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# CYRIL SCOTT.

OPUS 70, No. 2.

## MIRAGE

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

ROSAMUND MARRIOTT WATSON.

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## Mirage.

I dreamed the peach trees blossomed once again,  
I dreamed the birds were calling in the dew,  
Sun rays fell round me like a golden rain,  
And all was well with us, and life was new.

How that great joy was born I cannot tell,  
The warm lone sun, the blossom on the wall,  
With life so new to us and all so well,  
And some lost word I never may recall.

Like a dark pool that once did mirror spring,  
Or like a sealed shrine with a secret flame,  
Though boughs are barren now and no birds sing,  
I know the joy I never may reclaim.

*Rosamund Marriott Watson.*

# MIRAGE.

Words by  
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT.  
Opus 70, No 2.

Andante.

VOICE.

PIANO.

The musical score is set in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of three systems. The first system shows the vocal line and piano accompaniment. The piano part includes dynamic markings of *p*, *rit.*, *mp*, and *p*, along with a *rit.* marking in the second measure of the system. The second system contains the lyrics: "I dreamed the peach trees blos-somed once a -". The piano accompaniment for this system includes a *mf* dynamic marking. The third system contains the lyrics: "- gain, I dreamed the birds were". The piano accompaniment for this system includes a *p* dynamic marking. The score concludes with a double bar line and a sharp sign (#) below the piano part.

call - ing in the dew,

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the lyrics "call - ing in the dew,". The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. There are some fingerings indicated, such as a "5" above a note in the right hand.

*mf*  
Sun - - rays fell round me

The second system continues the piece. The vocal line has the lyrics "Sun - - rays fell round me". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The piano part features a prominent chordal texture in the right hand.

*molto dolce*  
like a gold - en rain, And all was well with us, —

The third system features the lyrics "like a gold - en rain, And all was well with us, —". The piano accompaniment is marked *molto dolce* (very sweet). The piano part has a more delicate and flowing accompaniment style.

*poco dim. sostenuto*  
well with us, and life was new, was new.

The fourth system concludes the piece with the lyrics "well with us, and life was new, was new.". The piano accompaniment is marked *poco dim. sostenuto* (slightly decrescendo, sustained). The piano part features a melodic line in the right hand and a bass line in the left hand.

*a tempo*

*Ced.* \*

*mf molto sostenuto*

How that great joy was

*mf*

*p*

born I can - not tell, The warm lone sun, the

*Ced.* \*

*cresc.*

blos - som on the wall, With life so new to us and

*f* *ten.* *p* *tranquillo*

all so well, — And some lost word I nev-er may re call.

*poco string.*

*mp* *poco string.*

Like a dark pool that once did mir-ror spring, Or

like a sealed shrine — with a se-cret flame, Though

*f ten.* *molto sostenuto* *a tempo p* *mf*

boughs are bar-ren now and no birds sing, I know, I know the

*f* *a tempo*

*rit.* *dolce e tranquillo*

joy I nev-er may re - claim, I nev-er may re -

*p*

- claim.

*p* *pp* *p* *pp*

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<b>And so I made a Villanelle</b> ... ..	

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