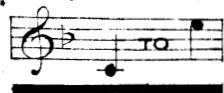
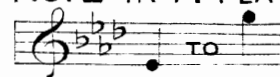


No. 1 IN F



No. 2 IN A FLAT



# CYRIL SCOTT.

## A GIFT OF SILENCE

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

ERNEST DOWSON.

~~price ... 60 c.~~

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## A GIFT OF SILENCE.

A Gift of Silence sweet!  
Who may not ever hear:  
To lay down at your unobservant feet,  
Is all the gift I bear.

I have no songs to sing,  
That you should heed or know:  
I have no lilies, in full hands, to fling,  
Across the path you go.

I cast my flow'rs away,  
Blossoms unmeet for you!  
The garland I have gathered in my day:  
My rosemary and rue.

I watch you pass and pass,  
Serene and cold; I lay,  
My lips upon your trodden daisied grass,  
And turn my life away.

Yea! for I cast you, sweet  
This one gift you shall take,  
Like ointment on your unobservant feet,  
My silence, for your sake.

*Ernest Dowson.*

# A GIFT OF SILENCE.

## Song.

Words by  
ERNEST DOWSON.

CYRIL SCOTT.  
Op. 43. No 1.

*Andante sostenuto e semplice.*

VOICE.

PIANO.

A Gift of Si - lence sweet! Who  
may not ev - er hear, To lay down at your  
un - ob - ser - vant feet Is all the gift I bear: I

The musical score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante sostenuto e semplice'. The piano part begins with a piano (*p*) dynamic. The score consists of three systems, each with a voice line and a piano accompaniment. The lyrics are: 'A Gift of Si - lence sweet! Who may not ev - er hear, To lay down at your un - ob - ser - vant feet Is all the gift I bear: I'. The piano accompaniment features a steady bass line and a more active treble line with some chords and melodic fragments.

have no songs to sing That you should heed or

know, I have no li - lies in full hands To

fling a - cross the path you go, I cast my flow'rs a -

- way, ———— Blossoms un - meet for you, The

gar - land I have gath - ered in my day, My

rose - ma - ry and rue. *espress.*

*p* I watch you pass and

pass, Se - rene and cold I lay My

lips up - on your trod - den dais - ied grass, And turn my life a -

- way: Yea for I cast you sweet! This one gift you shall

take, Like oint - ment on your un - ob - ser - vant feet, My

*pp* *ten. sostenuto*

*pp* *sostenuto*

si - lence for your \_\_\_\_\_ sake! \_\_\_\_\_

*pp*

*pp*



# CYRIL SCOTT.

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## CYRIL SCOTT.

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