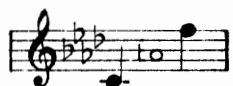


No. 1 IN A<sup>b</sup>.



No. 2 IN B.



# CYRIL SCOTT.

## NOCTURNE

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

ROSAMUND MARRIOTT WATSON.

price.... 60 ¢.

copyright, mcmxiii  
by Elkin & Co., Ltd.  
may be sung in public  
without fee or license.

New York:

G. Ricordi & Co.,

14, East 43<sup>rd</sup> Street.

London: Elkin & Co., Ltd.

# NOCTURNE.

The air is dark and sweet  
This wet Spring night—  
Spring, of the wand'ring feet,  
The secret flight,  
Call'd through the slow, soft rain—  
O voice of gold!  
Calls to me once again,  
As oft of old.

The darkness sighs and stirs,  
Blind, blind and slow,  
Night-wand'ring loiterers,  
The veiled airs go;  
Mutes of the viewless spell,  
The hidden pow'r,  
These—but my heart knows well  
Its magic hour...

My heart's one festival.  
O, far or near,  
The Spring can never call,  
And I not hear:  
Deep under graveyard grass  
It could not be,  
The Spring could never pass  
And I not see...

My heart, my heart would break  
Could it be so—  
To think that Spring should wake,  
And I not know.

*Rosamund Marriott Watson.*

# NOCTURNE.

Words by  
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT.

Allegretto molto moderato.

VOICE. *p*

PIANO. *p* nearly legato  
*con pedale.*

The

air is dark and sweet This wet

Spring night Spring, of the

wand - 'ring feet, The se - - cret

flight, Call'd through the slow, soft rain

*cresc.*

O voice of gold! Calls to me once a -

*mf* *mp sosten.*

- gain, As oft of old.

*dim.*

*p*

The dark - ness sighs and

stirs, Blind, blind and slow,

Night - wand - 'ring loi - ter - ers, The

veiled airs go; Mutes of the

*cresc.*

view - less spell, ——— The hid - den pow'r. ———

*cresc.* *mf*

*mp*

These but my heart knows well Its mag - ic hour —

*mp*

*f poco sosten.*

My heart's one fes - ti -

*dim.*

*a tempo*

- val. >>> O, far or near, The Spring can nev - er

*marcato* *sempre marc.*

call, and I not hear. \_\_\_\_\_ Deep un-der grave-yard grass It could not

*pp*

*mf* *pp*

*una corda*

be, The Spring could nev-er pass And I not see\_ My heart, my

*cres* *cen* *do* *f* *ff*

*cres* *cen* *do* *f* *ff*

heart would break Could it be so To think that Spring should wake, And I not\_

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

know, And I not know. \_\_\_\_\_

*f* *ff*

*ff*

# Compositions

By

# CYRIL SCOTT

## SONGS.

AFTERDAY ... ..	G (B to D) and C
AND SO I MADE A VILLANELLE ... ..	G (D to E) and Bb
ARIETTA ... ..	C (A to E) and Eb
AUTUMN SONG ... ..	Bb (Bb to Eb) and D
BIRTHDAY, A ... ..	C (B to F) and D
BLACKBIRD'S SONG ... ..	D, Eb, C (o F) and F
DAFFODILS ... ..	A, Bb (E to G) and C
DON'T COME IN SIR, PLEASE! ... ..	D (B to E) and E
EASTERN LAMENT, AN ... ..	C minor (Eb to Eb) and E minor
EVENING ... ..	C (B to D) and Eb
FOR A DREAM'S SAKE ... ..	Ab, Eb, (Bb to F#) and C
GIFT OF SILENCE, A ... ..	F (C to E) and Ab
IN A FAIRY BOAT ... ..	C (E to F) and Eb
IN THE VALLEY ... ..	Medium or High Voice
LITTLE SONG OF PICARDIE, A... ..	D (D to E) and E
LOST LOVE, A ... ..	Eb, F (E to F) and Ab
LOVELY KIND AND KINDLY LOVING (Two Old English Lyrics. No. 1)	G (D to E) and Bb
LOVE'S AFTERMATH ... ..	Bb (C to E) and Db
LOVE'S QUARREL ... ..	G, Bb (F to G) and C
LULLABY ... ..	Db, Eb (C to Eb) and F
MIRAGE ... ..	Ab (D to F)
MY LADY SLEEPS ... ..	D (C# to F#) and F
MY CAPTAIN ... ..	F (C to D) and G
NEW MOON, THE ... ..	E (B to E) and G
NOCTURNE ... ..	Ab (C to F) and B
OLD SONG ENDED, AN ... ..	Eb (C to Eb) and F)
OLD SONGS IN NEW GUISE ... ..	Complete 3/-
1. Where be going	Low or Medium Voice and High Voice.
2. Drink to me only with thine eyes	
3. Summer is acumen in	

OSME'S SONG ... ..	D (D to F#) and F
PIERROT AND THE MOON MAIDEN ... ..	Db (Db to F) and E
PRELUDE ... ..	Bb, C (C to F) and D
REFLECTION, A ... ..	D (B to F) and F
ROUNDEL OF REST, A ... ..	C (A to E) and Eb
SCOTCH LULLABY ... ..	D (A to D) and F
SERENADE, A ... ..	D (D to F#) and F
SLEEP SONG ... ..	D minor (Bb to D) and F minor
SONG OF LONDON, A... ..	E minor (Bb to E) and G minor
SONG OF WINE, A ... ..	C (C to F#)
SORROW ... ..	Eb (Bb to Eb) and F
SPRING DITTY, A ... ..	D (B to F#) and F
SPRING SONG ... ..	Low Voice, and Medium or High Voice
TRYSTING TREE, THE ... ..	C (D to G) and D
TWO CHINESE SONGS: 1. Waiting	C (C to Gb)
2. A Picnic	
TWO POEMS: 1. Voices of Vision	C (C to F)
2. Willows	
TWO SONGS: 1. Atwain	Low or Medium Voice and High Voice
2. Insauciance	
UNFORESEEN, THE ... ..	Bb (Bb to F) and D
VALEDICTION, A ... ..	G (D to E) and Bb
VALLEY OF SILENCE, THE ... ..	C (C to E) and Eb
VILLANELLE OF THE POET'S ROAD ... ..	C (D to E) and Eb
VISION, A ... ..	A (C# to E)
WHITE KNIGHT, THE ... ..	D (D to D) and E
WHY SO PALE AND WAN? ... ..	F (C to E)
(Two Old English Lyrics. No. 2)	

Each: Price 2/- Net.

## ALBUMS OF SELECTED SONGS.

### SOPRANO:

DAFFODILS.  
DON'T COME IN SIR, PLEASE!  
A LOST LOVE.

### CONTENTS:

A LITTLE SONG OF PICARDIE.  
THE NEW MOON.  
MIRAGE.

### CONTRALTO:

SORROW.  
A LOST LOVE.  
EVENING.

### CONTENTS:

A GIFT OF SILENCE.  
LOVE'S AFTERMATH.  
A SONG OF LONDON.

### TENOR:

LOVE'S QUARREL.  
A REFLECTION.  
ARIETTA.

### CONTENTS:

LOVELY KIND AND KINDLY LOVING  
MY LADY SLEEPS.  
SERENADE.

### BARITONE:

A SONG OF LONDON.  
ARIETTA.  
AFTERDAY.

### CONTENTS:

A GIFT OF SILENCE.  
SERENADE.  
VILLANELLE OF THE POET'S ROAD.

Each: Price 3/- Net.

## PIANOFORTE MUSIC.

	Price each net.
	s. d.
AUTUMN IDYLL ... ..	2 0
ASPHODEL ... ..	2 0
BARCAROLLE ... ..	2 0
BERGERONNETTE (Water-Wagtail) ... ..	2 0
BERCEUSE ... ..	2 0
BRITISH MELODIES: 1. All through the night	2 0
2. The Wild Hills of Clare	
3. Summer is acumen in	
CHANSONETTE ... ..	2 0
CHIMES... ..	2 0
COLUMBINE ... ..	2 0
DANSE NÈGRE ... ..	2 0
ETUDES: No. 1. Allegro	2 0
No. 2. Allegro Con Brio	
HANDELIAN RHAPSODY ... ..	2 6
IMPROMPTU ... ..	2 0
INTERMEZZO ... ..	2 0
LOTUS LAND ... ..	2 0
MAZURKA ... ..	2 0
NOTTURNO ... ..	2 0
OVER THE PRAIRIE (Two Impressions):	2 0
No. 1. Andante. No. 2. Allegretto	

	Price each net.
	s. d.
PIERRETTE ... ..	2 0
PRELUDE SOLENNELLE ... ..	2 0
SCHERZO ... ..	3 0
SERENATA ... ..	2 0
SOIRÉE JAPONAISE ... ..	2 0
SOLITUDE ... ..	2 0
SONATA ... ..	5 0
SPHINX ... ..	2 0
SUITE (In the Old Style) Prelude—Sarabande—Minuett	Complete 3 0
SUMMER LAND ... ..	Complete 3 0
1. Playtime.	separately 1 6
2. A Song from the East.	
3. Evening Idyll	separately 1 6
4. Fairy Folk	
THREE LITTLE WALTZES:	
1. Allegro Poco Scherzando ... ..	2 0
2. Andante Languido ... ..	2 0
3. Allegretto Gracioso ... ..	2 0
TWO ALPINE SKETCHES ... ..	2 0
TWO SKETCHES:	
1. Cuckoo Call. 2. Twilight Bells ... ..	2 0
VALSE CAPRICE ... ..	2 0
VESPERALE ... ..	2 0

## PIANO ALBUM.

### CONTENTS:

BERCEUSE.  
SERENATA.  
SOLITUDE.

MAZURKA.  
OVER THE PRAIRIE.  
PIERRETTE.

Complete: Price 3/- Net.

## ORGAN ALBUM.

SIX PIECES (Transcribed by Arthur W. Pollitt).

VESPERALE.  
ALPINE SKETCH.  
CHANSONETTE.

A SONG FROM THE EAST.  
SOLITUDE.  
BERCEUSE.

Complete: Price 3/- Net.

ELKIN & CO., LTD., 8 and 10, Beak Street, Regent Street, London, W.

And of all Music Sellers in the United Kingdom and Colonies.

No. 32.