is placed over the first two notes of the vocal line.

pp

The fourth system shows the piano accompaniment continuing. The right hand has chords with eighth notes, and the left hand has a steady eighth-note bass line. A piano dynamic marking *pp* is present. The system ends with a double bar line.

pp

Watch from the win - dow

simili.

pp

grey rains fall - - ing,

In

drifts of rain with - - sighs,

Stride by the ghosts of gi - ants call - -

sostenuto

ing, Hol - low — their an - cient

mf molto sostenuto

eyes. ————— Deep in the

mf

wood where no one pass - - - es Be -

- yond the sod - den gate, ————— Where dia - -

p

monds drip from sum - mer grass

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a series of notes with lyrics underneath. The piano accompaniment includes chords and arpeggiated figures, with some notes marked with a '7' indicating a seventh chord. The key signature has two flats (B-flat and E-flat).

es, Drenched and still the

mp molto sostenuto

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata over it. The piano accompaniment features a consistent arpeggiated pattern. The dynamic marking *mp molto sostenuto* is present above the vocal line and below the piano accompaniment.

blue - bells wait.

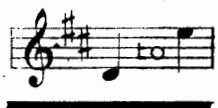
a tempo

The third system shows the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment continues with arpeggiated chords. The dynamic marking *a tempo* is placed above the vocal line. There is a *ped.* marking below the piano accompaniment.

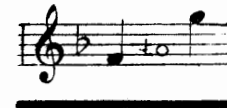
The fourth system shows the piano accompaniment for the final part of the piece. It features arpeggiated chords and a *pp* (pianissimo) dynamic marking. The system ends with a double bar line.



Nº 1 IN D



Nº 2 IN F



For George Whitehouse.

INVOCATION.

SONG.

Words by
MARGARET MAITLAND RADFORD.

CYRIL SCOTT.

Andante religioso

Voice. *p*

Love, Love — thou wilt for — give Our

Piano. *mf* *p sostenuto molto legato*

starved and pal . lid forms, Thy cloak of lambs . wool warms our

shoul . ders; Let us livel — Let us livel —