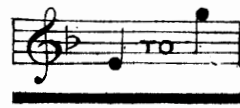


No. 1 IN D



No. 2 IN F



CYRIL SCOTT.

A REFLECTION

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS FROM THE GREEK

BY

W. R. PATON.

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A REFLECTION.

Let us bathe; on our brows let us twine
The roses, and sup.
No water to temper the wine,
And deep be the cup.
For delight is a treasure that ends,
And when it is past,
Old age, and the parting from friends,
And death at last.

*From the Greek by
W. R. PATON.*

A REFLECTION.

Song.

From the Greek by
W. R. PATON.

CYRIL SCOTT.

Op. 43 No. 4.

Andante.

VOICE.

PIANO.

p

con Ped.

mp

Let us

bathe; On our brows let us twine The

ro - ses, and sup. No

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'ro', followed by a dotted quarter note 'ses', and then a half note 'and'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

wa - ter to tem - per the wine, And

The second system continues the vocal line with a half note 'wa', a dotted quarter note 'ter', and a half note 'to'. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

deep be the cup

The third system shows the vocal line with a half note 'deep', a dotted quarter note 'be', and a half note 'the'. The piano accompaniment continues to support the vocal melody.

For de - light is a trea - sure that

The fourth system features the vocal line with a half note 'For', a dotted quarter note 'de', and a half note 'light'. The piano accompaniment includes a dynamic marking of *f* (forte) in both the vocal and piano parts.

ends And when it is

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'ends', followed by a quarter rest, then a half note 'And', a quarter rest, a half note 'when', a quarter rest, and finally a quarter note 'it' followed by a quarter note 'is' with a fermata. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

past Old age and the part - ing from

dim. *p*

The second system continues the vocal line with a half note 'past', a quarter rest, a half note 'Old', a quarter rest, a half note 'age', a quarter rest, and a half note 'and the part - ing from'. The piano accompaniment includes a *dim.* marking over the right hand and a *p* marking over the left hand.

friends And death at

pp

The third system features a vocal line with a half note 'friends', a quarter rest, a half note 'And', a quarter rest, a half note 'death', a quarter rest, and a half note 'at'. The piano accompaniment has a *pp* marking over the right hand.

last For de - light is a trea - sure that

mp *mf*

The fourth system features a vocal line with a half note 'last', a quarter rest, a half note 'For de - light', a quarter rest, a half note 'is a trea - sure that'. The piano accompaniment has a *mp* marking over the right hand and a *mf* marking over the left hand.

ends And when it is

The first system of music features a vocal line with lyrics "ends And when it is" and a piano accompaniment. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a minor key and has a slow, expressive feel.

past Old age and the part - ing from

The second system continues the vocal line with lyrics "past Old age and the part - ing from". The piano accompaniment includes a *p* dynamic marking. The music maintains its slow, expressive character.

friends And death at

The third system features the vocal line with lyrics "friends And death at". The piano accompaniment includes *p* and *pp rit.* dynamic markings. The music continues to be slow and expressive.

last. Adagio.

tranneillo.

The fourth system concludes the vocal line with the word "last." and the tempo marking "Adagio.". The piano accompaniment includes a *tranneillo.* marking. The music ends with a final chord and a fermata.

CYRIL SCOTT.

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And so I made a Villanelle		

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