

# CYRIL SCOTT.

## CHANSONNETTE

FOR THE

### PIANO FORTÉ.

OPUS 74, No. 8.

price 2/- net.

may be played in public  
without fee or license.

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# CHANSONNETTE.

CYRIL SCOTT.  
Op. 74 N<sup>o</sup> 8.

*Poco allegretto.*

Piano.

*p dolce*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

10/10/41 C. W. Hammerman, Ed. 10/10/41

mf espress. simile

Red. \* Red. \*

This system contains the first two measures of music. The right hand features a melodic line with a slur over the first two measures. The left hand has a bass line with a slur. The first measure is marked *mf espress.* and the second measure is marked *simile*. Below the staff, there are markings for *Red.* (pedal) and an asterisk (\*) at the beginning and end of the system.

simile Red. \* Red. \*

This system contains the next two measures. The right hand continues the melodic line. The left hand has a bass line. The first measure is marked *simile*. Below the staff, there are markings for *Red.* and an asterisk (\*) at the beginning and end of the system.

cresc. dim. Red. \* Red. \* Red. \*

This system contains the next two measures. The right hand has a melodic line with a slur. The left hand has a bass line. The first measure is marked *cresc.* and the second measure is marked *dim.*. Below the staff, there are markings for *Red.* and an asterisk (\*) at the beginning and end of the system.

mf espress. Red. \* Red.

This system contains the next two measures. The right hand has a melodic line with a slur. The left hand has a bass line. The first measure is marked *mf espress.*. Below the staff, there are markings for *Red.* and an asterisk (\*) at the beginning and end of the system.

simile simile Red. \* Red. \* Red.

This system contains the final two measures. The right hand has a melodic line with a slur. The left hand has a bass line. The first measure is marked *simile*. Below the staff, there are markings for *Red.* and an asterisk (\*) at the beginning and end of the system.

The first system of music consists of two staves. The treble staff contains a melodic line with a crescendo marking (*cresc.*) and a decrescendo marking (*dim.-*). The bass staff provides a harmonic accompaniment. Pedal points are indicated by asterisks and the word "Ped." below the staff.

The second system continues the musical piece with two staves. A "Ped." marking is present at the beginning of the system.

The third system features a *ritard.* (ritardando) marking followed by an *a tempo* marking. A piano (*p*) dynamic is also indicated. Pedal markings are present throughout the system.

The fourth system continues with two staves, featuring a piano (*p*) dynamic and several "Ped." markings.

The fifth system consists of two staves with a "Ped." marking at the beginning.

*legato*

Ped. \* Ped. \* Ped. \*

Ped. \*

*con Ped.*

*rit.*

*p* *pp*

Ped. \*

# CLAUDE DEBUSSY

WRITES UPON THE COMPOSITIONS OF

# CYRIL SCOTT

AS FOLLOWS:-

"CYRIL SCOTT is one of the rarest artists of the present generation..."

CYRIL SCOTT'S Pianoforte Works merit recognition from all those who are in any way interested in the trend of modern music. . . . .

(From "THE MUSICAL STANDARD")

## WATER - WAGTAIL.

(Bergeronnette.)

CYRIL SCOTT.

Op. 71, No 3.

PIANO.

*mp e dolce*

*con*

*mp*

*dim.*

*cresc.*

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## CHIMES.

CYRIL SCOTT.

Op. 40 No 3.

PIANO.

The first system of musical notation for 'Chimes' by Cyril Scott. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a piano (p) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation. It continues the piece with similar melodic and harmonic textures. A fermata is placed over a note in the treble staff. The notation includes various rhythmic values and articulation marks.

The third system of musical notation. The melodic line in the treble staff shows some chromatic movement. The bass staff continues with a steady accompaniment. The system concludes with a final chord in the bass staff.

The fourth and final system of musical notation. It features a more active melodic line in the treble staff with some grace notes. The bass staff provides a supporting accompaniment. The piece ends with a final chord in the bass staff.