

# CYRIL SCOTT.

## INTERMEZZO

FOR THE

## PIANOFORTE.

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# INTERMEZZO.

CYRIL SCOTT, Op. 67, No. 3.

Gently Flowing.

PIANO.

*p dolce*

*quasi arpa*

*mf espress.*

1 2

*poco rit.* *a tempo*  
*dim.* *mp espress.*

*poco sosten.*

*molto espress.* *a tempo*  
*cresc.*

*mf espress.*

5 3 1 3

This system contains the first four measures of the piece. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mf espress.* is placed above the second measure. Fingering numbers 5, 3, 1, and 3 are indicated below the bass staff in the fourth measure.

This system contains the next four measures. The treble staff continues with quarter notes D5, E5, F5, and G5. The bass staff continues with quarter notes D2, E2, F2, and G2. The music features a mix of eighth and quarter notes with various articulations.

*poco rit.*

*dim.*

This system contains the next four measures. The treble staff has quarter notes G5, F5, E5, and D5. The bass staff has quarter notes G2, F2, E2, and D2. The dynamic marking *poco rit.* is placed above the fourth measure, and *dim.* is placed below the same measure.

*a tempo*

*mp espress.*

This system contains the next four measures. The treble staff has quarter notes C5, B4, A4, and G4. The bass staff has quarter notes C3, B2, A2, and G2. The tempo marking *a tempo* is placed above the first measure, and the dynamic marking *mp espress.* is placed below the first measure.

*molto espress.*

*cresc.*

This system contains the final four measures. The treble staff has quarter notes F4, E4, D4, and C4. The bass staff has quarter notes F2, E2, D2, and C2. The dynamic marking *molto espress.* is placed above the second measure, and *cresc.* is placed below the second measure.

*pp* *dolce e semplice*  
*una corda*

*sempre pp*

*morendo* *poco rit.* *ppp*