

VII

# CYRIL SCOTT.

OPUS 62, No. 2.

## A VISION

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS FROM THE CHINESE

BY

HERBERT A. GILES.

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# A VISION.

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CYRIL SCOTT.

Op. 62. No 2

Allegretto. *mp*

VOICE. The

PIANO. *molto arpeggio* *simile*

*p* *cresc.*

dust of the morn had been laid— by a show

*mp*

er, And the trees by the bridge were all cov- er'd with

*mp*

flow. er, When a white pal - fry

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics 'flow. er, When a white pal - fry' are written below the notes. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes with chords, and the left hand plays a steady eighth-note bass line.

passed with a sad - dle of gold. And a

The second system continues the vocal line with the lyrics 'passed with a sad - dle of gold. And a'. The piano accompaniment maintains the same rhythmic pattern as the first system.

*tranquillo* dam - sel as fair as the fair - est of old, *f*

The third system begins with the tempo marking '*tranquillo*' and the lyrics 'dam - sel as fair as the fair - est of old,'. A dynamic marking '*f*' (forte) is placed above the final note of the vocal line. The piano accompaniment continues with the established pattern.

*rit. p molto sostenuto* As fair as the fair - est of *rit.*

The fourth system features the tempo marking '*rit. p molto sostenuto*' (ritardando, piano, molto sostenuto) above the vocal line. The lyrics are 'As fair as the fair - est of'. A second '*rit.*' marking is placed below the piano accompaniment in the final measure. The piano accompaniment concludes with a few chords.

*a tempo*  
*mf*  
oic. \_\_\_\_\_

*mf a tempo*

*dim.*

*con C<sup>do</sup>.* \*

*poco rit*

But she

*poco rit.*

*mp*

veiled so dis - creet - ly her charms from my eyes, \_\_\_\_\_

*mp*

That the boy who was with her quite felt \_\_\_\_\_ for my

*mp*

sighs: \_\_\_\_\_ And al - though not a

light - o - love - reck - oned I deem, \_\_\_\_\_ It was

*tranquillo*  
hard that this vis - ion should pass like a dream, \_\_\_\_\_

*rit. molto sostenuto*  
\_\_\_\_\_ This vis - ion should pass like a

*a tempo*  
*mf*  
 dream.

*mf a tempo*  
*dim.*  
*con Ed.*

*a little regretfully*  
 But she veiled so dis - creet - ly her

charms from my eyes. That the boy who was

*cresc.*  
 with her quite felt for my sighs. And al -

*cresc.*

*f*

- though not a light - o - love reck - oned I deem,

*f*

*con Pedale.*

*mp poco sosten.* *cresc.* *f a tempo*

It was hard that this vis - ion should pass, should pass like a dream,

*f a tempo*

*con Ped.*

*poco rit.*

like a dream.

*poco rit.*

*a tempo*

*f a tempo*

# CYRIL SCOTT.

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| <b>And so I made a Villanelle</b> ... ..                |                     |  |

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