

86149

CYRIL SCOTT.

TWO POEMS.

1. VOICES OF VISION.

2. WILLOWS.

COMPOSED FOR

VOICE & PIANOFORTE.

OPUS 24.

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CLC.
SHELF

I.

VOICES OF VISION.

CYRIL SCOTT.

Slowly and intensely.

VOICE.

PIANO.

p very mysteriously.

These are the

voi - ces from the vale of twi - light hours.

On the un - end - ing

sol - i - tude their in - vo - ca - tions fall, They have no

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The piano accompaniment features chords and moving lines in both hands, with some notes beamed together.

mean - ing, bear no sense at all, Yet to their land of

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour with some accidentals. The piano accompaniment includes a dynamic marking of *f* (forte) and a section marked *espress.* (espressivo) with a hairpin crescendo.

shad - ows they for - ev - er call, And yet for - ev - er

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a dynamic marking of *sfz* (sforzando) and includes a section with a hairpin crescendo.

call. These are the voi - ces from the vale of twi - light

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features a dynamic marking of *sfz* and includes a section with a hairpin crescendo.

22.

*

hours. Kind are the

tenderly

pp *poco rit.* *a tempo* *p*

14

voices from the vale of twilight

14

hours, In their mystic can - ti - cles your

13 6 17

shadow sighs unknown. I feel your fragrance,

7

breathe your kiss a - lone, And

Ped. * *Ped.* *

yet the dark - - ened wea - - ri - ness of night — is

cresc. *ff.*

espress.

cresc. *ff*

prone To leave you for mine own;

mp *ritard.* *p*

ritard.

Ped. *

Kind are the voi - ces from the vale of twi - light hours.

mf a tempo

Ped. *

stringendo

poco ritard.

Ed.

p

These are the kiss - es from the vale of twi - light hours.

a tempo

Ed.

In the un - ceas - ing las - si - tude your dream - y voice re - sounds, It is not

Ed.

cold - - - er, Yet its thought sur - rounds My soul that in the dark - ness

string.

f

espress.

string.

faints And yet a - bounds, with pas - sion that ex -

ff

- bounds, These mist - y voi - ces from the

ritard. *dim.*

ff

ritard. *dim.*

10

ritard. *dim.*

ff

vale of twi - light hours.

sempre rit.

p *sempre rit.*

molto tranquillo

espress.

13

5

ritard.

pp

II. WILLOWS.

CYRIL SCOTT.

Moderately.

VOICE. *mp*

PIANO. *mp*

These mourn-ful trees ca-ressed in the an-cient po-ets dreams, That
weep their green un- . . end- ing tears a- . long the si- lent streams.
Christ- ened by the waste wa- ters sigh- ing in the breeze.

cres.

Wil - lows weep - ing, wail - ing, where the world lulls at ease.

f

cres.

mf

mp

Wil - lows weep - ing, wail - ing, Na - ture's sor - row strick - en trees.

mp

mf espress.

8

mp a tempo

Maid - ens stray a - long the dai - sied banks and sigh and sing.

mp a tempo

poco rit.

Pluck - ing from the dai - sied grass the dain - ty buds of Spring.

Where the lov - ers clasp hands and wend their flow'ry way.

f

Wil - lows weep - ing, wail - ing at the words they say.

mf *cres*
mf arpeggiando cres.

Wil - lows weep - ing wan - ton - ly be - cause the world is gay. And

mp *cres - - - cen - - - do* *rit.*
cres - - - cen - - - do *ff* *rit.*

they are sad and grey.

mp *p* *tranquillo* *ppa tempo*
espress.
mp *p* *mp a tempo* *p* *mf*

Compositions

By

CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C	OSME'S SONG	D (D to F#) and F
AND SO I MADE A VILLANELLE	G (D to E) and Eb	PIERROT AND THE MOON MAIDEN	D \flat (D \flat to F) and E
ARIETTA	C (A to E) and Eb	PRELUDE	B \flat , C (C to F) and D
AUTUMN SONG	B \flat (B \flat to Eb) and D	REFLECTION, A	D (B to F) and F
BIRTHDAY, A	C (B to F) and D	ROUNDEL OF REST, A	C (A to E) and Eb
BLACKBIRD'S SONG	D, Eb, C (o F) and F	SCOTCH LULLABY	D (A to D) and F
DAFFODILS	A, Eb (E to G) and C	SERENADE, A	D (D to F#) and F
DON'T COME IN SIR, PLEASE!	D (B to E) and E	SLEEP SONG	D minor (B \flat to D) and F minor
EASTERN LAMENT, AN	C minor (Eb to Eb) and E minor	SONG OF LONDON, A	E minor (B \flat to E) and G minor
EVENING	C (B to D) and Eb	SONG OF WINE, A	C (C to F#)
FOR A DREAM'S SAKE	Ab, B \flat , (B \flat to F#) and C	SORROW	E \flat (B \flat to Eb) and F
GIFT OF SILENCE, A	F (C to E) and Ab	SPRING DITTY, A	D (B to F#) and F
IN A FAIRY BOAT	C (E to F) and Eb	SPRING SONG	Low Voice, and Medium or High Voice
IN THE VALLEY	Medium or High Voice	TRYSTING TREE, THE	C (D to G) and D
LITTLE SONG OF PICARDIE, A	D (D to E) and E	TWO CHINESE SONGS: 1. Waiting	C (C to Gb)
LOST LOVE, A	E \flat , F (E to F) and Ab	2. A Picnic	C (C to F)
LOVELY KIND AND KINDLY LOVING	G (D to E) and B \flat	TWO POEMS: 1. Voices of Vision	C (C to F)
(Two Old English Lyrics. No. 1)		2. Willows	Low or Medium Voice and High Voice
LOVE'S AFTERMATH	B \flat (C to E) and D \flat	TWO SONGS: 1. Atwala	B \flat (B \flat to F) and D
LOVE'S QUARREL	G, Eb (F to G) and C	2. Insouciance	G (D to E) and B \flat
LULLABY	D \flat , Eb (C to Eb) and F	UNFORESEEN, THE	C (C to E) and Eb
MIRAGE	Ab (D to F)	VALEDICTION, A	C (D to E) and Eb
MY LADY SLEEPS	D (C# to F#) and F	VALLEY OF SILENCE, THE	C (D to E) and Eb
MY CAPTAIN	F (C to D) and G	VILLANELLE OF THE POET'S ROAD	A (C# to E)
NEW MOON, THE	E (B to E) and G	VISION, A	D (D to D) and E
NOCTURNE	Ab (C to F) and B	WHITE KNIGHT, THE	F (C to E)
OLD SONG ENDED, AN	E \flat (C to Eb) and F	WHY SO PALE AND WAN?	(Two Old English Lyrics. No. 2)
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2. Drink to me only with thine eyes	and High Voice.		
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MIRAGE.

CONTRALTO:

SORROW.
A LOST LOVE.
EVENING.

CONTENTS:

A GIFT OF SILENCE.
LOVE'S AFTERMATH.
A SONG OF LONDON.

TENOR:

LOVE'S QUARREL.
A REFLECTION.
ARIETTA.

CONTENTS:

LOVELY KIND AND KINDLY LOVING
MY LADY SLEEPS.
SERENADE.

BARITONE:

A SONG OF LONDON.
ARIETTA.
AFTERDAY.

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