

No.1 for Low or Medium Voice.

No. 2 for High Voice.

CYRIL SCOTT.

AUTUMN'S LUTE

COMPOSED FOR
VOICE & PIANOFORTE.

WORDS BY

ROSAMUND MARRIOTT WATSON.

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AUTUMN'S LUTE.

Autumn's melancholy lute
Calls so clear and calls so sweet,
Through the forest brown and mute,
Down the white-walled village street.
Follow now, oh follow now!
Burns the leaf upon the bough;
Cross the mountains hoar and old,
To the land of sunset gold.

Autumn's lute sounds low and clear,
Autumn's melancholy lute,
Follow here, oh follow here!
Over woods and meadows mute.
Come away, oh come away!
Sundown calls you home from day;
Night is near and earth grows cold,
Follow through the sunset gold.

Rosamund Marriott Watson.

AUTUMN'S LUTE.


Words by
ROSAMUND MARRIOTT WATSON.

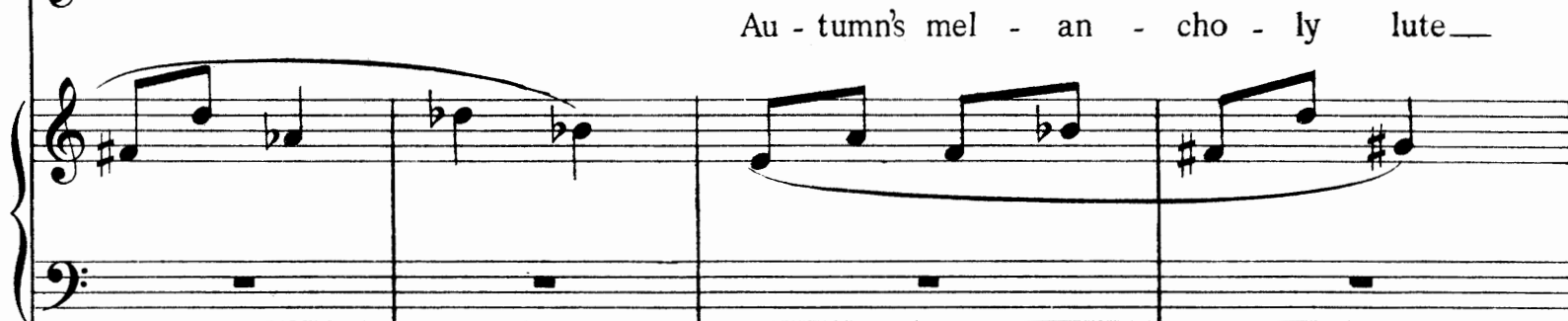
CYRIL SCOTT.

Andante non troppo.

VOICE. 

PIANO. 


Au - tumn's mel - an - cho - ly lute —




Calls so clear and calls so sweet, —



Through the for - est brown and mute, - Down the white - walled

Allegretto.
mp
vil - lage street. Fol low now, Oh

fol - low now, Burns the leaf up - on - the bough;

sosten.
mp
Cross the moun - tains hoar and old, To - the land of sun - set

p *a tempo* *ritard.*

gold.

mf *dim.*

Tempo I.

p

Au - tumn's lute sounds low and clear, Au - tumn's mel - an - cho - ly lute,

p

Allegretto.

mf

Fol - low here, Oh fol - low here! Ov er woods and

mf

mead - ows mute. "Come a - way. Oh come a - way!"

ten.

mf *ten.*

Molto meno mosso.

Sur - down calls you home from day; Night is near and earth grows

cold, Fol - low through the sun - set

rit. *p* Adagio.

gold.

f *a tempo allegretto*

ritard.

pp

f

una corda

Ped. *

Compositions

By CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C	OSME'S SONG	D (D to F#) and F
AND SO I MADE A VILLANELLE	G (D to E) and Eb	PIERROT AND THE MOON MAIDEN	Db (Db to F) and E
ARIETTA	C (A to E) and Eb	PRELUDE	Bb, C (C to F) and D
AUTUMN SONG	Bb (Bb to Eb) and D	REFLECTION, A	D (B to F) and F
BIRTHDAY, A	C (B to F) and D	ROUNDEL OF REST, A	C (A to E) and Eb
BLACKBIRD'S SONG	D, Eb, C (o F) and F	SCOTCH LULLABY	D (A to D) and F
DAFFODILS	A, Bb (E to G) and C	SERENADE, A	D (D to F#) and F
DON'T COME IN SIR, PLEASE!	D (B to E) and E	SLEEP SONG	D minor (Bb to D) and F minor
EASTERN LAMENT, AN	C minor (Eb to Eb) and E minor	SONG OF LONDON, A	E minor (Bb to E) and G minor
EVENING	C (B to D) and Eb	SONG OF WINE, A	C (C to F#)
FOR A DREAM'S SAKE	Ab, Bb, (Bb to F#) and C	SORROW	Eb (Bb to Eb) and F
GIFT OF SILENCE, A	F (C to E) and Ab	SPRING DITTY, A	D (B to F#) and F
IN A FAIRY BOAT	C (E to F) and Eb	SPRING SONG	Low Voice, and Medium or High Voice
IN THE VALLEY	Medium or High Voice	TRYSTING TREE, THE	C (D to G) and D
LITTLE SONG OF PICARDIE, A	D (D to E) and E	TWO CHINESE SONGS: 1. Waiting	C (C to Gb)
LOST LOVE, A	Eb, F (E to F) and Ab	2. A Picnic	C (C to F)
LOVELY KIND AND KINDLY LOVING	G (D to E) and Eb	TWO POEMS: 1. Voices of Vision	C (C to F)
(Two Old English Lyrics. No. 1)		2. Willows	Low or Medium Voice and High Voice
LOVE'S AFTERMATH	Bb (C to E) and Db	TWO SONGS: 1. Atwain	Bb (Bb to F) and D
LOVE'S QUARREL	G, Bb (F to G) and C	2. Insoolance	G (D to E) and Eb
LULLABY	Db, Eb (C to Eb) and F	UNFORESEEN, THE	C (C to E) and Eb
MIRAGE	Ab (D to F)	VALEDICTION, A	C (D to E) and Eb
MY LADY SLEEPS	D (C# to F#) and F	VALLEY OF SILENCE, THE	C (D to E) and Eb
MY CAPTAIN	F (C to D) and G	VILLANELLE OF THE POET'S ROAD	A (C# to E)
NEW MOON, THE	E (B to E) and G	VISION, A	D (D to D) and E
NOCTURNE	Ab (C to F) and B	WHITE KNIGHT, THE	F (C to E)
OLD SONG ENDED, AN	Eb (C to Eb) and F	WHY SO PALE AND WAN?	
OLD SONGS IN NEW GUISE	Complete 3/-	(Two Old English Lyrics. No. 2)	
1. Where be going	Low or Medium Voice		
2. Drink to me only with thine eyes	and High Voice.		
3. Summer is acumen in			

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ALBUMS OF SELECTED SONGS.

SOPRANO:

DAFFODILS. A LITTLE SONG OF PICARDIE.
DON'T COME IN SIR, PLEASE! THE NEW MOON.
A LOST LOVE. MIRAGE.

CONTRALTO:

SORROW. A GIFT OF SILENCE.
A LOST LOVE. LOVE'S AFTERMATH.
EVENING. A SONG OF LONDON.

TENOR:

LOVE'S QUARREL. LOVELY KIND AND KINDLY LOVING
A REFLECTION. MY LADY SLEEPS.
ARIETTA. SERENADE.

BARITONE:

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ARIETTA. SERENADE.
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2. The Wild Hills of Clare }	2 0	SONATA	5 0
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No. 2. Allegro Con Brío	2 0	1. Allegro Poco Scherzando	2 0
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No. 52.

No. 1 IN C



No. 2 IN E FLAT



IN A FAIRY BOAT.

BERNARD WELLER.

(By Permission of The Walter Scott Publishing Co)

CYRIL SCOTT.

Op. 61. No 2.

Gracefully.

VOICE.

PIANO

p *ten*
In a fair - y boat on a fair - y sea, All

p
am - ber and gold, I used to float When